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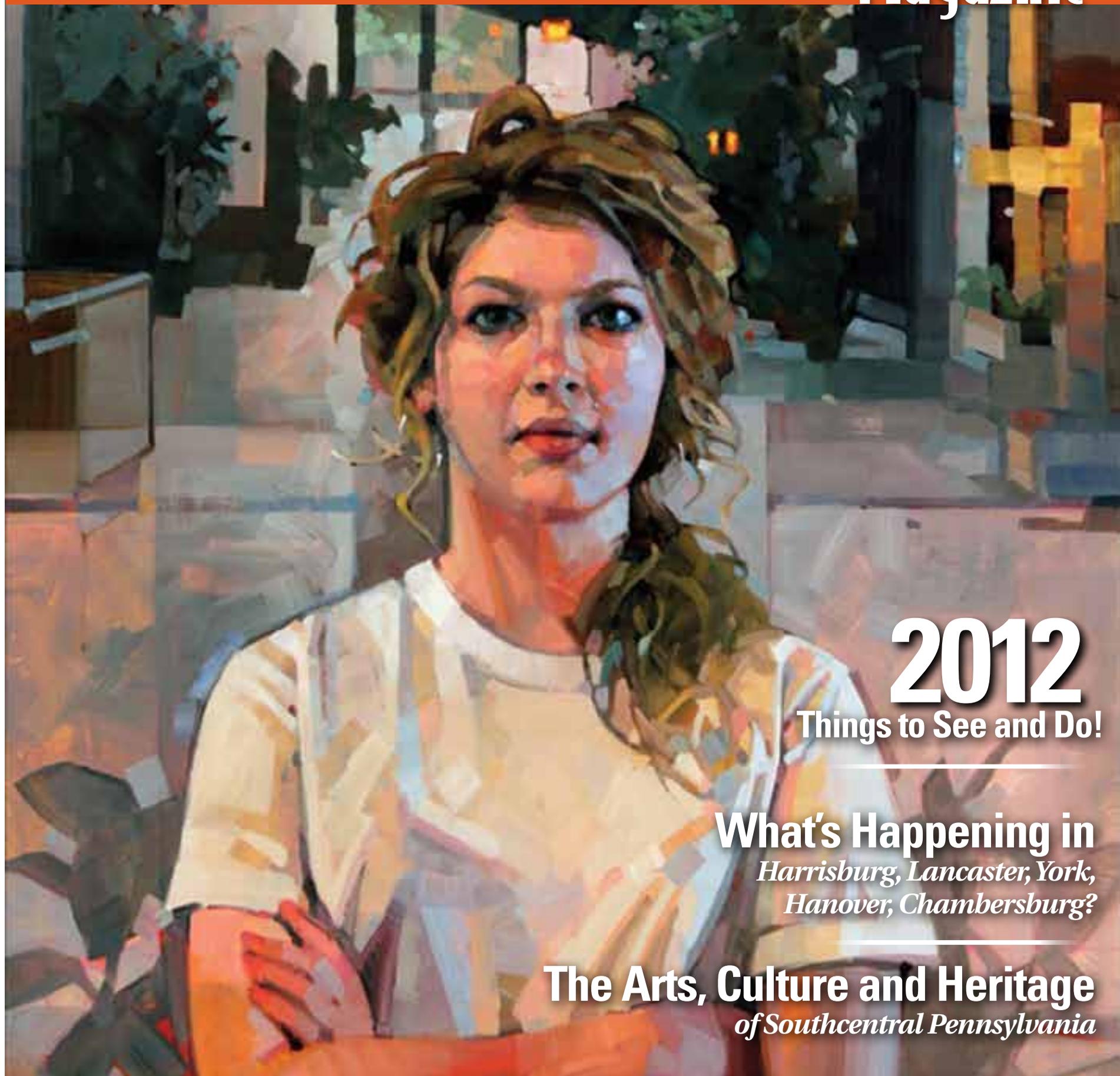
In Our Ninth Year!

Showcase

Now!

Magazine

Vol. 9, No. 3 | April 9 to May 21, 2012



2012

Things to See and Do!

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Aaron M. Brown's Portrait, "Urbanite"
See page 8.



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On the Cover: "Urbanite"

Aaron M. Brown, painter of this oil called, "Urbanite," is one of five artists featured in an important show at the Art Association of Harrisburg, Front Street. This exhibition hangs until Thursday, May 10. Brown lives in Selingsgrove, Snyder County, and is showing with four other talented artists, Yachiyo Beck of Mechanicsburg who does watercolours; Roger Firestone of Abiquiu, New Mexico, who works in mixed media; Ann Piper of Selingsgrove, also a painter in oils, and Richard Paul Weiblinger of Laurel, Maryland, a photographer. Admission is free. Gallery hours run from 9:30 a.m. to 9 p.m. Monday through Thursday, 9:30 a.m. to 4 p.m. on Friday, 10 a.m. to 4 p.m. Saturday, and 2 to 5 p.m. on Sunday. Call 717-236-1432 for more information, or visit www.artassocofhbg.com.

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Gifts to Your Local Library Can Honor Special People in Your Life and Help Libraries Continue to Serve *by Ruthe Fortenbaugh Craley*

Everybody wants to leave a legacy of some sort. Some will have twenty-nine children all bearing the family name; some will name a building or a park, and some will plant a tree. However, for those of us whose aspirations fall a bit short of that opportunity, here's a suggestion that will do some good for your community, make you feel charitable, and have others remember you (alive or dead!) with kindness.

This suggestion is to charm, persuade, encourage – insist – on having family, friends, neighbors, compatriots, and anyone who owes you a big debt, whatever the type, to establish a Named Endowment for you at your local Library.

Many people think that Named Endowments are only for people who have died, but many, and indeed, most of them, are named for individuals who are still with us. As Mike Pavolich, a recent Adams County Library Board chairman, said at a past Honors Endowment Reception, "Sometimes the best gifts are those given when the honoree can enjoy them." He was pointing out, at that event, that an Endowment had been established which brought in a truly substantial amount of money as well as a contributing list of more than 80 donors. We can all imagine how pleased that honoree was by this endeavor.

An initial sum of \$1,000 is required in this case to honor a friend, commemorate a loved one, recognize a birthday or anniversary, or acknowledge the special achievement of a corporate group or activity. Some endowments have been made in the name of a Boy Scout troop, an area business, a high school class, church group, and others interested in supporting local libraries.

The Named Endowment Fund here in Adams County is set up to honor the person or organization in perpetuity. The libraries use the interest earned in each Fund to purchase materials, including books, DVDs and all kinds of educational aids. Everything purchased with this fund is identified as an Endowment purchase and all books, including Children's Books, carry a bookplate acknowledging the honoree. It is also possible for the Named Endowment income to be established for a specific use or department.

It is important to realize that these funds "grow" with each additional contribution. For example, you can send a gift to your Honoree's Fund to celebrate a birthday, an anniversary or a holiday of your choosing. Your Library will be happy to provide you with a list of the already established Endowments and you may find a familiar name among them

which inspires you to send an additional contribution to add to that endowment.

Sometimes such contributions are tax-deductible and you can talk to your financial advisor or library about this if the topic interests you.

As libraries continue to feel the loss of income due to the economy and cutbacks from donors of all sorts, this is an excellent way to support and encourage them. All libraries I know of are experiencing increased activity – serving more people and providing more services – with less funding. They are working smarter and depending on volunteers to fill the ranks. Readers, borrowers, and those using the other resources are increasing daily and this is an opportunity to make sure that the library collections are new and up-to-date. Sometimes we forget that books wear out, that knowledge expands and that just keeping the classics on the shelves is not enough.

Honoring someone with a Named Library Endowment presents an opportunity for you to honor a living family member, a friend or "someone who seems to have everything". These individuals will enjoy knowing that these funds are hard at work making libraries an even more special and rewarding place for all of us!

Meet Me in Gettysburg



Other Endowment Programs Help Libraries Continue to Serve

Each public library or system of libraries seems to have a different program to honor those who want to support literacy and help library services continue. At Martin Library, in York, for example, there is an Honors Committee that provides Named Endowments for individuals and couples on a regular basis, one or two a year. In this program, a person or persons, are chosen from the library's list of supporters and honored with a Reception and a Fund to purchase library materials in perpetuity in the name(s) of the honored.

Dan and Brenda Elby Being Honored May 20

The Martin Library Honors Committee, for instance, chaired by Dr. Luther Sowers, has chosen Dan and Brenda Elby as the latest in a long list of honorees and will fete this community-minded couple on Sunday, May 20, with a special program to begin at 2 p.m. The public is invited to attend. For more information, call 717-849-6966.

Ruthe Fortenbaugh Craley, one of the founders of the Martin Library program before moving to Adams County, asks, "Why not call your library today and ask how you can honor someone with a named endowment, or just a gift that will purchase a book or DVD in the name of someone you want to honor?"

Reading Student Daphnee McMaster is "Poetry Out Loud" State Champion



State Winner Daphnee McMaster Recites Her Poem at Reception.

Harrisburg – Daphnee McMaster, a senior at Reading High School, Berks County, won the state finals of the 2012 "Poetry Out Loud: National Recitation Contest."

The Pennsylvania Council on the Arts hosted the competition at the Governor's Residence in Harrisburg. Suzanne Cawley, wife of Lt. Gov. Jim Cawley, welcomed the competitors to the Residence.

McMaster will represent Pennsylvania in the national championship to be held in Washington, D.C. in May. The state

champion will receive \$200 from The Poetry Foundation and an expense-paid trip to compete in the national championship, which will award a total of \$50,000 in scholarships and school stipends, with at least one \$20,000 college scholarship.

Second place went to Claire Matway, a senior at Pittsburgh Public Schools-Creative & Performing Arts Magnet School in Allegheny County.

McMaster and Matway were among 13 regional finalists chosen from 10,000 Pennsylvania high school

students who participated in this year's competition. It is facilitated through the Pennsylvania Council on the Arts.

The 11 other regional finalists competing today were:

Daniela Alarcón, Grade 12, Indiana Area School District-Indiana County

- Michael Bahn, Grade 12, Central York School District-York County

- Julie Day, Grade 12, Berlin Brothersvalley School District-Somerset County

- Brittany Lynn Farnsworth, Grade 11, State College Area School District-Centre County

- Judson Greene, Grade 11, Homeschool-Columbia County

- Nora Katz, Grade 12, Palisades School District-Bucks County

- Mariel Kramer, Grade 11, Westmont Hilltop School District-Cambria County

- Adam Parham, Grade 12, Pleasant Valley School District-Monroe County

- Caitlin J. Queitzsch, Grade 12, Homeschool-Juniata County

- Marisa Vanness, Grade 9, Montrose Area School District-Susquehanna County; and

- Marissa Works, Grade 9, Hermitage School District-Mercer County.

