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In Our Ninth Year!

Showcase *Now!* Magazine

VOL. 9, NO. 6 | AUGUST 27 TO OCTOBER 1

See Insert in Centerfold
Zeitoun by Dave Eggers!

Harrisburg Gallery Walk
September 9

York Theater Turns 80!

William Penn
Meets John Harris

The Log Barns
of Gettysburg

2012
Things to See and Do!

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"ZEITOUN"

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One Community
Selection for This Year**



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Spokeswoman since 2004

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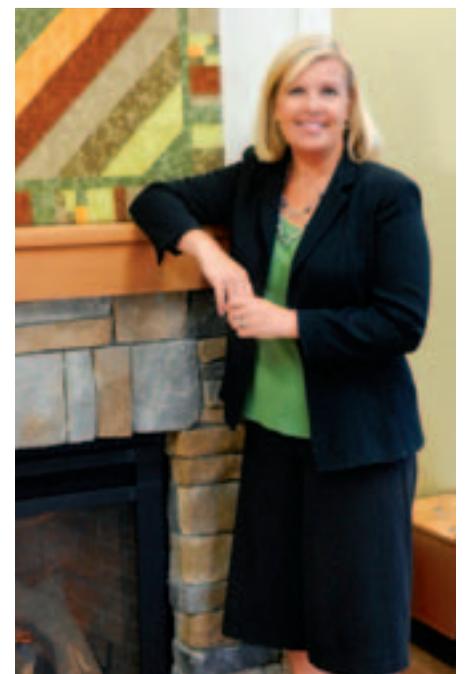


Three Artists Showing Work in Columbia, Opening in September

This oil on canvas, called "The Path," by Robert E. Buchanan is one of the paintings being shown in a three-person exhibition at the Garth Gallery, 22 South Second Street, in Columbia, Lancaster County. The exhibition opens Friday, September 28 with a free public reception from 6 to 9 p.m. The show features watercolors, oils and pastel landscapes by Buchanan and his wife, Barbara, of York County as well as by Craig M. Andrews of Lebanon. The show runs until October 20. Phone the Garth Gallery at 717-684-0651 for details, or visit Garthgallery.com.

Index Columnists in Bold Type

- | | | | |
|-------------------------------------|-------------------------------------|---|---------------------------------------|
| All Mighty Senators, 17 | Eggers Dave, 16 | Maile, William, 8 | Schintz, Bill, 18 |
| Anderson, Ed, 6 | Forker-Gibbons, Carole, 9 | Mantis Art Gallery, 13 | Shannon, Anne, 3 |
| Anderson, Joel, 8 | Fort Hunter Park, 2, 7 | Marales, Wilfred, 12 | Sheets, Georg R., 19 |
| Anderson, Marcus, 2 | Fox, Richard, 14 | Margolis, Jo, 8 | Signoriello, Rebecca, 8 |
| Andrews, Craig M., 3, 10 | Fredricksen Library, 15 | Marley-Dunbar, Kathy, 9 | Sixty, 17 |
| Art of the State, 8 | Frost, David C. Jr., 19 | Marsh, Shalya, 8 | Sloan, Lenwood O., 12, 19 |
| Bagi, Laszlo, 8 | Fuller, Robert, 9 | Massaro, Joe, 12 | State Museum, 8 |
| Bennett, Phyllis, 19 | Gallery Walk, 8, 9 | Mathers, Bryant, 13 | Stuber, Danny, 17 |
| Bizer, David Rev., 14 | Garber, Dee, 19 | McLary, Ron, 6 | Summerford, Kelly, 2, 14, 19 |
| Bond, Denny, 8 | Garth Gallery, 3, 10 | Meloni, Robert, Mrs., 9 | Suspect, 17 |
| Brans, Willem, 4 | George, Mary, 10 | Member 1 st Federal Credit Union, 20 | Three Person Exhibit Ad, 10 |
| Briggs, Karen, 2, 7 | Gifted hands Barber Studio, 12 | Metropolitan Barber's College, 13 | Tony's Barber Shop, 13 |
| Broad Street Market Ad, 13 | Goss, Laura, 15 | Michener, Edward C., 9 | Totem Pole Playhouse, 11 |
| Buchanan, Barbara, 3, 10 | Graham, Lindsey, 9 | Mount Hill Tavern, 14 | Town House Suites, 13 |
| Buchanan, Robert E., 3, 10 | Grant, Barbara, 8 | Musselman, Curt, 4 | Two Day Jazz and Wine Festival, 7 |
| Burk, Kathleen Kase, 8 | Harrisburg Art Association, 5 | Myers, Nate, 17 | Volkman, David W., 9 |
| Butcher, Larry, 12 | Hartwick, George III, 2 | Nexgen, 4 | Waters, Gary, 2 |
| Butts, Lewis, Sr., 19 | Haste, Jeff, 2 | Nigro, Ronald, 8 | Willens, Liliane, 9 |
| Butts, Margaret, 19 | Haunted Historical Walking Tour, 17 | Now Hiring, 4, 18 | William Penn High School, 14 |
| Clement, Lynn, 15 | Herbert, Karl, 6 | Oldenburg, Carol, 8 | Williams, Russell, 8 |
| Cole, Steve, 2 | Hershey, Suzy, 15, 19 | Paroda, Diane, 8 | Wilson, Diane, 2, 7 |
| Colione, Nick, 2 | Hostetter, Karen, 16, 19 | Pettegrew, Mark, 8 | Win a \$500 Advertising Package, 6 |
| Comcast, 18 | Hovell, David, 19 | Piano Lessons Ad, 10 | Wissler-Thomas, Carrie, 9 |
| Cottage of Chambersburg, 11 | Index, 3 | Pollman, Howard, 8 | Wix, Karen, 19 |
| Craley, Ruthe Fortenbaugh, 4 | Jackson Fulton, Frances, 14 | Price, Raymond, 13 | Wolfman, Judy, 5 |
| Crego, Geoff, 8 | Jackson, Jr., Calobe, 14, 19 | Pries, Mike, 2 | York Arts Festival, 18 |
| Crowley, Jim, 8 | John Harris High School, 14 | Production Schedule, 19 | York County Economic Alliance, 16, 19 |
| Das, Jupi, 8 | Julian, Karen, 6 | Radeshi, George, 8 | York County SPCA, 17 |
| Datebook, 10, 11 | Kagan, Elana, 9 | Robbie Limon, 11 | York Little Theatre, 5 |
| Dauphin County Jazz and Wine Ad, 2 | Kashiwa, Jeff, 2, 7 | Route 30 Too, 17 | York Symphony Orchestra Ad, 6 |
| Dee Garber Studio Ad, 6 | Keller, Fran, 17 | Rowles, Jason, 8 | Zhou, Zehao, 9 |
| DeLand, Carol, 6 | Kenee, Linda, 6 | Ruchs, Stephen, 8 | Zoe, 2 |
| Diffenbaugh, Vanessa, 6 | Kersey, Toni, 8 | Rudolph, Steve, 2, 7 | |
| DiTono, Carlo, 9 | Kipona, 17 | Save Now, 9 | |
| East Berlin Library, 15 | MacMillan, Kathy, 15 | Schintz Studio, 5 | |



On the Cover:

Anne Shannon, News Anchor for WGAL-TV, Channel 8, Lancaster, is pictured in a participating library after a One Book program. Anne has enjoyed her role as spokesperson for the program since its inception in 2004. Watch for Anne's public service spots on Channel 8.

Bus Tour Will Spotlight Rare Log Barns of Adams County: And You're Invited!

by Ruthe Fortenbaugh Craley

Area history-buffs and barn-preservationists of all ages will have an unusual, indeed unique!, opportunity to join a first-time tour of five rare log barns still standing in Adams County on Saturday, September 22. The tour, the first in the Commonwealth of Pennsylvania, is under the auspices of Historic Gettysburg Adams County (HGAC).

Curt Musselman, HGAC Barn Preservation Project Chair, noted that by the early 19th Century more than 90% of the barns built in this early manner were converted into timber-framed structures rather than the "Lincoln Logs" style used from early settlers. Musselman said "There are only a few dozen of these landmark log barns throughout the State and it is remarkable that we five in this area". All five are listed on the Adams County Barn Registry.

Musselman, an Adams County native, developed an early interest in barns playing at his grandparents' farm in Fairfield where he currently lives. He is excited about the fact that the HGAC Board has just recently approved a matching grant to enable local Historic Barn owners (50 years and older) for funds to repair and maintain these structures. More details will follow and applications for the grant-money will be due by January 31, 2012.

MAKE YOUR RESERVATIONS NOW

The tour will be by bus and include a lecture on the history of log barns, the



This 1700s barn is a log "Sweitzer Barn" and is one of the structures featured on the tour coming up. The barn is featured in Professor Robert Ensminger's landmark book, "The Pennsylvania Barn."

