

Free. Arts and Entertainment in the Penn Dutch Region

In Our Eighth Year!

Showcase Now!

Vol. 8, No. 3 | March 28 to May 9, 2011

**Your Guide to Entertainment
in the Penn Dutch Region**

**Faires, Easter Egg Hunts
and May Day Festivals**

**York, Lancaster, Harrisburg,
Gettysburg, Carlisle,
Fayetteville, Hershey**

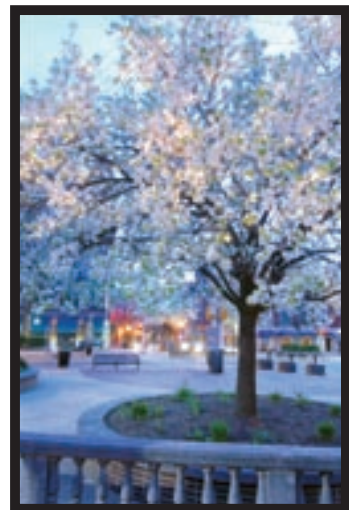
1002

Things to See and Do!

On the Web 24/7 showcasenow.net

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ON THE COVER:

The Bradford Pear Trees in Downtown York herald the early days of spring each April and litter the streets with white blossoms for a week or more. Locals have developed a tradition of driving through the canopy of overhanging branches on Market Street just for the experience of being showered with sweet spring flowers. The trees go back to the days when Elizabeth Marshall was Mayor and York was experiencing a renaissance, a movement that has caught new vitality with arts organizations popping up everywhere. Photo by Bill Schintz.

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ShowcaseNow! covers nine counties in southcentral Pennsylvania. With a total population of nearly two million people we encourage readers to go, see and do -- to experience the richness in an area once called the Pennsylvania Dutch heartland.

Welcome to ShowcaseNow!

Are you a visitor to the Penn Dutch region? Are you a subscriber, an occasional reader or a newcomer to this publication?

Whatever the case, we welcome you and hope you will let us know your thoughts on this issue and the arts in general in our large and diverse neighborhood. The map above shows the Commonwealth of Pennsylvania. Near the bottom of the map in the eastern half you will find the region we serve. This is a region of roughly nine counties with a population of about two million people. Our offices are in Harrisburg, the capital of the state. Harrisburg is in Dauphin County, of course. The other counties in our region range from Franklin in the center to Lancaster on east. They also include Adams, York, Berks, Lebanon, Perry and Cumberland.

This region has both geographical and historical ties and the people share traits that you will come to know as you settle in, if you're a newcomer or a tourist here to share our rich culture. Many of the early settlers in this region were from German speaking portions of Europe and they arrived about the same time as people with roots in England, Scotch-Irish heritage and African tradition. Later groups from many lands joined these settlers and today this region is home to people of a hundred counties or more. At last count, we spoke more than 70 languages.

Because of advertisers and the features we highlight our paper goes into Baltimore, Philadelphia, New York City and beyond.

History weaves a strong thread through the region stretching from the French and "Indian" days in the 1700s to the Civil War in the 1800s. The Civil War Trail, in fact, runs from Chambersburg on our west side to Philadelphia on our east. For the next five years we can welcome many visitors as the nation marks the 150th anniversary of the war that divided us and tore the country apart.

The state's tourism department, and media outlets, have called this region many things over the years. Since the Susquehanna River originates in New York state and ends in the Chesapeake Bay in Maryland, "the Susquehanna Valley Region" is not a good name and those who call us the "midstate" are just plain wrong, geographically-speaking. We have settled, finally, on the "Penn Dutch Region" to honor our common heritage and a unique way of looking at the world.

This publication – an oversized, all-color, every six weeks compendium of the best things to see and do – is also available online at ShowcaseNow.net. Our readers are savvy, active and curious.

Many people refer to the publication numerous times per week or month to decide how they will spend their time, money and focus. We drive people to "go, see and do." Because -- just around the next bend in the road is a wonder that will be enjoyed and remembered always. The Pennsylvania Dutch people, a common name for all of us here, regardless of our origins, know about "wonders."

This publication is made possible by advertisers and subscribers. Though we have over 300 places where you can pick up a "hard copy," many of our readers have chosen to have a fresh issue mailed to their door. – or their desk. Our subscribers are mostly in the areas we serve but we have readers in Alexandria, Virginia as well as in New York City.

If you're not a subscriber, please join us at a low price of \$7. per year (11 issues). If you're not an advertiser and want to reach active, curious and interesting people of all kinds -- over a wide area -- please contact us and ask about rates, our marketing packages and our 4 or 8-page inserts.