The panel of judges for the state championship included performers, poets and cultural and business leaders from across the state:

- Robin Becker
- Dr. Carolyn Dumaresq
- Dan J. Martin
- Marilyn Santarelli, C.F.R.E.
- Kelly Summerford
- Becky McHugh
- Jeffrey Gabel

Created by the National Endowment for the Arts and The Poetry Foundation, the "Poetry Out Loud" contest encourages high school students to learn about great poetry through memorization, performance and competition.

The Pennsylvania Council on the Arts is a state agency under the Governor's Office that works to foster the excellence, diversity and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of those arts throughout the state. The council formed the Pennsylvania Arts in Education Partnership in 1995 to enhance efforts to foster educational excellence through participation in the creative process in schools and community settings.

What's Going On?



The photo "Lake Tranquility: Cove Valley Youth Camp" was taken by Shalom Christian Academy student A.J. Eshleman, and will appear on the cover of CenturyLink's Waynesboro phone book to be distributed this summer.

Totem Pole Playhouse Welcomes You to its Family Fun Fest

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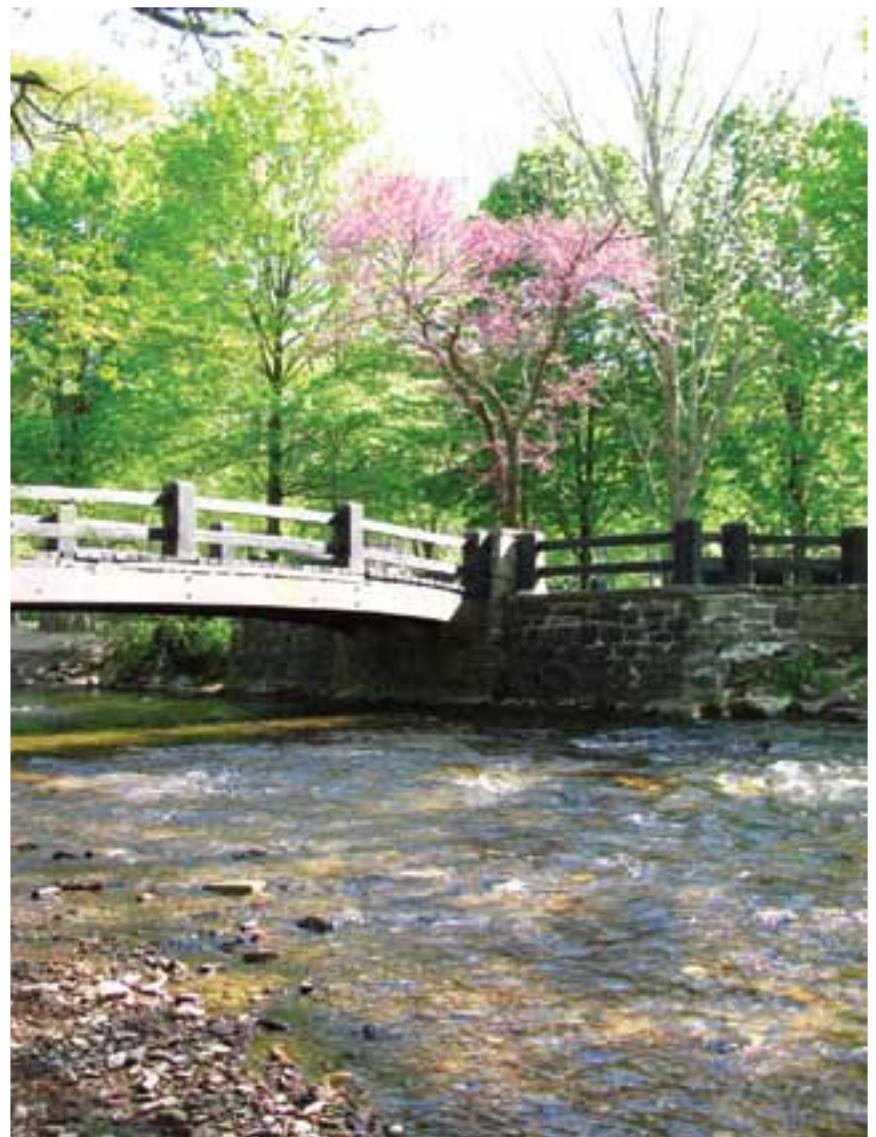
An Evening with Douglas Tallamy, Native Plant Expert and Author

The York Audubon Society, the Penn State Extension Master Gardeners and the Garden Club of York are sponsoring a presentation by native plant expert and author, Dr. Douglas Tallamy. Dr. Tallamy's talk will be based on his book, "Bringing Nature Home, How You Can Sustain Wildlife with Native Plants." Attendees will learn about the critical role of native plants in local ecosystems -- with an emphasis on urban and suburban gardens -- that highlights how we can share in the role of ecological stewardship.



Douglas Tallamy

The program will be presented on June 19 at the St. Matthew Evangelical Lutheran Church, 839 West Market Street, York. The doors open to the public at 6 p.m. for sharing in educational displays presented by local conservation-minded partners and a book signing by Dr. Tallamy followed by his talk at 7 p.m. Light refreshments will be served and there will be door prizes! Tickets are \$5. Call 717-428-1320 or email priswald@comcast.net for tickets or mail by postal service to: An Evening with Doug Tallamy, 112 Pleasant Acres Rd, York, Pa. 17402. Please make checks payable to the PSCE Program Fund.



The photo featuring the spring foliage at Caledonia State Park was taken by Chambersburg resident Susan Mellott and will appear on the cover of CenturyLink's Chambersburg phone book to be distributed this summer.

So Much to See and Do

York's Forsight Vision Helps People "See" with a New Purpose

By Mickie Singer

The place where you can see astonishing art and beauty can be found where many people can't see at all.

Forsight Vision, formerly the York County Blind Center, is the home of astounding artwork of all kinds - a carven, multi-colored "story" tree, three dimensional paintings, unexpected sculptures, a flowing sensory garden and more wonders to come - all free and open to the public.

Located at 1380 Spahn Avenue in York, Forsight Vision is open from 8:30 a.m. to 4:30 p.m. Monday through Friday and at other times and weekends by appointment; call 717-848-1690.

Most social service agencies do not double as art galleries, but this agency enclosed in a corner of Spring Garden Township is well named. Not only is it designed for the prevention, preparation for and management of vision loss, its personal vision is that the truest seeing is the vision of the human heart. Their services include workshops, classes, education and information, but the unexpected as well. It is truly a place of foresight, a gathering place where people can see beyond the boundaries of the eye.

President Bill Rhinesmith notes that people may have misconceptions about blindness. "Many people who are legally blind have some vision," he explains. Equally it is a misnomer to believe blindness prevents living a full, creative life. "It's not about the limitation of life; it's about ways of living your life doing what you do differently."

Forsight Vision exists to create just such opportunities, especially through the use of art. "Art is not only visual," says Rebecca Quattrone, an artist, sculptor and Adjunct Professor at York College who works with children at Forsight Vision creating a group mosaic artwork. It's tactile; it's about

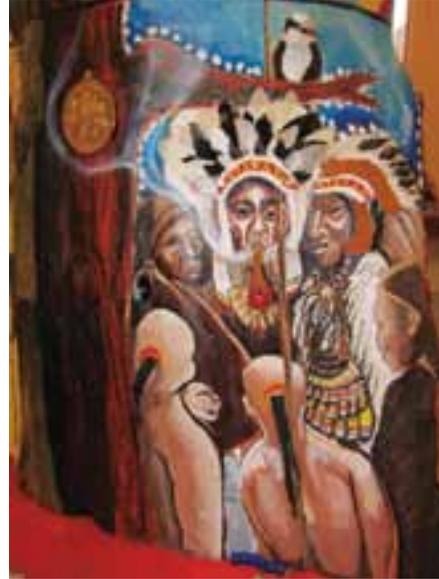


The Totem Pole or "Story Tree" in the lobby of Forsight Vision 1380 Spahn Avenue, York.

touch. It can be about more than one of our senses."

Quattrone, who has vision challenges herself, regards them as a blessing for her art. "It keeps me from expressing myself by using only what I see," she says. The mosaic project which will hang in the lobby is being put together by children both partially and entirely blind. When done each individual mosaic creation will form a cell in a beehive, ripped apart with sculpted "honey" dripping down below. Quattrone chose this form because of the "vibrant energy and spirit" she finds in her pupils whose creations are as "precious" as honey is to bees.

The mosaic mural will soon be the



A detail of the "Story Tree" combines traditions of all people.

first artwork that greets Forsight Vision visitors. Already waiting past the lobby are three unique pieces of art, each a discovery and a delight. Thick textural paintings hang on the wall with the invitation: "Please Touch." A smooth, upright sculpture holds a glass, all-seeing eye. Dominating the center of the room is perhaps the most unexpected of all - a totem pole, shaped by the trunk of a tree exploding with visual and tactile images, all of them telling the stories of the people of Forsight Vision who came together to tell them.

This story pole was initiated by Totem Rhythms, an Eastern United States organization begun by Native Americans to enable people to tell their stories in articulated art form. They run four day workshops, layering listening to the stories of participants' lives, deciding together what images best express them, then furnishing the artists and wood carvers who produce the finished result.

Local members Ken and Evelyn Hayden together present a combination of Shawnee, Creek and Lakota traditions. "Creating the totem pole was miracle work," says Evelyn Hayden. "Art is how we express our stories through our hands." Hands, she suggests, sometimes create the greatest wisdom of all.

An eclectic community gathered to create the pole. Some were from Forsight Vision and others were Native Americans, college students and local individuals. Together they agreed upon the central idea they wanted to express - that each of them, observes Evelyn Hayden, "no longer wanted to feel disenfranchised, made invisible in some way." All of them had experienced those feelings whether through the genocide of the Indians, the traumas in their lives or the prevailing culture's perception of the blind as less capable, less important, less productive.

The images carved into the pole reflect aspects of all their stories.