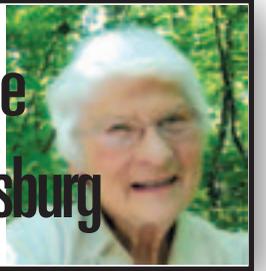
tour and a box lunch. It will begin at 10 a.m. at the Gettysburg GAR Hall and end at 4 p.m. For more information and prices, please call Curt Musselman at 659-8827 or use the HGAC website www.hgcaonline.org.

One of the earliest is the Gebhart 18th Century Log Sweitzer Barn, just west of Bonneauville. One of its particular features is the steep angle of

the roof which would originally have been covered in thatch.

Tour leaders will include Greg Huber, a Board Member of the Pennsylvania Historic Barn and Farm Foundation and David Maclay, historic restoration contractor, timber framer and HGAC Barn Survey Team Leader. Musselman, a charter member and chairman of HGAC will also be a tour leader.

Meet Me in Gettysburg



About the Writer:

Ruthe F. Craley lives in Gettysburg where she has many ties to the community, including Gettysburg College. You can read more of her work by visiting our website at ShowcaseNow.net. Click on "Past Issues" on the menu at left, select an issue of the magazine that has been archived there and look for her name in the Index, generally on page 3.

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Willem Brans, arts management consultant.

(Quoted in the New York Times.)

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York Little Theatre is Celebrating -- 80 Years Old and Just as Dramatic as the Day it Opened!

by Judy Wolfman

(FIRST OF A SERIES OF THREE ARTICLES.)

This year marks York Little Theatre's 80th Anniversary Season and the organization is crowing. To mark this momentous occasion YLT, the region's oldest and largest nonprofit community theater, will be presenting a wide variety of productions and special events, as well as hosting a series of special reunion receptions to honor and welcome back YLT alumni who have played an important role in the theater's rich history. The entire community is encouraged to attend, meet new people, share memories, and listen to the stories, which begin in 1933, during the height of the Great Depression.

The roots of Community Theater in the U.S. reach back to the Colonial era. There was no formal movement but rather many independent groups organizing themselves to bring stories to life. Some of the earliest recorded community theater groups include The Deseret Theatre, founded by the Mormons around 1850; The Aurora Drama Guild, founded in 1874, in Illinois; The Concord Players, founded 1874, by Louisa May Alcott in Massachusetts; and The Footlight Club founded in Jamaica Plain, Massachusetts, in 1877, which has been declared by AACT (American Association of Community Theatres) to be the oldest continuously producing community theater in the U.S.

A NEED FOR CIVIC THEATER

At the turn of the 20th century, there arose a "need for civic theater activity" which was seen as "the conscious awakening of a people to self-government in the activities of its leisure." The term "community theater," which is now used to designate a nonprofit theater, open to community participation on a volunteer basis, took some time to evolve. The movement has also been called "art theater," "little theater," "amateur theater" and "tributary theater."

In New York City, around 1915, several important community theaters were founded: the Provincetown Players (which nurtured Eugene O'Neill), the Washington Square Players (which evolved into the Theatre Guild), and the Neighborhood Playhouse, which is still thriving as a theater training school today. Many of those early community theaters evolved into professional theater groups, such as the Pasadena Playhouse, the Pittsburgh Playhouse, and the Cleveland Playhouse. The next two decades would see the birth of more than 100 new community theaters, including York's own York Little Theatre.

In 1932 the country was at its economic lowest and there didn't seem to be any end in sight. People wanted something to enrich and enliven their downtrodden lives. Entertainment and cultural life began to blossom.

IN YORK, A THEATER IS BORN

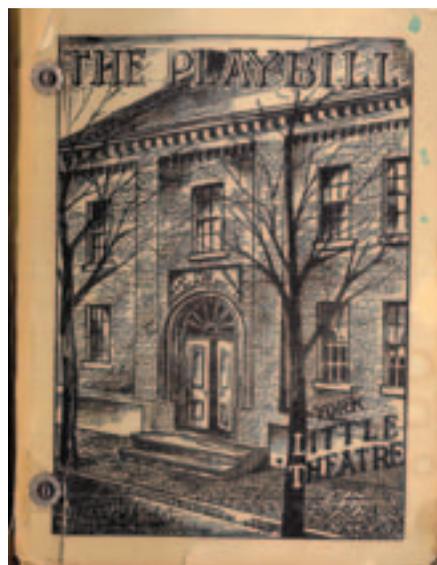
In York, a small group of organizers, meeting at the studio of Helen Weiser Ziegler, wanted to see their dream of



Do you know any of the actors in this early York Little Theatre production?



The early YLT productions were held in the junior high school.



This playbill shows the exterior of the theater's home when it produced shows at the Old York County Academy.

local live theater become reality. On February 5, 1933, at the YWCA, the first meeting to officially organize the York Little Theatre was held and Edwin T. Moul was elected its first president.

The group began by producing workshops and one-act plays with the help of the York Recreation Department. In April, 1933, Arthur Hopkins' *Moonshine* and Booth Tarkington's *The Trysting Place*, both directed by Margie Emig Dempwolf, were performed for members of York Little Theatre and



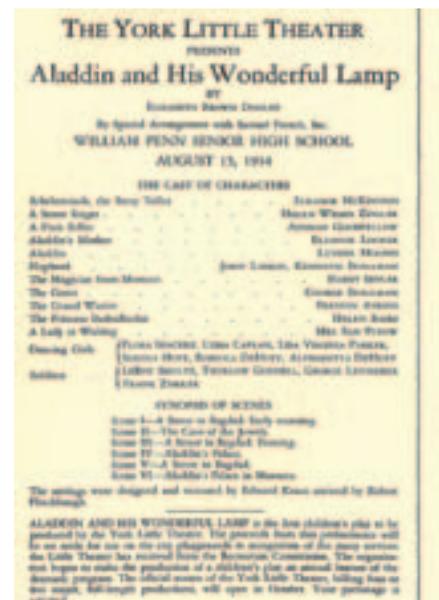
In 1934 the organization hired J.F. Foster from Columbia University as its first full-time director and filed for a charter as a nonprofit corporation. The ten people who signed the document would become known as the organization's founders: Catherine R. Brenner, Edwin T. Moul, Gilbert A. Deitz, George L. Stallman, Alpharetta C. DeHuff, J.W. McKinnon, Cassandra S. Woodruff, Sylvia Weckesser, Helen W. Ziegler and George Hay Kain. The next season, 1935-36, the theatre offered the first of its annual subscriptions. York Little Theatre continued to hold its performances at a variety of community venues including William Penn High School, Phineas Davis School and The Women's Club.

YLT produced its first Shakespearean production, *A Midsummer Night's Dream*, in 1939, and with it came many other YLT "firsts": The first use of choreography; the first long run (six evening performances and two matinees); and the first time making all the costumes. The show was a tremendous success and boasted attendance records of nearly 3,500. Nationwide, Little Theaters were booming and it was said that "Five hundred thousand to a million workers [are involved] in Community Theaters. And close to fifteen million persons attend their plays."

Nationally, the Little Theater movement was now firmly in place, and York's Little Theatre, having been born from a community's drive for cultural enrichment, had established itself as an active member of York's Arts Community.

About the Writer:

Judy Wolfman, a retired elementary school teacher, is a published children's author of a nine-book "Life on a Farm" series, a collection of 40 pourquois stories scripted for readers theatre, and seven children's plays. She's also a professional storyteller, and conducts classes and workshops on writing, storytelling and public speaking. For more information, visit her website, www.judybwolfman.com



This page from an old playbill shows names of founding members cast in roles, among others.

their friends. The group continued to produce and perform at the Woman's Club, the York Collegiate Institute and YWCA in order to generate support and interest. On December 14, 1933, *Lady Windermere's Fan*, YLT's first public production, was performed at Phineas Davis School Auditorium.

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So Much to See and Do

Please Send Your Suggestions for Good Reading, As These Folks Have

By Suzy Hershey

"A house without books is like a room without windows." Horace Mann

(Have a favorite book to recommend? Please send an email to Suzy Hershey at suzyhershey13@comast.net and she will share your suggestions in a future column.)

It's time to share our readings with others. Read these and think of what you'd like to contribute to this treasure chest of reading pleasure. Please look at the generous offer described on this page for contributors and send me your comments as soon as possible.

Carol Deland, herself a runner/biker, is suggesting we all read "The Memory of Running" by Ron McLarty. A middle aged man, fairly sheltered, needs to get from Rhode Island to California. A family matter causes him to go the way of the bike. Along the way he loses weight, meets interesting characters and finds places of interest he would have never found had he stayed at home. Carol suggests that a more accurate title would have been the "Memory of BIKING," and adds that one need not be a biker to enjoy this book.