Do let us know what you think, want and feel about our area. Do let us know how we can serve you better with the good news of "1002 Things To See and Do!"

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8, 4	April 25	May 9
8, 5	May 30	June 13
8, 6	July 11	July 25
8, 7	August 15	August 29
	<i>Look for the One Book, One Community Insert in this edition.</i>	
8, 8	September 12	September 26
8, 9	October 10	October 24
8, 10	November 14	November 28
9, 1	December 26	January 9, 2012

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York Legacy Series Hosts Education Advocate April 2



Geoffrey Canada, champion of education reform, is seen above with some of his protégés. His appearance in York on April 2 is part of the York Legacy Series. For more information, contact Rijelle Kraft at 717-845-4046, ext. 1405.

Geoffrey Canada, CEO of Harlem Children's Zone and Advocate of Education Reform will be the guest of the 2011 York Legacy Series program taking place Saturday, April 2. The program begins at 7 p.m. after a VIP Reception at 6 p.m. at the York Expo Center's Memorial Hall 334 Carlisle Avenue, York. This program will be hosted by WGAL's Ron Martin and information is available

You're Invited to Derby Day Saturday, May 7



The King Mansion on North Front Street in Harrisburg, overlooking the Susquehanna River, will be the site for the 10th Annual Derby Day fundraiser on Saturday, May 7. Proceeds of this annual gala benefit Jump Street and you can purchase tickets by calling 717-238-1887. Visit the Jump Street web site at jumpstreet.org, sponsors say, and get ready for a fun, complete experience with a traditional Derby Day menu -- including mint juleps -- a ladies hat contest, silent and live auctions and entertainment, along with the telecast of the 137th Kentucky Derby. "It will be the next best thing to being at the track on race day," says Bob Welsh of Jump Street, "and what a beautiful setting to celebrate the coming of spring and the Run for the Roses!"

Garden Faire Slated for Saturday, May 7



Baskets of Hanging Flowers like these will grace Downtown York, thanks to the Garden Club of York. Photo by Bill Schintz.

York – The Garden Club of York is holding its Sixth Annual "Garden Faire" on Saturday, May 7 at the Old Train Station, North and Duke Streets, York. The event will raise funds for the hanging baskets that grace downtown streets, according to Sarah Stahl, Garden Club member and one of the organizers. Funds will also support the other projects underway to beautify the city. The Garden Faire has expanded beyond bedding plants from the members' gardens and local nurseries, she reports, and expert gardening advice will be available. Flea market items, books and original paintings will be on sale and live Bluegrass will set a tone for friendly shopping and visiting. The Faire runs rain or shine from 8 a.m. to 1 p.m. For information, call Ms. Stahl at 717-843-0148 or Linda Hanson at 717-428-3826.

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Past, Present and Future

Making Films out of Books is Tricky Business, but Sometimes It Works By Jan Thoman

The only thing I enjoy more than a good book or movie is a good film adaptation. Of course, there are times when I'm disappointed, but then there are the times when the filmmaker has faithfully created amazing images from the written word. Recently I had two occasions to read the book and then watch the film and I'd like to share them with you.

Long-time readers of my musings may remember that the first time I wrote for *ShowcaseNow*, I wrote about books that I had read and liked but didn't think anyone else had ever heard of. My favorite of that list was *Winter's Bone* by Daniel Woodrell. This was not an easy read. This book is about the trials of Ree Dolly, a seventeen year-old living in the Ozarks, trying to care for her catatonic mother, two younger siblings and find the father who has put up the family homestead as collateral for bail. It was fascinating from the first paragraph. Woodrell has a way of describing people and places that makes it so easy to envision, and Ree was such a strong character that I immediately began to look forward to a film.



Down to the Bone

DOWN TO THE BONE

My wait was well rewarded by director Debra Granik. Her next best known film would be the much heralded *Down to the Bone*, starring Vera Farmiga. The idea of casting unknown actress



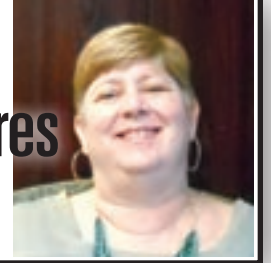
Marathon Man

Jennifer Lawrence as Ree, and using only a few "known" actors, such as John Hawkes, Garret Dillahunt and Sheryl Lee among a large cast, Granik brought Ree and her predicament to life. It felt as if I had just read the book. So close is the screenplay. As if this weren't bounty enough, imagine my joy when the film was nominated for numerous awards. Among the honors were Academy Award nominations for Best Motion Picture of the Year, Best Performance by an Actor in a Supporting Role (John Hawkes), Best Performance by an Actress in a Leading Role (Jennifer Lawrence) and Best Writing, Screenplay Based on Material Previously Produced or Published (Debra Granik and Anne Rosellini). I can only blame the fact that the film did not win any Oscars on the supposition that no voting member had read the book.

