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Art is Everywhere

Artist Ophelia Chambliss was contracted to do the painting seen above for the new billboard calling attention to services provided by the York City Human Relations Commission. Chambliss, a well-known and popular artist and youth mentor in the Region, collaborated with Tom Loper of Lamar Advertising of York and Lancaster to produce the billboard seen throughout the area. Her brilliant colors combined with realistic and semi-realistic elements are a hallmark of her work. Chambliss is featured in the widely-viewed film by Brian Plow called, "A Day in the Sun."

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On the Cover:

A Reception on Friday, November 30 opens the Four Artists Show at the Art Association of Harrisburg includes this landscape by Lancaster artist Karen Vance. Other artists showing in this Holiday Exhibition are James A. DePietro of Allentown, Michael Lahr of Carlisle and Bob McCormick of Ashland. Karen Vance works from both landscapes and still-lives to explore the idea of nature versus man-made structures. In her landscapes, Vance shows nature dominating the space, overpowering man-made objects, according to Association President Carrie Wissler-Thomas: "In her still-life paintings, however, Vance sees the natural object as something contained and carefully observed." A graduate of the Pennsylvania College of Art & Design, Lancaster, Vance will have some of her work on view at this show which runs through January 3. Viewers can see the work at the Art Association galleries, 21 North Front Street, Harrisburg, through January 3. Visit www.artassocofhbg.com or call 717-236-1432 for more information.

Visit us online: ShowcaseNow.net

Hanover Kicking Off Two Anniversaries With New Year's Eve Party at the Library *By Dee Garber*

~Preparing to Celebrate the 250th Anniversary of the Town and the 150th Anniversary of the Civil War Battle That Rocked the People~

Meet Me
in Hanover



The Band called "6¢" will play for the Anniversary Kick-off Party on December 31. Photo by Dee Garber.

Hanover
150th Anniversary
Battle of Hanover
Celebrating
250 YEARS
1763
2013

Hanover, the York County town known for picturesque streets, quality shopping, and a famous Battle that led to Gettysburg, is getting ready to celebrate the 250th Anniversary of the town and the 150th Anniversary of the Civil War battle.

Celebration and Acknowledgment of the two anniversaries will be kicked off at the New Year's Eve Bash at the Guthrie Memorial Library in downtown Hanover. Lisa Kane reports the event will begin at 8 p.m. on Monday, December 31 and will end at 1 a.m. on January 1, 2013,

The band called 6¢ will play for the party, she added, and officials will offer a celebratory Midnight Champagne Toast.

The event will be held in the John D. Bare Center in the Library. Tickets are \$50 per person and proceeds realized will go towards the cost of the year's events.

Sponsorships for the evening's events are still available, she noted, and invited everyone to attend. For reservations, or details, celebrants can call Lisa at 717-632-5183.

The library is a perfect place for launch of the extravaganza planned around the double anniversaries. Guests are quite comfortable in the Bare Center, a well-equipped room for such affairs; and guests always consider viewing the famous Aristotle window in the old part of the library a special treat.

Tickets are available for purchase at the Guthrie Memorial Library, 2 Library Place, Hanover, 717-

632-5183 and at the Hanover Borough Office, 44 Frederick Street, Hanover, phone 717-637-3877.

Additional events planned for the year's celebration can be found by visiting www.hanover2013.com.

What is Your Town Doing for the Civil War Anniversary?

Almost every town in our Region was touched somehow by the Civil War in 1863.

Do you have a story handed down through your family you would like to tell?

What is your town or city doing specifically to mark this occasion? Write to let us know at ShowcaseNow@aol.com.

The town of Gettysburg, already well-established as a tourist spot, is expecting a million more visitors next year because of the important Anniversary of the Battle of Gettysburg.

All the 1863 events in this area culminated in that Battle on July 1, 2 and 3, 1863.

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Memories: A Night with a Famous Singer at a New and Exciting Concert Hall *By Karen Wix*

A few months ago my friend, Suzanne, who lives in Tulsa, called and asked if I had seen the article in the New York Times that said that Barbra Streisand would be appearing at the new Barclays Center in Brooklyn, New York.

"Wouldn't it be a great idea," she asked, "if we went to see her?"

I agreed. My husband was not as enthusiastic about the prospect, but being the good guy he is, he agreed to get online and buy three tickets. After learning what the prices were we were happy that we only needed three tickets. Some were going for \$5,000 a pop. (For that price I would expect the performer to invite us to her home for the weekend with a special performance just for us.) We settled on mid-priced tickets and spent the next few months looking forward to the event.

Just knowing that we were going to see Streisand perform brought back so many wonderful memories of our time living in New York. My friend, Suzanne, had been our neighbor there forty years ago and we have maintained our friendship over all these years.

THE FIRST TIME WE SAW STREISAND

In the beginning, Suzanne and her husband were new to New York and had never seen a Broadway show. When "Funny Girl" opened it was decided that it would be a perfect introduction to Broadway for the two of them. We purchased tickets and we planned the event for weeks.

The night arrived and we ate dinner at the "Playboy Club": not for the girls who served, you see, although the men enjoyed that aspect— but because in those days everything in the club was priced at \$1.50. That included drinks,



The Barclays Center in Brooklyn where Streisand sang.

dinner, cigarettes, everything. We were very young and very poor and the cost of the theater tickets, a whopping \$30 each, had stretched our budgets to the max. Today those same tickets would cost over \$150 apiece. So a steak dinner for \$1.50 was a real plus!

After dinner it was off to the Winter Garden Theater to see "Funny Girl." The evening was magical. Streisand— younger but already well-known— starred in that show and her voice soared. Her rendition of "People" still haunts me today. She became Fanny Brice and we laughed and cried throughout the play. It made Suzanne and her husband real lovers of the theater.

A BILLION-DOLLAR VENUE

Coming back to the present day, we were anxious to see the new Barclays Center, now the home of the New Jersey Nets basketball team and the Islanders hockey team.

Costing over a billion dollars to construct, we wondered if the Barclays would live up to the hype. The big question: will it give Madison Square Garden a run for its money when it comes to attracting big names and thereby big audiences?

The Center is beautiful and holds everything a sports fan or concertgoer could wish for. It has access to easy transportation, great sight lines, pleasant staff, restaurants and fast food by the ton. It has shops of every description, too.

Of course, Barbra sang to a full house: 19,000 people. The show started a few minutes late (don't they all?) but when she appeared on stage and started to sing we all knew it would be a night to remember, and it was.

COMING BACK HOME TO BROOKLYN

Onstage Ms. Streisand stressed that she was born in Brooklyn and it was



good to be home again. The ensuing cheers told her Brooklyn was happy to have her back. She sang "Memories" from the movie "The Way We Were." And yes, she sang "People."

We had been a little afraid that at age 70 her voice would be shot and cause her and the audience an evening of embarrassment. We need not have worried, though, since this singer was in great form. All the nuances of her unique sound were there.

Her son, Jason Gould, made an appearance. And to the surprise of everyone has a beautiful voice and great command of the stage. Mother and son sang a duet and then he performed alone; and he really did his mother proud. We are still wondering why he has not pursued a singing career on his own. He is good-looking, sings great, and although in his 40s, he looks about 30.

In a touching moment Streisand gave a tribute to Marvin Hamlisch with whom she had worked over the years. It was very touching and well deserved. It reminded me that Marvin was to conduct the York Symphony Orchestra's 2012-2013 Pops Series. Not to be, a pity!

Of course, the evening ended with a standing ovation that went on for quite a few minutes. You could tell by the looks on the faces of the audience members that they wanted more.

On the walk back to the hotel the three of us reminisced about our first time watching Barbra perform. We were so grateful that we had made this trip. It was wonderful, worth every minute.

Would we do it again? Yes: in a nano-second.