Off the Beaten Track



Translated largely into Native American symbols, there are depictions of the Eagle Staff, the guardian of the "winged one who soars on eagle's wings" paired with the white cane of the blind, whose stories soar beyond sight and into, says Hayden, "the wildest of the imagination."

Embedded in the pole are Special Olympics medals donated by an athlete, beaded Braille, a handmade clay heart, leather footprints, carvings of Susquehanna river waters and many others. The base serves as the Native People's Turtle Island Creation story marked by guitar picks donated by a young member of the group; the blue top denotes Father Sky who connects the storymakers' past, present and future. Each image represents our journeys and paths, Evelyn Hayden says. The eagle staff and the white cane express how we find our way in life whether sighted or blind.

This artwork resulted in the Presidential Call to Service Award being presented to Forsight Vision; the pole itself was displayed in New York for World Indigenous Day and remained for several months at the United Nations.

But that's not all. Marion Lorence, an art teacher from York College, a clinician at Adams/Hanover Counseling and a recreational therapist teaches art classes for children at Forsight Vision whose work can also be seen. She calls it "creative problem solving," using art to process feelings and experiences we all go through, sighted and blind, the fabric of being human.

All of these treasures are bordered by Forsight Vision's outside garden, where bright colors, the shapes of gazebos and arbors, sounds of water in a pond and fragrances of flowers produce a sensory experience as well as a quiet space of peace. The garden is open to everyone who wishes to enjoy it.

The richness of these varied treats, Rebecca Quattrone notes, is a "Show and Tell," a legacy and a fingerprint of who we are." Evelyn Hayden agrees: "Telling our stories is how we see the way of the future and pass on who we are to the next generations."

All of the projects are unified in their messages: Courage. Affirmation. Hope. Love. The limitless heart of every human being, the limitless possibilities of a full life. At Forsight Vision, there is no end to what we can see.

About the Writer

Mickie R. Singer is a writer, storyteller and artist who appreciates all the wild possibilities life can bring.

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YORKARTS:

CELEBRATING THE IMAGINATION OF THE COLLECTOR FOR 15 YEARS



By Donna Sylvester



"Green Jar" is a piece on loan from the Arbittier Museum of Medical History. Note the word, "Leeches" signifying use of the jar long ago.

What a spectacular opportunity to see art! For one night only local collectors lend a piece of art to YorkArts annual fundraiser, "Art in Residence," presented by CGA Law Firm. This one-of-a-kind show takes place Saturday, April 28 from 7-10 p.m. at the Bon Ton Corporate Offices. Each work on display is accompanied by a story from the owner of how the art inspires them and how they came to own it. In this way, YorkArts celebrates the imagination of local collectors as they share their creative vision through this exhibit.

The idea originated with George and Bambi Long, who are long-time supporters of YorkArts and passionate art collectors in their own right. They thought it would be interesting to invite other collectors to lend a piece from their homes to be seen in public for a fundraising gala. And the result was "Art in Residence!" Artist Rob Evans describes his involvement with the exhibit for all 15 years, "It's the most fascinating mixture of works I've ever had the experience of installing in one place at one time!"

Art collectors Erda and Bob Erdos express their appreciation for the event. "Bob and I look forward to AIR every year. It's a wonderful opportunity to see a wide variety of art work that York collectors share with the community. We are "old-timers" to AIR, having contributed a painting or sculpture to each of the past 11 shows. We have added to our collection over the years, as we come across art works that excite us, delight us, intrigue us, or move us."

In 2012, AIR includes a retrospective of some of the most memorable works featured over the 15 years of the event. For the first time in York, the fascinating collection of Douglas Arbittier, MD, MBA will be shown. His paintings and rare medical artifacts dating from the 17th to 19th centuries are from the Arbittier Museum of Medical History. Selections include antique surgical sets, bloodletting instruments and leech jars. It is a remarkable and renowned collection.

Other highlights of AIR include a Silent Auction; a Drawdown worth more than \$2000 in cash and prizes; food provided by Sweet Bites and Artistic Foods Catering; fine wine and beverages; music by Mark Wesling; and the Artists' Sales Area where original art work and jewelry will be for sale.

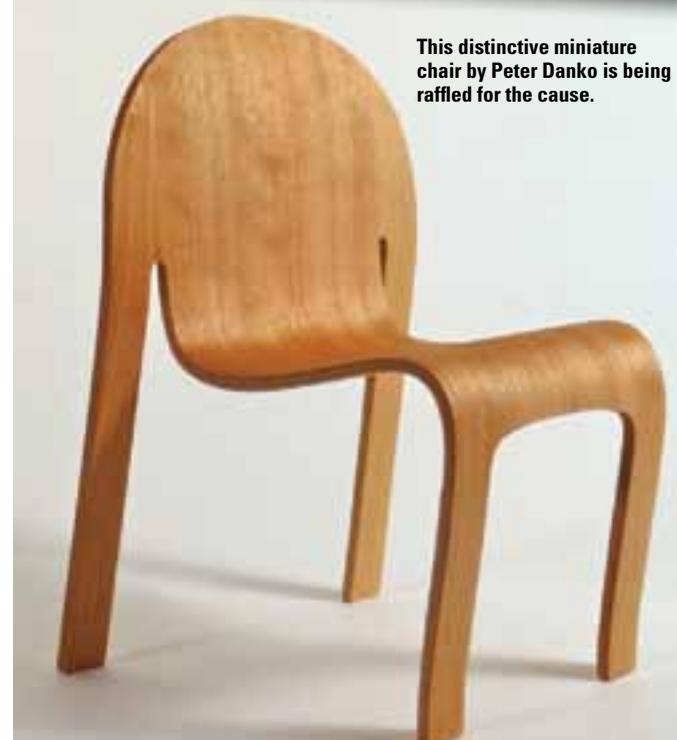
Our very special raffle item, "EcoEden Chair Miniature" from artist and designer Peter Danko, whose work is included in the collections of MOMA, the Smithsonian, the Cooper-Hewitt and the Museum of Fine Arts Boston, could be part of your own collection just by buying raffle tickets!

YorkArts is proud to partner with CGA Law Firm to present the 15th Annual "Art in Residence." All proceeds from the event benefit arts programs for York City and York County youth.

Rob Evans says it best. "AIR is one of the premier arts fundraising events. It is so unique! It says a lot that AIR has gone on so long and still has such energy!"

Tickets are \$65 for admission; \$100 for Drawdown and admission; raffle tickets for Peter Danko's "Eco Eden Chair Miniature" are \$5 each or 5 for \$20. Call YorkArts at 848-3200 for details.

CGA LAW FIRM is proud to present
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This distinctive miniature chair by Peter Danko is being raffled for the cause.

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Visit us online: ShowcaseNow.net

Members 1st Partners with Harrisburg Young Professionals



Members 1st Federal Credit Union Executive Vice President, George Nahodil, is seen in this photo, presenting Harrisburg Young Professionals with a corporate partnership contribution. In addition to contributing significant financial support to HYP in 2011, more than 40 of Members 1st employees volunteered their time to various HYP outreach activities including the Street Cleanup Project of Forester Street and The Junior Kickball League.

HYP members are eligible to take advantage of Members 1st services, accessed, among other locations, at its Strawberry Square branch location.

Five-Artists Invitational On View Now at Art Association of Harrisburg

Cover Art for this issue originates here. Oils, watercolours, mixed media works and photographs make up the remarkable new exhibition at the Art Association of Harrisburg galleries, 21 North Front Street, Harrisburg, hanging until May 10.

AAH Board Member David W.Volkman, with Kathy Marley-Dunbar, sponsored this event and were hosts at an opening with music by Melinda Blackwell and some of the guests of honor, featured artists, Aaron M.Brown of Selinsgrove; Yachiyo Beck of Mechanicsburg; Roger Firestone of Abiquiu, New Mexico; Ann Piper of Selinsgrove and Richard Paul Weiblinger of Laurel, Maryland.

The Art Association of Harrisburg is the premiere place to see, or learn, art in the Capital City and welcomes new members, financial support and bequests.

Gallery hours are 9:30 a.m. to 9 p.m. Monday through Thursday, 9:30 am to 4 p.m. Friday; 10 a.m. to 4 p.m. Saturday, and 2 to 5 p.m. on Sunday. Call AAH President Carrie Wissler Thomas or an assistant at 717-236-1432 for more information, or visit www.artassocofhbg.com.

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Or you can send a check to ShowcaseNow!, P.O. Box 2545, Harrisburg, PA 17105.

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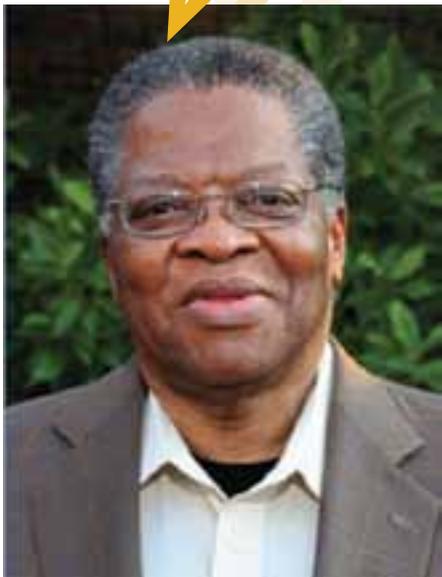


MOTOWN VETERAN AND HARRISBURG RESIDENT

Leonard Caston

WILL BE FEATURED IN THE
HARRISBURG SYMPHONY ORCHESTRA CONCERT
MAY 5 AND 6

By Kelly Summerford



Leonard Caston

Singers Leonard Caston, Gavin Hope, and Katalin Kiss will bring “some of the greatest pop music ever written” to the Forum stage on Saturday and Sunday, May 5 and 6. The HSO, will take us, we are told, “on a musical journey of unforgettable Motown megahits – from Smokey Robinson to Marvin Gaye, from the Supremes to the Temptations and from Gladys Knight to Aretha Franklin.”

Leonard Caston Jr., a resident of Harrisburg, is a legendary songwriter, record producer, pianist, singer and member of the Motown Family. His song, “Keep On Truckin” will be featured in the Harrisburg Symphony program and will, no doubt, bring back memories of his tenure as one of the greats in the era of American rhythm and blues. Mr. Caston recorded for both the Chess and Motown labels in the 1960s and 1970s and he co-wrote and co-produced songs recorded by the Supremes and others in the roll call of Motown Magic.