A DIFFERENT EXPERIENCE

My second experience was very different. I have always felt a bit of guilt over the fact that I have never seen the film *Marathon Man* starring

Simple Pleasures



Dustin Hoffman. At the end of last year, NPR published a list of the 100 Top Thrillers and William Goldman's novel was included. The book was an exciting read. Graduate student "Babe" Levy lives in New York City, is training for a marathon and secretly lusting for a beautiful young woman he's seen in the library. Although this sounds like a boring premise, there is a plot beneath the plot concerning secret operatives, Nazi diamonds, and -- I don't think I'm giving anything away if I mention -- a sadistic dentist.

Watching this film was not as enjoyable as the one I describe above. Directed by John Schlesinger from a screenplay by Goldman, the book did not translate well to film. If I hadn't read the book, I'm not sure I would have finished watching the movie, or understood what I saw while struggling through it. Although the performances of Dustin Hoffman as Babe, Roy Scheider as his brother, Doc, and others were well done the movie still felt muddled. Others cast in this film include Laurence Olivier, William Devane and Marthe Keller. And then the score -- the score sounded very 1976, by which I mean very outdated.

Next month is the opening of the film adaptation of another of my favorite books, Sarah Gruen's *Water for Elephants*. I'm keeping my fingers crossed.

Jan Thoman, Collection Services Manager at Martin Library, York, writes on books and films. Many people turn to her for recommendations and suggestions. She can be reached by e-mail through the [ShowcaseNow@aol.com](mailto>ShowcaseNow@aol.com) address shared by all our writers. Do you have a topic you'd like her to cover? If so, send her a suggestion and she'll read it -- and think about it.

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South of the Border: What's Happening in Baltimore?

by Jean Meile

Spring is in the air and Baltimore is bursting with activity. Here are a few upcoming events around town. We're just 30 minutes from the Pennsylvania line – so come visit!

FRIDAY, APRIL 1

Who's Bad: The World's #1 Michael Jackson Tribute Band

Rams Head Live!
20 Market Place, Baltimore
410-244-8854
www.ramsheadlive.com

SATURDAY, APRIL 2

Bravo Lyric Opera Cabaret Series Germano's Trattoria

300 South High Street, Baltimore
410-752-4515
www.germanostrattoria.com

THURSDAY, APRIL 14 TO SATURDAY, APRIL 16

Dakshina/Daniel Phoenix Singh Dance Company

Performing Indian dance forms
Baltimore Theatre Project
45 West Preston Street, Baltimore
www.theatreproject.org

APRIL 15-MAY 15

Six Degrees of Separation The Vagabond Players

806 South Broadway, Baltimore
410-563-9135
www.vagabondplayers.org

SATURDAY, APRIL 16 AND SUNDAY, APRIL 17

Charlie Chaplin's The Gold Rush Musical score by the Baltimore Symphony Orchestra

Joseph Meyerhoff Symphony Hall
1212 Cathedral Street, Baltimore
877-BSO-1444
www.bsomusic.org

APRIL 21 - MAY 1

American Opera Theatre in "From Lost In the Stars"

Baltimore Theatre Project
45 West Preston Street, Baltimore
410-752-8558
www.theatreproject.org

THURSDAY, MAY 5

ABBA – The Concert

Pier Six Pavilion
731 Eastern Avenue, Baltimore
410-783-4189
tickets.piersixpavilion.com

FRIDAY, MAY 6, AND

SATURDAY, MAY 7

Flowermart: 100th Anniversary

Mt. Vernon Plaza
1 W. Mt. Vernon Place, Baltimore
410-323-0022
www.flowermart.org

SATURDAY, MAY 7

2011 Baltimore Kinetic Sculpture Race

Race starts and finishes at the American Visionary Arts Museum
800 Key Highway, Baltimore,
410-244-1900
www.kineticbaltimore.com

NOW – MAY 15

Seeing Now: Photography Since 1960

The Baltimore Museum of Art
10 Art Museum Drive, Baltimore
443-573-1700
www.artbma.org

NOW – MAY 15

Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe

Walters Art Museum
600 N. Charles Street, Baltimore
410-547-9000
thewalters.org

NOW – SEPTEMBER 4

What Makes Us Smile?