Visitors from Arles, France are shown in this photo with Magali Ginoux, one of the last Arles-York exchange teachers in a program that began in 1954. Magali stayed in the United States after her service here and is counted as one of the Franco-American relationships that bloomed from this historic twinning that continues today. From left are Marie-Charlotte, Josette, (her grandmother), Jean Claude, Christian, Evelyne and Vanessa, the chauffeur. Magali is on the right side (in the red dress) with Yorkers dining in Baltimore. York is also twinned with the city of Leinfelden-Echterdingen, Germany (since 1981.)

So Much to See and Do

Good Reading Includes a York Writer, William Shambaugh; What Are Your Recommendations? By Suzy Hershey

When I discovered libraries, it was like Christmas every day. -Jean Fitz

(Have a favorite book to recommend? Please send an email to Suzy Hershey at suzyhershey13@comast.net and she will share your suggestions in a future column.)

Yesterday as I looked outside the wind was blowing ferociously and the rain was pounding down in torrents. Today the same scene is tranquil and serene. Reading can be like that. Some books can create tension, both positive and negative. Others can instill an inner peace. There truly is a book for every season.

Let's share your choices with others. The first book to recommend requires a back story. Kathy Megyeri is a Washington, DC resident who comes to ski in Pennsylvania. She is a frequent patron of the Fairfield Library and reads *ShowcaseNow!* She loves this column and uses your suggestions as her reading list. Her recommendation is "Promise Me," the life story of Nancy Brinker. She is the powerhouse behind "Women for the Cure." After her sister's death from breast cancer, Nancy devoted her life to raising awareness of this concern. Despite personal tragedies, she has become a larger-than-life symbol of American success as one who follows her passion for what is most meaningful in her life -- finding a cure for this dreaded disease.

Mike Bubb has a special interest in the book he recommends. He relates, "When a book is written by your friend, it is special. When the author lives in your

hometown of York, it is indeed special. And, when it is filled with action for all, it is a hit!" The book he references is "I Wish I Was in Dixie," and the author is William Shambaugh. The setting moves from Virginia to Gettysburg during the Civil War. Many familiar names and places will be recognized as part of this action-filled book.

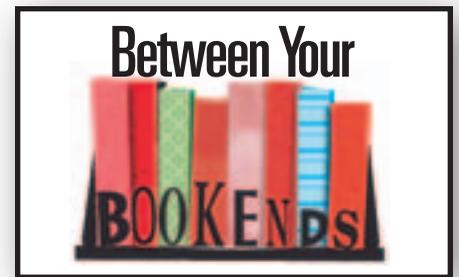
Speaking of action, Kitty Miller has read many of Lee Child's Jack Reacher books. Jack is the quirky main character who is a former military police investigator, skilled and calculated fighter and marksman who doles out his own brand of justice. He's a drifter who travels across the United States with only cash and a foldable toothbrush. "A Wanted Man" is the newest title in the list of seventeen novels about this modern-day vigilante. The action makes this a compulsive, quick read.

It's interesting how life events such as travel can provide additional insight into one's reading. Karen Julian recently traveled to Alaska and the Pacific Northwest where she saw a wolf pack in captivity. Jodi Picoult's latest book, "Lone Wolf," fit perfectly into her travel experience. In this book, Picoult, as is typical, writes about a dysfunctional family dealing with right-to-die issues.

There is also a parallel story about a man who loves, cares for and actually lives with wolves for a time. Karen says although the book includes the usual surprises and disclosures, the ending seemed less tragic than many of Picoult's previous works.

The recent hurricane experience, though less severe than Katrina, relates to the recent OBOC (One Book, One Community) read by many in the midstate area. This book, "Zeitoun," by Dave Eggers, recounts the story of a small business owner who chooses to stay in New Orleans in spite of the mandatory evacuation edict. His wife and children leave, and he stays to protect his property and to help others. The subsequent treatment he receives is horrific and eye-opening. The book was well chosen in that it created a large amount of discussion, one of the goals of the OBOC program.

On a totally different note, "Dearie, the Remarkable Life of Julia Child," is a very detailed account of the life of this remarkable woman. The author, Bob Spitz, has written of her proper upbringing and her individual spirit. He includes some humor, e.g., "it was so quiet you could have heard a croissant drop." I found the second half a bit ponderous as it goes into great detail of



her later work in public television. I felt that I had a new, broader perspective of this energetic, liberal, outspoken, at times verging on crude, woman whose goal was to make French cooking doable, replacing the American trend of prepared and fast foods.

"Lots of Candles, Plenty of Cake" is Anna Quindlen's reflection at age 60 of her life compared to her mother's. She includes some humor and much introspection into how life in the fifties was so different from the life women live today. This is a perfect birthday gift for a woman entering the later stage of life.

And, finally, the last on my bookends is Helen Simonson's "Major Pettigrew's Last Stand." In this novel, the title character is a British major living in a small English village. He falls in love with a Pakistani widow. Families of both characters are vehemently opposed to their relationship. The author has some vivid descriptions, such as "The old couple resembled two halves of a walnut, charming in their wrinkled symmetry" and "inching along the banquet as if it were of Velcro." Anyone who enjoys British settings and character development will enjoy this book.

Happy Holidays and be sure to put reading materials on your gift list!

WEBSITES OF COUNTY LIBRARY SYSTEMS

Adams	www.adamslibrary.org
Berks	www.berks.lib.pa.us
Cumberland	www.cumberlandcountylibraries.org
Dauphin	www.dcls.org
Franklin	www.fclspa.org
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Lebanon	http://lclibs.org
Perry	http://pecoinfo.org
York	www.yorklibraries.org



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UNFINISHED WORK! Commemorating the Emancipation Proclamation and Dedication Day in Gettysburg

By Lenwood O. Sloan, All rights reserved.

The presidential election, Hurricane Sandy, Penn State and the Sandusky trial have filled the screen, the page, and our minds throughout the fall. Indeed, these events eclipsed almost any other local or regional news activities!

So there's really been no time to think about the ongoing multi-year commemoration of the 150th anniversary of the Civil War. Few noticed the announcement that producer-director Steven Spielberg will be the keynote speaker at Gettysburg National Cemetery on November 19. You'll be able to review his speech at: <http://www.gettysburg.edu/cwi/events/dedication/>

If you're planning to attend, dress warm. I head out to Gettysburg each year and stay until my toes and fingertips can't bear the cold. But it's not only for the brilliant speakers and the patriotic re-enactment. Shortly after the main event, Deb McCausland and friends conduct a deeply moving wreath-laying and program at the grave of USCT soldier Charles Parker. A tribute to the USCT soldiers follows. Contact 717 357-5812 for more information.

Standing in the cold, I've often thought about Mr. Johnson, Lincoln's personal butler, traveling companion and confidant who was never far from Lincoln's side.

ASSASSINATION PLOT IN HARRISBURG

A feared assassination attempt preceded Lincoln's first inauguration, and most historians agree that Mr. Johnson was the only person in Lincoln's train car besides Pinkerton as the president-elect escaped from Harrisburg on February 21, 1861.

Mr. Johnson also accompanied Lincoln going to and coming from Gettysburg in November 1863. He must have heard the speech in all its versions on the trip to Gettysburg and witnessed the critique in the train car on the way home.

Gettysburg historian Brad Hoch writes eloquently about how Lincoln stepped down off the stage and visited the wounded soldiers from York attending the speech. That engagement resulted in Mr. Lincoln's contracting smallpox from the soldiers and falling into ill health during the arduous journey home. Hoch's book reveals that Mr. Johnson nursed Lincoln back to good health but caught the disease himself in the following weeks.

