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In Our Eighth Year!

# Showcase Now!

Vol. 8, No. 5 | June 13 to July 25, 2011

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Franklin, Berks, Lebanon,  
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**Amaryllis Santiago:  
Dance the Night Away**

**Anne Finucane,  
Painter in the Library**

**1002**

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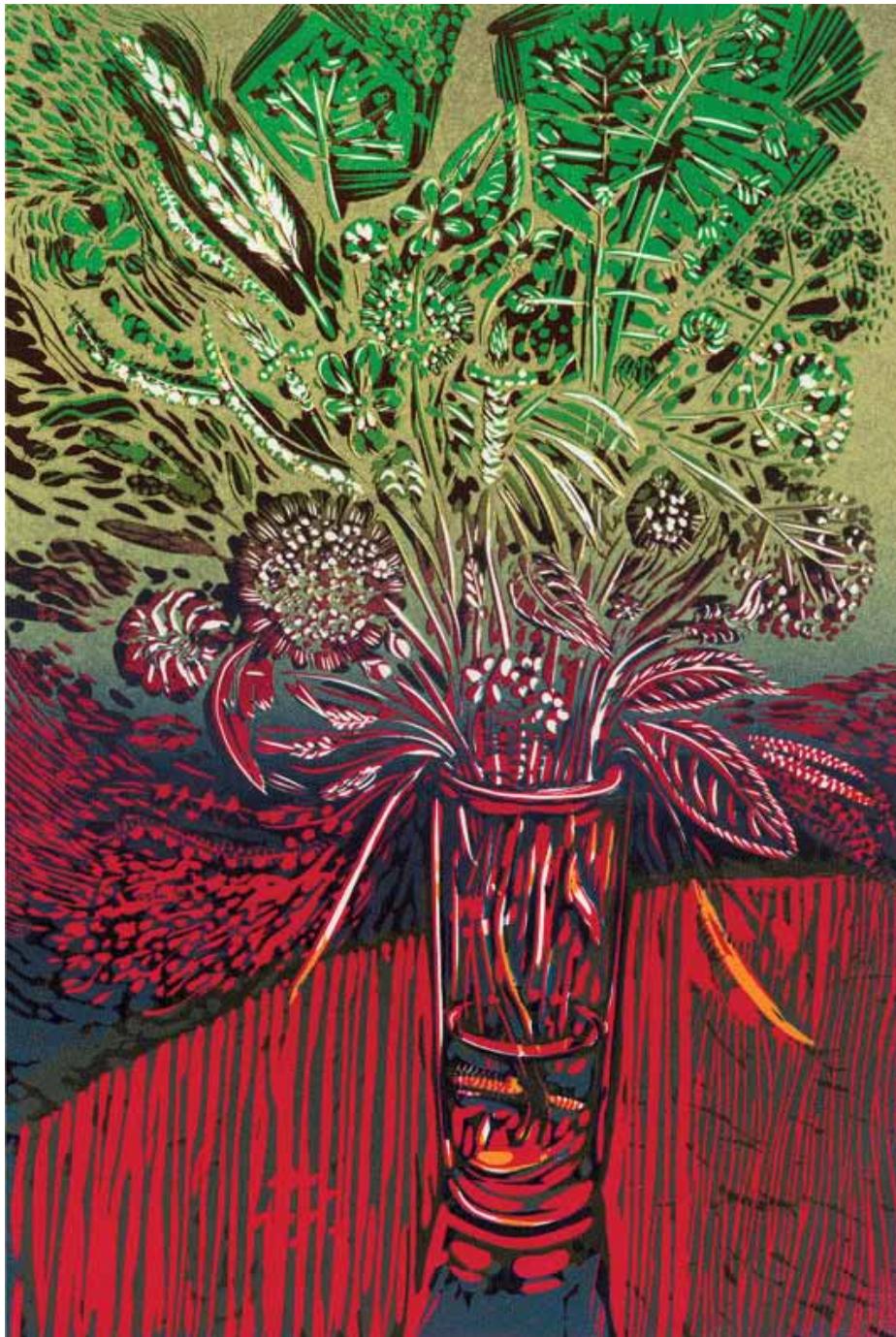


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# What's Going On?

## Master Artist Robert Patierno Showing at Yorkarts



Belgian Grasses, a relief print by Master Artist Robert Patierno

Yorkarts, 10 North Beaver Street, York, has perhaps the best show of the region open now until July 30. Well-known artist Robert Patierno is showing his recent work, painting, prints and drawings in a rare exhibition that will be long remembered. His work, Belgian Grass, shown here is one of the pieces this artist has on display Fridays from Noon to 5 p.m. and Saturdays from 10 a.m. to 2 p.m. Viewers also can see the show by special appointment: for more information, visit the arts gallery and school at [www.yorkarts.org](http://www.yorkarts.org). You can also see Patierno's work hanging in the Offcenter Grill at the Yorktowne Hotel, 48 E. Market Street.

## Chambersburg Ballet to Present "Cinderella" Ballet



Chambersburg Ballet Theatre will present "Cinderella" on June 18th at 2 and 6:30 pm at the Capitol Theatre in Chambersburg. Pictured are Nolan Seda and Brie Anne Asbury accompanied by Company dancers.

The Chambersburg Ballet Theatre (CBT) will present two performances of the fairy-tale classic "Cinderella" on Saturday, June 18th at the Capitol Theatre, 159 S. Main Street, Chambersburg. Performances will be at 2 and 6:30 p.m.

CBT's "Cinderella" will feature five professional guest dancers performing with dancers from its performing school and company. The roster of Guest Artists includes Brie Anne Asbury, Peter Doll, Etienne Hernandez, Nolan Seda, and Brent Whitney.

Tickets for "The Little Mermaid" are available at the Capitol Theatre Box Office, at 717-263-0202.

## Totem Pole Brings Story behind the Story



Merideth Kaye Clark, Jon Liebetrau, Paris Peet, Ray Ficca. (left to right)

On the stage June 14 to 26 Totem Pole players tell the drama behind the big movie of the 1900s. Call for reservations at 888-805-7046!

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# Building Audiences for the Arts

## Strategies for *Survival in the Arts:*



Kelly Summerford

By Kelly Summerford

### Part II: Building the Audience

In the last issue of "ShowcaseNow!" we discussed the importance of "Budgets" for arts organizations and I promised this time we would discuss the all-important aspect of "Building the Audience." Who wants to go to the trouble of planning and staging a party, we agreed, and have no one show up to enjoy it?

Before we discuss the topic at hand, however, I'd like to keep a promise and give my advice to a reader who took me up on my offer and e-mailed a question on the topic that we did not cover in last issue's article. "Tom E" of Mechanicsburg was one of numerous people who wrote comments and asked for guidance. We found that many readers found our online version of this article, too, stored under "Special Features." (Just go to ShowcaseNow.net.)

#### **Question from the Mailbag: HOW IMPORTANT IS PLANNED GIVING?**

Tom wrote this question: "I am wondering what importance you would put on planned giving for nonprofit organizations. Is this something my Board of Trustees should be dealing with while they tackle the paid-versus non-paid publicity for our shows?"

My answer is a quick and hearty "yes!" Some of my colleagues in the Development or Planned Giving field, are now telling their clients that in the future the nonprofits that don't earn at least 25-percent of their operations budget from their "Endowment Fund," will go out of business. This may seem like a harsh reality, but I find myself agreeing with this. Makes good sense for the arts and most nonprofits in general. Do we really want to let other groups, or political interests of some toxic persuasion to demand we do something their way because they are giving us most of our funding?

#### **THIS SMELLS LIKE A RAT**

This smells like disaster. And, as my Mother used to say, "If it looks like a rat and it's eating cheese on your kitchen floor, it's probably a rat!" In fact, Tom E brings up a good point, and perhaps this is worthy of a column in itself. So



This crowd for the Music and Wine Festival at Fort Hunter shows how wise audience-building techniques can help.

let's agree, after I write about "Building the Audience," and "Personnel and Staff," I'll address fundraising in general and talk a little about Planned Giving.

Of course, I am not a lawyer and cannot give you legal opinions, but I can share what I have learned about arts groups as well as other nonprofits in the Commonwealth of Pennsylvania and as well as in other places I have travelled.

#### **"BUILDING THE AUDIENCE"**

First let's analyze the audience we have now. What's the average age, occupation, income level, race, political party, taste in beverage, taste in shoes, taste in what to do when they want to relax, when they want to be active, when they want to learn?

In fact, do they want to learn at all? Do they have any ambition of becoming more interesting, more understanding and more intelligent about the world around them? Or do they want to sit at home, watch Lawrence Welk reruns and eat hot fudge sundaes?

#### **WOULD THEY RATHER TWEET, SURF THE WEB, OR PLAY VIDEO POKER?**

Knowing the audience you have

will help you understand how to broaden it, expand it and make it more committed, more loyal to your group and to what it does.

There is no doubt about word-of-mouth being your best friend and ally. When someone already inside your door is having a good time or learning something, they will bring friends, neighbors, family, people they go to synagogue with or people they know through The Sorority.

Next, is what you say about your program easy to understand? Is it big, colorful and does it stand out? Did you know that the average consumer is hit with 3,000 messages a day? Does this figure make you tired just thinking about it? Does it make you tired trying to read pale pink print on a yellow background?

Is your publicity campaign reaching your potential audience? Is it aimed at impressing the Minister or the Pope rather than selling tickets or drawing people to your venue?

#### **ARE YOU TRAINING THE AUDIENCE OF TOMORROW?**

Then, are you training other people to take the place of people moving

away, abandoning the ship or ticked off at something that happened in your place last week?

Are you using all the tools at hand: table tents, placemats, billboards, e-mail blasts, door hangers, posters, sandwich boards, flyers, note cards and paid advertising in publications that target your kind of people?

With the "browning of America" are you looking at ways you can adapt your programming to the people who live around you? Are you drawing on the people in the next town over; are you enticing people to cross the river, go through the woods and come to take a place in your theater – in your gallery, garden, museum, your auditorium or your zoo? Are you looking at all ages, all hair colors? Are you looking at people with no hair?

Enough said. Please let me hear from you. If I do not answer your question or comment in this column, I will answer it on the web page for this publication or in an e-mail addressed directly to you.

In closing, let's join hands and form a circle and sing, "We can build our crowds together, together right now!"