The American Visionary Arts Museum
800 Key Highway, Baltimore
410-244-1900
www.avam.org

South of the Border



A scene at the Inner Harbor. Photo by CK Cranford

NOW – OCTOBER 16

Material Girls: Contemporary Black Women Artists

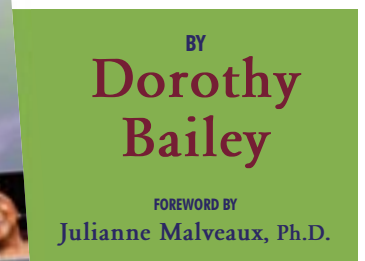
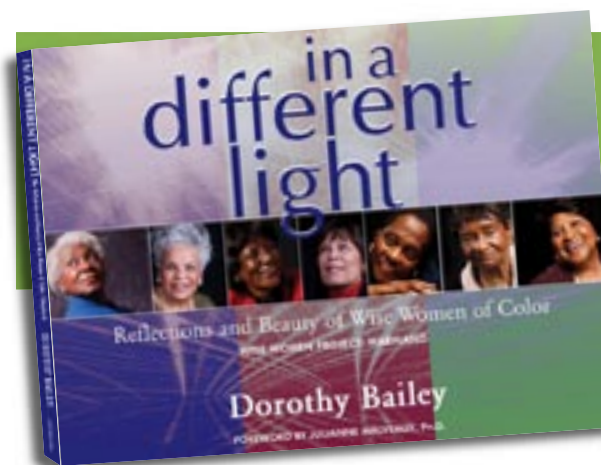
Reginald F. Lewis Museum of Maryland African American History and Culture
830 E. Pratt Street, Baltimore
443-263-180
www.africanamericanculture.org

About the Writer

Jean Meile is a resident of the Baltimore area, a world traveler and a graduate of the Christian School of York. This is her second column for this publication and you can see her previous work by visiting our web site, ShowcaseNow.net and clicking on the menu at left called "Past Issues." The index, usually on page 2, will lead you to her work and the work of other ShowcaseNow writers.

IN A DIFFERENT LIGHT

Reflections and Beauty of Wise Women of Color (Wise Women Project: Maryland)



IN A DIFFERENT LIGHT illuminates—not through the expansive rays of biographies or in-depth stories, but as a passing spotlight—a moment in the lives of women who have gathered wisdom for seven decades or more.

Dorothy F. Bailey, a renaissance woman in her own right, brings to light the wisdom, beauty, strength and courage of women she refers to as wisdom carriers.

As she approached her 70th year of life, Bailey's plan was to find women born in or before 1940, talk with them, listen to them and use their wisdom as a guide to the silver years of her life. Bailey was so enlightened and moved by their radiance that she brought in photographers to capture the beauty of aging and took out her notebook to share the insight of these wise women—these wisdom carriers—with the world.

IN A DIFFERENT LIGHT is not a work of fiction. Rather, it is a message to us all from 90 beautiful well-lived women who have stories to inspire us, to make us laugh, to make us think, to impart a special joy in our lives. All of these marvelous women live in Maryland or have strong ties to the state. All have chosen to share the things that keep them going and the things they would have changed.

"If I knew then what I know now..." is a recurring theme. One says simply, "I'd do most things again, but I'd focus more on the journey, not the destination."

Their stories are passionate, as is Dorothy Bailey, a woman who long ago chose not to keep still but to encourage others to walk in their purpose. "I believe God has a plan for me," Ms. Bailey once told *The Gazette* newspaper, "I want to be all used up when I die."

Dorothy F. Bailey has been recognized by *Washington Magazine* as one of the area's most powerful women. As an elected official, Bailey represented the citizens of Prince George's County (Maryland) on the County Council for eight years. A passionate woman of service and a woman of faith, she has founded several community organizations and remains involved with local, national and international efforts today.

Ms. Bailey graduated from North Carolina Central University and did postgraduate work at Pennsylvania State University and the University of Maryland. She received an Honorary Doctorate of Divinity from Riverside Baptist College and Seminary and serves on the board of directors for Maple Spring Baptist College and Seminary.

IN A DIFFERENT LIGHT is not her first undertaking as a writer. In 2005, she wrote and performed an uplifting spiritual play, "A Trilogy of Faith: The Victorious Stories of Leah, Rahab, and Virginia."

Ms. Bailey lives in Temple Hills, Maryland.