This time, the president was at Johnson's bedside, but he passed shortly thereafter. Lincoln had him buried in Arlington, the only civilian to receive the honor—amazing for an African American of his time, or any! Grab a copy of Brad Hoch's Lincoln in Pennsylvania online from the Gettysburg Museum bookstore: <http://www.gettysburgfoundation.org/93>



Friends of the Bethel Trail. Graphic by Nancy Mendes.

I often wonder: What did Mr. Johnson think of Lincoln's Emancipation Proclamation? What advice did he give the great leader as Lincoln sat at his bedside?

MEMBERS OF BETHEL AME CHURCH, HARRISBURG, REACT TO PROCLAMATION

Did he reveal the perspective of the men and women of Harrisburg's Bethel AME Church who convened on January 15, 1863? These people conducted a historic summit for free men and freedmen from across the Commonwealth to respond to the proclamation. Harrisburg's Black leaders refused to stand silent as mere supplicants. They were agents of change and promoted a much more aggressive involvement in the federal plan for their future.

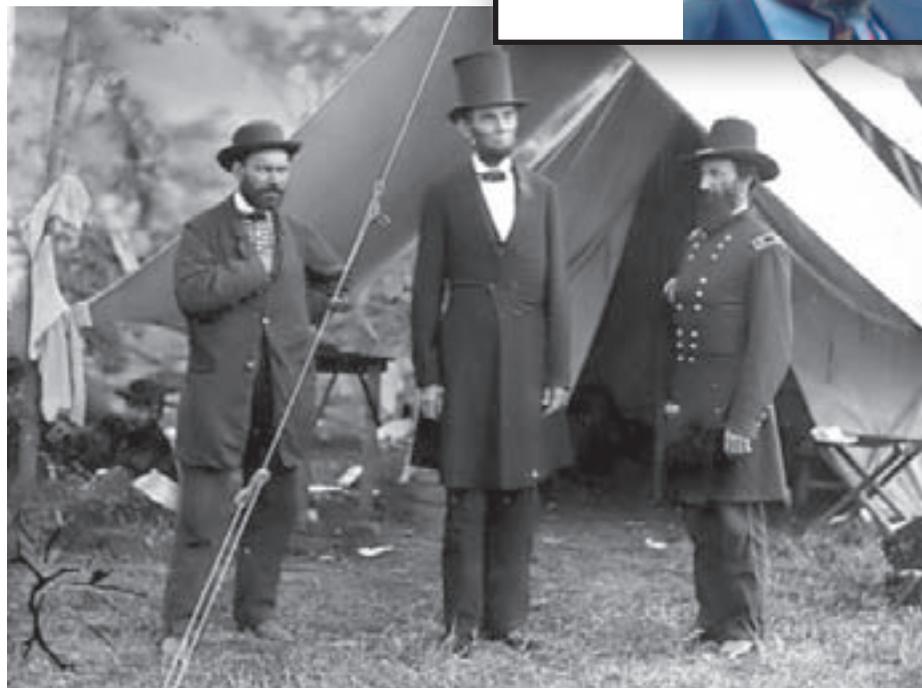
Scholar and humanist Dr. Latonya Thames Taylor of Chester University reminds me that the federal order establishing the United States Colored Troops (USCT) was one of the most important real outcomes of Lincoln's proclamation.

Dr. Dorothy King of Penn State Harrisburg is quick to respond that questions persist regarding Lincoln's moral conviction and the extent to which the proclamation truly represented a radical stance on the issue of freedom.

To get a handle on this complex document, I turned to Dr. William Blair of Penn State at State College.

"The Emancipation Proclamation is definitely not a document you can curl up with in a chair and read from top to bottom," he told me. He then chuckled and wowed me with his simple navigation of the complex legal

Cultural Heritage



This wartime photo shows security expert Allan Pinkerton with President Lincoln and Gen. John McLernand.



These young men have qualified as part of the "100 Voices" group, adopting a persona from members of the United States Colored Troops.

document and clarified some of its most important points.

Blair is a professor of U.S. history and director of the university's Richards Civil War Era Center. In 2011, he received the President's Award for Excellence in Academic Integration.

Dr. Blair is author of "Cities of the Dead: Contesting the Memory of the Civil War in the South." His book is a must-read for Civil War and USCT aficionados. Find it at the State Museum's on-line bookstore: <http://www.shoppaheritage.com>.

LIVING HISTORY RE-ENACTMENT; YOU'RE INVITED JAN. 15

The public is invited to participate in a living history re-enactment of the Bethel AME historic Emancipation Proclamation meeting at Harrisburg's Amtrak Train Station 10 a.m., Tuesday, January 15, 2013. Today, the train station is located on the site where the founding Bethel AME Meadow Street

Church once stood in 1838.

This year, a committee of humanists, scholars, educators and community leaders convened under the banner FRIENDS OF THE BETHEL TRAIL. The FBT plans to establish a Heritage Trail about the Bethel AME Church's impact on central Pennsylvania. The congregation has endured through the city's expansion and the development of the African American community.

Designs for the heritage trail were created by area artist Nancy Mendes. Her work will be exhibited at Amtrak throughout MLK celebrations and Black History Month. Installations at five historic sites for the Bethel Heritage trail begin March 1, 2013.

Your footsteps along the Bethel Trail will be the best tribute we can give to Mr. Johnson or the torch bearers who have gone before us! For more information contact Bethel AME at <http://bethelvillechurch.com/>

Survival and Extinction in the Arts; We have the Power

by Kelly Summerford

The arts help us in many ways. They provide ways to express feelings, emotions and the drama of human life. Arts programs help keep our youth busy and creative. They help with cognitive maturity and they make our environment more pleasant, or at least more interesting.

What would the world be without art, without drama? It's like saying what would our Region of the country look like without trees?

Everyone knows that arts programs are in a precarious position. Cutbacks seem to target arts first. Now, in this spot, I am taking the liberty of pointing out some of the negatives in a series that emphasizes the positive. Many art organizations and similar groups are making big mistakes in arts management that are easy to correct. With little effort, but absolutely necessary action, they can get back on track and move forward.

This topic, of course, has to do with the Internet, the World Wide Web and all its capabilities.

Any diverse group of members will have many kinds of individuals and families involved. There will be those with four-year olds who can break codes for international businesses on the computer, and there will be those who totally shun the computer and all it has to offer.

GET YOUR "FREE" NEWSLETTER WITH A MEMBERSHIP!

I know some organizations that have told their members they can get the newsletter for free. Of course, this is nothing new to most people. They have paid their dues for decades, once each year, and they automatically get the newsletter in the mail. Newsletters, I should add quickly, are one of the most effective tools every produced. "Clubs" get their most important news out. The editor always includes a place to invite new people to join, and they always remind people the organization is eligible for donations, and planned gifts, tax-deductible or not. Even in these days, they have a telephone number to call a real person if they need more information or have a question.

YES, LET'S SAVE THE PLANET

Back to the free newsletter. Increasingly, the "clubs" are telling folks they are saving trees, the planet and the environment, by not sending paper, or "hard" copies anymore. Eventually they find, however, that they have cut off ten or twenty percent of their members. But they do so with the thought they're modern and innovative and "with it."

There are certain people in most of these groups who do not have computers. Some cannot afford them. Some cannot afford the fees they have to pay to have the cable company to come in and "hotwire" their house. Some cannot afford the electricity computers take. Others are too busy trying to survive to learn new skills.