Linda Kenee began her suggestion with the caveat, "I'm not a Wally Lamb fan but his book, 'The Hour I First Believed,' is one of my favorites. It's based on the aftermath of the Columbine shootings and the effect on lives of those left behind. She has lent it to many friends who have agreed with her altered opinion of author Wally Lamb.

Colorado Middle School Language Arts teacher, Elena Hershey, considers Leif Enger's "Peace Like a River," a story with a quiet elegance and magnificent descriptions. His characters are authentic and memorable. She feels she could read it every year and still find new messages and meanings, even when she's 80!

ShowcaseNow! correspondent, Ruthe Craley, recently read a very interesting nonfiction book, "Polar Wives," by Kari Herbert. This is a well written and entertaining group of comments and essays about the wives of famous Antarctic and Arctic explorers. It details their personal lives as spouses of these explorers as well as the difficulties of funding the various expeditions and the outcomes of their explorations. The main thrust is the way the wives waited and watched for their spouses to return even doing serious fundraising to keep the projects going.

"The Language of Flowers," by Vanessa Diffenbaugh, was very interesting on several different levels--the effects of foster care and attachment disorder and the language of flowers in the life of the characters. Karen Julian enjoyed discussing this with her book group.

Jim Lehler has written a quirky story about a successful business man who purchases a Cushman Motor scooter among other childhood things. It questions relationships and life's values. It's a quick and enjoyable read, more of a man's book. Ed Anderson read this book five+ years ago but it still remains as a memory.

Reading an article about James Joyce inspired Ben Emenheiser to read a full biography of him written by Richard Ellman. Because Joyce lived in Paris with the "Lost Generation," he interacted with many of the American writers who also lived there. Ellman presents a portrait

of Joyce as an artist with outstanding creativity along with a complete disregard of financial responsibility. The book is entitled simply, "James Joyce."

I'll take the liberty of mentioning a few choice readings between MY bookends. I've come to enjoy Adriana Trigiani's fictional accounts based on her grandparents' lives. In "The Shoemaker's Wife," she relates the story of two young persons from the Italian Alps who arrive in the States to find fame and fortune. Their love story takes them from early days in New York City where the young woman goes from factory work to designing costumes for the Metropolitan Opera. The young man excels as a shoemaker. They marry and move to Minnesota to start a new life there. It was one of those books that I didn't want to end.

Our book group just read "Minding Frankie" so when I heard of Maeve Binchy's death I felt like I had lost a friend. All of her stories are so uplifting and a pleasure to read. This one is about a baby whose mother dies soon after the baby's birth. The baby's father and family are the "village" that "minds" the baby. The Irish setting adds an additional element of reading enjoyment. Binchy will be missed by her legion of readers.

Now that I've shared some of my personal reading along with the others printed here, I'd like to once again request your suggestions. Check the added incentive in the box on this page. **Be sure to include a sentence or two about why this book was a favorite.** Be creative and good luck in the drawing!

Between Your



Win a \$500 Advertising Package from ShowcaseNow! by Responding to this Column!

Do you have a favorite library or nonprofit organization that could use a "shot in the arm" with a free marketing package? For one time only this publication is offering a prize worth \$500 to a reader writing to our columnist, **Suzy Hershey**, about his or her favorite book. Each respondent will have his or her name dropped in a bowl and one will be chosen to receive **free advertising** beginning with the October issue. Our design department will make up the ad with your material, send you a proof, and publish your ad in hard copy and online editions for three consecutive issues. Our 88,000 readers will see your ad and know about your event or program.

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LOCAL VIRTUOSO TALENT AND INTERNATIONALLY-RECOGNIZED

jazz greats will take the stage at the annual Dauphin County Jazz and Wine Festival Saturday, September 8 and Sunday, September 9. The event will unfold at 4 p.m. and run until 9 p.m. both days, rain or shine. Gates open at 3 p.m.

Passes, good for both days, are available now. Music lovers can save by purchasing tickets in advance at \$20 each at Mr. Mike's Records on Third Street, Harrisburg and online at www.dauphincounty.org/parks-recreation. Tickets will cost \$25 on the day of the festival.

DIANE WILSON BEDFORD, STEVE RUDOLPH, NICK COLIONNE

Harrisburg's own Diane Wilson Bedford and Steve Rudolph will kick off the festival on Saturday before international recording star Nick Colionne takes the stage. Also on the program is Lao Tizer, with his own diverse Quartet featuring talented violinist Karen Briggs. "We're looking forward to joining this festival," Tizer said. The word is out that this two-day event is one of the best of the best!

The weekend festival features six national acts, two stages, dancing, more than a dozen wineries, including the Hershey Harrisburg Wine Country, and "a host of food and craft vendors" set up around the perimeter of the vast lawn at opposite the Barn at Fort Hunter Park.

SUNDAY'S PROGRAM: MORE DANCING, TASTING AND MUSICAL STARS

Sunday's headliner, The Sax Pack with Jeff Kashiwa, Steve Cole and Marcus Anderson, will also feature live performances by Marc Antoine, ZOE and House Band -- Gary Waters Sr. and his Funky Quartet. Jeff Kashiwa said his role at this festival "to get people in the music groove and keep them there for a long, long time."

"The idea of the Sax Pack originated," saxophonist Kashiwa explained, "in 2004 after I saw a movie about the 'Rat Pack,' the group of legendary entertainers led by Frank Sinatra, Dean Martin and Sammy Davis Jr.

"I thought, 'how cool is that?!'"

Guests are encouraged to bring chairs, blankets, and picnic baskets to the outdoor festival but organizers caution that no outside alcohol is permitted. Coolers, they say, will be checked at the door!

This year, the Jazz Festival, under the auspices of the Dauphin County Commissioners, is sponsored by PHFA; PNC Bank; Central Pennsylvania Friends of Jazz; Comcast; Days Inn Harrisburg North; Staybridge Suites; The Hershey Company; Hershey Harrisburg Regional Visitors Bureau; Hershey Entertainment and Resorts; Capital Blue Cross; Sam's Club; Highmark Blue Shield; M&T Bank; Jump Street; ShowcaseNow! Magazine; BA Sound, Stage and Lights; the Pennsylvania Council on the Arts; abc27 News; Felicita Mountain Resort; Urban Connection; Lamar Advertising; WXPB; WITF; WINK 104; WQLV 98.9; 92.7 WKZF; Women CONNECT and Denm, Inc.

More information can be found at www.dauphincounty.org or by calling 717-558-5188. Fort Hunter Park is located six miles north of downtown Harrisburg.

Your Last Chance to See "Art of the State" and this Region's State Winners—Gallery Walk Day, September 9

Harrisburg – Artists from Cumberland, Dauphin, Lancaster and York counties in southcentral Pennsylvania celebrated winners from their neighborhoods, all prize winners in the "Art of the State" Annual Exhibition at the State Museum. The show highlights the talent, creativity and diversity of the state's established and emerging artists. And many of those winners live among us.

Two of the three State Museum Purchase Awards this year went to York Countians, Jim Crowley and Carol Oldenburg.

In this show that spans the Keystone State's artistic heritage, first, second and third-place honors are awarded in painting, photography, sculpture, crafts and works on paper. The counties within our reading area racked up prizes and praise.

This year's winners have been selected from 115 finalists of more than 1,800 submissions.

The 45th annual exhibit runs through Sept. 9. This is Gallery Walk Day in Harrisburg and the city will be mobbed with artlovers going from place to place, with many making sure the State Museum is on their list of places to see.

The exhibition, seen on its last day before closing, will present the viewer with a vast education in Arts of Pennsylvania. It has 129 works by 115 artists from 30 counties, according to spokesman Howard Pollman. Pollman invites everyone to see the show and stay for the program at 2 p.m. called "Artists Conversations."

YOU'RE WELCOME TO JOIN THE CROWD!

"Artists Conversations"

State Museum of Pennsylvania, 2 p.m.

"Art of the State 2012"

www.statemuseumpa.org.