## "Red, White and Tuna" is on the Boards at Gettysburg Stage by Ruthe Fortenbaugh Craley

If you have a yen to spend a "down home" evening, you will certainly enjoy Gettysburg Stage's next production "Red, White and Tuna." This show offers a satirical look at a small, (a very small), Texas town where "the Lions Club is considered too liberal and Patsy Cline never dies." Performances will be given at the GAR Building, 53 E. Middle St., for two weekends, June 18 and 19 and June 25 and 26. Saturday shows are at 8 p.m. and the Sunday matinees are 2 p.m.

This "Tuna" is the second in a series of satirical plays about the smallest town in Texas. Last year's Fringe Festival production introduced playgoers to its polyester-clad population. Directed by Rebecca O'Leary, the cast of two includes Jeb Beard, of New Oxford and Rynn Currey of Westminster, Maryland.

O'Leary pointed out that "Tuna" ...fits into Gettysburg Stage's scheduling as

it is using a small cast and can be seen in GS's usual venue. "However," she continued, "GS is able to mount larger productions and has, in the past, done plays with as many as 12 or 14 characters."

She has been associated with Gettysburg Stage since 2008 when she auditioned for two shows; and she was chosen as director for several plays since then. She is currently employed at the Brunswick Railroad Museum in Frederick.

O'Leary was educated in the Baltimore area and holds a master's degree in humanities. She has always loved acting and directing and her first role was appearing in an elementary school production of "The Wizard of Oz."

David Hurlbert, local businessman, serves as president of the Board of Directors for the theatre company. He

has been associated with the group since it began in 2003, assisted by the Adams County Arts Council. When asked why Gettysburg has become home base for Gettysburg Stage, Hurlbert responded, "...the right people just seemed to end up here. The original members all brought theatre and movie experience as well as much technical know-how." Hurlbert praised the members of the Gettysburg Stage and added: "They can do anything and we tackle things that many would think were too challenging. But, we figure out a way, using experience and enthusiasm."

Hurlbert continues this tradition of challenge as he is writing a play loosely based on "The Merchant of Venice." Entitled "I Know Things," his play will premiere in Gettysburg at some future date and represent another first for this talented group.

The next scheduled production will



be "The Evil Dead: The Musical," and will appear during the Labor Day weekend and again at Halloween and is billed as a horror-musical. There will be a special Christmas show, "Greetings," which features a radio play on stage. "The Women of Lockerbee: Flight 400" will be performed in the spring of 2012.

Both O'Leary and Hurlbert attribute the success of Gettysburg Stage to the fact that "everyone involved loves the stage and all it brings to them as participants – as well what it brings to the audience. People get interested in Gettysburg Stage and then they just slide right into the whole thing!"

To request reservations, or for booking groups of 10 or more, contact [info@gettysburgstage.org](mailto:info@gettysburgstage.org), or telephone 717-638-8799.



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**Moonlight and Magnolias**  
Frankly my dear, this is comedy!  
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When famed Hollywood producer, David O. Selznick, realized three weeks into shooting the epic, *Gone With the Wind*, that the screenplay just wasn't working, what did he do? Find out in this hilarious, true life comedy about the most famous film that was almost never made.

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**It Could Be Any One of Us**  
A Mystery/Thriller with  
Three Possible Endings  
By Alan Ayckbourn  
**June 28 - July 10, 2011**

An egomaniacal composer and keeper of the family estate is found murdered. Whodunit? Was it his nervous nephew, his younger sister and her bumbling detective boyfriend, or the unexpected guest? This thriller by one of Britain's most prolific playwrights will keep you guessing until the final moment. There are three possible endings. You may have to see this more than once.

Guest sponsor:  
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**Suite Surrender**  
A Hilarious New Farce  
By Michael McKeever  
**July 12 - 24, 2011**

It's 1942, and the luxurious Palm Beach Royale Hotel is under siege as two of Hollywood's biggest divas vie for the same suite. Mistaken identities, overblown egos, double entendres, and a pampered little lap dog round out this side-splitting farce.

Guest sponsors:  
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**Honus and Me**  
A Touching Comedy for the Whole Family  
Story by Dan Gutman  
Adaptation by Steven Dietz  
**July 26, 2011 - August 7, 2011**

A young boy finds himself face to face with baseball legend Honus Wagner after finding Wagner's coveted 1909 baseball card. Together, they travel back in time to see if the young man has what it takes to step in for the legend and be the hero of the 1909 World Series!

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**Southern Crossroads**  
A Musical about Hope and  
the Spirit of America  
By Warner Crocker and Steve Przybylski  
**August 9 - 21, 2011**

When the roaring 20's crashed into the Great Depression, our country had to find a way to endure. Follow this inspiring story about one musical group's struggle against impossible odds as they find new hope through music in troubled times. Classics from the Great American Songbook such as *Goodnight Irene*, *Keep On The Sunny Side*, and *Midnight Special* provide the backdrop for this uplifting musical.

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**DAVID SEDARIS'  
THE SANTALAND  
DIARIES** NOV-DEC 2011

**AUGUST WILSON'S  
MA RAINEY'S  
BLACK BOTTOM** FEB 2012

**ERIC BOGOSIAN'S  
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## Open Stage of Harrisburg

### Has New Season and New Offerings

Open Stage of Harrisburg, a professional regional theatre dedicated to thought-provoking and award-winning theatre, is an artistic fixture here in Central Pennsylvania. Donald Alsedek, along with his wife, Anne, and their friend, Marianne Fischer, founded the theatre 26 years ago. For 19 of those years, the intimate playhouse has been located on the street level of the Walnut Street Garage in Downtown Harrisburg.

"Our 26th Season is going to be a challenge," says Don Alsedek, who serves as Artistic Director of the theatre. "We hope to challenge ourselves as artists and challenge our patrons with theatre that they will be talking about for days or weeks after they see it. These plays make you think."

Stuart Landon, Open Stage's Marketing Manager says the theater is upgrading to traditional subscriptions for the first time in the quarter-century history of the organization. Subscribers will be able to choose their favorite seat and their night to attend each production. Patrons will enjoy many benefits and so far the response has been very positive.

"We want to reward our loyal patrons

by giving them the best deal possible," says Landon. "What could be better than seeing four great pieces of theatre for the price of three? We are very proud of the type of theatre we do and of our subscribers."

The theatre's subscription season kicks off this October with *A LIE OF THE MIND*, an intense family drama by Sam Shepard. The season also includes a new holiday offering, *THE SANTALAND DIARIES*, a comedy by David Sedaris, which plays November 25 to December 17.

Next is a play with music, *MA RAINEY'S BLACK BOTTOM* – the 1920s installment of August Wilson's century cycle that chronicles the black experience in America, running February 3-25, 2012. Finishing out the season is Eric Bogosian's *TALK RADIO*, about a controversial radio host going into national syndication, playing April 13 - May 5, 2012.

"Each of these pieces is a theatrical masterpiece," says Landon. "We are happy to provide a subscription season full of experiences patrons are not likely to forget anytime soon."

To subscribe to the 26th Season at Open Stage, visit [openstagehbg.com](http://openstagehbg.com) or call 717-232-1505.



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## Artist **Anne Finucane** Is Master of Her Media;

*Experienced and Established—Always Learning from Nature*

When Anne Finucane takes a watercolor brush to paper or a pastel crayon to sheet, you can be sure something magical is about to happen. This artist, whose work is featured on the cover of this publication and on this page, has been surrounded by art since birth in York, Maine. Her father, Elyot Henderson, was a painter and she learned from him and then learned from many others. After graduation from Swarthmore with a bachelor of arts degree she took workshops with Carl Schmalz, Denise Burns, Janet Fish, Philip Koch, and others.

After graduation from Swarthmore College she moved to Pennsylvania where she continued to study art and create work in acrylic, watercolor, pastel and colored pencil. She has also experimented with etching and is pleased to count herself a member of the Colored Pencil Society of America (CPSA).

### **EXPERIENCED CURATOR, WINNER OF AWARDS**

She lives in Chambersburg and has served as Gallery Coordinator for the Council for the Arts of Chambersburg since 1994, curating seven shows per year (six with regional artists, one national juried show). She has served as guest curator and juror for Wilson College in Chambersburg and has judged art shows throughout the area, including an exhibition connected to the West Virginia Mountain Heritage Festival (the Harper's Ferry national craft show).

"Art has always been part of my life," Anne noted recently. "Growing up in Maine, the daughter of an artist, I was constantly 'making things'. The urge to create has never left me."

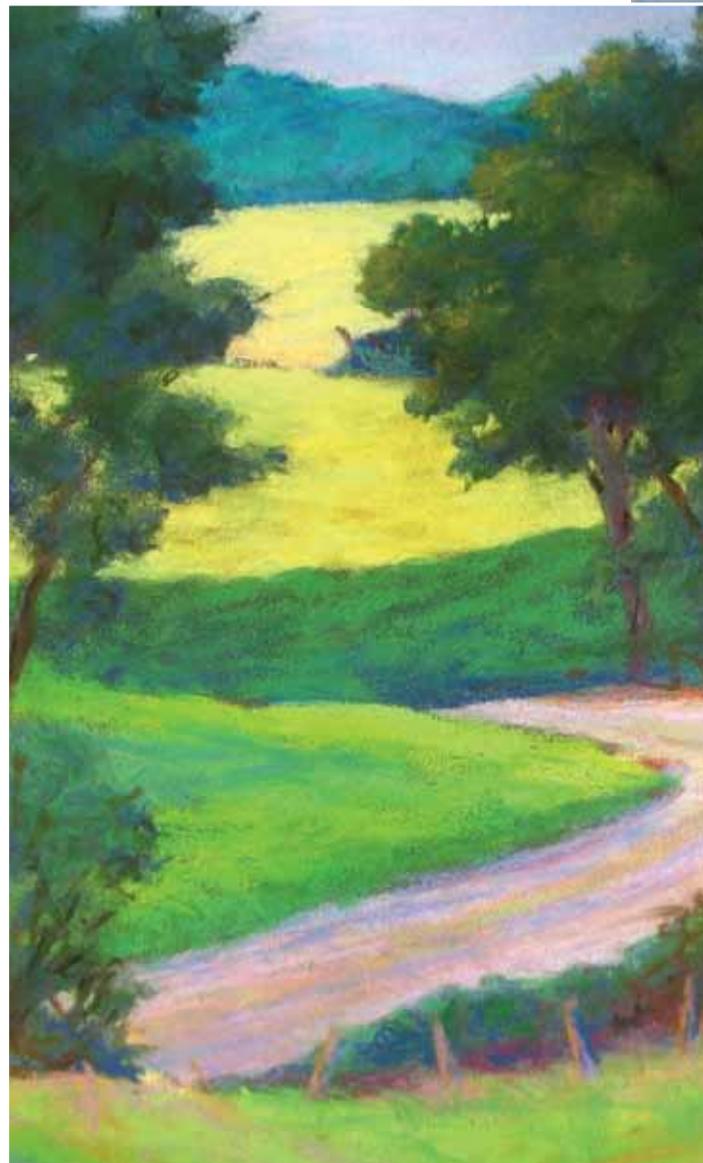
"I studied art in college," she continued, "with a focus on abstraction and when moving to Pennsylvania I became enamored with the landscape."