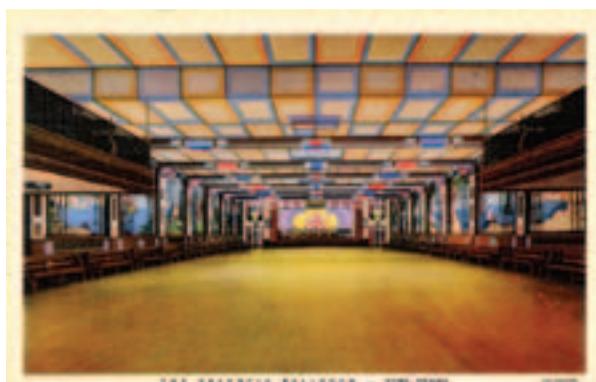
Of course, people can go to the public library where free access to computers is usually available. Library cards, needed to use the equipment, are free – but what about the gas it takes to get there, the parking, the broken bicycle or a hundred other stumbling blocks?



In this photo, passersby Serene Wright and her son Justin Brown encounter one of the new sculptures on North George Street near the Left Bank Restaurant. They interact with the sculpture and learn a little of York's industrial past.



In Cherry Lane, York, the early sketches of Lewis Miller, entertain the passerby. In this drawing, from the early 1800s, the artist depicts a party of young York men out on a squirrel hunt. His notes, in English, Pennsylvania Dutch or German, are informative and entertaining.



The murals of the Valencia Ballroom in York saw many Big Band names in the 1940s. Public art helped to make this the most swinging place around.

A TERRIBLE NEW DISEASE OUT THERE

Many times the members who have computers and access to these electronic images, are just plain tired. They're overwhelmed trying to keep up. They have decided to limit their time on the computer like they have done with the television or the games they play that bring no real benefit. There is a terrible new disease out there called "computer fatigue."

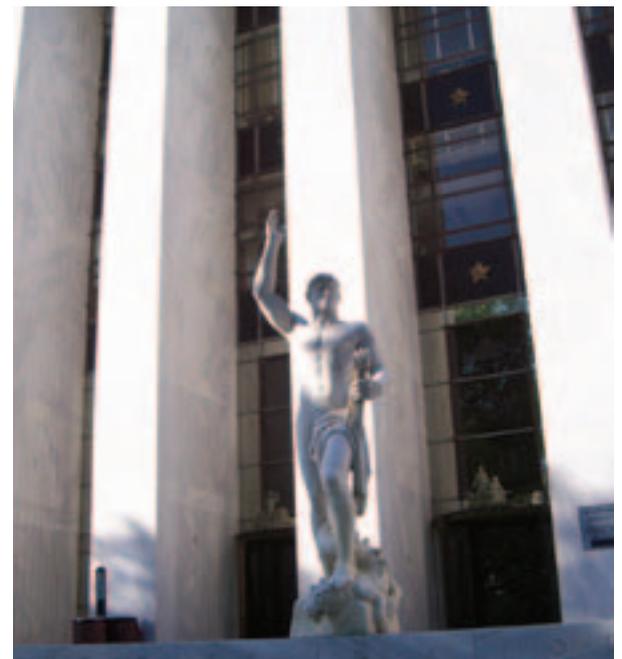
Now let's consider the generation gap. Many of the people I know are elderly. They are rich and they have more money than they could possibly spend in this lifetime. Some of these people are community-minded and love to help out where they are needed. If they are not talked to and massaged a little, chances are, their estates will go to children or churches or schools that continue to communicate with them – by telephone and by "hard" copies of newsletters and hand-written cards and other things in their mail.

With this in mind, we should all take a survey of our membership and find out how many prefer communication through the computer screen and how many prefer getting information in the mail.

Yes. Those who don't use computers may be old-fashioned. Or just tired. But they offer the wisdom of the past. Their opinions are important. Their advice and support or lack of support may mean the difference between survival and extinction.



The totem pole at Totem Pole Theatre in Fayetteville, Franklin County, is another kind of public art that makes our public places more interesting and thought-provoking.



The Dauphin County Courthouse, one of the last "monumental, decorated courthouses of the past" (built in 1941-43) is seen above as drawn by architect Paul Cret of the firm, Lawrie and Green. An authority on Pennsylvania courthouses notes that this building fronts on a river-edge park and the man depicted by sculptor C. Paul Jennewein symbolizes "the triumph of law over the powers of evil and injustice..."

We want to include everybody—even those who don't have the Internet. What a strange and wonderful world we have to draw on!

About the Writer:

Kelly D. Summerford earned an arts management certificate from the University of Massachusetts and attended the Art Institute of Pittsburgh. He is active in the film industry and is a contract consultant in the division of Preserving Diverse Cultures for the Pennsylvania Council on the Arts. In 2010 he was elected to the Harrisburg City Council. You can read, study and copy other articles in this series by clicking on "Arts Management Series" on the homepage of ShowcaseNow.net.

ShowcaseNow! DATEBOOK

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net.

Edited by Kelly Summerford

NOVEMBER 19 – DECEMBER 23

A Boogie Woogie Christmas
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

NOVEMBER 19 - JANUARY 19, 2013

Annual Holiday Group Exhibition
Studio Gallery 234, York
717-854.7028
Mary@studiogallery234.com

NOVEMBER 19

Remembrance Day
Gettysburg
Morning: National Cemetery Ceremony
Evening: Robert Fortenbaugh Lecture
717-337-6590
www.gettysburg.edu/cwi/events

NOVEMBER 23

Santa's Parade
Tree Lighting Ceremony
Hanover Center Square
www.hanoverchamber.com

NOVEMBER 23 - DECEMBER 24

"Cinderella's Christmas"
Hole in the Wall Puppet Theatre
Lancaster.
717-394-8398.
www.holeinthewallpuppets.com

DECEMBER 4

Kwanzaa Celebration
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

DECEMBER 4-11

Mary Poppins
Hershey Theatre
717-543-3405

DECEMBER 6

African American Storytelling Hour
Jump Street
Harrisburg
pgadsden@aol.com

DECEMBER 4-9

Mary Poppins
Hershey Theatre
Hershey
717-534-3405

DECEMBER 8-9

Mistletoe magic
Holiday Show
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

DECEMBER 14-16

A Christmas Carol
Gettysburg Community Theatre
Gettysburg
www.gettysburgcommunitytheatre.org
717-334-2692

A Christmas Card

York Little Theatre
www.ylt.org
717-854-7515

DECEMBER 15-16

Central Pennsylvania Youth Ballet
Hershey Theatre
Hershey
717-534-3405

DECEMBER 16

The Manhattan Transfer
Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

December 16

A Holly Jolly Christmas
Capitol Theatre Center
Chambersburg
717-263-0202

DECEMBER 19

Reindeer Games and Holiday Sing Along
Mommy & Me Art & Theatre
Capitol Theatre Center
Chambersburg
(717) 263-0202

DECEMBER 31

New Year's Eve Bash
Guthrie Memorial Library
Hanover
717-632-5183
www.yorklibraries.org

Stars On Ice

Giant Center
Hershey
717-534-3911

DECEMBER 31

New Year's Eve Vienna Night
York Symphony Orchestra
Strand-Capitol Performing Arts Center
York
www.yorksorksymphony.org

DECEMBER 31 TO

JANUARY 5, 2013

The Beatles
Lancaster Symphony Orchestra
American Music Theatre
Lancaster
717-397-7700

JANUARY 12-13

Chee-Yun's Tchaikovsky
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

JANUARY 18 TO FEBRUARY 3, 2013

Keely and Du
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

JANUARY 19, 2013

A Night of Bluegrass
Capitol Theatre Center
Chambersburg
717-263-0202

Scooby-Doo Live! Musical

Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

JANUARY 20, 2013

Martin Luther King, Jr. Showcase
Forum Auditorium
Harrisburg
www.mlkshowcase.com

JANUARY 25, 2013

Rick Springfield
Hershey Theatre
Hershey
717-534-3405

JANUARY 29, 2013

Million Dollar Quartet
Hershey Theatre, Hershey
717-534-3405

FEBRUARY 1-17, 2013

The Drowsy Chaperone
Theatre Harrisburg
Harrisburg
www.theatreharrisburg.com
717-232-5501