“Keep on Truckin” the 1973 hit was most famously covered by Eddie Kendricks, former member of the Temptations. This and other Caston hits have been sampled on pop and hip hop records by modern recording artists, used in major films and highlighted in memoirs and biographies in books, television and other media.

While at Motown Leonard Caston



met his future wife Carolyn Majors and they signed a contract as a recording duo with Tamla Motown. As Caston & Majors, they recorded a self-titled album in 1974.

Mr. Caston's hits included “I Had A Talk With My Man,” in 1964; “Nathan Jones” made famous by the Supremes in 1971 and “Boogie Down,” a hit on the 1974 charts.

Born in Chicago, the son of blues musician Leonard “Baby Doo” Caston, he spent time in the U.S. Army before joining Maurice McAlister, a fellow member of the Greater Harvest Church who sang with the vocal group, The

Radiants. That group recorded for the Chess label, the same company that recorded his father's work earlier, and with Billy Davis, Caston co-wrote new words for James Cleveland's gospel song, “I Had a Talk With God Last Night,” a variant of his hit, “I Had Talk With My Man,” which had become a No. 41 hit in late 1964.

He played piano for Fontella Bass and worked with singers Bobby McClure, Jan Bradley and Laura Lee before returning to the Radiants to write and produce their final hit, “Hold On.” He worked with Diana Ross, Marvin Gaye, the Temptations,

Ben Vereen, the Jackson Five as well as the Four Tops. He was nominated for a Grammy in 1975.

In later days, Caston and Majors moved to California where they worked together as pastors with the Christian Life Assembly in the Los Angeles area and in 1999 the couple moved to Harrisburg where Caston became the Minister of Music of the Dayspring Ministries church, and established My-Lyn Music with his wife who took a job in the arts. Currently producing young artists, they mentor young people and open their doors to talent from near and far.

ShowcaseNow! DATEBOOK

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net.

Edited by Kelly Summerford

THROUGH MAY 10

Five Artists Invitational
Art Association of Harrisburg
717-236-1432

APRIL 10-15

Memphis
Hershey Theatre
www.hersheytheatre.com

APRIL, 13, 14

Extremities
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535
www.ltmonline.net

APRIL 11 - MAY 6

Forever Plaid
Allenberry Playhouse
Boiling Springs
717-258-3211
aberry@allenberry.com

APRIL 13, 14

Pennsylvania Relief Sale
Mennonite Central Committee
Farm Show Expo Hall
Harrisburg
www.pareliefsale.org

APRIL 13 - MAY 5

Talk Radio
Open Stage of Harrisburg
Harrisburg
717-214-3251
info@openstagehbg.com

Digital Photograph Workshop

Dauphin County Parks and Recreation
Fort Hunter Park
www.dauphincounty.org/parks-recreation

APRIL 21

Unconventional X Three - Time For Three
York Symphony Orchestra
Strand-Capitol
York
717-846-1111
www.yorksymphony.org

APRIL 21

Earl David Reed
Pullo Family Performing Arts Center
Penn State York
York
717-505-8900

APRIL 24

YWCA Race Against Racism
Carlisle
www.ywcacarlisle.org
Harrisburg
www.hbg.org
Lancaster
www.ywcalancaster.org
York
www.ywcayork.org
Gettysburg and Adams County
www.ywcagettsburg.org
Chambersburg
www.chbg.org

APRIL 27

Fourth Friday
Downtown Columbia
Columbia
fourthfridayscolumbia@gmail.com

APRIL 28

Art in Residence
YorkArts, York
717-848-3200

Garden Faire and Plant Sale
Garden Club of York
Sovereign Bank Stadium

APRIL 29

Jewish Food Festival, York
Jewish Community Center
717-843-0918

MAY 4

2012 Season Opening Party Totem Pole Playhouse
Bistro 71
Featuring: Robbie Limon
Chambersburg
(717) 261-0007
www.bistro.net

MAY 4 - 20

The Goodbye Girl
Oyster Mill Playhouse
1001 Oyster Mill Rd
Camp Hill
717-737-6768

MAY 5

The Hubcaps
Eichelberger Performing Arts Center
Hanover
717-637-7086
www.theeich.org

MAY 5

Garden Festival at Ladew
Ladew Topiary Gardens
Monkton, Maryland
For details call 410-557-9570

An Old Flame -

A Benny Goodman Tribute
York Symphony Orchestra
Strand-Capitol
York
717-846-1111
www.yorksymphony.org

MAY 5, 6

Motown Magic
Harrisburg Symphony Orchestra
Forum Auditorium
Harrisburg
717-545-5527
harrisburgsymphony.org

MAY 9 - JUNE 24

Honky Tonk Angels
Allenberry Playhouse
Boiling Springs
717-258-3211
aberry@allenberry.com

MAY 11

Geraldine Brooks
Lancaster Library Council of Friends
12th Annual Spring Luncheon
Lancaster
www.lancasterlibraries.org

MAY 11-13

Nunsensation
Chambersburg Community Theatre
www.cctonline.org

MAY 19

Totem Pole Playhouse Fun Fest
Fayetteville

MAY 23 - JULY 8

Nunsense
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

MAY 20

Martin Library Honors Reception
Honoring Brenda and Dan Elby
York
717-846-6966
www.yorklibraries.org

MAY 25

Fourth Friday
Downtown Columbia
Columbia
fourthfridayscolumbia@gmail.com

JUNE 1 - 17

A Little Night Music
Theatre Harrisburg
Whitaker Center
Harrisburg
717-232-5511

JUNE 2

The 4th Annual Lancaster Area Film Festival
Penn Cinema
541 Airport Rd
Lititz
www.lancasterareafilmfestival.com

JUNE 6 - JULY 8

Miss Saigon
The Fulton Theatre
12 North Prince Street
Lancaster
www.thefulton.org

ShowcaseNow! Magazine

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ShowcaseNow! is hiring sales people who are self-motivated and want "to be their own boss." Working 15 to 20 hours per week earnings are unlimited and you set your own schedule. You can use your contacts or ours, and earn extra cash -- or make this a full-time career. You meet interesting people doing interesting things and network with the leaders of communities in your territory whatever it is in the nine counties we serve. Full training and sales tools are provided.

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ShowcaseNow! DATEBOOK

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Edited by Kelly Summerford

JUNE 8 - 17

Twelve Angry Jurors
Oyster Mill Playhouse
1001 Oyster Mill Rd
Camp Hill
717- 737-6768

JUNE 9, 10

Wine and Music Festival
Dauphin County Parks and Recreation
Fort Hunter Park
www.dauphincounty.org/parks-recreation

JUNE 18 AND 25

**Nature Detectives Camp
Fun with Insects!**
Ages 6 to 8 years
Ladew Topiary Gardens
Monkton, Maryland
For details call 410-557-9570

JUNE 19

Bringing Nature Home
An Evening with Dr. Douglas Tallamy
Tallamy
priswald@comcast.net

JUNE 20

Ringo Starr and All Star Band
American Music Theatre
2425 Lincoln Highway East
Lancaster
(717) 397.7700

JUNE 22

Fourth Friday
Downtown Columbia
Columbia
fourthfridayscolumbia@gmail.com

JUNE 26

An Evening with Yanni
American Music Theatre
2425 Lincoln Highway East
Lancaster
(717) 397.7700

JULY 11 - AUGUST 12

The Sound of Music
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

JULY 11 - AUGUST 18

Stone Soup
Popcorn Hat Players
Strawberry Square
Harrisburg
717-238-4111

JULY 27

Fourth Friday
Downtown Columbia
Columbia
fourthfridayscolumbia@gmail.com

AUGUST 3

Cultural Fest
Dauphin County Parks and Recreation
Downtown Harrisburg
www.dauphincounty.org/parks-recreation

AUGUST 17 - 26

Wrong Turn At Lungfish
Oyster Mill Playhouse
1001 Oyster Mill Rd
Camp Hill
717- 737-6768

AUGUST 15 - SEPTEMBER 16

Chicago
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

SEPTEMBER 8, 9

Dauphin County Jazz Festival
Dauphin County Parks and Recreation
Fort Hunter Park
www.dauphincounty.org/parks-recreation

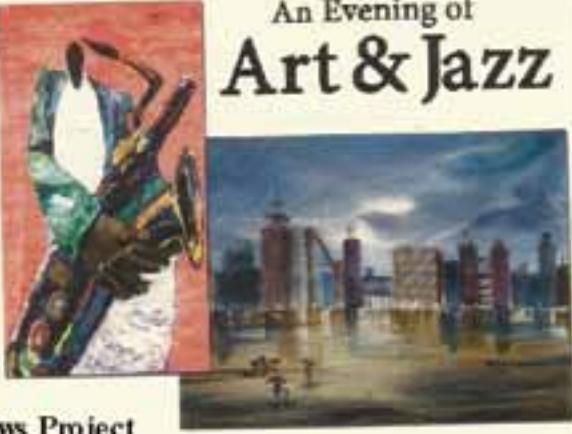
SEPTEMBER 19 - OCTOBER 14

Smokey Joe's Café
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

OCTOBER 7

Pennsylvania Indian Festival
Dauphin County Parks and Recreation
Fort Hunter Park
www.dauphincounty.org/parks-recreation

BARAK, Inc.
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Silent Auction
Art Exhibit
Dane Tilghman
Gretchen Bierbaum
Music by Curtis Andrews Project



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2000 Hollywood Dr.
York, PA 17403
717.843.0918
www.yorkjcc.org

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Sunday, April 29 (Noon to 4 PM)

Enjoy fabulous, traditional Jewish deli food!
brisket in secret sauce • corned beef • pastrami • knishes
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The Mummies from Philadelphia will provide entertainment!

The Pride of Harrisburg By Lenwood Sloan



Mr. John Williams, with his wife, Mrs. Kim Williams.



Left to right: The Williams brothers: Justin, Johntrae and Jayson.

I smiled and thought of my mother when I met Mrs. Kim Williams during a day long seminar, "Lights, Camera, Take Action" presented by the City of Harrisburg in March at the State Museum of Pennsylvania.

My mother is one of the most positive people I know!

At age ten, I told her that I wanted to be an actor. She turned from her work, smiled and said "maybe you can be another Paul Robeson, Harry Belafonte or Sydney Poitier."

Great models! Those three were some "smoking brothers" to use the vernacular of their day!

Later, at Temple University, I began to direct, so she updated her trio.

"Be like Gordon Parks. Be another Barry Gordy or Bill Cosby," she advised!