Gallery Walk Day, September 9

Winners of the show's divisions, and their home counties stretch from Delaware to are:

THE MAJOR WINNERS AND THEIR HOME COUNTIES FOR 2012 WERE:

Photography

1st Prize: Joel Anderson, Lykens, Dauphin County, "Running Horses"

2nd Prize: Jim Crowley, Dillsburg, York County, "Abandoned Gymnasium J.W. Cooper School"

3rd prize: Geoff Crego, Camp Hill, Cumberland County, "Sun Breaking Through"

Painting

1st Prize: Jason Rowles, Springfield, Delaware County, "Revisited, Fraser, PA"

2nd Prize: Rebecca Signoriello, New Castle, Lawrence County, "Fallen"

3rd prize: Russell Williams, Philadelphia, "Natural Crimson"

Honorable Mention: Barbara Grant, Malvern, Chester County, "Sammie & the Bear"



Joel Anderson, Photography 1st Prize "Running Horses"



Jim Crowley, Photography 2nd Prize "Abandoned Gymnasium"

Works on Paper

1st Prize: Denny Bond, East Petersburg, Lancaster County, "Remote"

2nd Prize: Laszlo Bagi, Oreland, Montgomery County, "Forest Faces 3"

3rd prize: Jo Margolis, Wellsville, York County, "Untitled Rectangle"

Honorable Mention: Kathleen Kase Burk, Ebersburg, Cambria County, "Experience"

Craft

1st Prize: George Radeschi, Bedford, Bedford County, "#182"

2nd Prize: Jupi Das, Blue Bell, Montgomery County, "Kites & Balloons"

3rd prize: Toni Kersey, Springfield, Delaware County, "Dancing in the River of Yemenja"

Sculpture

1st Prize: Mark Pettegrew, Point Pleasant, Bucks County, "Tripod 1"

2nd Prize: Shalya Marsh, Lancaster, Lancaster County, "5 Bit Binary Illumination H001 (Poe)"

3rd prize: Ronald Nigro, Trafford, Westmoreland County, "Asia in Amber"

William D. Davis Memorial Award for Drawing

Stephen Ruchs, Dallas, Luzerne County, "San Francisco Ferry Station"

The Rose Roy Memorial Award Honoring Volunteerism

William Maile, Vandling, Lackawanna County, "Hatchery Road"

The State Museum Purchase Awards

Jim Crowley, Dillsburg, York County, "Abandoned Gymnasium J.W. Cooper School"

Diane Paroda, State College, Centre County, "Keens"

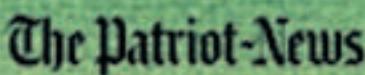
Carol Oldenburg, York, York County, "Day of Remembrance"

24th - HARRISBURG - 20 Galleries

Gallery Walk

Sunday, Sept. 9th - 11 am to 6 pm





Free Admission • www.artassocofhbg.com

“Out of the Blue” to Premier at AAH on Gallery Walk Day

The Art Association of Harrisburg, 21 North Front Street, will premier the Fall Membership Exhibition “Out of the Blue” on Gallery Walk Day, Sunday, September 9. Everyone is invited to a reception being held from 11 a.m. through 6 p.m. An awards ceremony will take place at Noon.

Music will be provide all afternoon by the Melina Blackwell Acoustic Duo.

According to Carrie Wissler-Thomas, AAH president, the Fall Membership Exhibition is sponsored by AAH Board Members Carole Forker-Gibbons, Kathy Marley-Dunbar and David W. Volkman. Board Member Ade Bakare is the reception host for the day.

Lenore Penfield, Gallery Director of The Gallery at Penn College, Williamsport, is the prize juror for the exhibition. Ms. Penfield has been the Managing Director of The Gallery at Penn College since its 2006 inception on the campus of Pennsylvania College of Technology. The Gallery, which hosts 8 to 10 exhibitions annually that highlight traditional and contemporary art in a variety of media. Ms. Penfield also serves as the Director of Special Events for the College, where she has worked since 1984. She holds her Bachelor of Science Degree in Business management from Lock Haven University,

and operates her own business, Interior Transformations, Williamsport.

Prize donors for “Out of the Blue” are: The Edward C. Michener Family – Best of Show; Dr. & Mrs. Robert Meloni – Sculpture & Ceramics; Karen & Lyle Shughart – Other Media; Hempt Bros., Inc. – Pastels & Drawings; Robert Fuller – Impressionism and Realism; Hershey Resorts & Commercial Group – Watercolours; Carlo DiTono, Architect – Photography; and Cumberland Financial Group – Oils & Acrylics.

Visit www.artassocofhbg.com for more information, or call 717-236-1432.

The Jewish/Chinese Connection: It’s More than Food

During her Senate confirmation hearing for the U.S. Supreme Court, Elana Kagan was questioned by Sen. Lindsey Graham (R-SC) about where she spent Christmas. Kagan diffused the inquiry with a quip. “Like all Jews, I was probably at a Chinese restaurant,” she said, causing those in the hearing room to erupt in laughter. Most folks know about the connection between Jews and Chinese food, especially on Christmas when both groups lack their own family celebrations. But the bond between the two cultures runs much deeper than that.

The York JCC’s Second Sunday series of public programs will shed light on that tie at 12:30 p.m. Sunday, Nov. 11, at the JCC, 2000 Hollywood Drive, when Liliane Willens addresses “The Three Waves of Jewish Migration to China, 1845-1941.” The session will include a Kosher-style lunch of Chinese food. The price is \$10 and advance registration is requested.

Born in China to Russian Jewish parents who fled the Bolshevik Revolution, Liliane Willens found herself “Stateless in Shanghai” (also the title of her book; now in its fourth printing) when China collapsed under the weight of foreign invaders and civil war.

Also slated to speak is **Zehao Zhou**, a professor from York College, who recently visited the land of his birth and can offer updates on the nation that owns much of the U.S. debt. He also immigrated to the United States after facing discrimination in the world’s most cosmopolitan city. Today, both hold U.S. doctorates and advocate for human rights.

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Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net.

Edited by Kelly Summerford

AUGUST 27 TO SEPTEMBER 8

Artist Choice Group Exhibition

Studio Gallery 234, York
717-854-7028
Mary@studiogallery234.com

AUGUST 27 – SEPTEMBER 16

Chicago

Allenberry Resort Inn and Playhouse, Boiling Springs
aberry@allenberry.com
1-800-430-5468

SEPTEMBER 7-16

York Fair

www.yorkfair.org

SEPTEMBER 7

African American Storytelling Hour

Jump Street, Harrisburg
pgadsden@aol.com

Book Signing and Wicked Walk, Joseph Cress

The Cumberland County Historical Society
717-249-7610
theshop@historicalsociety.com

SEPTEMBER 7-22

Great American Trailer Park

Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

SEPTEMBER 7

Simply Sinatra

The Hershey Theatre
717-543-3405

SEPTEMBER 8, 9

Dauphin County Jazz Festival

Dauphin County Parks and Recreation
Fort Hunter Park
Harrisburg
www.dauphincounty.org/parks-recreation

SEPTEMBER 8, 9

Route 30 Too

Capitol Theatre Chambersburg
Chambersburg

SEPTEMBER 9

Gallery Walk Day

Harrisburg
www.artassocofhbg.com

SEPTEMBER 14-23

Leading Ladies

Theatre Harrisburg
The Krevsky Center
www.theatreharrisburg.com

SEPTEMBER 15 TO NOVEMBER 10

Randy Maxey, Kristopher Shaffer, Mary Todenhoft

Studio Gallery 234
York
717-854-7028
Mary@studiogallery234.com

SEPTEMBER 16

John Harris Meets William Penn "A Gathering of the Classes"

Mount Hill Tavern
2120 Colonial Road Harrisburg
www.mounthilltavern.com
717-574-9974

Robbie Limon Rocks for Totem Pole 2012 Annual Fundraiser and Picnic

www.totempoleplayhouse.org

Capitol Steps

American Music Theatre
Lancaster
717-397-7700

SEPTEMBER 19 – OCTOBER 14

Smokey Joe's Café

Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

SEPTEMBER 19

The Adventures of a Comic Book Artist

York Little Theatre
27 S. Belmont Street
717-854-5715
www.ylt.org

SEPTEMBER 28 TO OCTOBER 14

Lucky Stiff

Oyster Mill Playhouse
1001 Oyster Mill Rd
Camp Hill
717-737-6768

OCTOBER 2-3

Catch Me If You Can

The Pullo Center
Penn State York
717-505-8900

OCTOBER 4

African American Storytelling Hour

Jump Street
Harrisburg
pgadsden@aol.com

OCTOBER 5

Manhattan Short Film Festival

Capitol Cinema
Capitol Theatre
York
717-846-111

OCTOBER 6

Route 30 Too

Capitol Theatre Chambersburg
Chambersburg

Susquehanna Art Museum's Tenth Annual House Party

Harrisburg
717-233-8668
sqart.org

OCTOBER 7

Pennsylvania Indian Festival

Dauphin County Parks and Recreation
Fort Hunter Park
www.dauphincounty.org/parks-recreation

OCTOBER 9

General Election

Registration Deadline

OCTOBER 14

Il Volo

American Music Theatre
Lancaster
717-397-7700

A Doll for All Seasons

Central Penn Doll Collectors Club
717-761-3609
www.centralpenndollcollectorsclub.org