FEBRUARY 6, 2013

Chinese New Year's Celebration
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

FEBRUARY 8, 2013

Lord of the Dance
Hershey Theatre
Hershey
717-534-3405

FEBRUARY 20, 2013

Black History Month Celebration
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

MARCH 2-3, 2013

Cirque de la Symphonie
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

March 3, 2013

Glenn Miller Orchestra
Capitol Theatre Center
Chambersburg
717-263-0202

MARCH 6, 2013

Multicultural Talent Show
Harrisburg Area Community College (HACC), Lancaster
(717) 358-2263
mrdixon@hacc.edu

MARCH 8-17, 2013

The Scarlet Letter
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

MARCH 12 – APRIL 7, 2013

The Andrew Brothers
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468



ShowcaseNow! DATEBOOK

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Edited by Kelly Summerford

MARCH 15, 2013

Harlem Globetrotters
Giant Center
Hershey
717-534-3911

MARCH 23-24

La Traviata
Harrisburg Symphony
Orchestra
www.harrisburgsymphony.org
717-545-5527

MARCH 25, 2013

Carrie Underwood
Giant Center
Hershey
717-534-3911

APRIL 8, 2013

Elvis Lives
Pullo Family
Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

APRIL 10 – MAY 5, 2012

Unnecessary Farce
Allenberry Resort Inn and
Playhouse, Boiling Springs
aberry@allenberry.com
1-800-430-5468

APRIL 27-28

Sci-Fi Feel the Force
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

MAY 4, 2013

Pops Series #2 From Hollywood to Broadway
York Symphony Orchestra
Strand-Capitol Performing Arts
Center, York
www.yorksorksymphony.org

MAY 7-8, 2013

EXPO
International Business and Workforce Development
York County Economic Alliance
Toyota Arena, York
717-848-4000

MAY 8 – JUNE 23, 2013

Happy Days, A Musical
Allenberry Resort Inn and
Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

DREAMGIRL

Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

MAY 10-19, 2013

Father of the Bride
Capitol Theatre Center
Chambersburg
717-263-0202

MAY 18-19, 2013

Pastoral Symphony
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

JULY 6, 2013

Wingstock
Sovereign Stadium
York
717-848-3610
717-848-3611 ext. 277

JULY 12-28, 2013

Exit the Body
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

AUGUST 16-25, 2013

Almost Maine
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

www.ycea-pa.org

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Film in
Central
Pennsylvania
with Kelly
Summerford



HOLLYWOOD COMES TO HARRISBURG

OR IS IT THE OTHER WAY AROUND?

Photography by Dionn Renee

There are so many film projects in and around Harrisburg that if you didn't know any better you would believe that you were on the streets of Hollywood. The latest movie being made here is a short. This is a movie called "The Patient," which is bringing more than one hundred volunteers together for a collaborative effort to showcase the region's expertise in movie-making and its spirit of creative goodness.

The brainstorm of Johntre Williams, a seasoned Hollywood professional, the movie brings the talents of Chriss Barkley and Randy Rock to the scene for a very funny and entertaining movie to be premiered in January, 2013. Williams is executive producer and the main actor in this film and Barkley is an experienced filmmaker who is director of the film. Director of Photography is Randy Rock, a young camera wiz who has filmed commercials for wide use in the United States and other countries. As the lead actor, Johntre is transformed to many different characters in this movie. The work of the dozens of workers, including the hair and makeup artists headed by Andrea Fuller, from ABW Productions, amazes me.

Barkley has worked for the Disney company and other high-power groups and is the woman/producer behind the Pan African Film Festival favorite, "Pitch Black Milk."

"The dream," Johntre Williams explains, "was to bring many Harrisburg talents together for a single project. He asked Chriss Barkley to direct the movie and has declared her a "perfect fit" for this project.



Behind the Scenes.



Johntre, Ryan, Randy, Chriss and Shawn



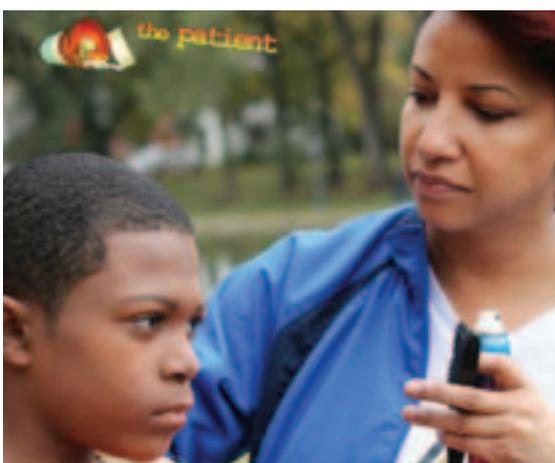
A scene inside a church shows a crowd from the 1970s.



Chriss, Director and Ebony, Assistant Director



Story Board



Andrea puts make-up on young Silvio



Johntre, Randy and Chriss

Next to come on board was Randy Rock, the Director of Photography. With this assignment filled, the core team was in place.

As the film affiliate for central Pennsylvania, I helped in securing locations and bringing on additional professionals. Some of the locations, like the one at Italian Lake in uptown Harrisburg, will be familiar to viewers but many of the locations are not recognizable for professional, political and practical reasons—just like in the real world of Hollywood!

“...THERE WILL BE A SNEAK PREVIEW AT THE MLK PERFORMING ARTISTS SHOWCASE SCHEDULED FOR THE FORUM IN JANUARY.”

Everything from the casting to craft services—from makeup to costuming—was done in the highest of professionalism. Grips, production assistants and script supervisors joined the all volunteer team and this film project was ready for “Film, Camera, Take Action!”

The film is a virtual laboratory of “learning by doing” and its educational components are truly a miracle of cooperation and dedication to a common goal. The hundreds of individuals who are involved in this project have learned from the professional what comes next and next and next. They know the work involved and they are beginning to see the satisfaction now that the 10 to 12-minute movie is entering its middle to final phases. The movie-making process has shown everyone that understanding a common goal, agreeing on its many aspects and agreeing to do the work can result in a product of fun, creativity and lasting significance. How creative Andrea’s team is! And how creative are all the team members who have come together for this exciting and emotional experience.

I have had a chance to view some of the daily film clips. I am, quite frankly, dazzled by the outcome. Without seeing any post-production work, I can say that this movie is going to be a delightful comedy that will have you laughing from start to finish.

“Filming will continue until the end of December,” Johntre told me. “Then the post production begins.” He also told me that plans for the premiere will be sometime in February. But there will be a sneak preview at the MLK Performing Artists Showcase scheduled for the Forum in January. Watch for more news about “The Patient” and get ready to be entertained and delighted. This is a must-see production—Harrisburg-made!

Visit us online: ShowcaseNow.net

York's Community Theater Enters the 1960s – with Music, Drama, Comedy and Panache! *by Judy Wolfman (THIRD IN A FOUR-PART SERIES)*

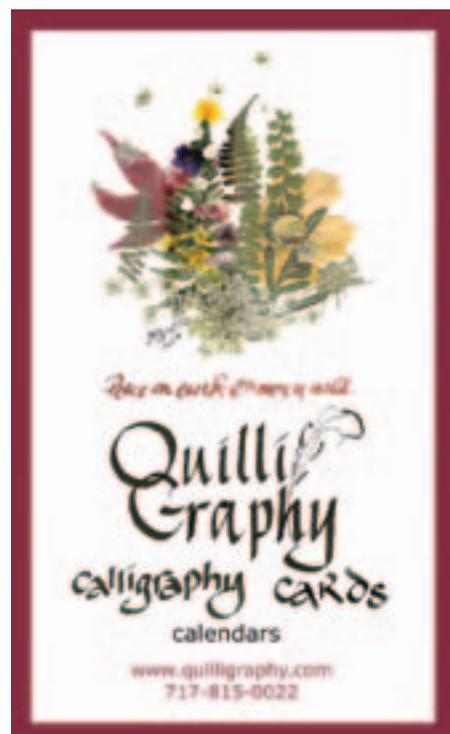
During the tumultuous 1960s, the arts underwent unprecedented growth and change as artists challenged traditional ideas and experimented with various art forms. Government funding for the arts increased and programming for youth expanded. It was a boom time for America's "innovative genius," the musical. Hits such as Camelot, Hello, Dolly!, Oliver! and Man of La Mancha debuted along revolutionary, edgier productions such as Hair and Oh! Calcutta!