### **INSPIRED BY PENNSYLVANIA AND MARYLAND BEAUTY**

"I am unfailingly inspired by the beauty of our forests, orchards and fields," she said with a joy that is reflected in her canvases. "Whether rendered abstractly or realistically, with etchings, pastels or colored pencils, my goal is to bring the excitement of the outdoors into our living spaces." You can reach Anne by calling 717-267-1396 or my e-mailing her at ahf53@comcast.net.

As one might expect, this artist's work has been featured in permanent publications, in addition to "ShowcaseNow!" In 2004 "American Artist Magazine" featured her work and she is listed on the Internet site with other American artists at askart.com.

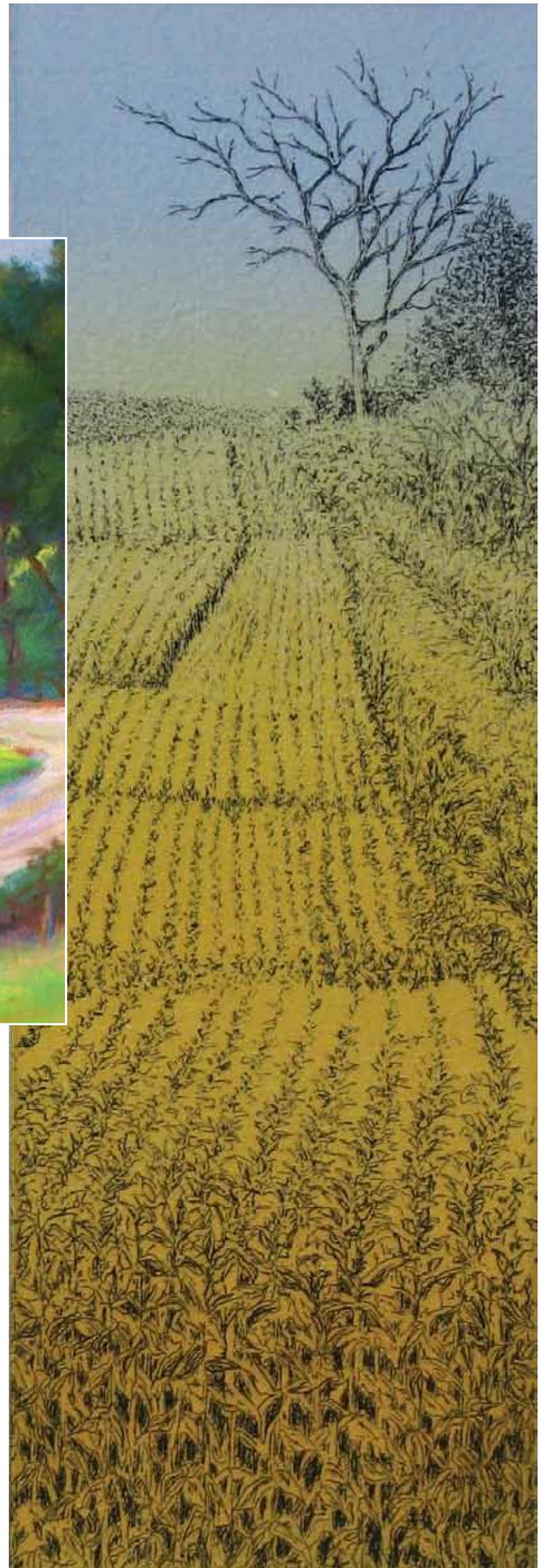
She has shown work in numerous Juried Exhibitions and earned many awards. Below are some of the most recent shows in which her magical work has appeared:



Detail from painting, "Warfield Ridge," by Anne Finucane

### **PARTIAL LIST OF EXHIBITIONS**

- 2011** DOSHI Gallery at the State Museum of Pennsylvania, February 2011
- 2011** Cumberland Valley Artists Juried Exhibition; also 2009, 2007, 2006, 2011 Adams County Arts Council 6th Annual Juried Fine Art Show, also 2010, 2009, 2008, 2007, 2005
- 2010** "First Light, Last Light", juried exhibition at DOSHI Gallery, Susquehanna Art Museum
- 2010** York Art Association 31<sup>st</sup> Annual Open Juried Exhibition, also '09,'00: Honorable Mention, Graphics
- 2009** American Landscapes 2009, Maryland Federation of Art
- 2007** Washington Printmakers National Small Works 2007 Juried Exhibition
- 2007** "The Art of Colored Pencil" Juried Exhibition, CPSA Chapter 112, Bristol, RI
- 2007** Colored Pencil Society of America Juried Experimental Exhibition "Explore This 4"
- 2005** Colored Pencil Society of America Juried Experimental Exhibition "Explore This 3", also 2003, 2001
- 2005** American Landscapes 2005, Maryland Federation of Art



Detail from painting, "Cornfields," by Anne Finucane.

# So Much to See and Do

## Outdoor Fun in the Sun and More...*The Great Outdoors!*

by Dee Garber

Just southeast of Hanover area you can find one of the best places to go for a getaway -- 3,452-acre Codorus State Park. You will find there Lake Marburg, consisting of 1,275 acres with 26 miles of shoreline and a favorite place for bird watchers and anyone interested in seeing the migrating waterfowl and shorebirds.

### CANOEING, SAIL BOATING AND MOTOR BOATING

The lake does offer canoeing, sail boating and motor boating so everyone who loves to play on the water has the opportunity to participate in this vast beauty. Anglers of all ages love to come and fish the lake and some find their way to fishing in the Codorus Creek for trout. Some of the other summer

activities are hiking, horseback riding, mountain biking, picnicking, swimming in the pool, live concerts, and camping. The park also has special events that take place throughout the year so it's always a great idea to stop by the Visitor Center at the Park, so plan your trip and head on out! Official address for Codorus State Park is 2600 Smith Station Road, Hanover. Call 717-637-2816 for more information.

### PET ART SHOW!

You've probably missed the Opening Reception on Saturday, June 11 by The Hanover Area Arts Guild Members, in the gallery at 32 Carlisle Street but you can still see paintings done by talented artists who will paint a portrait of your pet.

### HANOVER DOWNTOWN!

Don't forget to stop downtown and learn a little about Hanover's history. You can visit the Kiosk on the Square to see just what's going on or read about the people from Hanover who have helped form history. We have a saying here that you might hear echoed in the streets: "Before Gettysburg, there was Hanover!"

There are many tours available, or you can just take a walking tour on your own. There are maps to help you and the historic markers located throughout the downtown area will serve as a kind of guide, too. .

### DUTCH DAY IS SATURDAY, JULY 30

If you are looking for a fun event to attend, just stop by Hanover's



**This Civil War statue in Downtown Hanover reminds visitors, "Before there was Gettysburg, there was Hanover." Photo by Dee Garber.**

Square on Saturday, July 30, from 9 a.m. to 4 p.m. for "Dutch Day." This is one festival you don't want to miss out on as it celebrates the heritage of Hanover. Please visit the Hanover Area Chamber of Commerce's website for additional information about any of these or upcoming events at: [www.hanoverchamber.com](http://www.hanoverchamber.com)

Have a wonderful summer and if you are in the Hanover area and happen to see me, please say hello, it would be nice to meet you!

### About the Writer:

Dee Garber is an artist, photographer, writer and much more. She is a columnist for ShowcaseNow!, an advertising representative always ready to tell you how our 80,000 readers in nine counties can help build crowds and sell tickets for you and your event, or increase your traffic -- leading to sales, sales, sales! She also is distributor for the publication, so if you'd like to have free copies of ShowcaseNow! dropped off at your place of business, please flag her down, or contact her at the address or phone on page 19. She will also tell you how easy it is to subscribe for only \$7 a year or take advantage of our special FULL COLOR ad for only \$49 each!



There is wildlife of many kinds at beautiful Lake Marburg. Photo by Dee Garber.

**LancasterHistory.org**  
Lancaster County Historical Society & Friends of the Susquehanna Valley

### Gardens of the Susquehanna 2011

Explore 68 gardens throughout the Susquehanna Valley—spring, summer and fall. Your \$20 book gains admission to all gardens throughout 3 seasons.  
Details at [www.lancasterhistory.org](http://www.lancasterhistory.org)

## Independence Day, the Harrisburg Way

Don't be surprised if Lee Greenwood or Regis Philbin show up on Monday, July 4 at The Historical Society of Dauphin County as the Society stages a Reading of the Declaration of Independence on the porch of the John Harris/Simon Cameron Mansion. Readings by a John Harris Jr. reenactor will be staged at 10 a.m., 11 a.m., 1 p.m. and 2 p.m. Taking the role of founder of Harrisburg on this occasion is the Rev. David Biser.

The famous home at 219 S. Front Street will be open for tours at a discounted rate from 10 a.m. to 2 p.m. and if you haven't seen this beauty, you'll want to do so and hear some of the stories that have made this place a National Historic Landmark. For more information, visit [www.dauphincountyhistory.org](http://www.dauphincountyhistory.org).

## The Arts Move Outdoors and the Baltimore Region is Calling *by Jean Meile*

There is a lot to see and do in Baltimore this month. But if you are looking for something a little closer to home, pack your picnic basket and come to the fireworks display at Oregon Ridge Park accompanied by the inspiring sounds of the Baltimore Symphony Orchestra.