OCTOBER 17 TO NOVEMBER 10

Alfred Hitchcock's

The 39 Steps

Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

OCTOBER 19-20

Capitol Opera Presents

Verdi's Rigoletto

The Linglestown Life Family Center
Linglestown
717-303-9030
www.capopera.com

OCTOBER 19 TO NOVEMBER 3

A Behanding in Spokane

Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535



Piano Lessons

Mary George, Pianist for the Gettysburg Community Theatre
49 York Street, Gettysburg
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- Group piano classes for beginners ages 5-adult
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Call 717-359-9382 or email marymusician@hotmail.com

Three Person Exhibit

Garth Gallery
22 South Second Street, Columbia, PA

Friday, September 28th to October 20th, 2012
Opening night: Friday, September 28th - 6:00pm to 9:00pm

ROBERT E. BUCHANAN - oils
BARBARA A. BUCHANAN - pastels & oils
CRAIG M. ANDREWS - watercolors

Garth Gallery - 717.684.0651 garthgallery.net

ShowcaseNow! DATEBOOK

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Edited by Kelly Summerford

OCTOBER 26 - 27

The Rocky Horror Show
York Little Theatre
27 S. Belmont Street
717-854-5715
www.ylt.org

OCTOBER 31

Haunted Historical Walking Tour
With Georg Sheets and Fran Keller
Reservations Required
DowntownYorkPa.com
717-849-2331

NOVEMBER 1

African American Storytelling Hour
Jump Street
Harrisburg
pgadsden@aol.com

NOVEMBER 2

Aimee Mann with Ted Leo
The Pullo Center
Penn State York
717-505-8900

NOVEMBER 2-18

My Three Angels
Oyster Mill Playhouse
1001 Oyster Mill Rd
Camp Hill
717-737-6768

NOVEMBER 2-16

The Music Man
Theatre Harrisburg
Whitaker Center
www.theatreharrisburg.com

NOVEMBER 4-11

White Christmas
Hershey Theatre
717-543-3405

NOVEMBER 9

Ed Kowalczyk - I Alone Acoustic
Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

NOVEMBER 9, 11, 15, 18

Avenue Q
York Little Theatre
27 S. Belmont Street
717-854-5715
www.ylt.org

NOVEMBER 14 - DECEMBER 23

A Boogie Woogie Christmas
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

NOVEMBER 17 TO JANUARY 19, 2013

Annual Holiday Group Exhibition
Studio Gallery 234
York
717-854-7028
Mary@studiogallery234.com

DECEMBER 4-11

Mary Poppins
Hershey Theatre
717-543-3405

DECEMBER 6

African American Storytelling Hour
Jump Street
Harrisburg
pgadsden@aol.com

DECEMBER 16

The Manhattan Transfer
Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

DECEMBER 31 TO JANUARY 5, 2013

The Beatles
Lancaster Symphony Orchestra
American Music Theatre
Lancaster
717-397-7700

JANUARY 18 TO FEBRUARY 3, 2013

Keely and Du
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

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Food served from 1:00 to 2:30 p.m.

The Robbie Limon Band plays at 2:00 p.m.



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717-352-2164

That Was a Close Shave: Along the Barbers' Trail with a Little Bit of Culture and History Thrown In

By Lenwood O. Sloan, All rights reserved

The arrival of my nephew, Larry Butcher, in Harrisburg was a red letter day for me! After finishing his bachelor's degree in New Mexico, he joined Joe Massaro's outstanding Hilton concierge staff.

To celebrate both achievements, I did what all proud uncles do; I took him to the barber shop for a complete grooming.

I can distinctly remember when my grandfather took me up the back alley to Mr. Billy's place. You went through the front of the house, through the kitchen with its delicious fried fish smells, and out onto a small back porch where the chair was rigged, the stack of *Jet* magazines were arranged, the ash trays were full of cigar butts, and the radio was blasting the ball game.

The word "barber" comes from the Latin word "barba," meaning beard. Throughout history people have honored the beard as a badge of manhood. The prophet Ezekiel proclaimed "Take thou a barber's razor and cause it to pass upon thy head and upon thy beard."

Larry's beard was the first thing he wanted to address! So, here's a special "shout out" to Freddie at **Gifted Hands Barber Studio, 1008 N. Third Street, Harrisburg**, for providing my nephew with such an outstanding cut and trim. In fact, Larry's become a regular there.

From my vantage point, Freddie's true expertise is definitely the razor line



The men at Gifted Hands Barber Shop. Waiting for You?



Children always remember their trips to the Barber!

up. He provided wisdom and humor as he skillfully transformed Larry's beard into a piece of architectural design for his face.

I asked Freddie to share the tales collected from his clients. He stepped back from his work and wondered where to begin. "I got millions of good stories," he responded.

Wilfred "Freddie" Morales, graduate of the Barber Styling Institute has been a member of Proprietor Mike's team at this shop for the past eight years. "This is a family atmosphere, he shared. "I enjoy watching folks grow," he continued. "Moms bring their sons in as children and direct the cut, then sons come in as teens with a brand



The proprietor at "Makin' It Happen" always has a smile and a tall tale.

new view of themselves. Now I see them back as young men starting their own families."

One chair down, Edwin "Ed" echoed the appreciation for the spirit of the team at **Gifted Hands**.

"The customers may come and go, full of stress," he told me, "but inside here, we have a really cohesive

environment." Ed is a deep listener who enjoys the changing view points that his customers provide as they come and go. I asked him what was the biggest change that he noticed from those who sat in his chair. "The kid's culture," he replied without hesitation.

Not far away at another chair is Mike Payne. Mike Payne has prospered as proprietor for almost 15 years. A graduate of Metropolitan Barber College, he proudly hangs a picture of his mentor, Raymond L. Price, on the wall by the first station. You can't miss Mr. Price as you enter the door!

Mike attributes Raymond L. Price for his business savvy and successful management as well as craftsmanship and skill as a barber. I asked him how he survived so many changes on Third Street.

"I've seen them come and I've seen them go." He chuckled, "I like the diversity of the street now." Pausing to attend to his work for a moment, he added, "My motto is be yourself. Establish a Christian and God-centered atmosphere." He studied his client in the chair, and after a few more clips, he concluded, "Apply order from the beginning and don't allow

foolishness in your shop." Stopping his work for a moment, Mike became serious. "Everyday I see people that hurt," he said, "they pass my window. My vision is to help!"

Clients streamed in and the team had to get back to work. I asked Mike if he had a few words for Harrisburg's visitors, guests, and potential clients. He smiled, stepped back and replied, "If your look is not becoming to you, you should be coming to us!"

SO, WHERE CAN YOU GET A GOOD CLEAN SHAVE?

It is well known that the Egyptians shaved their beards and their heads. The priests even went so far as to shave the entire body every third day. At that time, the barbers made house calls carrying their razors, shaped like small hatchets, in open-mouthed baskets.

MY QUEST FOR THE BEST

I decided to ask around and start a list of the most recommended barbers. I based my list upon these qualities: courtesy, quality cut, trim and shave, environment created by the barber, and community experience of frequent clients.

continued on next page



That Was a Close Shave: Along the Barbers' Trail with a Little Bit of Culture and History Thrown In *continued*

Mr. Jones, long time member of the YMCA men's club, whom we call "the secretary of the steam room" recommended **Making it Happen Barber Parlor, 202 North Street, Harrisburg**. Once the Mantis Art Gallery, the building now houses an upscale barber shop with a cool environment and a totally modern look established December 12, 2011.

Bryant Mathers, proprietor of Making It Happen is known to clients and community as "Tennessee". A close friend gave him the nick name because of his family origins.

Tennessee was a member of an entertainment group called Makin' it Happen before arriving in Harrisburg. Upon opening his enterprise, he applied the name to reflect the best lessons learned from this previous experience.

Tennessee is also a graduate of Metropolitan Barber's College and regards Raymond Price as his most important mentor. "Mr. Price told me everything I needed to know before he passed," Tennessee shared. "It is up to me to make sense and order of his teachings." Without missing a clip, he continued. "The most important thing Mr. Price taught me was to have patience and consistency. In the barber



The Barber is In!

business, you have to be patient that your business will build and you have to provide consistently great service and hospitality while you're waiting."

After a few visits, you'll swear that Tennessee learned his lessons well.

OLD WORLD TRADITIONS.

Byron Clement, Commonwealth staff member, recommended that I add Tony's **Barber Shop** to my list. Located at **Town House Suites, 660 Boas Street, Harrisburg**, Tony's is a well known spot to many readers.

"I'm always impressed when the razor shave is part of the basic hair cut package," Byron commented. "The attention to old world traditions, like the powder and the brush, and the dusting at the end of a cut, transport

me back to my youth."

As Tony unlocked his door for business this day, I asked him if he'd ever been located anywhere else in Harrisburg. "Yes", he replied, "down the hall!"