It was during the 1960s that York Little Theatre produced its first true musical, Knickerbocker Holiday, which featured a cast of 42 and the dynamic team of Betty Dressner, Wells Gemberling and Bob Zboray, who would ensure excellence in YLT's musical productions for many years. YLT's first big summer musical, The Pajama Game, played to full houses and marked the beginning of YLT summers highlighted with blockbuster musicals such as Can-Can, Bye Bye Birdie and The Music Man.

When rioting broke out in York during the summer of 1969, YLT was presenting South Pacific, a show with underlying themes of bigotry and racism. York suffered the deaths of two people. There was clashing of inner city gangs and more than 140 law enforcement officers were put to work, using armored tanks, to restore the peace. YLT cast members who lived in the city could not go home during the production because of strict curfews and were housed by other cast members.

WELL, HELLO, DOLLY!

YLT musicals were nationally renowned, and Publisher Tams Witmark called to quietly offer YLT the opportunity to be the first community theater in the country to produce Hello, Dolly!, still in production at the time of the call --



Today, York Little Theatre is a thriving community organization with a new coat of paint and a new perspective on the past.



In this publicity photo, Georg Sheets and Priscilla McFerren re-enact a scene from "Spoon River Anthology." Among other actors this special production featured Larry Kinley, Sue Beedee and Bert Smith, in one of his rare stage appearances.

one of the longest-running shows on Broadway. YLT gladly accepted and was the first community theater to stage Hello, Dolly! The show starred a wonderful actress, Rita Vasellas, as Dolly and costumes from New York City. Ken West starred, too, a legendary performer audiences loved. There was a climbing to heaven stairway for the party scenes and a special table for two when the protagonists wanted to meet and scheme. There were several other blockbuster hits from Broadway during this time including The Sound of Music and Promises, Promises.

JESUS CHRIST SUPERSTAR, FIDDLER ON THE ROOF

Hit 1970s musicals included Jesus Christ Superstar, Godspell, Grease, Fiddler on the Roof, Cabaret, La Cage aux Folles, and one of the greatest musicals of all time, A Chorus Line, which dealt with the life of theater gypsies.

Two programs still operating today: A Speaker's Bureau and YLT's Roving Players, were formed. The Speaker's Bureau provides speakers to community groups with great enthusiasm for the informative and entertaining presentations by

YLT volunteers; and YLT's Roving Players (now called Theatre to Go), brings live theater productions into the community. Call the theater if you would like to book one of these speakers or groups for your special occasion.

YLT had sad days, too. For example in 1982 when it lost to cancer Bert Smith, the beloved artistic director who steered the organization through decades of growth, excellence and monumental success. Bert was called "The epitome of what a community theater director should be: a theater professional to the core; a scholar with a deep and abiding love for the well-written word; a leader blessed with integrity, tenacity, a love of learning, and the very deepest humility."

1990S YEARS OF GROWTH AND CHANGE

The 1990s brought YLT new structure and direction, including new bylaws, a new position of managing director and greater involvement in the community. Henry Leader led a campaign to raise \$1.1 million, and a 7,000-square-foot addition was added in 1997. The addition allowed for a new costume shop, green room, dressing rooms, redesigned office space, additional backstage space and a new black box theater, named for Bert Smith, which seated more than 100 people. YLT's Mainstage Auditorium, seating 250 patrons, was named for founding member George Stallman, who died in 1993. The auditorium became home for large musicals and popular plays, while the studio housed more serious dramas. The expansion allowed for the growth of YLT's Theatre Education Program and increased opportunities for local guest directors. The theater also initiated a series of "Sawdust Seminars" that explained the technical side of theater.

During the booming 1990s there was plenty of funding for arts organizations. But in later years, the 2000s, greater competition for corporate dollars came. The theater's financial strength faltered and the organization entered a difficult period.



Rita Vasellas as Dolly Levi. wowed the crowds attending record-breaking performances.

In 2012, with YLT's future threatened, the board of governors reorganized, made drastic staff cuts and initiated significant operational changes. A capital campaign, which raised approximately \$350,000 was launched to eliminate debt, and repair, refresh and update the building.

ENTER LYN BERGDOLL

This fall the organization hired Lyn Bergdoll as executive director, to steer YLT toward a vital and vibrant future. This season marks YLT's 80th anniversary and also its new beginning. As Bergdoll says, "YLT truly enriches the lives of this diverse and thriving community. It can take you to another time and place. It can nurture your imagination, creativity and self-expression. YLT offers you a chance to be part of something bigger than yourself. It embodies all that is good about our community and the people who live here. York Little Theatre is a treasure -- one that holds riches and rewards open to all."

About the Writer:

Judy Wolfman, a retired elementary school teacher, is a published children's author of a nine-book "Life on a Farm" series, a collection of 40 "pourquois" stories scripted for readers theater, and seven children's plays. She's also a professional storyteller and conducts classes and workshops on writing, storytelling and public speaking. For more information, visit her website: www.judywolfman.com.

It's Happening at Your Local Library: Here's a Sampling of Things to See and Do in Nine Counties By Suzy Hershey

There is not such a cradle of democracy upon the earth as the Free Public Library, this republic of letters, where neither rank, office, nor wealth receives the slightest consideration. -Andrew Carnegie

At
Your
Library



ENHANCE YOUR CHRISTMAS TREE

As part of the "Take-a-break" Tuesday series of free programs, the Annville Free Library in Lebanon County will host a program on "Introduction to Model Railroading." AC Friends of Rails, a local enthusiasts' group of model railroaders, will share their knowledge of this fascinating hobby on Tuesday, November 27 at 6:30 p.m. What a great way to add an extra thrill for your children or grandchildren as they gaze upon the Christmas tree scene. Call 717-867-1802 for details.

SAVOR AN AUTHENTIC MENU ENJOYED ON THE FIRST THANKSGIVING

As part of the Cultures and Cooking series, an Early American and First Thanksgiving menu will be prepared at the Lancaster Public Library in Lancaster County at 6 p.m. on Wednesday, November 28. The menu will include seethed mussels with parsley and vinegar, stewed turkey with herbs and onions and stewed pumpkins, sweet pudding of Indian corn. The event will be presented by Erik Berthoud and Sherri Miller, and a \$5 ingredient fee will be collected at the door. Registration is required at candcearlyamerican.eventbrite.com.

ADD A UNIQUE TOUCH TO YOUR CHRISTMAS GREETINGS

Come to the Grove Family Library in Franklin County on Friday, December 14 at 1:30 p.m. to learn techniques using watercolors to paint your own Christmas cards. No experience is necessary, although it's fine if you have some. Interested artists should bring their own supplies. Questions concerning needed supplies can be directed to crinehart@fclspa.org. This free program is open to the public but preregistration is required. Call 717-264-9663.

YOUR HELP IS NEEDED

The New Cumberland Library, Cumberland County, needs your help for a Fall Library Grounds Clean-Up Day. On Friday, November 30 from 10 a.m. to 3 p.m., volunteers should bring rakes, leaf bags and tarps to clear away the fall foliage. Sign up at the Reference Desk and help to beautify the area around the library. Rain date is Tuesday, December 4.