South  
of the  
Border



**Now – June 25**  
**Abducting Diana (Il Ratto della Francesca)**  
Vagabond Players  
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(410) 563-9135  
www.vagabondplayers.org

**June 18**  
**Owl City with Mat Kearney, Unwed Sailor**  
Pier Six Concert Pavilion  
731 Eastern Avenue, Baltimore  
410.783.4189  
www.piersixpavilion.com

**June 20**  
**Good Charlotte and Yellowcard with Runner Runner**  
Rams Head Live!  
20 Market Place, Baltimore  
410-244-1131  
tickets.ramsheadlive.com

**June 24 - July 24, 2011**  
**A Little Night Music**  
Spotlighters Theatre  
817 Saint Paul Street, Baltimore  
410-752-1225  
www.spotlighters.org

**June 25 - 26**  
**LatinoFest 2011**  
Patterson Park  
Eastern Avenue and S. Linwood Avenue, Baltimore  
410-563-3160  
www.latinofest.org

**July 2**  
**Jazz in the Sculpture Garden Don Braden Group featuring Vanessa Rubin**  
The Baltimore Museum of Art  
10 Art Museum Drive, Baltimore  
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www.artbma.org

**July 2 - 3**  
**The African American Festival**  
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1101 Russell Street, Lots B and C, Baltimore  
www.africanamericanfestival.net

**July 2, 3**  
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**July 4**  
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Baltimore Inner Harbor  
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www.bop.org

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1212 Cathedral Street, Baltimore  
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www.bsomusic.org

**July 9 - 11**  
**Caribbean Carnival Festival**  
Showcase of Nations  
Druid Hill Park, Baltimore  
410-230-2969 | www.bop.org

**July 14**  
**K.D. Lang**  
Joseph Meyerhoff Symphony Hall  
1212 Cathedral Street, Baltimore  
877-BSO-1444 | www.bsomusic.org

**July 15, 16 & 17,**  
**Artscape – 30th Anniversary**  
Area surrounding The Lyric at  
140 West Mt. Royal Avenue,  
Baltimore  
www.artscape.org



Photo by Jean Meile

**July 24**  
**Trio Caliente Debuts at the Cabaret!**  
Germano's Trattoria  
300 South High Street, Baltimore  
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www.germanostrattoria.com

**Fri, July 29**  
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1212 Cathedral Street, Baltimore  
877-BSO-1444  
www.bsomusic.org

**July 30**  
**Jazz in the Sculpture Garden**  
**The Hendrik Meurkens Samba Jazz Quintet**  
The Baltimore Museum of Art  
10 Art Museum Drive, Baltimore  
443-573-1700  
www.artbma.org



## Late Nite Catechism III

‘Til Death Do Us Part

by Maripat Donovan



**Kimberly Richards** returns to Totem Pole as ‘Sister’ taking on everything from Last Rites to Holy Matrimony! *Late Nite Catechism 3: ‘Til Death Do Us Part* brings ‘Sister’ back in an all new installment of the hilarious Catechism series that has become an audience favorite at Totem Pole Playhouse. In *‘Til Death Do Us Part*, ‘Sister’ turns her attention to wedded bliss and our final reward. Classroom participation is a must, so come and experience Catholicism’s feistiest couples’ counselor!

**August 24 - 28, 2011**

**Groups and Subscribers save!**

(Not part of the regular 2011 subscription.)

## Art Association’s Summer Soirées Blend Art and Hospitality – Three Times This Summer

The Art Association of Harrisburg will offer three Soirées this summer at the homes and gardens of patrons in the City, all showcasing original artists’ works and enabling attendees to enjoy hors d’oeuvres and libations while viewing art and chatting with the artists.

The first in the series – Soirée in Midtown – will be hosted by Janetta and Richard Brenner at their home on Verbeke Street, Harrisburg, on Saturday, June 25, from 5 to 8 p.m. Featured artists will include jeweler Ruth Leventhal, plein air painter Robert Hughes, and photographer Eric Olson. Music will be provided by Jonathan Frazier.

The second is Soirée in Bellevue Park, hosted by Ellen and Bill



Warren, on Saturday, July 16, 5 to 8 p.m. Artists will include Paul Gallo, plein air painter; Barbara Gutekunst, jeweler; Pat Keough, painter and monotypist, and William Tersteeg, ceramicist.

The third will be Soirée in Uptown, hosted by Lennie and Mary Whitcomb at their North Second Street home. Plein air artists to be showcased will be Jonathan Frazier, David Henry, Brian Eppley, and Steve Wetzel.

To make reservations visit [www.artassocofhbg.com](http://www.artassocofhbg.com), or call Carrie Wissler-Thomas or one of her helpers at 717-236-1432 to pay with credit card over the phone. The Soirées benefit the Art Association’s cultural programs.



# ShowcaseNow! DATEBOOK

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write [datebook@showcasenow.net](mailto:datebook@showcasenow.net)

## NOW THROUGH JULY 2

**Studio Gallery 234**  
**Three Artists Exhibition**  
 300 Pershing Avenue, York  
 Richard Chandler Hoff, Joe Berezansky, Nicholas Pastal  
[www.studiogallery234.com](http://www.studiogallery234.com)

## JUNE 14 -26

**Moonlight and Magnolias**  
 Totem Pole Playhouse  
 717-352-2164 or 888-805-7056  
[www.TotemPolePlayhouse.org](http://www.TotemPolePlayhouse.org)

## JUNE 15-30

**Hello Dolly**  
 Allenberry Playhouse  
 717- 258-3211  
[aberry@allenberry.com](mailto:aberry@allenberry.com)

## JUNE 17-18

**Live and Learn Weekend**  
 Great Speeches by African Americans: Frederick Douglass, Sojourner Truth, Dr. Martin Luther King, Barak Obama and Others  
 Lancaster Quilt and Textile Museum,  
 717-299-6440  
[www.lancasterheritage.com](http://www.lancasterheritage.com)

## JUNE 17

**JM Trift and Vintage**  
 Harriburg, PA  
[www.jmthriftandvintage.com](http://www.jmthriftandvintage.com)

## JUNE 18

**Juneteenth Celebration**  
**"Men Who Cook" Festival**  
 Thaddeus Stevens College  
 Lancaster  
 Call Cheryl Holland Jones  
 717-394-6604, ext 125

## JUNE 18 – AUGUST 27

**Wizard of Oz**  
 Hole in the Wall Puppet Theatre  
 Lancaster, PA  
 717-394-8398  
[holeinthewallpuppets.com](http://holeinthewallpuppets.com)

## JUNE 19

**The Big Walk, Episode 2**  
 Rocky Ridge Park, York  
 1 p.m.  
[dgogniat@comcast.net](mailto:dgogniat@comcast.net)

## JUNE 20 – JULY 28

**Summer Camp**  
 Lancaster School of Ballet  
 Lancaster, PA  
 717-569-0955  
[www.lancasterschoolofballet](http://www.lancasterschoolofballet)

## JUNE 60

**Monkees 45<sup>th</sup> Anniversary**  
 Hershey Theatre  
 Hershey, PA

## JUNE 24

**Art School Annual Exhibition**  
 Art Association of Harrisburg  
 Harrisburg, PA  
[www.artassocofhbg.com](http://www.artassocofhbg.com)

## JUNE 20 – JULY 28

**Summer Camp**  
 Lancaster School of Ballet  
 Lancaster, PA  
 717-569-0955  
[www.lancasterschoolofballet](http://www.lancasterschoolofballet)

## JUNE 24- JULY 3

**The Adventures of Zorro**  
 York Little Theatre  
 717-854-3894  
[www.ylt.org](http://www.ylt.org)

## JUNE 25

**Island Hopper Family Paddle**  
**PA Department of Conservation and Natural Resources**  
[www.susquehannarivertrail.org](http://www.susquehannarivertrail.org)

## JUNE 26

**Grand Old Opry Classic Country Show**  
 Eichelberger Performing Arts Center  
 Hanover  
 Jack Greene and Jan Howard with the Bob Plunkert Band  
 717- 637-7086  
[www.theeich.org](http://www.theeich.org)

## JULY 1, AUGUST 5, SEPTEMBER 5

**First Friday Art Walks, York, Lancaster, Lebanon**

## JULY 1-24

**Hello Dolly**  
 Allenberry Playhouse  
 717- 258-3211  
[aberry@allenberry.com](mailto:aberry@allenberry.com)

## JULY 6

**Diane Wilson and Friends**  
 Sunset Music and Movie Series  
 7 p.m.  
 Borough Park, Lykens

## JULY 7, 8, 9

**All Shook Up**  
 Carlisle Theater, Carlisle  
 717-258-0666  
[www.carlisletheatre.org](http://www.carlisletheatre.org)

## JULY 15

**JM Trift and Vintage**  
 Harriburg, PA  
[www.jmthriftandvintage.com](http://www.jmthriftandvintage.com)

## JULY 15

**Andrew "Jr. Boy" Jones**  
**Legendary Texas Blues Guitarist**  
 Berks Arts Council  
 Ashley for the Art  
 Band Shell Concert  
 Reading, PA

## JULY 16

**Fort Halifax MusicFest**  
 5 to 10 p.m.  
 Halifax  
 717-214-2787

## The Princess and The Pauper

York Symphony Orchestra Symphony  
 717- 812-0717

## JULY 16

**Model Train Flea Market**  
 Williams Grove Historical Steam Engine Association  
 Williams Grove, PA  
 717-766-4001  
[wghsea@yahoo.com](mailto:wghsea@yahoo.com)

## JULY 17

**Blues and Cruise**  
**Fatback**  
 The Pride of the Susquehanna  
 Harrisburg, PA  
 717-234-6500  
[www.Harrisburgriverboat.com](http://www.Harrisburgriverboat.com)

## JULY 27 – AUGUST 21

**Smoke on the Mountain**  
 Allenberry Playhouse  
 717- 258-3211  
[aberry@allenberry.com](mailto:aberry@allenberry.com)

## JULY 28-30

**Pride Festival of Central PA**  
 Riverfront Park  
 Harrisburg, PA

## JULY 30

**New Kids On The Block**  
**& Backstreet Boys**  
 Hersheypark Stadium  
 Hershey, PA  
 717- 532-3911

## AUGUST 5

**Cultural Fest**  
**Chuck Brown (Godfather of Go-Go)**  
 Downtown Harrisburg, 2<sup>nd</sup> and Walnut Streets  
 Free.  
[www.DauphinCounty.org](http://www.DauphinCounty.org)

## AUGUST 7

**Blues and Cruise, The Humblers**  
 The Pride of the Susquehanna  
 Harrisburg, PA  
 717-234-6500  
[www.Harrisburgriverboat.com](http://www.Harrisburgriverboat.com)

## AUGUST 12-27

**Hanover Area Arts Guild 1st Annual Juried Show**  
 Hanover, PA  
 717-632-2521  
[www.hanoverareaarts.com](http://www.hanoverareaarts.com)

## AUGUST 14

**Tim McGraw**  
 Hersheypark Stadium  
 Hershey, PA  
 717- 532-3911

## AUGUST 24

**One Book, One Community Launch**  
 4 p.m.  
 Alexander Library, Hummelstown  
[www.oboc.org](http://www.oboc.org)

## AUGUST 24 – OCTOBER 2

**Buddy – The Buddy Holly Story**  
 Allenberry Playhouse  
 717- 258-3211  
[aberry@allenberry.com](mailto:aberry@allenberry.com)

## SEPTEMBER 1-30

**Hanover Area Arts Guild Gallery**  
**Art by Pat Thomas and Kasia Bakshalizadch**  
 Hanover, PA  
 717-632-2521  
[www.hanoverareaarts.com](http://www.hanoverareaarts.com)

## SEPTEMBER 23-30

**The Legend of Sleeping Beauty**  
 York Little Theatre  
 717-854-3894  
[www.ylt.org](http://www.ylt.org)

## OCTOBER 3-29

**Hanover Area Arts Guild Gallery**  
 York Gallery Group Show  
 Hanover, PA  
 717-632-2521  
[www.hanoverareaarts.com](http://www.hanoverareaarts.com)

## OCTOBER 22

**"Celebrate the Book" Festival**  
 Carlisle Expo Center, Carlisle, PA  
 9 AM to 4PM, 717-440-0869  
[celebratethebook.org](http://celebratethebook.org)

## OCTOBER 28-29

**The Rocky Horror show**  
 York Little Theatre  
 717-854-3894  
[www.ylt.org](http://www.ylt.org)

# It's Happening Near You

## Franklin County Master Gardeners Offer Herb Workshop

Chambersburg -- The Franklin County Master Gardeners will offer a two-part "Herb Workshop" on Thursday June 16 and Thursday June 23, from 7 to 9 p.m. at the Franklin County Ag Heritage Building, 181 Franklin Farm Lane in Chambersburg. Master Gardener workshops are designed to provide basic hands-on gardening information and hands-on experiences for new gardeners or a refresher course for seasoned gardeners. For more information and to register call 717- 263-9226.