According to Dee at the front desk, "He's been here since the building was built. He does the business cuts, the senior specials, you name it. He serves the residents, the special needs clients, the government workers, and everybody in between," she chuckled.

AN OUTPOST FOR ENCULTURATION

The Italian Flag hangs proudly and prominently at Tony's door. For European descendants, the barbershop was often a cultural outpost for enculturation and a site of national pride. A kind of "most favorite nation" status.

For African Americans the barber shop was a safe house where aesthetics, customs, parables, and tall tales were handed from generation to generation.

Barbershop quartets originated with African American men socializing in barbershops; they would harmonize while waiting their turn, vocalizing in spirituals, folk songs and popular songs. This generated a new style,

consisting of unaccompanied, four-part, close-harmony singing. The quartets emerged from the barber shop to entertain the community and display the latest fashion for dappers and dandies.

OLD TOWN HARRISBURG MEMORIES

Neighbors, folks along the block, were entertained by the group, *Gents' Nite Out*. The Quartet has been performing for 16 years and members are well known along the circuit. Look for their posters on the walls of the shops along my Barbers Trail! The rituals and rules of the barber shop are well known. Read your sports section before you dare to go inside. Brush up on the game called "the dozens." Be ready for tall tales, hot topics, politics, a healthy dash of worship and praise, and lies galore. Don't be in a hurry.

It might be the afternoon of your retirement dinner, the morning you get your first pay check, the ragged reflection in the mirror, or just your bi-weekly ritual to get out of the house. Whatever the reason, devote a few hours of male bonding time each month at the barber.

Make some time for yourself and go for the full treatment, even if you're bald!



HARRISBURG'S BROAD STREET MARKET WELCOMES YOU!

The Broad Street Market is your source for locally-grown and organic produce, meats, baked goods, and freshly prepared meals. With nearly 40 vendors, the market has something for everyone!

The Broad Street Market was founded in 1860, and still thrives today as a culturally rich place to experience the broad diversity of fresh food, people, and city life. During the Civil War, farmers at the Broad Street Market helped feed the 300,000 Union soldiers who mustered at nearby Camp Curtin.

Serving as the long-time anchor of retail activity in the Midtown business corridor along Third Street, only three blocks north of the Capitol Complex, the Broad Street Market fills three city blocks between Third and Sixth streets. The older "Stone Market" house was completed in 1863. The "Brick Market" house was built between 1874 and 1878. For many years, a "Wood Market" extended between these two buildings, now the site of an outdoor terrace that links the buildings and hosts outdoor activities.

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Hours: Wed. 7 a.m. to 2 p.m. (limited vendors); Thurs. & Fri. 7 a.m. to 5 p.m.; Sat. 7 a.m. to 4 p.m.



Above: Richard Fox, East Berlin, is William Penn

Below: Rev. David Bizer as John Harris



Two Historic High Schools Planning A Reunion with Tributes to William Penn and John Harris



By Kelly D. Summerford

There's a lot of history in two old high schools that no longer function as they used to, but an event on Sunday, September 16 will bring alive the memories.

Historic Mount Hill Tavern, 2120 Colonial Road, Harrisburg, will be the site of a reunion for the alumni of both William Penn and John Harris High Schools. Since the schools date to the early 1920s, everyone involved is welcoming former students to make reservations now for the grand event!

The namesakes, William Penn and John Harris, too, will "come back to life" as living history interpreters walk amongst the crowds and talk

to John Harris Pioneers and William Penn Tigers – and others – about their lives and the lives of the many who walked the hallways, played on the athletic grounds and fought, taught and cheered for a team at the famous "Turkey Day Game" or some other event the two schools experienced. There will be other living history interpreters joining the group, too.

Student docents from Harrisburg's Sci-Tech High School will join alumni—with government leaders, community leaders and others who will tell their stories and make new memories to pass along to future generations.

GATHERING FOR HISTORY... AND A GOOD CAUSE

"The Gathering of the Classes" will feature a delicious buffet meal by Chef Wayne LeBerre of Mount Hill Tavern, musical entertainment and plenty of hospitality as friends, neighbors and newcomers join in for another historical occasion.

"We are requesting the support of the entire community," one of the organizers, Frances Fulton Jackson, offers, "and we're sending all proceeds to the Harrisburg Public School Foundation to support athletic and musical programs in the Harrisburg School District."

Don't Miss This Historical Gathering of the Classes!

William Penn and John Harris High Schools Reunion
Sunday, September 16 • 3 to 7 p.m. • Mount Hill Tavern, Harrisburg

Tickets Now Available at Mr. Mike's Records, Harrisburg

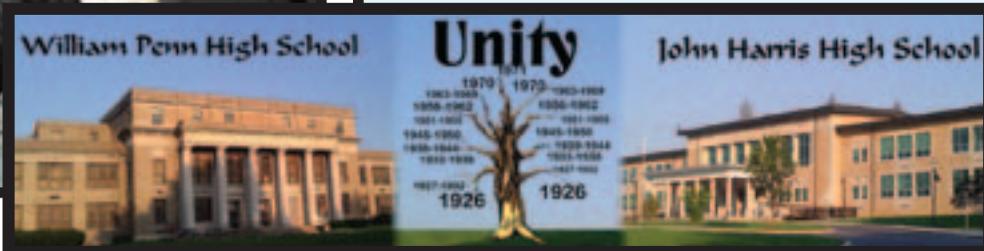
Tickets are \$45 per person and available at Mr. Mike's Record Shop, 27 S. Third Street, Harrisburg, phone **717-234-3181**. Additional information is available by visiting www.mounthilltavern.com or www.johnharrishighschool.org. Facebook: **The John Harris Pioneers, The William Penn Tigers**

Organizers explained originally the Reunion was going to be a celebration of the 60th birthday anniversaries of the members of the John Harris Class of 1970.

"When the budget cuts hit so hard," they continued, referring to recent meetings that threatened schools' athletic, music and arts programs, "we decided to make this a really big celebration and invite all the classes and all the people of the community." Class Hosts are needed and everyone interested in getting involved is welcomed.

A Preview Reception at the Midtown Scholar book store at the end of August brought a spirit of unity to the program, more volunteers, word-of-mouth publicity for the cause, as well as stories that will not be forgotten.

Because of space limitations, everyone is urged to reserve tickets now so they can be a part of this history-making day.



Graphic by Kelly Summerford.

The Beginning of William Penn and John Harris High Schools; A Harrisburg Historian Writes



By Calobe Jackson Jr.

In the early 1920s the Harrisburg School Board, realizing that a new high school was needed, purchased the land known as Hoffman Woods at Sixth and Division Streets. Plans were drawn up for a new high school to accommodate twenty five hundred students.

Ground was broken on November 4, 1921. The school was to be built in three sections, with the shop sections in the rear to be built first. In the fall of 1924, the shop sections opened and began to house the overflow of sophomore girls from Harrisburg Central High School building. On October 19, 1924 the William Penn cornerstone was laid.

In 1924 residents from the Allison Hill section of Harrisburg began to ask the school board for a high school to be built on the Hill. Parents pointed out that it was too inconvenient and expensive for Hill students to ride the bus or walk to a school so far uptown. Finally, the School Board agreed to build a school on the Hill and cut back on the size of the William Penn

building. The new Hill school was named John Harris High School. Both schools opened in September of 1926.

William Penn was formally dedicated on Thursday afternoon, November 18, 1926. John Harris was dedicated on Friday afternoon, November 19, 1926. Dr. Francis B. Hass, State Superintendent of Public Instruction, spoke at both dedications.

Central High School had been an all girls school and Tech High School was all boys. The two new high schools were co-ed. The principal of Tech High School, Dr. Charles B. Fager Jr., and most of his staff moved to William Penn High School. Dr. Walter E. Severance, principal of Central High School, and most of his staff moved to John Harris High School.

The practice of having a February graduating class, as well as a June graduating class, begun in 1919, was continued in the new high schools until 1942. In 1972, William Penn and John Harris High Schools were merged into Harrisburg High School.

In 1926, the two high schools, resumed the sports rivalry for boys that had begun in 1905, between Central and Tech High Schools. That rivalry lasted until 1918, when Central was made an all girls school. The boys attended Tech.

The first football game between William Penn and John Harris High Schools was played on Thanksgiving Day, 1926 and the idea of a "Turkey Day Game" originated (with the old Central versus Tech rivalry in the background).

"Haps" Frank was coach of the team from the Hill for that game. The "charge low" Dewire team met on the Island Field. The sun was shining for the game, and as a whole it was ideal football weather. On the William Penn side of the field Orange and Black flags were floating, while on the John Harris side the Crimson and Gray flags were being proudly waved. The goal posts were adorned with colors of both schools. The final score was William Penn 7, John Harris 0.