AHOY, MATEY!

The annual Pirate Party at the Spring Township Library in Berks County will be held on Friday, November 30 at 6:30 p.m. Come on out and walk the plank. Search for booty and eat like a pirate. It's all hands on deck for this free party. For more information, contact Jenn Mulberry at 610-373-9888.

ATTENTION, MYSTERY LOVERS

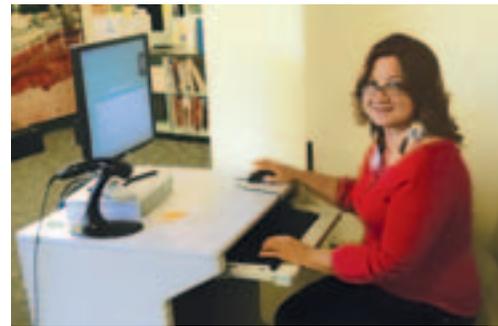
Local author Jill Pritchett will discuss writing her first novel, "View from My Soul," on Thursday, November 29 at the East Berlin Community Library in Adams County. Beginning at 6:30, she will provide a short reading of highlights from her book. Call 717-259-9000 for more details.

CHRISTMAS COMES TO MECHANICSBURG

The Friends of the Joseph T. Simpson Library in Mechanicsburg, Cumberland County, invite you to kick off the season with the 18th Annual Holly Trails House Tour on Sunday, December 2 from 12:30 to 5 p.m. Experience some local history and architecture as the homes will be decorated for the holidays and filled with the spirit of the season. Call the library at 717-766-0171 for more details.

A LOOK BACK AT LOCAL HISTORY

Author Scott Weidensaul has written a book, "The First Frontier," in which he examines the period in American history when the land between the Atlantic and Appalachians was contested ground. Stories of Conrad Weiser, William Penn and Hannah Dustin will be shared. Come learn more about this older, darker, wilder period of history when the author will speak at the Dillsburg Area Public Library, York County, on Tuesday, December 4 at 6:30 p.m.



In this photo a staffer, Ivette Lorenzo, at the Baker Children's Library, Martin Library, York, searches for a book a patron has requested.

BINGO AND BOOKS--A WINNING COMBINATION

Bring the whole family and a gently used book to add to the prize table when bingo is played at the West Lawn-Wyomissing Hills Library in Berks County. This fun evening will take place on Monday, December 3. The event and refreshments are free and open to all ages. Call 610-676-4888 for more details.

A CAPITAL CAMPAIGN CHRISTMAS CONCERT

The Shippensburg Public Library in Cumberland County is sponsoring a Christmas concert to benefit the Library's Capital Campaign on Saturday, December 15 at 7 p.m. at Messiah United Methodist Church, 30 S. Penn Street in Shippensburg, Cumberland County. The Towne Singers, under the direction of Dr. Blaine Shover, will present a program of Christmas music, including many familiar carols and popular tunes of the season. Light refreshments will be served following the concert in the church's newly renovated Hospitality Hall. No tickets will be required but a freewill offering will benefit the library's capital campaign. For additional information, call 717-532-4508.

LEGOS ANYONE?

The Dillsburg Area Public Library would like to start a LEGO Club. Anyone age six and older is invited to join. The club will meet once a month for an hour. In order to facilitate this group, donations of miscellaneous LEGO pieces are needed. All donations may be dropped off at the library. Instructions or full sets are not required. Call 717-432-5613 for additional information.

CELEBRATE WITH MRS. CLAUS AT THE FREDRICKSEN LIBRARY, CUMBERLAND COUNTY

On Sunday, December 9 at 3:30 p.m., Mrs. Claus and Herbie, the Elf, will present a program combining theater, dance, music and improvisation. Audience members are cast right into the show. Partake in the stories, sing holiday songs and dance with the Sugarplum Fairies in this jolly Yuletide celebration. All ages are welcome to this interactive theater program. No registration is necessary. Call the library at 717-761-3900 x225 for more details.

A GOOD PLACE TO DO SOME CHRISTMAS SHOPPING AND SUPPORT A LIBRARY

A craft sale benefiting the Richland Community Library, Lebanon County, will be held Saturday, November 24 at the Tulpehocken Trinity UCC Church in Richland. The sale will run from 9 a.m. to 2 p.m. A free childcare area with activities for children ages three and older will be provided. A light lunch will be available for purchase. The library is accepting small donations for a raffle. Additional vendors are welcome. Contact the library at 717-866-4939 for additional information.

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Struggles in *Zeitoun* Took Area Libraries by Storm

by Karen Hostetter

"Take a break," have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.

This year's One Book, One Community read, *Zeitoun* by Dave Eggers, launched as Hurricane Isaac ravaged the coast of Louisiana seven years to the date of when Katrina hit. The irony is not lost in that the two-month initiative winds down with Sandy's devastation of our East Coast cities and shore points. In *Zeitoun*, the author chronicles one family's account during the aftermath of Hurricane Katrina in New Orleans. We encouraged area residents to read the book and discuss the issues at library events. Related programs, such as having an emergency plan and kit presented by the Red Cross, should be repeated in each of our counties, as it is so relevant.

Several speakers helped us to understand more fully the culture of New Orleans. Rev. Lela Henderson talked eloquently about leaving her home in New Orleans at 4 a.m. on the eve of Katrina and then relocating to Harrisburg. She lost everything (except her life). Grateful for the support of community and church, she chose to start over here. To attendees at Red Land Community Library in York County, she brought a big pot of Gumbo to complement her heartfelt stories and she brought her signature Lela Mae's Sweet Potato Pies to the Columbia Public Library talk. As a thank you to Rev. Henderson, organizers took her and her guests to Prudhommes Lost Cajun Kitchen. For a taste of authentic New Orleans fare in Lancaster County, I highly recommend that you visit the restaurant.

Owners Dave and Sharon Prudhomme traveled to libraries in Lebanon, Mechanicsburg, and York to show us the way that traditional Cajun families live and cook on the Bayous. The Prudhommes interspersed tales of family, including their uncle Chef Paul Prudhomme, with savory samples of Crawfish Etouffee and Cajun Chicken Pasta. Both recipes may be printed from www.oboc.org.



This photo shows the group at Prudhomme's Lost Cajun Kitchen after the One Book program at Columbia Library. From left, Georg, Rev. Lela Henderson, Carol, Ebony, Karen and Mary Ann.

On a more serious note, therapist Alice Collier joined us for a discussion that included a compelling talk on PTSD (Post Traumatic Stress Disorder,) that both Abdulrachman and Kathy Zeitoun had been diagnosed with after their ordeal. The ravages of the storm were compounded by the prejudice and hatred that the family endured as followers of Islam. Sadly, the couple has since divorced and he is presently in prison for threatening her life. Alice acknowledged that could be more easily understood if *Zeitoun* did not go to counseling to work through his issues. Kathy acknowledged that he refused to get help. The author, Dave Eggers, stated that he was shocked by the events, but that his main concern was for the safety of Kathy and the children. The family now lives in another home owned by the Zeitouns. Kathy seems very poised and has moved on with her life. She is in a relationship. She released a statement saying that the events in the book were true at the time. The issues that led to their divorce happened afterwards



as *Zeitoun* became violent. However, Alice Collier remarked that PTSD is a serious diagnosis that must be dealt with to avoid consequences such as Abdulrachman is facing presently.