## JM's Gallery Invites You: Friday, June 17 and Friday, July 22

Harrisburg -- JM's Thrift and Vintage Galleries, 1308 N. Third Street, just across the street from the Broad Street Market, always has a surprise in store for visitors to the shop and the offerings usually blend art, literature, music and vintage furnishings—at good prices! Whether you're a collector or a "bon vivant," check out this store during regular hours or during Special Receptions, beginning at 5 p.m. on Friday, June 17 and Friday, July 21. For information, call 717-233-3995 or e-mail the store at [jmthriftvintage@yahoo.com](mailto:jmthriftvintage@yahoo.com).

## Father's Day at Brandywine; Is This Your Cup of Tea?

Chadds Ford – The Brandywine River Museum on the eastern edge of the ShowcaseNow! Region is welcoming visitors to enjoy a memorable Father's Day at the Museum, with free admission until noon, breakfast on the Brandywine in the Museum restaurant, and a tour of Farm Work by Jamie Wyeth. This exhibition surveys five decades of the artist's lively depictions of farm animals, equipment and the surrounding landscape. The Museum offers free admission on Sunday mornings from 9:30 a.m. to noon, and Father's Day is no exception, Museum staffers note. In addition to the Farm Work by Jamie Wyeth exhibition, visitors can tour the galleries and see the unparalleled collection of works by N.C. Wyeth and Andrew Wyeth, and fine collection of American illustration, still life and landscape painting. For more information, call 610-388-2700 or visit [www.brandywinemuseum.org](http://www.brandywinemuseum.org).

## Ride the Pride on the Rolling Susquehanna

Harrisburg -- The Pride of the Susquehanna riverboat is offering 45-minute public cruises three times every day this summer. You can sail at Noon, 1:30 p.m. or at 3 p.m. with no reservations required. But if you're a member of a group and want to sail, reservations are required and you might be eligible for a group discount. For more information call 717-234-6500. Children under 3 are free and a galley snack bar is available. And there are lots of special events from Jazz cruises to dinner-on-the-water programs. You can check out the boat's web site at [www.HarrisburgRiverboat.com](http://www.HarrisburgRiverboat.com).

## Art at the Mason-Dixon Public Library

Stewartstown—The Mason-Dixon Public Library is presenting a group show through June 24. Visitors to the Library can almost always see the sterling collection of original Bill Falkler oil paintings as well as the "Artists of the Month." Call 717-993-2404 for more information, including hours of operation. You can see the work of these artists through June 24 when another show will be readied:

DIANE GIBSON is a Maryland artist and instructor who paints in watercolor and oil and particularly loves the luminosity of watercolor and its potential for useful accidents. She enjoys plein air painting in the forest and riversides near her Parkton home as well as the interesting foreign lands where she sometimes hikes and scuba dives. Diane provides guidance for a group of artists known as the "Palettes" and she is pleased to introduce their work along with her own at this exhibition.

LINDA BOSSE of Phoenix, Maryland, discovered watercolors 8 years ago when she began studying with 3 regional instructors. She appreciates exploring the in-depth techniques of composition, value distribution and color harmony.

EDITH CLEAVES, a resident of Jarrettsville, Maryland, began studying watercolor 9 years ago after retiring from a career in Nursing. An associate member of the Baltimore Watercolor Society, she particularly enjoys painting flowers.

MOIRA EDWARDS lives in Hydes, Maryland, and has been painting in watercolor for the past 10 years. Although her passion is floral subjects she also enjoys painting landscapes and figures.

LENORA GENTRY, of Perry Hall, Maryland, studied painting at the Community College of Baltimore County and watercolor with local Maryland artists. She is also a member of the Decorative Painters Society in Wichita, Kansas, Plein Air Painters of Marco and the Art League of Marco Island, Florida.

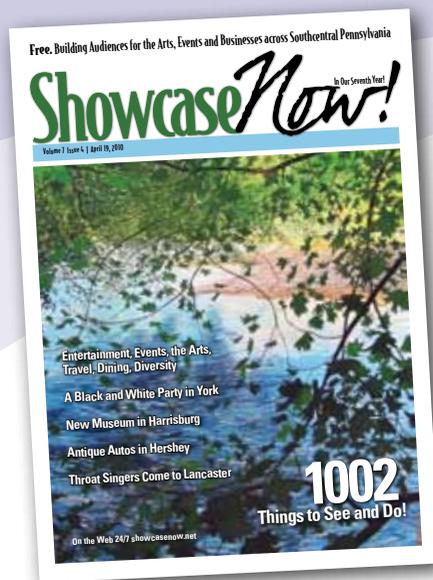
JOAN KOTH graduated from the University of Maryland and enjoyed a career in Childhood Education before retiring in 1991. After centering her creativity to the art of custom painted furniture in Florida she returned to Maryland in 1991 and began studying watercolor with several Maryland artists.

BETTY ROMMEL is a Glen Arm, Maryland, resident who began studying watercolor upon her retirement 12 years ago from a career as a Guidance Counselor. She loves the way water and paint interact to achieve unexpected results.

## Candlelight at Christ Church: Stories and Songs of a Civil War Hospital

Gettysburg -- "Candlelight at Christ Church: Stories and Songs of a Civil War Hospital" will be presented at historic Christ Evangelical Lutheran Church at 30 Chambersburg Street in Gettysburg. These free programs will occur every Saturday evening from June 18 through August 18 (with the exception of July 9) at 8 p.m. in the nave of the church, with live music beginning on the porch at 7:30. A brief history of Christ Lutheran Church, the oldest church building in Gettysburg in continuous use for worship, will include an account of the slaying of Chaplain Horatio Howell on the front steps on July 1, 1863. Union Sergeant Stearns' personal account of his experiences as a wounded soldier inside the church also provides a stirring moment during the program. "Folk and Friends," the Stephen Folkemer family and others, will provide the music, singing and playing various musical instruments during most of the programs. For more information, visit the web site [www.candlelightatchrist.org](http://www.candlelightatchrist.org) or call 717-334-5212.

## 2011 Issue Special!



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# So Much to See and Do

## One-Day Journey is Well Worth the Drive to Rocks State Park and Port Deposit, Maryland Text and Photos by Kevin Leitzel

Gas prices too high for traveling this summer? You're in luck. I've got an all-day package lined up and it won't even empty your gas tank or wallet. You have the good reasons to travel close to home this summer. Make sure you pack a camera, sunscreen, food, hiking boots and insect repellent.

The first stop on our all-day excursion is Rocks State Park in Maryland. Sprawled across 855 acres of forestry and boulders is an adventure where you won't find many people, long lines or amusement rides. What you will find is nature untouched. You did remember to bring your hiking boots, didn't you? Good – because you'll need them!

Approximately one-half mile of hiking leads to Maryland's second highest vertical waterfall, Kilgore Falls. Water gushes over the 19-foot-tall cliff and spills into the pool below. The waterfall is easy to reach from the hiking trail, but crossing the creek requires a little precision and careful maneuvering in order to see it in its splendor.

### EXERCISE, HISTORY AND SCENIC VIEWS

If more exercise and excitement are what you crave, then take satisfaction in knowing that the park offers a White Trail Circuit about two miles long and it's classified as semi-difficult hiking.

The Circuit is known for its history and views of the area, and you'll be delighted to learn more about this trail as you go. The King and Queen Seat Rock Formation offers views of Deer



Port Deposit, Maryland.

Creek, a great place for fishing as well as canoeing, kayaking and tubing.

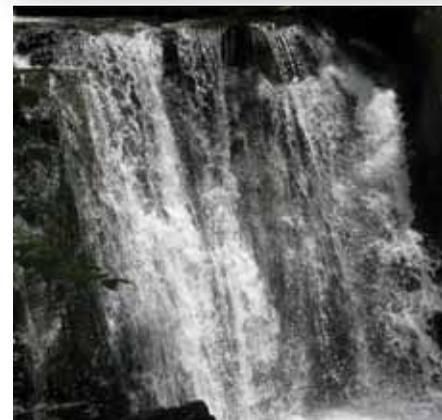
Rocks State Park has historical significance as the ceremonial meeting place for the Susquehannock and Mingo Indians. Rocks State Park also offers rock climbing for skilled climbers. Groups are required to register at the park office. For more specific details, check out the website at <http://www.dnr.state.md.us/publiclands/central/rocks.asp> including directions to each of the aspects of Rocks State Park along Route 24 in Maryland (taking Route 74 South in Pennsylvania, it's about 30 minutes from York.)

### PORT DEPOSIT, MARYLAND: QUAINT AND HISTORICAL

When you've finished working up an appetite, hop in your car and head on over to Port Deposit in Maryland. A quaint little town with historical prominence as "a junction point for lumber, grain, coal, whiskey, and tobacco trade, being the furthest point downstream on the Susquehanna River," Port Deposit lies below the Conowingo Dam.

A river walk with beautiful views of sailboats and five distant bridges that lead to nearby Havre de Grace are just part of the charm. At the city center

### Getting Around



Kilgore Falls

are local restaurants and pubs, often specializing in crabs and fish.