Gordon Parks was the creative force behind "Shaft". Barry Gordy used his Motown power to produce "Mahogany" starring Diana Ross. Cosby is an industry brand!

Later, as I began to create feature length projects, my mother admonished, "Be like Danny Glover, Morgan Freeman, Samuel L. Jackson. Stay grounded in community and bring back the fruits of your labor."

Last year, I completed a tenure as Pennsylvania Film Commissioner and returned to producing and directing. She directed me to model her newest trio of brothers: Denzel Washington, Will Smith and Tyler Perry. "All are world class entrepreneurs and giants of enterprise," she replied.

The lady combines fierce love with fierce coaching! Her motto, "If you can't be first, don't be last!"

Kim Williams knows the power of positive thinking. On March 17, she added a new trio of young brothers to my "mothers' list" of mentors and models: her sons Jayson, Johntrae and Justin.

Johntrae Williams, the dynamic young CEO of 3Actrival Productions developed the day long seminar for professionals, journeymen, and apprentices of the film and entertainment industry.

When we first met, I asked Johntrae to capsule his philosophy about the entertainment industry into one phrase. He said, "If BETTER is possible, then GOOD becomes obsolete." I heard my Momma talking and immediately agreed to participate.

Throughout the day long seminar and job fair, Johntrae

employed the assistance of his talented brothers, Jayson Williams whose credits include roles on "Law & Order" and "The Sopranos;" and Justin Williams, part owner of the media production company called TEMPO (Transcending Every Media-Possible Organically!).

Following a call to action from Harrisburg Mayor Linda D. Thompson and an endorsement of Johntrae's leadership by Dr. Brenda Alton, Director of Parks and Recreation, brothers Johntrae and Jayson anchored a panel skillfully moderated by renaissance man, Nate Gadsden.

The panel also included J. Emerson McGowan, board member of Screen Actors Guild; Councilman Kelly Summerford, one of Central Pennsylvania's leading casting agents; renowned photographer Michael Letterlough Jr. whose portfolio includes Essence and GQ and Jump Street's Bob Welsh, force major for training and economic development for youth, and myself.

Off stage, brother Justin provided the technical support for the day.

Later, I asked Justin about his personal creed. "Opportunity is everywhere," he said. "Take the chance. You might be something you never imagined." He added, "But there's always somebody that wants it more than you. That's why you've always got to 'step it up!'"

Standing next to Ms. Williams for photos, that afternoon, she told me how Jayson works hard to keep from getting caught in "a hall of mirrors" -- simultaneously successful at his craft and trapped in stereotypes. We agreed that avoiding the insidious images of darkies and dandies, only to replace them with thugs and vagrants, would be a tragedy.

Yes, I could hear my momma talking.

We'll talk more about Hollywood stereotypes in my next article and I urge you to visit Google's "Ethnic Notions - Marlon T. Riggs" since this is the subject of the next article in this series.

Meanwhile, I would love to be a fly on the kitchen wall of the Williams house during Sunday dinner.

Since we can't, we need to keep an eye out for the sons of John and Kim Williams, three "smoking" brothers, the pride of Harrisburg!

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Snap-Shots of Success



About the Writer Lenwood Sloan, a Man Blessed With Many Talents

He is Producer, Choreographer, Director and Writer. Lenwood Sloan is known across America as a Period Actor and 19th Century Scholar. Residents across Pennsylvania will recognize Sloan for his unique voice work and his recent distinctive spokesperson campaign for PPL.

Mr. Sloan studied theater at Temple University and Directing at the prestigious Lincoln Center Directors Lab. His choreographic training includes studies with the Alvin Ailey Dance Center, the Martha Graham School and the Joffrey Ballet School. Mr. Sloan served as Pennsylvania Film Commissioner in 2011 and as Pennsylvania's Director of Cultural and Heritage Tourism from 2005-2010.

He was Director of the New Orleans Arts Tourism Partnership from 1995-2004, director of the NEA Presenting and Commissioning Program from 1990 to 1994. He frequently is a guest artist, across the Pennsylvania State University system, and elsewhere. ShowcaseNow! readers who also watch television may see him on an HBO series in the near future.

The publication is proud to have him among our corps of distinguished and diverse writers. Look for his column in coming issues and contact him through ShowcaseNow@aol.com with questions or comments.

Singing in the Shower, the European Way

By Karen Wix

While I was writing the article for the last edition of *ShowcaseNow! Magazine*, I began thinking back to some of the most memorable moments of the wonderful trips my husband and I have been lucky enough to experience. Ninety-nine percent of them were exciting, educational and fun! A few caused me embarrassment but when remembered, can cause peals of laughter from my husband and a slight red blush to my face.

Getting to Know the Shower In Dublin

We were in Dublin, Ireland and my husband naturally had to try out the golf courses. He left for an early tee time. I decided to take a shower, get dressed and explore Dublin. The shower was a massive behemoth which required great dexterity to enter. I started to sing along with the music that was being piped into the bathroom. I noticed a button on the wall of the shower. I thought it was an electrical device to open the shower curtain. I pushed it, nothing happened, so I shrugged and went on singing and washing my hair. I must insert that I am the only living person that is truly tone deaf. All of a sudden the shower curtain was swept back and there stood a young handsome man. He said, "Mrs. Wix, do you need any help?" I was in a state shock and just stood there and stared at him.

He saw my confusion and told me that I had pressed the emergency button which summons help to the guest rooms. I shook my head and he closed the shower curtain. As he left he said, "Nice meeting you Mrs. Wix and you were a little flat on that last number you were singing!" OOPS!

The George V in Paris

Another anecdote concerning showers took place in Paris. We stayed at a very ritzy hotel, The George V. When we arrived the desk clerk informed us that the hotel was undergoing renovations and we had been assigned the proto-type room and they were anxious to get our reactions and wanted to be told of anything we found to be a problem. The room was beautiful, silk wallpaper, huge fluffy pillows etc. etc. When I walked into the bathroom it had a shower stall that was the size of a small bedroom with a shower head that was at least three feet in diameter. The shower surround was made of the clear glass that is so popular today. I opened the shower door and barely stopped it from hitting the toilet. I said to my husband, "This is a problem. Someone is going to open this door, hit the toilet and it will shatter all over the bathroom floor and could be a real danger. We should tell the hotel."

We went out to lunch and returned to the hotel. My husband wanted a



nap and I wanted a nap and to wash my hair to get ready for our dinner reservations. I went into the bathroom and saw that the shower door was missing. "I knew it, I thought." The chamber maid broke the door and there is no way I can use the shower. The bathroom will be flooded in two minutes." (Remember, the size of the shower head). I walked back into the bedroom, my husband was sound asleep. What to do? I decided to call the front desk and report the problem.

The Shower Scene at the George V

I called the desk and in my very broken French and English tried to explain. I said "Our shower door

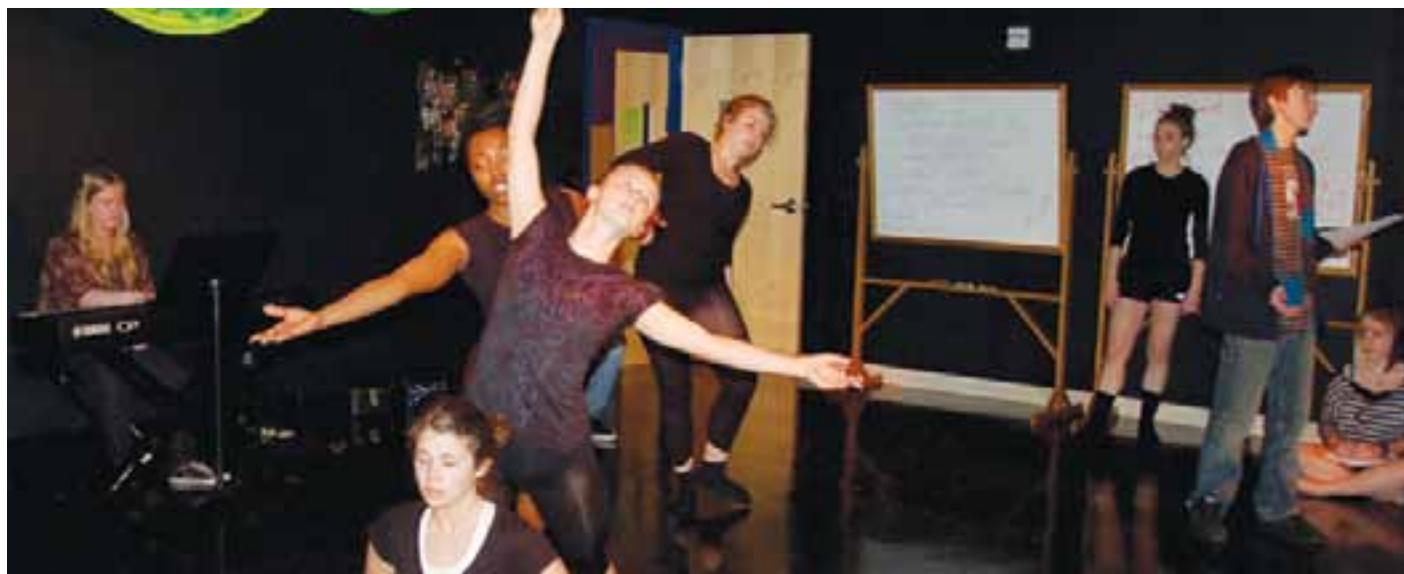


is missing and we need to use the shower." Naturally the desk clerk was very confused and apologized profusely and said she would send someone up to the room A.S.A.P. My husband woke up at this point and asked what was wrong. I told him the problem. He walked into the bathroom and I heard him laughing hysterically. "Come here a second" he said, barely managing to get the words out because he was laughing so hard. When I entered the room, he pointed out that the door was meant to swing in, not out and that it was indeed still there and because of the clear glass in was invisible. (Solves the problem of breaking it against the toilet, doesn't it?)

Very red faced I called the front desk and reported that we had found the shower door. I think she thought I had broken into the mini-bar and had overindulged.

I must say the desk clerk was very kind and did not laugh but when we went down to the lobby to go out to dinner, both my husband and I were very aware of noticeable snickering going on between the employees. OOPS!

Performance to Spotlight Student-driven Work By Kiana Miranda



CASA students seen in rehearsal here combine dance, art, theatre, writing and other elements to their performances, learning as they act.