At Penn State, York, we had an introduction to Islam with Dr. Christopher Rodkey, a professor of Philosophy and of Comparative Religions. Dr. Rodkey shared that Islam offers a very succinct, yet structured commitment of faith with Five Pillars to live by, in comparison to Judeo-Christian beliefs, with lengthy creeds and rituals. We enjoyed a very insightful glimpse into the life of Rabya Ahmed, who was born in Pakistan. Rabya, a graduate student at Penn State, York, is a young woman who is Muslim and grew up in America. Recently married and dressed in traditional, modest attire with hijab (headscarf), she let us

Library Chat



know that she also likes to wear jeans, jewelry, and makeup. She listens to popular music as typical young people do but noted that both of her cultures make up who she is. The hijab is very much a fashion statement as it is a sign of the Muslim culture. In the book and on YouTube interviews, Kathy Zeitoun talks about how comfortable she is wearing the headscarf as well.

An excellent movie called the Hurricane on the Bayou helped us to understand the wetlands, or loss of, that caused Katrina to devastate the Louisiana and Mississippi coasts. Efforts are ongoing to reclaim the wetlands but more than a football field is encroached by the ocean every day. The Audubon Institute works diligently in Louisiana to educate and make a difference.

Fredricksen Library in Cumberland County offered 2 additional films that related to various issues from Katrina. MINE follows New Orleans area residents as they try to reunite with their pets after they have been rescued and adopted by new families all over the country. In the second film, Rap Artist Kimberly Roberts and her husband document the nightmare of not being able to evacuate from the Ninth Ward and the bureaucratic nightmare afterwards.

Many groups from our area have travelled to Louisiana to help rebuild. Dale Gordon spoke at Guthrie Memorial Library in Hanover about efforts during his three trips as part of a Church group. The book discussions have been very dynamic. Many commented on the subversive agenda of the government and the police, the cruelty to the people who were arrested (not just *Zeitoun*), "Did this really happen in our country?" Concern over the deterioration of the *Zeitoun* family saddened most of us, and finally, Are Super Storms becoming the new norm?

There are a few individuals who shared that the title was a poor choice, indicating that the book was too political, certainly ill-chosen in an election year. Another suggested that the characters were not human, particularly *Zeitoun* himself, who had no faults. He was a hero throughout the book. One insisted that the entire book is fiction. There is a review online that insinuates that as well. The discussions offer a forum for all sentiments. That's what the One Book, One Community initiative is all about.

Author Dave Eggers is a celebrated author, who was honored with seven distinguished awards for *Zeitoun*. He co-founded the *Zeitoun* Foundation to aid in the rebuilding of New Orleans and to promote inter-faith understanding.

Keep reading! Next year will be the 10th Anniversary of the One Book program and we hope you will join us

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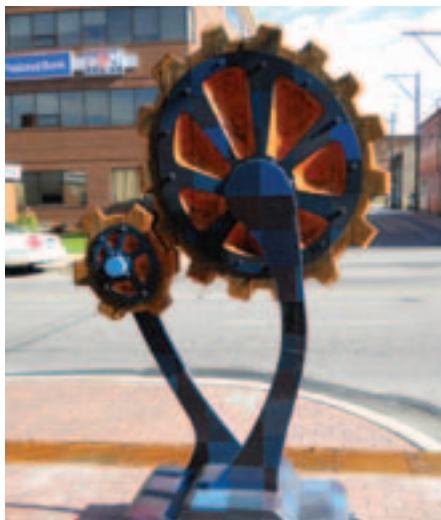
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City of Heritage Sculpture

The city of York is looking a lot more interesting these days and on this page are a few images of the sculptures that have appeared in the recent past. Kevin Lenkner, the lead person at Yorkarts, reports the group of sculptures along North George Street, shown here, were curated by Patrick Sells, of Salvaging Creativity. He said, "York itself has become a sculpted city, as local Artists such as Patrick Sells, Bob Machovec, Tom Moore and Lorann Jacobs continue to enrich our communal space with original works of public art. Whimsical street benches, metallic gardens, and even garbage cans, powerfully affect our everyday routines despite their modest subtlety. Many of the artists are using pieces left over from York's oldtime manufacturing like parts for a York Air Conditioner. M and T Bank has invested money in the revolutionary program as have many other benefactors.

For more information, call Yorkarts, 10 N. Beaver Street, phone 717-848-3200.



(Above) This big orange cat looks on the outdoor mural across the street; another way to see York's history come alive.

(Top Left) Lorann Jacobs "Tin Man" is located in front of the Judicial Center. Note the Strand-Capitol PAC on the other side of the street.

(Top Right) York's industrial past comes alive again after decades as abandoned parts.



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York Artist Combines Calligraphy and Art in New Calendar

Judy Orcutt, calligraphy artist and photographer, has produced a 2013 desktop calendar showing scenes of York County. Included are images of the reproduction Colonial Courthouse, the flags at Prospect Hill Cemetery, a festival at Indian Steps Museum, an Amish rest stop and other scenes familiar to local residents. Text is rendered in Judy's special calligraphy. You can view the photography information for the calendar at www.quilligraphy.com/blog where Judy has documented her photography choices.

Some of Judy's photographs of County barns were featured in a past issue of this publication and can be seen online. Visit the website, ShowcaseNow.net. Click on "Past Issues" and search for her name in each issue's index.

Some of these barn photographs were included in a 2012 calendar Judy marketed last year. Call 717 815-0022 for more information or e-mail Judy at quilligraphy1@gmail.com.



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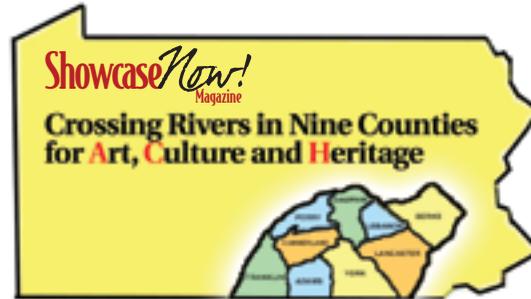
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in the southcentral part of the state
pictured above. This region served by
ShowcaseNow! has a population of
2 million people sharing cultural and
historical traits.

Take a Trip With Me Down Memory Lane

The archives can be an intimidating place.
Some libraries and historical societies have
them and they are dark and dangerous.
Archives come in various forms, however,
and they can be comfortable, easy to follow
and helpful in our continual search for
knowledge. As this publication goes into its
tenth year, we have taken another look at the
archives we have in our offices and online.

In this electronic media world, the easiest
way to access the **ShowcaseNow!** archives
is by going to our website, ShowcaseNow.net,
and clicking on "Past Issues." This is the
fourth button down on the menu at left. When you get to that page, just click
on the issues you want to read in full or in part.

For example, Issue 5,8 shows a picture of WGAL's Channel 8 newswoman
Anne Shannon. (Anne's photo here is unique because our covers usually
feature a colorful work of local art, suitable, as they say, for framing.)

You can see what book Anne is reading and by scrolling down to the
bottom you can read a 4-page insert about "The Grace that Keeps the
World." This is the book chosen by the One Book, One Community program
in the fall of 2008.

Inside the regular magazine, on the top part of your screen, you can
read about the arts, culture, heritage and tourism in the southcentral
Pennsylvania during that time period. What theater was doing what play?
Who are the artists to pay attention to? What historical commemoration
is taking place and what commercial organizations are supporting their
communities by advertising in the magazine.

Going back to the home page on this website, you can read past columns
by Kelly Summerford on how the Arts Survive in a changing climate. Ruthe
Craley talks about things going on in Gettysburg and Karen Wix always has a
good story in her column called, "Do Your Part for the Arts." Karen Hostetter
writes about happenings in York and Mary Ann Heltshe-Steinhauer tells us
about Lancaster. Dee Garber is the expert about Hanover on these pages and
Lenwood Sloan shows us diversity and cultural richness of our Region from
his special point of view.

I hope you have time in the coming weeks to explore these pages. They are
rich, entertaining and they put you "in the know!"

Georg R. Sheets

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10th
YEAR!

2013 PRODUCTION SCHEDULE

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