Local shops and stores adorn the city, which looks like it has been carved out of the side of a rock cliff for the sole intent of having beautiful views of the Susquehanna. For more information, check out the web page at <http://www.portdeposit.org/>.

Port Deposit can be accessed from York by traveling Route 74 South into Maryland, then turning left onto MD-136 to US 1 North, Cross the Conowingo Dam, then immediately turn right onto MD-222.

Discover this area for the first time for yourself, or take a friend and enjoy the adventure!

## This Singer May Induce You to Dance the Night Away

By Sonya M. Toler

The cover for Amaryllis Santiago's CDs should offer the following warning: Music may induce you to dance the night away.

Her effortless blend of Latin, R&B, Dance and Smooth Jazz has already placed this Lebanon, Pennsylvania independent artist among the favorites of countless music lovers worldwide.

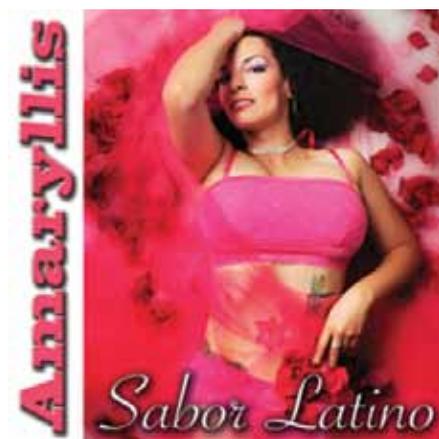
In January 2008, MIDEM Preview Magazine, a leading industry publication, announced that Amaryllis was the first Latina Jazz singer to have two singles on the MIDEM World Top 10 Charts at the same time.

For the past couple years, however, Amaryllis has not been performing much. She wants her fans to know that the brief hiatus is over.

"I'm back in the saddle again," she said with a laugh that matches the richness of her music.

During her time away she was tending to family matters, taking time to participate in community-oriented events, traveling to Germany and hitting the studio to work on a few projects.

One such project is the remake of the earlier Amaryllis hit "Dangerous,"



New CD for Amaryllis Santiago

with some well respected artists with Philadelphia roots – Bill Jolly, the three-time Emmy Award winning composer/arranger/musical director and keyboardist; and Gerald Veasley, world-renowned contemporary Jazz bassist.

Because "Dangerous" is a social commentary about pregnancy among teens and 20-somethings, Amaryllis also included her "mentee" and recent

Philadelphia College for the Arts grad Michael Burton. She likes the blend of young and seasoned artists, saying this is a "recipe for a knock out band."

The single is expected to be released in July.

Her body of work is a treasure trove of songs from the grooving original piece "Olvidarte" (To Forget) to the up-tempo remake of the 1940s Consuelo Velázquez hit "Bésame Mucho" (Kiss Me Much) to the tranquil, yet fluid "Simply Me."

An upcoming project will team Amaryllis with the top-selling tropical salsa artist of all time, Marc Anthony.

When asked where she gets the passion and energy that are poured into each of her songs, she quickly responds: "from the Creator. He is the one who gives us the gifts and it is our responsibility to learn about them and use them."

She added, "He doesn't ask us to be successful, he asks us to be faithful. When we are faithful, success follows."

Certainly, success is coming to this songbird.

Learn more about Amaryllis and hear her music at [www.syllirama.com](http://www.syllirama.com).

### Getting Around



But the only way to truly experience this talented performer is to see her live and strap yourself in for an unforgettable musical journey. Don't forget to wear your dancing shoes.

Here are two dates that are coming up when you hear Amaryllis live, upfront and in person! Check her out at one or both of these gigs!

#### About the Author

Sonya M. Toler is the former Executive Director of the PA Governor's Advisory Commission on African American Affairs and a former newspaper editor

#### Amaryllis Santiago

Live and In Person!

FRIDAY, JUNE 24

Harrisburg, City Line Diner

SATURDAY, JUNE 25

Lebanon, Quality Inn

## Our Experience Shows the Joys of Volunteering Can Take You Almost Anywhere *By Karen Wix*

As a former volunteer with the York Symphony Orchestra I have had many wonderful experiences both in hearing great music and in getting to know some of the fabulous guest artists who have appeared with the orchestra. Some have been egotistical, demanding and not always a joy to be around but the vast majority have been charming, easy to please and best of all—great musicians.

They are always impressed with the orchestra, the conductor, the Yorktowne Hotel where they stay while performing in York and the Strand Capitol Performing Arts Center where the concerts are given.

One of the duties of being a member of the Hospitality Committee is to see to the transportation of the guest artists to and from the airport or train station. This past February the orchestra contracted Jingyi Zhang to play Gershwin's "Rhapsody in Blue." One recent Thursday, my husband and I picked up Jingyi and her boyfriend at the Lancaster train station a couple days before the Saturday evening performance.

### "RHAPSODY IN BLUE"

In her 20s, Jingyi, a transplant from China is pursuing her master's degree at the Juilliard School in Manhattan. Her boyfriend who is Korean is in the States to perfect his English before he starts graduate school. They were both charming and easy to get to know. Jingyi played like an angel on Saturday night. She said the "Rhapsody" was one of her favorite pieces of music

although her professor at Juilliard was none too happy to hear she was playing the piece. Gershwin's piece is not considered "classical" music to this teacher. My personal definition of a music snob.

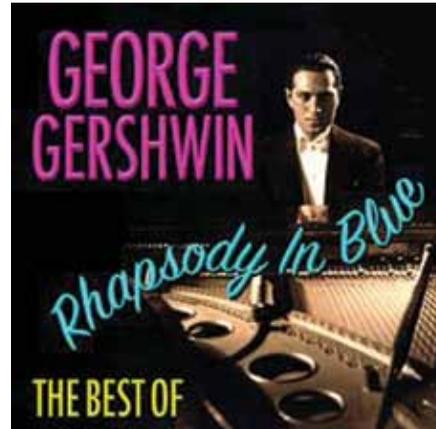
During our conversations she found out that my husband Ross and I would be in New York City in the next few weeks. She said that she would give us a tour of Juilliard. We jumped at the chance. I said we would buy them lunch as a thank you for the tour.

We met for lunch at Jean Georges, an upscale restaurant a few blocks from Juilliard. When we were ordering pre-lunch drinks I ordered my usual, scotch on the rocks. When it came to her boyfriend's turn to order he said to the waiter, "I'll have what she is having."

### "ORDER WHAT YOUR HOST ORDERS, NO MATTER WHAT IT IS"

I asked him if he really liked scotch and he said "I don't know, I have never tried it." A little taken aback I told him most people consider liking scotch an acquired taste and that he should order whatever he wanted. He then told me that in Korea it is considered polite to order what the host orders, no matter what it is. Yikes, thank goodness that is not a U.S. custom!

When it came time to raise a toast, there was much confusion when it came time to clank the glasses. He then explained that in his country, the guest's glass must never be higher than the host glass. He must have liked the scotch because he ordered a second



one. Jingyi was laughing because she said he was not really much of a drinker and she was afraid he was going to fall asleep during lunch.

### A TOUR OF A LANDMARK IN THE WORLD OF THE ARTS

After lunch we strolled back to Juilliard for the tour. What a place! As I am sure you know, Juilliard is considered one of the most prestigious performing arts conservatories in the world. It is located at Lincoln Center in the upper 60s in Manhattan. The buildings are beautiful, modern and crisp.

The highlight of the tour was the library. In 2006 Juilliard received a trove of precious music manuscripts from the billionaire collector Bruce Kovner. The collection includes autograph scores, sketches, composer-emended proofs and first editions of major works by Mozart, Bach and Beethoven.



I could have spent several hours just poking around the library. We then visited the practice rooms and some busy class rooms. Juilliard has just replaced all the pianos at the school. A good year for Steinway.

### IN ALL, IT WAS A WONDERFUL DAY.

A terrific, fun filled and enriching afternoon like that would have never been possible if it were not for the fact that I was involved in volunteering. You never know where life will lead you but if you get out there and "do," something fantastic may be waiting around the corner.

Just to show how talented Ms. Zhang is, she has been invited to Dubai to perform, all expenses paid, she may stay for two weeks and bring 12 friends and or relatives with her – all expenses paid. I "volunteered" to go with her as a "lady in waiting." For some reason she didn't go for it.

### Want to Read More?

Want to read other articles by Karen Wix or other "ShowcaseNow!" columnists? Just go to our web site, ShowcaseNow.net. On the left side of the page you will find a menu bar and you can click "Past Issues." An index on page 2 or 19 of each edition will tell you where to find your favorite writer. We archive all of our issues online and readers as well as advertisers love this feature!

## Lenwood Sloan Named Film Commissioner for Pennsylvania

After seven years of leadership in the Commonwealth of Pennsylvania serving as Director of Cultural and Heritage Tourism, Lenwood O. Sloan has been named Pennsylvania Film Commissioner and Director of Cultural and Heritage Initiatives, Pennsylvania Department of Community and Economic Development

In that capacity, he will serve as principal liaison between Pennsylvania and the Film Industry, the offices of the Commonwealth reported, and will direct the administration of the Pennsylvania Film Tax Credit – a legislatively mandated economic development incentive program. Sloan will also serve as government and industry ombudsman assisting in the development of Pennsylvania's thriving film industry.

His cultural and heritage portfolio includes the development of interagency programs and policy for cultural and heritage initiatives including: Pennsylvania Festivals, The Artists and Artisans Trails, Pennsylvania Civil War Trails, Pennsylvania Quest For Freedom, The Appalachian Trails initiative and the Pennsylvania Homecoming project.

### REPRESENTING THE COMMONWEALTH

In addition, Sloan now represents the Commonwealth on the White House Summit of Cultural and Heritage

Tourism as well as on the "Preserve America national advisory council." He also serves as the Commonwealth's representative for cultural and heritage tourism on the 13 member states Appalachian Regional Commission.

Mr. Sloan's film and television credits include serving as spokesperson for Pennsylvania Power and Light (PPL) commercials including print, outdoor advertising, media, web, radio, and television from 2007-2010.

He was featured in four episodes of "American Heritage Christmas" for PBS, the Emmy award-winning productions of "Dance Black America" produced for Great Performances at Brooklyn Academy of Music, and the Emmy award-winning production of "Ethnic Notions" directed by Marlon T. Riggs.