The Capital Area School for the Arts (CASA) will present its eleventh annual performance, "And So It Goes . . ." Thursday, May 10, in the Sunoco Theatre at Whitaker Center for Science and the Arts, beginning at 7 p.m. The performance will be preceded by a Silent Auction and Gala Reception beginning at 5:30 p.m. in

the theatre lobby.

CASA's performance illustrates the nontraditional, experimental nature of performance art. For instance, as dance students converse with their writing and music peers, they brainstorm ways to make music, dance and writing combine into one scene while keeping movements,

sounds, and syllables synchronized.

Wait a second, don't many musicals and plays do the same thing?

Yes, they do. However, no play or musical is quite like this.

Imagine combining multiple forms of art — dance, visual art, theatre, film and video, music and creative writing — into one show. Guided by the

Cooperate.
Collaborate.
Create



teachers, students must make each discipline its own showcase without out-staging the others.

Tickets On Sale Now!

This year, students suggested a new route: creating a story line to connect the multiple scenes. Each scene tells a story of different choices and journeys from various perspectives embodied in characters all with the name of Lucy. Lucy represents the everyday person, male or female.

"And So It Goes. . ." is not a standard musical. It can vary from amusing to shocking, leaving the audience to ponder a message that relates to us all.

For ticket information, call 717-732-8450.

About the Writer:

Kiana Miranda is a senior of East Pennsboro High School and a creative writing student of CASA. She has also been selected as a Patriot-News Davenport Fellow.

New Column Debuts: Between the Bookends *By Suzy Hershey*

Have you read a book that kept you up past your bedtime? Do you have an all time favorite that you've read more than once?

Do you have a favorite author?

Welcome to a new addition to the ShowcaseNow! family of columns. This column will be a forum to share your love of books and reading. For each issue I will request your literary recommendations along with a few words of description. It will be fun to see what others are reading.

For this inaugural issue, I will list some of my favorite recent readings. Have you read any of these? I'd be interested in your thoughts which could be shared with other readers.

My Recent Readings

Anna Quindlen, a favorite author, writes *In Every Last One*, of a horrific crime perpetrated upon a New England family. Even though the story line is upsetting, the writing is so beautiful.

In *Body Surfing*, Anita Shreve relates a story of a young woman hired to tutor a teenage daughter in the family beach house. This house has a history of its own for those who have read Shreve's previous books, *Sea Glass* and *Pilot's Wife*.

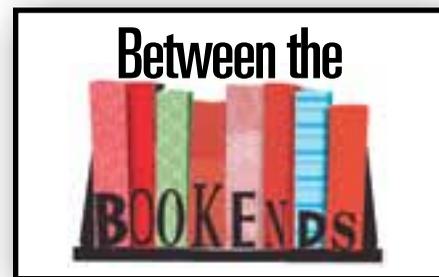
"Mark Twain of the Crime Novel," is a title bestowed on Carl Hiassen. *Sick Puppy*, as all of his books, is set in Florida and is deemed a "blend of humor and outrage." The issue is the conflict between environmentalists and developers in Florida. (A word of caution: the language and scenes are quite graphic and not for the faint of heart.)

A delightful, fictional account of patrons of a tea room in Belfast is recounted in *The Tea House on Mulberry Street*. The beginning of each chapter is illustrated with an object pertaining to the subject or situation. Sharon Owens has created a quick and enjoyable read, especially with a cup or two of tea by one's side.

On a very different note, Lisa See has written an account of a young Chinese-American woman who returns to China to find her father. She becomes part of the Chinese culture in 1957, marries, bears a child and yearns to return home to her California life style. *Dreams of Joy* projects a graphic look into life in Communist China.

Bill O'Reilly deviates from his political writings to revert to his earlier career as a high school history teacher. *Killing Lincoln*, written in conjunction with Martin Dugard, takes a day by day account of the activities of John Wilkes Booth before and after his nefarious action resulting in the death of Abraham Lincoln. I read this as an e-book, which is great for traveling but I still prefer to hold the paper version in my hands.

A clever mystery is solved in *Crossword Connection*. Nero Blanc is the pseudonymous author. In actuality, it's a husband and wife, Steve Zettles and Cornelia Biddle who have



written this series.

Annabelle Graham is the creator of crossword puzzles for the local newspaper. Her husband to be, a local private investigator, disappears. Through unsolicited crossword puzzles they are able to find him and solve the murders of two homeless derelicts. Unfinished crossword puzzles are included which add to the enjoyment of the book.

These are my most recent reads. Now it's your turn to share your reading pleasures. Send the title, author and a few words about your suggestion: What makes it memorable? What is the theme? Who would enjoy this book? Why did you choose it? Would you read another book by this author?

Send your suggestions to suzyhershey13@comcast.net.

Looking for a Volunteer Job that Will Enrich Your Life and Help Your Community?

Many public libraries in the 9-county region need your time, expertise and labor.

You can meet people, help your public library do what it does best and, sometimes, even land a paying job after a stint at volunteering. If you have some free time and like people, books and library programs, call your local library to see what needs it has for volunteering.

Generally, you will be asked to complete a clearance form to ensure your legal record is clear, and answer a questionnaire about your next of kin, interests in library jobs and other questions that will help volunteer coordinators fit you to the right job.

Many Resources. One Network.
Together we prosper.

The York County Economic Alliance was formed when the York County Chamber of Commerce and the York County Economic Development Corporation joined together in January 2012.

By joining together the Economic Alliance has created a one-stop organization that will benefit everyone who lives and works in York County.

To find out how you can benefit from belonging to the Economic Alliance call 848-4000 or visit www.ycea-pa.org.

YORK COUNTY Economic Alliance

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8AM TO 1PM

Sovereign Bank Stadium

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Libraries in Nine Counties Are Offering Books, CDs, DVDs to Serve Patrons and Improve Literacy

By Suzy Hershey

"A library is a fueling station for your mind." Steve Leven

Dauphin County Library System celebrates National Library Week

At the 2012 Service Excellence Awards Dinner, author Marilyn Johnson will speak about librarians and archivists in the digital age outlined in her book, *This Book is Overdue*. Her second book, *The Dead Beat*, is about the art of obituaries and obituary writers. To find out more about this event to be held Saturday, April 21 at 6 p.m. at the Sheraton Harrisburg-Hershey, contact Lori Lane at 717-234-4961 ext. 110 or e-mail at llane@dcls.org. Tickets may also be purchased online at dcls.org.

Music Night at the Huf

All ages are welcome to be part of Open Mic Night at the Arthur Hufnagle Public Library in Glen Rock, York County. Sign up begins at 6:15 p.m. Bring the whole family for a night of musical fun on Friday, May 11 from 6:30 to 9 p.m. Phone 717-235-1127 for more details.

Write-On Writer's Workshop

Hone your writing skills at the New Cumberland Public Library. Write-On invites aspiring and published writers to join in the Browsing Room of the library on the second Saturday of each month from 10 a.m. to Noon. This workshop provides helpful hints, problem solving and discussion of various phases of writing. Open readings are held for those prepared to share their literary works. Friendly suggestions, criticism and open discussion will follow the reading. If you are not prepared to read aloud—just observe and offer suggestions. Marlene Ross, leader, may be contacted at 717-774-2881. Please note this is a new day and a new time for the Write-On-Workshop.

A Potpourri of Programs

All of these programs are available at the Lancaster Public Library. For more details, contact Heather Sharpe at 717-394-2651, ext. 119.

Music to Your Ears: A Guide to Free and Legal Music on the Internet

Tuesday, April 17, 6:30 to 7:45 p.m.

Sleep Disturbances in Children with Autism Spectrum Disorder

Monday, April 23, 6:30-7:30 p.m.

Container Gardening: Fresh Out of the Garden Taste in Small Spaces

Tuesday, April 24, 6:30-7:45 p.m.

The Care and Feeding of Great Ideas: Writing Workshop for Homeschoolers

Wednesday, May 16 from 10 a.m. to 2 p.m.

No Fear Technology Workshop

Tuesday, May 22, 11 a.m. to Noon.

This month's feature will be an introduction to e-mailing and sending and receiving pictures online.

Need help with your eReader? eBooksHub@Fredricksen is the answer.

The reference staff will offer a kiosk at Camp Hill's Fredricksen Library entrance dedicated to helping patrons who have questions regarding Library System eBook downloads. A variety of devices will be on hand for the demonstration process: Kindle Touch, Nook Touch, Kindle Fire and an iPad. Feel free to bring your device (registered and ready for downloads) on your quest for help. No registration is necessary. This service is available every Friday from 1 to 3 p.m.

Does your stuffed animal need a vacation?

Bring a stuffed animal to the Amelia Givin Library in Mt. Holly Springs on Saturday, April 14, at 10 a.m. to enjoy a craft and stories together. At the end of the program, you will leave, but your animal will stay at the library for a week. Come back to the library on Saturday, April 21 at 10 a.m. to be reunited with your stuffed pet. Enjoy more activities including a show about your animal's adventures. Registration is limited to 25 children, ages 2 to 5 with an adult. Call 717-486-3688 for more information and registration.

Bargain shopping can help support Summer Reading Programs

WeeUsables Consignment Event brings together thousands of budget-conscious mothers, ready to buy and sell their children's gently-used items, from clothing and shoes to toys and baby gear. The three-day event will be held at the Lancaster Host Resort's Expo Center. On Saturday, April 14 from 3 to 4 p.m., a Stuff-a-Bag portion of the event will benefit Summer Reading Programming at Public Libraries in Lancaster County.

Thursday, April 12, 8 a.m. to 8 p.m. Public sale

Friday, April 13, 12 to 8 p.m. Public sale (new items)

Saturday, April 14, 8 to 11 a.m. Half off Event (most items)

3 to 4 p.m. Stuff-a-Bag Event (\$10/bag)

For additional information, contact Lori Hartman at 717-495-2855 or info@weeusablesevent.com.

At
Your
Library



Self Checkout Speeds Circulation

Patrons at Martin Library, York, do not have to wait in line to check out books with the new kiosk in the library's main lobby. In this photo, Linda Stevens, left, checks out a book using her library card and a code-sensitive wand which is part of the Self Checkout station. Jenae Green, Senior Library Assistant, seen at right, looks on. Many libraries are featuring Self Checkout stations like this one to assist patrons and free up staff and volunteers to other necessary chores.

Help celebrate a Grand Opening...