AND THERE ARE MORE MEMORIES TO SHARE...

Former students from the high schools became college and NFL coaches, Broadway actors, musical conductors, Olympic champions and coaches, and joined Collegiate Halls of Fame. Many students have become physicians, lawyers, ministers, professors—even politicians.

Historically-speaking, the decision to merge the schools came in 1971 and the Harrisburg High School was born. The spirit of the John Harris and William Penn Schools continued and the colors from each High School blended together the Black from William Penn and the Gray from John Harris. This, some alumni believe, will forever provide a fabric of each school's memory. This will be a reunion and "a homecoming" for many, planners stated. Everyone is welcome to the reunion, the famous and the not-famous.

Do you have a story to share? Bring it to the Reunion and let the story live again!

Public Libraries in Nine Counties Offering Programs, Good Reads, and More By Suzy Hershey

“What libraries give you are all three tenses--the past tense, the present tense in which we live--and the future that we can only imagine.” - Pete Hamill



NURSING IN A CIVIL WAR FIELD HOSPITAL

This interactive lecture at the Fredricksen Library in Camp Hill, Cumberland County, depicts life in field hospitals as seen through the eyes of Anna Morris Holstein, a nurse and matron during the Civil War. While listening to excerpts from Holstein's diary, one will learn about society's expectations of women in mid-19th century America and her personal struggles with male physicians. This presentation is a program of the Pennsylvania Humanities Council, supported in part by the National Endowment for the Humanities. No registration is necessary. It will take place on Saturday, September 1 at 2 p.m. For more information, call 717-761-3900, ext. 225.

BUBBLES, THOMAS AND STORIES BY HAND

East Berlin Library in Adams County has three exciting events for kids of all ages. Check these out!

Be entertained at the **“Bubble Show”** with the “Bubble Lady” who will make bubbles of all sizes and shapes on Thursday, September 13 at 6:30 p.m.

Thomas the Tank Engine Night, held on Thursday, September 27 at 6:30 p.m. will promise an evening of Thomas stories and fun.

“Stories by Hand” is a unique style of storytelling with Kathy MacMillan, a certified professional sign language instructor, presenting the program for toddlers and preschoolers and caregivers together. This will occur on Thursday, October 4 at 6:30 p.m. Advance sign up is necessary by calling 717-259-9000.

GOOD EATING FOR A GOOD CAUSE

Support the Spring Township and West Lawn/Wyomissing Hills Libraries, Berks County, by attending the 3rd Annual Feed Our Libraries Night on Saturday, September 15. This event, an all-you-can-eat spaghetti dinner, will be held from 4 to 7 p.m. at the West Lawn United Methodist Community Center in West Lawn. Tickets are \$9 per person; children under 6 are free. Advance registration is required at 610-678-4888.

SURVIVAL SPANISH

Is your Spanish a little rusty? Or are you planning a trip to a Spanish speaking area? The Fredricksen Library in Camp Hill, Cumberland County, is holding a 4-week series to learn the fundamentals of Spanish. Sharon L. Norris, B.A., M.E., will teach the class. Expressions of travel, courtesy, numbers, time and a medical vocabulary will be included in the curriculum. All this for only \$15 with proceeds going to the library. The classes, for ages 17 and older, will be held on Sunday afternoons from 2 to 3:30 p.m. on September 2, 9, 16 and 23. Registration is required by calling 717-761-3900, ext. 225.

PHOTO BUFFS: THIS IS FOR YOU!

The Grove Family Library in Chambersburg, Franklin County, will host the monthly meeting of the Penn National Photo Club on Thursday, September 6 at 6 p.m. The meetings alternate between discussing photos members have taken and having workshops to expand their photographic knowledge. The goal is to learn about all the great things cameras can do. Members' experience levels run the gamut from beginners to advanced. Guests and new members are welcome for this no-fee group. For more information, contact Gary Dickinson at 301-873-7468 between 10 a.m. and 8 p.m.

A WILD NIGHT AT THE LIBRARY

On Saturday, September 29 the Manheim Township Public Library, Lancaster County holds its 2nd Annual “Night at the Library” with the theme, “Where the Wild Things Are.” This major fundraising event will start at 6:30 p.m. with a wild side-show performance by David Darwin, a semi-finalist on America's Got Talent. The Roof Rockers, a nine-piece party band will provide music for dancing. Gourmet cuisine will be served with a candy, cookie and coffee buffet to conclude the evening. Chance and silent auctions will be held throughout the evening to raise much needed funds for the library.

“Wreaths for Reads,” consisting of unique hand-crafted wreaths created by local artists and interior decorators, will be a new addition to the silent auction. Advance registration is required. Tickets can be obtained by calling Lori Dietrich at 717-509-4604, ext. 304.

Local Librarians Study at the Library of Congress By Suzy Hershey



Laura Goss

“My experience was one of the best professional things I have done in my 25-year career as a school librarian.” This accolade was voiced by Lynn Clements, a school librarian in the Southern York County School District. She and Laura Goss of the Adams County Library System in Gettysburg attended a one week Summer Teacher Institute sponsored by the Library of Congress and held in Washington, DC in July. Chosen from a pool of more than 300 applicants, this duo honed their teaching skills in the area of Primary Sources to be used in the classroom.

Primary sources are the raw materials of history--original documents and objects that were created at the time under study. They are different from secondary sources, accounts or interpretations of events created by someone without firsthand experience. Through the largest online collection of historical artifacts held by the Library of Congress, students and teachers have access to millions of unique primary sources.

The focus was on the Civil War. The objective was to develop a lesson plan to use with their own students, utilizing primary source materials from the library of Congress collection. Lynn is planning a unit on the Battle of Gettysburg for her 5th grade students as a pre-field trip lesson. Laura used the book, “Bull Run”, by Paul Fleishman as her main tool. In this book, the author used short entries from different fictional characters. In Laura's research she was able to find two photos and drawings linked to her characters. She plans to use her newly found information for the 5th grade book club in her library.

The women scholars agreed the best part of the experience was working with other educators and sharing the knowledge they gained both in conversation at the conference and in the web group where they can share their lesson plans.



Lynn Clement

Thousands of Summer Readers Head Back to School with Memories of Dreaming Big *by Karen Hostetter*

"Take a break," have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.



Who's afraid of snakes? Not these two participants attending Bob's Critters, a Summer Reading Club program held recently at Red Land Community Library in York County.

Educators tell us again and again that children who spend time reading during the vacation months in summer are more prepared to learn when they return to the classroom in the fall. Our public libraries played an integral role in this activity during the past season by providing an engaging Summer Reading Club program that included

entertainers, incentives for reading and ever-popular crafts. Throughout South Central Pennsylvania, thousands of children participated in the 2012 theme, *Dream Big!*

York County Libraries partnered with the Healthy York County Coalition again this year to promote the Get Outdoors (GO) program. With 30 park

locations, families followed clues to get to a special post where they made a rubbing on a sheet that was returned for a participation prize. I was amazed to see the number of participants that had traveled to all 30 parks. *What a feat!*

THE ANNIVERSARY YEARS OF THE CIVIL WAR

This year Adams County Libraries began a GO program connecting to "Gettysburg 150," the program observing the anniversary years of the Civil War. Families participating in this program traveled to 15 locations on the battlefield as well as other historical sites, such as the Pine Grove Furnace. What a tremendous combination of keeping kids mentally and physically engaged throughout the summer.

WHAT WOULD SUMMER BE WITHOUT TOTEM POLE?

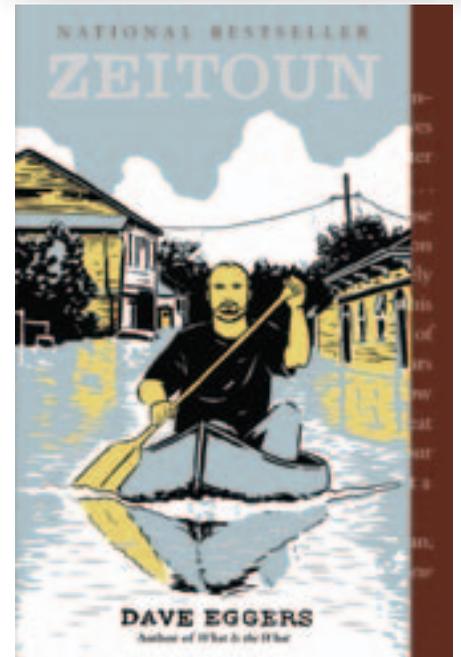
With all of the activities at the libraries this summer, I didn't get to take much personal time. One of my favorite places to go is Totem Pole Playhouse in Fayetteville, west of Gettysburg. Finally, I was able to schedule a fun Saturday late in July to see the play, "Moon Over the Brewery." My day trip begins the minute I head west on Rt. 462, or the Lincoln Highway. I slow down to an easy pace and enjoy the roadside scenery, yard sales and vegetable stands.