### TELEVISION ACTOR, DIRECTOR, DANCER

Sloan served as choreographer for the WITF-PBS Emmy nominated documentary on Stephen Foster and was featured in three episodes of "The Raw Bar" for Irish television. In addition, he was featured in a recently filmed documentary "Reimaging Ireland" for the Virginia Foundation on the Humanities and was also prominently featured in the nationally acclaimed PBS Special, "Tremé Fauburg – New Orleans' Untold Story" produced by Wynton Marsalis and Wendell Pierce. The film received its premiere at the

prestigious TRIBECA Film Festival

Sloan served as creative director and choreographer for the world premier of the Creole Mass commissioned for New Orleans' landmark St. Louis Cathedral in 2005 and his administrative credits include directing the "Dance on Film" program for the City of San Francisco, regional technical assistance coordinator for the State of California, Deputy Director of the California Arts Council, Director for the National Endowment of the Arts Presenting and Commissioning Program, and director of New Orleans Arts Tourism Partnership.

In 1996 and 2000 Mr. Sloan received the Industry Professional of the Year Award from the Louisiana Travel and Promotion Association. In 1997 he served as artistic director for the American Society of Travel Agents National Conference for which he received two Gambit Magazine Business Awards for Heritage Tourism.

### FROM PITTSBURGH TO PHILADELPHIA

Mr. Sloan, a graduate of Westinghouse High School in Pittsburgh, received his undergraduate training in theater at Temple University in Philadelphia and additional training in choreography at University of California at Berkeley. In 1970, he left Pennsylvania to pursue a professional career in the performing arts.

During the past 35 years, before returning to Pennsylvania, he trained



Lenwood Sloan

with the Joffrey Ballet Company, the Alvin Ailey Dance Theater, the Martha Graham School, and the prestigious London Contemporary Dance Center. In addition, he has received fellowships as choreographer, artistic director, and playwright from the City of San Francisco, the states of California and Louisiana, and the National Endowment for the Arts. In 2003, he received a Lincoln Center Directing Lab Fellowship focusing on casting and script review. His original adaptation, "The Vo-du Macbeth" was voted one of the ten best plays of the New South in 2004 and his docudrama, "13 Lessons" received the Louisiana Governor's award in 2005.

# At Your Library

## Join the *Yurtfolk* for an “around the world” adventure at public libraries!



The *Yurtfolk* --- LuAnne Harley and Brian Kruschwitz --- will be visiting public libraries throughout Lancaster County as they present an interactive time of exploring folk music, stories and folk dance from around the globe. Their program is family entertainment at its finest! Participants will learn how to greet each other in the style of many different cultures, learn what a ‘yurt’ is and more!

### ABOUT THE PRESENTERS

LuAnne Harley and Brian Kruschwitz are “Yurtfolk” and make their home in North Manchester, Indiana where they live in a yurt (a yurt is a round, free-standing home that first originated in the high plains of Mongolia, southern Russia and northern China) with



their two children. They hold great affection for music, experiencing other cultures, nurturing creativity and are particularly fond of reading novels together as a family while traveling or at home. Brian is a multi-instrumentalist and armchair ethnomusicologist whose newest venture has been to start his own “Ukulele Choir.” LuAnne has background as a Spanish teacher, library staff, language interpreter, camp administrator (with Brian), study abroad director and loves to create community through music.

This public library program supports Pennsylvania Academic Standards: Geography (Places and Regions, Culture), History (World History: Contributions of Individuals and Groups), Arts and Humanities (Demonstration of Dance, Music, Theatre and Visual Arts, Historical and Cultural Contexts). Program supported by the Library System of Lancaster County.

For more information contact: Renee M. Christiansen, Youth Services Manager  
rchristiansen@lancasterlibraries.org | 717-207-0500 x1238

### YURTFOLK TRAVELING SCHEDULE AT PUBLIC LIBRARIES

#### Monday, June 13

Adamstown Area Library 10:30 am  
Pequea Valley Public Library (Intercourse) at 4:00 pm  
Eastern Lancaster County Library (New Holland) at 6:30 pm

#### Tuesday, June 14

Columbia Public Library at 10:00 am  
Manheim Township Public Library at 2:00 pm  
Lititz Public Library at 6:30 pm

#### Wednesday, June 15

Manheim Community Library (Program at Stiegel Elementary School) at 10:30 am  
Elizabethtown Public Library at 2:00 pm  
Milanof-Schock Library (Mount Joy) at 6:30 pm

#### Thursday, June 16

Salisbury Township Branch Library (Gap) at 10:00 am  
Mountville Branch Library at 1:30 pm  
Ephrata Public Library at 6:00 pm

#### Friday, June 17

Quarryville Library at 10:30 am  
Strasburg-Heisler Library at 1:30 pm  
Moores Memorial Library (Christiana) at 4:00 pm

#### Saturday, June 18

Leola Branch Library at 10:30 am  
Lancaster Public Library at 1:30 pm

Please contact library listed to register for program.  
For a listing of local libraries, visit [www.lancasterlibraries.org](http://www.lancasterlibraries.org)

## Go, See and Do: Programs At Your Local Library!

Your local library welcomes you to programs throughout the year including Summer Reading Club coming up real soon!

And while you're there, in your neighborhood library, you may want to ask someone in charge about the Volunteer Opportunities available!

Many libraries need people to help re-shelf books. Others need people to help check-out materials, and some need grass-mowers, window washers and carpet cleaners. Some libraries have quilting groups, knitting aficionados, chess teams, book sales, and places you can leave your old cell phones or eyeglasses. You might even

find a library that can get you a United States passport or a free pass to a local museum. Ask around! Libraries are here for you and the best thing is -- they're almost always free!

If you live in one of these counties, check out your nearest public library and borrow a book, a CD or DVD. Download a book or fill out a volunteer application! What are you waiting on, anyway?

<b>Lancaster</b>	<b>York</b>
<b>Adams</b>	<b>Franklin</b>
<b>Berks</b>	<b>Lebanon</b>
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## “Mind Your Pennies with Buck” programs at public libraries teach children about savings!

Susquehanna Bank’s mascot, Buck, will pay a visit to public libraries during June, July and August. Joining Susquehanna Bank personnel and the local public librarian, he’ll present a program entitled, “Mind Your Pennies with Buck!” Children from ages 2-7 will learn about coins and how to be good savers. Stories and crafts will also be featured. These public library appearances support Pennsylvania Academic Standards: Mathematics: Numbers, Number Systems and Number Relationships; Computation and Estimation. The Bank is a sponsor of the countywide summer reading program, One World, Many Stories.

### HERE’S BUCK’S AGENDA TO SEE YOU!

**Tuesday, June 14 at 10:30 am, Mountville Branch Library, Mountville**  
**Wednesday, June 15 at 11:00 am, Leola Branch Library, Leola**  
**Wednesday, June 22 at 2:00 pm, Elizabethtown Public Library, Elizabethtown**  
**Wednesday, July 6 at 1:30 pm, Pequea Valley Public Library, Intercourse**  
**Thursday, July 14 at 10:30 am, Milanof-Schock Library, Mount Joy**  
**Monday, July 18 at 1:00 pm, Strasburg-Heisler Library, Strasburg**  
**Wednesday, July 20 at 2:00 pm, Columbia Public Library, Columbia**  
**Monday, July 25 at 10:00 am, Adamstown Area Library, Adamstown**  
**Tuesday, August 23 at 1:00 pm, Lititz Public Library, Lititz**

To register for these programs, contact your local library.  
 Go to [www.lancasterlibraries.org](http://www.lancasterlibraries.org) and click on “Your Local Library” link.

## East Pennsboro Branch Library

### ADULT PROGRAMS

**Chix with Stix – Monthly Knitting Group** Monday, June 13 from 6:00 to 8:00 pm  
 Informal monthly gathering for knitters (or crocheters) at all levels of experience. Assistance with projects or learning techniques is always available. Attendees can also bring personal projects or participate on a group project. Please contact the library for current project updates. Held second Monday of the month, registration begins one month before date of event. For individuals 12 years and older.

### CHILDREN’S PROGRAMS

**Reading to Dogs** Tuesday, June 14, 6 to 7:30 p.m.

This program is provided to help children who may be shy or reluctant to read aloud. Specially trained dogs will be at the library to listen to children read. For readers to age 12. Registration begins one month before event. Sponsored by Mary Kelliher, Realtor, Prudential Thompson Wood Real Estate

**What in the World – Magic & Mystery from Around the Globe!** Tuesday, June 14 at 1:30 p.m.

Magician Mike Rose will amaze families with his impossible magic tricks, mind reading and off the wall comedy with plenty of audience participation. Children will learn cultural facts and tidbits about magicians around the world! No registration required, for all ages.

**ZooAmerica @ East Pennsboro Branch!** Tuesday, June 21 at 1:30 p.m.

Families are invited to join us as ZooAmerica visits us. See and learn all about Peregrine Falcons, Barn Owls, and possibly other animals found in North America and other places around the world. All ages welcome. No registration required.

**Pocahontas’s Vision Quest** Tuesday, June 28 at 1:30 p.m.

Families will enjoy Native American stories that Pocahontas of Kit’s Interactive Theatre will share as she prepares for her sacred vision quest. Kitty’s sense of humor and engagement of the audience keep the show informative and entertaining for all! All ages welcome. No registration required.

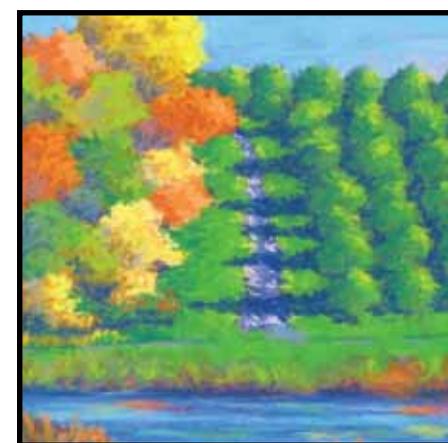
For more information, please call the library at 98 S. Enola Drive, Enola, 717-732-4274.



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## On the Cover...



“At Peter’s Orchard #1”, pastel by Anne Finucane

A detail of Anne Finucane’s pastel, “At Peter’s Orchard #1” is seen on our cover and the entire painting is reproduced here. Anne is the Gallery Coordinator for the Council for the Arts of Franklin County in Chambersburg and is showing her work until June 30 at the Grove Family Library, 101 Ragged Edge Road South, Chambersburg. For details on the exhibition and on Anne’s work, call 717-816-7568.