This event at the Grove Family Library in Chambersburg will kick off opening of the Grover's Den with an official ribbon cutting ceremony featuring Representative Rob Kauffman as the special guest. This senior center will have monthly programming every first Wednesday. The Grand Opening will occur on Friday, April 27 from 3 to 6 p.m. Coffee and homemade treats will add to the festivities. Call 717-709-0282 for details.

Meet a Prize Winning Author

The Council of Friends of Lancaster County Public Libraries will host its 12th Annual Author Luncheon featuring Pulitzer Prize winning author Geraldine Brooks. This Australian-born author was awarded the Pulitzer Prize in fiction in 2006 for her novel "March." Her other bestsellers include "People of the Book," (the former One Book, One Community Selection), "Year of Wonders," "Nine Parts of Desire," "Foreign Correspondence" and "Caleb's Crossing."

Only general admission tickets are now available.

You can read more about this event in the column penned by Mary Ann Heltshe-Steinhauer in this edition of *ShowcaseNow!* She is alternating with Karen Hostetter in writing this popular column. Also new to this edition of *ShowcaseNow!* is "Between the Bookends," a column you will enjoy if you love books, reading and learning new things.



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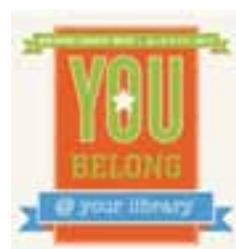
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There Is Something for Everyone at Your Local Library *by Mary Ann Heltshe-Steinhauer*

Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.



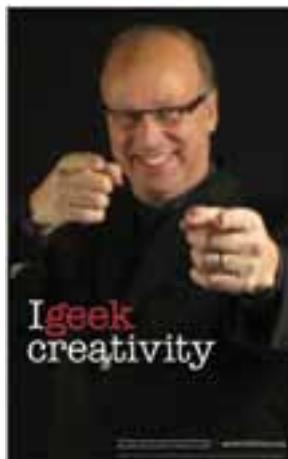
If you are looking for words penned by Karen Hostetter, our Library Chat writer extraordinaire, please know that she will be back every other issue since we will rotate the writing of this column. For the past decade, Karen and I have enjoyed many opportunities to collaborate across the river on the behalf of promoting public libraries in our region -- Karen for York County, while I serve as a "town crier" for public libraries in Lancaster County. The writing about library news and happenings is one more partnership that we will now add to our list.



Spring is in the air and that usually signals the start of National Library Week celebrations at public libraries. The celebration runs April 6 to 14 this year. This year's National Library theme is **YOU belong @ Your Library!** The "you" can be a job seeker, parent, child, teen, avid reader. The list is endless, but the message is the same: there is something for the collective "You"!

With the focus on YOU, there's a question that librarians have been asking people in their community: **"What Do You Geek?"**

Public libraries across the country -- thanks to Bill and Melinda Gates -- have been given license to change a noun into a verb. That's right...the noun "geek" (someone outside the mainstream who has a devotion to something, i.e. computers, technology, etc.) is now a verb. What you geek is what you are passionate about. And this is what the Ephrata Public Library wants to know. The library just announced its year-long **Geek the Library** public awareness campaign funded by the Bill and Melinda Gates Foundation. The celebration week runs April 6-14 this year. The purpose is to raise public awareness about the importance of libraries in communities.

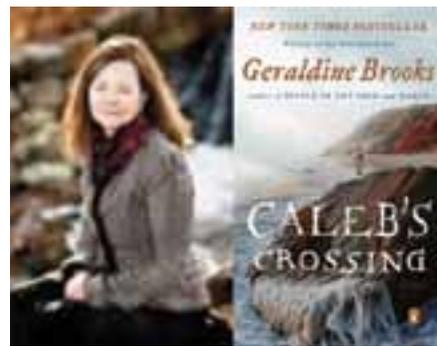


Penny Talbert, director of the Ephrata Public Library engaged members of the community -- public officials, library board members, library staff, friends, teens, senior citizens, and local reporters -- to have their photo taken for placement on posters that advertise what that person "geeks". One thing that all of the subjects have in common is their relationship and passion for their public library. And this is one message that the Ephrata Public Library wants to shout out to the community: Whatever you geek, know that your public library supports you! Think about it: What do **you** geek?

To view what people are geeking in the Ephrata community go to: <http://ephratapubliclibrary.libguides.com/geekthelibrary>

To learn more about the national campaign that was started by the Bill and Melinda Gates Foundation, visit <http://geekthelibrary.org>

GERALDINE BROOKS IS COMING TO LANCASTER COUNTY!



The Pulitzer Prize-winning author will appear in Lancaster County on Friday, May 11 at Noon at the Calvary Church, 1051 Landis Valley Rd, Lancaster. The Council of Friends of Public Libraries, Aaron's Books and the Library System of Lancaster County will host this event, which is a fundraiser for public libraries in Lancaster County. Brooks, author of the 2009 One Book, One Community selection, "People of the Book," is appearing in Lancaster County as part of her promotional tour for the paperback

publication of her latest novel, "Caleb's Crossing." Only general admission tickets are available now and each is \$20. Contact Sue Newswanger at 717-354-8016. Checks should be made payable to *The Council of Friends* and sent to Sue Newswanger at 1165 Brownstone Ridge, New Holland, PA 17557.

SPRING GALAS AND SWEET EVENTS ABOUND

Spring Galas at Lancaster County's public libraries are a festive way to gather the community for fundraising and "fun-raising" at the same time! Elanco Library in New Holland will hold its Spring Fling on Friday, April 13 at the Cork Factory in Lancaster (www.elancolibrary.org). The success of the Elanco Library's fundraisers is renowned. At one of their fall Auction fundraisers a special raspberry pie made by one of their board members brought in \$400. You've got to love those passionate library supporters!

The Second Annual Cupcake Fest takes place at the Elizabethtown Public Library on Saturday, April 14 all day and you can enjoy cupcake decorating, games, and of course, cupcakes to eat! Just a word about the fantastic cupcake designs created for this event. In the past, many people commented that they are too lovely to eat -- but of course, most didn't resist the ultimate taste test.

FINDING COMMON GROUND

Ephrata Public Library proudly announced that they are the recipient of a "Building Common Ground Grant" from the American Library Association and the Fetzer Institute. The Ephrata Public Library is one of 30 libraries in the country to receive the grant. The Common Ground initiative will kick off with the appearance of G. Terry Madonna, Director of the Center for Politics and Public Affairs at Franklin & Marshall



College, on Thursday, May 17 at 7:30 p.m. and an array of events held at the library encourages meaningful community dialogue on topics of civility, compassion and local employment. The library is partnering with the Ephrata Area Chamber of Commerce to highlight the economy and joblessness as the focal point for the project. Programs will be offered starting in May through the end of October.

A CONGRESSMAN EXHIBITS



When visitors to the Lancaster Public Library enter the library's gallery on the second floor, they may be surprised to see the artistic works of a Pennsylvania Congressman. Out of context? Yes. Surprising? Perhaps. But the artist, Congressman Joseph Pitts, would have something more to say about his artistic endeavors. The exhibit of works created by the Congressman features prints of original oil paintings, sculptures, pencil sketches, and wood carvings, all created by Pitts. Featured are images of President Lincoln and the Washington monuments, landscapes, President Reagan, and international sketches. Originals may be viewed in his office in the

Capitol in Washington, D. C. His creative talents also extend to the written word as he is also an author and illustrator of a children's book called, "How Stubby Lost his Tail". The Congressman's art will also be on display at the Milanof-Schock Library in Mount Joy during the month of April.

PENNSYLVANIA'S LIBRARIES ARE MOVING FORWARD!



The Pennsylvania Library Association recently launched their new statewide initiative entitled PA Forward | Pennsylvania Libraries. PA Forward is PaLA's 21st Century Literacies Initiative that was developed to build awareness that libraries are the community centers of information, technology and learning for all citizens. According to the PA Forward website <http://www.paforward.org>, libraries are the key to powering progress and elevating the quality of life in Pennsylvania by fueling the types of knowledge essential to success: Basic Literacy, Information Literacy, Civic and Social Literacy, Health Literacy, and Financial Literacy. Visit your local library and check out programs that focus on any one of the five Literacies today.

About the Writer:

Mary Ann Heltshe-Steinhauer is the PR/Community Relations manager for the Library System of Lancaster County, a position she has held for the past 12 years. Besides reading, she geeks hot-air ballooning.

Stop Snoring, Bernard! and Pennsylvania One Book, Every Young Child Get Preschoolers Excited About Books

Submitted by: Michelle McIntyre, Chair of the Pennsylvania Library Association's PR and Marketing Committee, and Director of the Roaring Spring Community Library, on behalf of the PA "One Book, Every Young Child" Committee

For the last seven years as spring time approaches, children and adults across the Commonwealth eagerly await the announcement of the chosen Pennsylvania *One Book, Every Young Child* selection. The book is part of a program that brings libraries, museums, associations, government agencies and businesses together to introduce each child ages three to six years to the same book. It also provides a fun reading experience for our preschool-aged children and their caregivers.

This year's selection, *Stop Snoring, Bernard!*, is by Narberth, PA author and illustrator Zachariah O'Hara and is the recipient of the 2011 Society of Illustrator's Founders Award. This is the story of the loveable sea otter Bernard who tries to find a place in the zoo where his loud snoring won't disturb the other animals. And through Bernard's journey, his zoo friends come to appreciate that which makes him different – his snoring.