I savor the fact that I do not have to be anywhere else today. I pass Mr. Ed's Elephant Museum and I know I am close. The theater is comfortable, like an old friend, even though the staff is hustling back stage getting ready to put on the show. This play really intrigued me because one of the star performers was only 14 years old. The tension in this play creates a delightful romantic comedy. A single Mom is the "star" of this funny play with an outspoken daughter who enlists the help of an imaginary friend to thwart her mother's romantic interest. Thanks for a much-needed, healthy dose of humor, Totem Pole! I'll be back next summer...and maybe again this summer... to the delightful Robbie Limon Show coming up as a fundraiser to bring the season to a close!

BEHIND THE SCENES AT ONE BOOK, ONE COMMUNITY

Wow! "Zeitoun," the book chosen this year for the One Book, One Community program (OBOC) is the ninth title in this series. I am not on the selection committee, so I don't have any input into picking the book that finally bubbles to the top after all the hundreds of suggestions that the group considers. But when I know which book has been chosen, I quickly borrow a copy from the library and read it. Then I start to think about the

Library Chat



topics and themes that we can use to present programs.

Each year, One Book, One Community has succeeded in offering a forum for readers to come together and discuss the issues that are woven throughout the books. "Zeitoun" is even more compelling because it is based on a true story. Zeitoun is a man. He lives and works in New Orleans and experienced a horrendous injustice in the aftermath of Hurricane Katrina.

The hurricane, of course, was devastating enough but his problems intensified when he was arrested and told he was a terrorist. He had just helped to rescue neighbors and animals. So, he was stunned when he learned he was being charged by the authorities. Do yourself a favor and pick up a copy to read of his family's nightmare. The family, you see, didn't know for quite some time if he was dead or alive.

THE WETLANDS, CAJUN COOKING AND THE MEANINGS OF ISLAM

We have created an enticing list of related programs, with topics including Louisiana Wetlands, the Culture of New Orleans, Rebuilding after Katrina, an Explanation of Islam, and Cajun Cooking—among others. If you have participated in any of our past One Book reads, you know that we really enjoy adding a taste of the region to our discussions. Please join organizers in **70 libraries throughout six counties** plus other organizations for another OBOC season of reading and learning. This issue of *ShowcaseNow!* has an insert about the book and a schedule of activities. Why not pull the section out and mark your calendar now so you won't miss the programs you want to a part of? And please, call ahead to verify the programs and things like reservations! This program is a delight for readers of all ages and all interests!

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Haunted Historical Walking Tour Set for Halloween Evening

Downtown Inc., of York, is sponsoring a "Haunted Historical Walking Tour" that will combine hauntings and history just as the name implies. This spooky and educational two-hour tour is scheduled for Halloween night, Wednesday, October 31. Leader of the tour, beginning at 6 p.m., is Georg Sheets who has written numerous books about York, about Pennsylvania, the Civil War and many corporate histories, to name a few topics.

Fran Keller, marketing director for Martin Library in Downtown York, is coordinator and hostess for the one-time only event. She explains the tour is a fundraiser for the sponsor, a group that strives to put a positive spin on York's downtown businesses and streets where many generations of Yorkers have made history and perhaps left haunted trails.

"No one tells the stories of York like Georg does," she said from her corner office at the Library, "and in days of yesteryear we entertained hundreds of folks who wanted to know more about the historic city and hear the stories that Georg tells with his obvious love of the facts and the fiction of York."

"Or is it fiction?" she asks. "How can we know what is true or false, especially on Halloween night!"

Keller said at one time there were regular tours such as this one but the tour guide moved out of town and the tours "disappeared." She emphasized this is a rare treat for those who have not heard or seen or participated in one of these events and she urged those interested to make reservations by calling Amanda P. Meyers, Downtown Inc. Marketing Manager, at 717-849-2331. Readers can get more information by calling Amanda or visiting the sponsor's website at DowntownYorkPa.com.

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Preparing for the 150th Anniversary of the Battle of Gettysburg

For the 150th Battle of Gettysburg Commemoration, the Gettysburg Foundation and the Adams County Arts Council announce Witness in Wood, which organizers call an extraordinary opportunity for artists to create new work using "witness" wood from the battle as the raw material. Juried artists will come to Gettysburg to pick up a "chunk of history" and return with the finished piece for the exhibit, May 1 through June 29, 2013 at the Arts Council's Arts Education Center in Gettysburg.

Artists, age 18 or older, are invited to submit a proposal, describing how they would transform the wood into a work of art, for consideration by juror Sean Matthews, Visual Arts Department Assistant Professor at Messiah College. The exhibit will offer awards of more than \$3,400. Entry guidelines are available online at www.adamsarts.org, www.gettysburgfoundation.org or by contacting the Arts Council office at aa@adamsarts.org, or 717-334-5006. Deadline for submissions is Friday, September 14.

York Photographer Honored at Yorkfest 2012



Bill Schintz, longtime York photographer known for his portraits and for his art photographs, was honored this year as the featured artist for Yorkfest taking place along the Codorus Creek in Downtown York in late August. Schintz's photograph, shown here, of the Golden Plough Tavern gardens, was featured on promotional materials. Special programs honored him for his legacy.

Schintz maintains his own studio on East Market Street, opposite the York County Historical Society Museum, in a colonial era home where thousands have visited his studio and his gardens.

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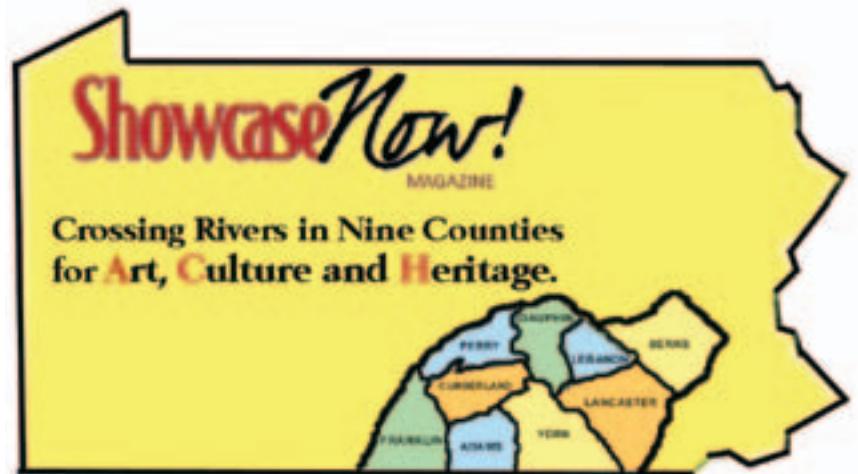
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Let's Celebrate Our Region!

The ShowcaseNow! team is delighted that visits to our website are skyrocketing!

Maybe it's because I got my start as a writer working at a daily newspaper years ago that I prefer hard copies, though, of the tabloids and the books I read. But "the times they are a- changin'" and our website, ShowcaseNow.net, is bearing witness to the shift in reader behavior. Some readers.

Bucking the trend of dwindling circulations and downsized newspapers, however, we find our Subscription List is growing. Elsewhere in this issue readers will see an offer to "lock in" our low cost for mailing of hard copies—but only if they act before December 31. Next year the price goes up. Way up. We have to cover the costs of postal delivery and everything else that is rising in price. But, many of our readers still prefer to have their paper delivered to their home or office. And for the time being, at least, the price is right!

This paper is free, of course, if you don't want to subscribe, but getting one is not always easy. Once we deliver to a library or a coffee shop or a hotel, we cannot always replenish the copies when they run out. We are proud to be the only regional paper that covers the arts, culture, heritage and tourism in the vast southcentral Pennsylvania region. About two million people strong! We are proud to bring you news and views of creative people and wondrous places right here in our own backyard. If you like to go, see and do, we're the paper to keep nearby and refer to often.

Our advertisers appreciate the targeted audience we have earned, too. Some advertisers are in our paper to sell their products or to promote name recognition. Other advertisers want to show their support for their communities and the people who really make things happen. Still other advertisers come to us because we extend their audience base.

If you're reading this, you are intelligent, literate and curious. You like to know what's happening outside your back door. Your front door, too. You have many creative friends and you believe-- like we do-- that learning and reading and creating are the best things in life. So let's celebrate our region and all the wonderful things happening—right here in southcentral Pennsylvania.



Georg R. Sheets

2012 Production Schedule

Issue	Deadline Date	Distribution Date
Vol. 9, No. 7	September 17	October 1
Vol. 9, No. 8	November 5	November 19

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