# Library Chat, Library Happenings

## ***Go and Explore Your World!* Is Summer Reading Adventure in York County** *by Karen Hostetter*

*Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.*

The biggest buzz each year of the vibrant Summer Reading program sponsored by York County Libraries has been the addition of the *Go and Explore Your World!* parks program. Sponsored by Get Outdoors York (GO York) Task Force of the Healthy York County Coalition, this program, for children and teens, features numerous entertainers and activities. Begun in 2008, these programs encourage children and parents to get outdoors and be physically active by engaging in an adaptation of letterboxing, a hobby in which participants must follow written clues to locate hidden items. Through the *GO and Explore Your World!* program, thirty (30) checkpoints – wooden posts, each with an etched Plexiglas plate attached – are hidden in various parks and along trails in York County. Participants use a crayon to “rub” the picture onto the page within their Passport to Adventure program guide.

Aligning with the Summer Reading Club theme, *One World, Many Stories*, each location in the Passport to Adventure represents a different country. Since both programs focus on a multicultural theme, each page offers things to know about that country and related books that are available in York County Libraries. As an added incentive, both programs offer prizes. Each child needs a free library card to participate and all activities are free as well!



**My grandson, Hunter, found a quiet place to read during Summer Reading Club last year.**



**A young boy adds a rubbing to his program sheet on a family trek to a Go Outdoors checkpoint during the program last year.**



The *GO and Explore Your World!* program has been developed to offer kids and parents a fun time outdoors, but it has a deeper core message, to offer a healthy lifestyle. Physical inactivity and unhealthy eating continue to be significant contributors to the rising rates of overweight, obesity and associated chronic diseases among children throughout the United States. It is estimated that childhood obesity rates in York County are close to the state rate of 35%. In an effort to reverse this alarming trend, the GO York Task Force continues to annually offer physical activity opportunities for children and their families.

The *GO and Explore Your World!* program officially begins on Wednesday, June 1, 2011, and ends on Labor Day, Monday, September 5, 2011. Children and their parents have the entire summer to locate up to thirty (30) checkpoints at their own pace. For Summer Reading Club, all minutes must be logged in the database by September 5 as well.

I love this program!!! And I'm glad that I have my grandson, Hunter, who participates in Summer Reading Club, so that I can explore all the neat local parks and trails with him. Last year, I climbed the waterfall trail down at Indian Steps Museum and enjoyed the cool, wet forest air near the top. Many times over the years, I have visited Indian Steps for Native American Powwows or to enjoy the museum and yet, until I had the GO Outdoors program guide with me, I never even knew that the waterfall was there.

Just for the record, each of the 30 locations will note whether the challenge is easy, moderate or hard and gives an estimate of how long it will take to get to the checkpoint. Conveniently, directions for starting points at each of the parks or trails are located in the back of the Passport program. See you on the trails!

Summer Reading Club challenges kids and teens to read 800 minutes throughout the summer and log them in an online database. Babies, toddlers, and preschool children are eligible, too, because parents may count the minutes that they read to them. Some libraries offer a special baby and toddler summer reading activity booklet to complete.



Save the date:

2011 Launch

**One Book, One Community**

Wednesday, August 24

4:00 pm

*70+ libraries and community partners reading and discussing the same book!*

William H. & Marion C. Alexander Family Library  
200 West Second Street, Hummelstown, PA 17036

## Youth Step USA Brings the Thrill of “Stepping” to the Capital City; Winners are Chosen and Everyone Cheers *By Kelly D. Summerford*

Over 800 people filled Harrisburg's Forum auditorium to watch 18 teams of young people from Virginia, New Jersey, New York, Connecticut, Pennsylvania and other states compete for the national Youth Step USA Competition Championship. The competition held Saturday, May 28 brought the best of the best to the Capital City and everyone agreed: the competition was tough.

“The creativity was top-notch,” sponsoring agents reported, “we saw everything from amazing dramatics to amazing human jump rope acts that had audiences screaming with delight. People from all regions rooted for their favorite team and the show was a huge success for everyone involved.

After grueling competitions the winners were named! First place, with a cash prize of \$3,000, went to Herndon High School of Virginia, coached by Gary Bushrod. Second prize winners, taking home a \$2,000 cash prize was “Dem Raider Boyz” from Eleanor Roosevelt High School, Maryland. Sponsor/Coach for this team is Richard Melvern.

Officials all over Dauphin County and the City of Harrisburg who hosted this year's competition gave kudos to the organizers and to the teams of talented young people. Sponsors who supported these efforts felt great about their roles and there was much talk about bringing this growing team driven sport/art form back for more.

Some people find themselves wondering if “stepping” is a sport or “an art form” and I can tell anyone who will listen that it is both! The discipline, practice and ambition



**First place winners**

that it takes to achieve the rank of a National Class Step Team are similar to the workout schedule an athlete or a professional dancer goes through almost every day and for hour after hour of practice. It takes time, patience, hard work and guts!



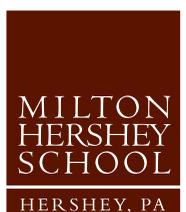
**Second place winners**

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## ArtinResidence: An Experience both Fun and Inspiring! By Richard Zuber



Jennifer Parsons, Alex Shorb, Pat Kinsley, Carla Becker

What to do? Where to go? Why do it? These three questions often form in my mind on any given weekend night in York County. This past April 30, however, the answer for me could be summarized by one "word"... ARTINRESIDENCE!

For almost 200 of you who made it to this year's 14<sup>th</sup> Annual Fundraising Event for YorkArts, you will agree, a fun time was had by all. For those of you who missed out, here are a few highlights from the evening that will hopefully inspire you to join the rest of us next year!

First, location: The Bon-Ton Stores Corporate Offices transformed itself into part Art Gallery, part Performance Hall, and part Gastronomic Center. Imagine over 30 well known Art Collectors throughout York County lending their prized art work for a night for everyone to enjoy, and you will begin to get a sense of what those who attended were able to experience. Featured collectors like Fran and

David Polk and Betsy and Larry Lehner (not to mention Nancy and Tim Grumbacher's unique collection of Outsider Art upstairs from the main Gallery space) rounded off a visual sensation for all eyes to feast upon.

In a city and county that is swarming with epicures (whether they know it or not!), giving the night that "foodie" experience was key. Enter Jeff Geisel, owner of Henry's Seafood, Ettline Foods, catering by Chef William, and delectable desserts by Sweet Bites, who all provided the best and most fresh culinary creations this town has ever seen! As for wine? Well, yes, all wines were perfectly paired to match up with the delectable edibles and satisfied even the most critical wine aficionado!

Complementing the experience were live performances by the Happy Couple Duo, whose strings filled the air with a sound tenderly sweet and lush. The powerful vocals of legends in the making Daniella Dalli and

Tommy Dose (with piano sensation Ron Barnett) brought the evening to a beautiful and memorable crescendo!

Alas, it was the Art, the chance to mingle with those who create art (like artists Rob Evans, Carol Oldenburg, Patrick Sells and Donna Sylvester) and those who appreciate art (like business titan Bill Kerlin, Mayor C. Kim Bracey, and State Rep Stan Saylor) that turned this "what to do" evening into a night I will never forget!

YorkArts supports the arts as an important part of our community through awareness and education. All proceeds from "ArtinResidence" help keep the arts in motion for York City and York County Youth.

### About the Writer:

Richard Zuber is a board member of YorkArts and one of the producers of this year's ArtinResidence Fundraising Event. Richard is currently Vice President of Marketing for Pinnacle Health Group, an Atlanta based Physician Recruitment Firm, an artist himself, and a lover of the Arts and the City of York.



Lisa and Herb Koch



Kim Kerlin, Jeff Geisel, Condoda Smith-Boyle

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## See a Show, Buy a Painting, Visit a Museum or a Market

This is the season when the people in our Region want to get out and do things! This edition of "ShowcaseNow!" tells you about at least 1002 Things to See and Do! Many of them are free and many cost only a small admission fee or the price of a gourmet coffee or a tank full of gas.

Yikes. The price of gas, even though it's high it still gets you to a new world, a new place to learn and to discover. There's so much to see and do right here within our own backyard! I just saw a show at Totem Pole Playhouse and it was delightful. I took in an art show and it was so much fun seeing new art and visiting with old friends. I'm looking forward to an outdoor concert this weekend and then I might head someplace I've never been.

Or— here's an idea: "Why don't I take the train and get out of Dodge for a day or two?" The Amtrak stations in Harrisburg, Lancaster, Middletown and other places in our region can have us in Philly or New York before we can finish a conversation or read a paper. And there are coach trips and shuttle buses and bike taxis and even limousines to take us where we want to go for a summertime treat we will never forget. Can't you almost taste the crab cakes around the Baltimore area? Can't you imagine a trip nearby where you haven't been for a long, long time – if you've been there at all?

Yes, and then there are the Farmers' Markets. We've been dreaming for this time of year for so many months. Strawberries, sweet corn, tomatoes, peaches, apples! They're growing all around us, and all we have to do is go, see and choose! Take some home. Take advantage now! Don't wait any longer. Get your fresh, locally-grown vegetables, fruits, meats and flowers.

Celebrate Summer, 2011. As the "Dutch" say, "Buy local and get to know what good is." Life is sweet in Pennsylvania!

Especially in the Summer!

Georg R. Sheets  
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(Last day for ads and other submissions is July 11.)

### 2011 Production Schedule

Issue	Submission Deadline	Date Issue Online and at Pick-Up Points
8, 6	July 11	July 25
8, 7	August 15	August 29
Look for the One Book, One Community Insert in this edition.		
8, 8	September 12	September 26
8, 9	October 10	October 24
8, 10	November 14	November 28
9, 1	December 26	January 9, 2012

# Homes are where performers go to sleep at night.



**Manor Heights** is a PHFA-funded development of newly constructed townhomes in Mountville, Lancaster County. It's a 70-unit property consisting of 20 buildings housing families of various ages and income levels. Some of these units serve residents with physical challenges including mobility issues and hearing or visual impairments.



**Historic Fairmont Apartments** is a PHFA-funded development in York. It's a rehabilitation of 14 buildings creating 38 housing units for a wide variety of families. Some units serve residents with physical challenges.

There can be no show unless there are affordable homes in every town and city where artists, performers, and their patrons can live. Affordable homes are a critical element in every vibrant urban center.

For 38 years, the Pennsylvania Housing Finance Agency has been working to expand affordable housing options for Pennsylvanians. We fund the development of rental apartments and townhomes that fit people's budgets. We provide competitive rates on homeownership loans, with down-payment and closing-cost assistance. Plus we offer no-cost homeownership and foreclosure counseling to give Pennsylvania families the information they need to make smart home-purchase decisions.

At PHFA, we're all about affordable housing. **Because without homes, the show can't go on.**

Welcome home.



[www.phfa.org](http://www.phfa.org)

Tom Corbett, Governor

• Brian A. Hudson Sr., Executive Director & CEO