Part of what makes *One Book, Every Young Child* unique is the variety of free programming and activities that is developed by librarians and museum educators from across the state to complement the book. Not only does this promote the value and benefits of reading early and often to preschoolers, it also encourages family bonding through books and reading. The One Book website, www.paonebook.org, serves as the primary stop for all activities and programs for *Stop Snoring, Bernard!*

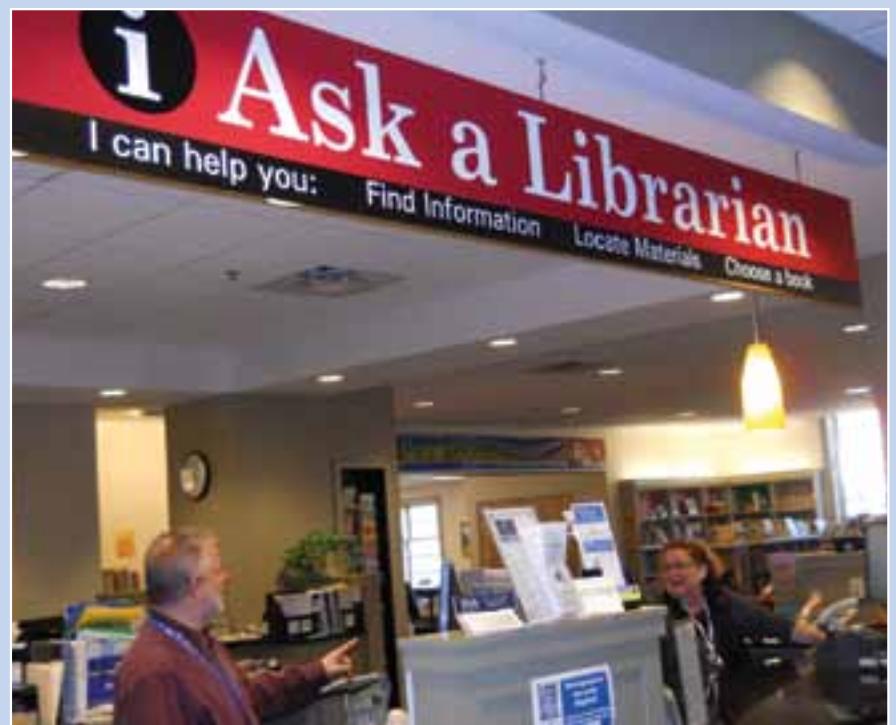
For the seventh year the Verizon Foundation is supporting the *One Book, Every Young Child* program with a \$40,000 grant as part of their commitment to unlock the promise of literacy. This grant provides more than 12,000 Pennsylvania childcare facilities, PreK Counts classrooms, Head Start programs, and Family Literacy programs with a copy of the book.

During the next few months, libraries will be creating special programming around *One Book, Every Young Child*. We are always looking for innovative ways to reach our youngest readers, often through community partnerships and collaborations. We encourage you to reach out to your local library to explore ways that we might be able to work together.

One Book, Every Young Child is made possible through a collaboration of the Pennsylvania Department of Education, Pennsylvania Department of Public Welfare, Children's Museum of Pittsburgh, Please Touch Museum, State Museum of Pennsylvania, Pennsylvania Library Association, Pennsylvania Center for the Book, Pennsylvania Association for the Education of Young Children, The Pennsylvania Child Care Association, PennSERVE, HSLC/Access PA and Verizon. This program is supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by Pennsylvania's Office of Commonwealth Libraries.



Michelle McIntyre



Ask a Librarian!

Question of the Day: How do I find out more about the appearance of the famous author, Geraldine Brooks, to Lancaster County. I am a fan of this Australian author and I believe she is married to the author Tony Horwitz who wrote "Confederates in the Attic." Is that correct?

To find out answers to these questions, go to our website, ShowcaseNow.net. Click on the "Features" button.



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The Value of Teens at Your Library: Part One

By Kevin Leitzel

(This is a two-part article. See my column in the next issue of ShowcaseNow! for Part Two.)

Teens are a big asset to libraries. I'm not just saying that because I happen to work with a phenomenal group of teens at my library either. They are the makers of our future—the next generation to inherit our legacy; they have a lot of purchasing power and they are just super fun to be around! That said, libraries are in a good position to help teens and vice versa.

The Statistics:

As I'm writing this article, some major things are happening around the world. "The Hunger Games" movie has opened to a whopping \$155 million. The Associated Press is calling it the third biggest debut behind "Harry Potter and the Deathly Hallows, Part Two" and "Batman: The Dark Knight." And who's filling the seats at the box office? Well, I went—but I was surrounded by 15 teens—all of them belonging to a volunteer group that I have the pleasure of advising: The Martin Library (York) Teen Advisory Board. Fifteen teens to

one thirty-something. Those are pretty unbalanced odds, but you get the idea. Teens have some money to spend whether it's their parents' money or their own.

Still, you don't believe me when I say teens are important? How about this: according to Forbes.com, between 52 – 60 percent of the world's population is under the age of 30. Break it down to teens across the world, ranging in age from 15 to 19, and the U.S. Census Bureau puts it more accurately at 595 million teens in 2010. That's the fourth largest group of people on the Bureau's list. That number doesn't include the 13 and 14 year-olds, nor does it include "the tweens," those aged 10 to 12. (They hate to be called that by the way).

And guess who's at the top of the list! Babies and toddlers, ages 0 – 4, make up 619 million of the world's 6.8 billion people! Forget about the Baby Boomers (born between 1946 – 1964). This segment of the population is way down on the list.

Teen Influence:

Besides "Harry Potter," the "Twilight Saga" and now "the Hunger Games," which are mega-huge staples of our pop culture diet, there's some other stuff out there going on.

Yes, I'm talking about Facebook and Twitter. Teens talk. A LOT! But it's not always verbal. With their cell phone QWERTY keyboards and their iPads, iPods, Droids, PCs and everything in between, the word gets out pretty quickly when you tell a teen.

And if you think teens don't really care about social issues—that they're just talking about hook-ups, drinking and hoopla, *you're wrong!* Take for instance, Kony2012 making its rounds right now on Facebook. After just two weeks, this video had the entire world's attention. I found this video because a teen volunteer of mine had seen it, cared deeply about it and posted it. I had known about Joseph Kony for six years, but it wasn't huge news back in 2006. *Did Facebook even exist back then?* Who'd have thought that after



20 years of this madman's nearly silent reign of terror in Uganda, the news would be broken to the world by a young humanitarian? That's the kind of power that young people possess.

To see how teens can help you at your library and how you can help them, see the continuation of this article in next month's issue of "ShowcaseNow."

You can contact the writer at kev.leitzel@gmail.com. To read Kevin's other columns for ShowcaseNow! Magazine, visit our website, ShowcaseNow.net and click on the "Past Issues" button. Find the Contents page, usually on page 3, and scroll to that page to visit or revisit his work. All issues of the magazine are archived on our website in full color and you can read other columnists there, too. You'll also find links to websites of advertisers that make this publication possible.



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Concert in Mercersburg is Free to Public

Mercersburg Area Community Chorus will present spring concerts Saturday and Sunday, April 14 and 15 with Elizabeth Turchi, soprano, seen in this photo, Kate Honan-Carter, mezzo-soprano, and Alex Helsabeck, baritone. Founded in 1975, the Mercersburg Community Chorus performs two programs each year. Admission to the Chorus' concerts is free; however, a free will offering will be taken. Since its beginning the Chorus has performed without admission charge and relies entirely on contributions for its financial support. Seating at the Mercersburg Academy Chapel is limited and there are no reserved seats; therefore, early arrival is recommended. For more information about the Chorus' performances and recordings, call 717-328-2324.



Elizabeth Turchi

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"The Penn Dutch Region" designated by Pennsylvania Tourism officials includes Lancaster, Lebanon, York, Adams, Franklin, Berks, Dauphin, Cumberland and Perry counties lying in the southcentral part of the state pictured above. This region served by **ShowcaseNow!** has a population of 2 million people sharing cultural and historical traits.

Welcome, New Subscribers!

In this issue of **ShowcaseNow!** we highlight the Art Association of Harrisburg and hint at the elegance and culture this nonprofit group has brought to the Capital City. This is a magical place and during a walk along the river on a recent Sunday afternoon, I went in to the galleries and looked at the show that was hanging and out the window to the river and Front Street. This is a vibrant town, Harrisburg, and the Art Association is one organization that has brought so much richness to the City.

Who would have thought? Put the most beautiful state Capitol in North America just a couple blocks from the Susquehanna River, Give the city at least two islands, one of them big enough for a ball team, a carousel, a miniature golf course, a choo choo train that circles the island, a play village and some bowls of water for dogs and then lots of talented people to make things happen. One of the people making things happen in this artistic, scenic city is Carrie Wissler-Thomas. When you look at paintings in the Hilton—and many other places—you're looking at art she placed there, with the help, of course, of many others. Not to mention the Hilton. Or the artists.

The portrait on the cover of this issue is from a show hanging in the Art Association now and it's worth a trip from York, Lancaster, Hanover or Chambersburg to see it. Five fine artists are showing some intriguing work. And admission is free.

I wish I could invite all my friends to come to Harrisburg for a day. We can tour the Capitol, see City Island, go to the Broad Street Market and take a tour of the trees in the Harrisburg Cemetery. Simon Cameron has a place there along with a number of marble-headed relatives. But we're looking at trees, right?

The Art in Residence party late this month is one of the highlights in the York community and Donna Sylvester writes about it inside these pages. Mickie Singer writes about fascinating people in the York area and Karen Wix talks about some of her experiences in European bathrooms.

A high school senior writes about CASA, the special school where the most talented young people in and around Harrisburg learning their crafts. And a new columnist, Lenwood Sloan, writes about a trio of brothers and the show business they share. We get a picture of these men's mother, too, and a new excellence has settled down on **ShowcaseNow!** since this talented writer, actor, catalyst and change agent is one of the most vital to the State as well as its Capitol City.

Read in these pages, hard copy or online, about many of the things happening from eastern Lancaster to western Franklin County. From Carlisle to Gettysburg, Shippensburg and Hanover, Oxford to Yoe and Stewartstown to Pillow. We live in a fascinating part of the country and we have room in this issue for just a few of the wonderful things you can experience.

You can find us in over 100 public libraries and in coffee shops, at hotels and bookstores and restaurants that sell good bread. Sit back, relax. Have a cup of tea and enjoy this issue of **ShowcaseNow!**

We raise a toast to all those places and people helping to get the word out: the Arts, Culture and Heritage is alive and well and thriving in this part of Pennsylvania!

Georg R. Sheets

2012 Production Schedule

Issue	Deadline Date	Distribution Date
Vol. 9, No. 4	May 7	May 21
Vol. 9, No. 5	June 17	July 2
Vol. 9, No. 6	August 13	August 27
Vol. 9, No. 7	September 17	October 1
Vol. 9, No. 8	November 5	November 19

We are an advertiser-supported paper in hard-copy and online at ShowcaseNow.net. Community-minded businesses purchase advertising both to sell their products and services as well as to support the arts, culture and heritage of the neighborhoods they serve.

Look for our special inserts: "The Big Read," "One Book, One Community" and others this year. Let our community of active and savvy readers, working or interested in arts, culture and heritage know about your products and services and how you value your community. Call for ad information today! Phone 717-889-0057 or visit the Virtual Office online and our PayPal site where you can pay for ads and subscriptions.

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