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Filmmakers to Present the Pennsylvania Premiere of *Love Simple* at The Allen Theatre in Annville by Marianne Clay

Writer/director Mark von Sternberg and producer John Casey are bringing their movie, *Love Simple*, to the Allen Theatre, 36 East Main St. in Annville, on Tuesday, April 12, beginning at 5:15 p.m. for an exclusive event, sponsored by the Lupus Foundation of Pennsylvania and Lebanon Valley College.

Not only will you get to meet and greet the filmmakers, but you can also enjoy a wine tasting, courtesy of "Wine Wench" Christine Smolenski and see the Pennsylvania premiere of this independent film, *Love Simple*.

DESPITE ITS TITLE, *LOVE SIMPLE* IS NOT SIMPLE, AND HOW COULD IT BE?

Mark wrote his low-budget, independent film in seven months and produced it in three weeks, and he chose to have his female lead portray a young woman in love, a young woman who also happens to have lupus. A serious autoimmune disease, lupus is so complicated that the FDA last approved a lupus drug in 1959.

FILM SET IN BROOKLYN

Nothing is simple about lupus, love, or this film set in Brooklyn, N.Y. The film tells a boy meets girl story with an urban gritty edge and a twist. The young man exaggerates his accomplishments and conceals his responsibility for



caring for his disabled father, while the young woman hides her lupus from her new boyfriend.

"I wanted this film to bring visibility to a disease," says Mark about his decision to portray a lupus patient. "My own experience with lupus was as someone who, like the majority of Americans, really knew nothing about it."

Mark received his introduction to lupus when he was working in the nursing office in a Brooklyn hospital. While there in 2003, he learned about a young patient with lupus. To his horror, she died. Fresh out of school,

he wondered how he could not have heard of such a serious illness that could take the life of someone so young. He began to research lupus, discovering a mysterious disease that causes the immune system to turn from protector to betrayer. He also learned lupus causes a multitude of problems that vary from patient to patient, including some that can be managed and some that are life threatening.

WHY THEY ARE COMING TO PENNSYLVANIA

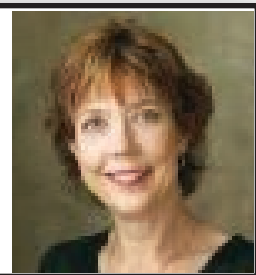
The filmmakers are committed to using *Love Simple* to bring attention to lupus, and that's why they are coming to Pennsylvania.

"The reaction to this film has been overwhelming and very meaningful," says John, and "the film is already making an impact on the lupus community." Mark adds, "We are so happy and honored to be participating in this movie event and hope the evening helps raise awareness and funds for lupus."

SEE THE FILM, LEARN MORE

The event begins at the MJ's Coffeehouse at the Allen on Tuesday, April 12, at 5:15 p.m. and includes the opportunity to meet Mark and John and enjoy a wine tasting. Then see the movie at 6. The screening

See,
Hear,
Learn



will be followed by more discussion in the coffeehouse. In addition to the complimentary wine tasting, supper can be purchased at half price throughout the event at MJ's.

Learn more about filmmaking and about lupus at the Pennsylvania premiere of "Love Simple." Admission is \$15, and you can make your online reservation at: <http://lupuspa.org/lovesimplescreening.aspx>

Special thanks to the generous friends of the Lupus Foundation of Pennsylvania whose kindness makes this event possible: Lebanon Valley College, especially Kim McFadden and Emily Whitmoyer; Skip and Martha Hicks of The Allen Theatre; Christine Smolenski a.k.a. the Wine Wench; and, Mark von Sternberg and John Casey of "Love Simple."

About the Writer:

Marianne Clay is a freelance writer living in Lancaster. Learn more about her and her writing by visiting these sites: www.marianneclay.com and www.linkedin.com/profile?viewProfile=&key=14547651&trk=tab_pro

Friday, April 15 -- JM Invites You to His Spring Event; Featuring Art and Hospitality in a Funky Midtown Setting

Harrisburg – Art, writing and interesting people will converge for a gala Spring Event on Friday, April 15 at JM's Thrift 'n Vintage Store, 1308 N. Third Street. The festivities begin at 6 p.m. "and last until they last."

Visitors to this store across from the Broad Street Market expect something different, owner JM proclaims from amidst a collection of rare, old and no-so-old merchandise. The proprietor talked about his experiences and his beliefs: "I believe that people in Harrisburg yearn for culture and if you are bold enough to be different and step out with confidence to express yourself, while allowing others to express themselves, people will come and enjoy and learn from each other." A recent show featured artist Reina 76 and JM said her artistic talent opened up his eyes to an untapped market Harrisburg embraces.

JM said he plans on hosting art shows and poetry readings on a quarterly basis and he would like to use these events to help the community.

"I plan on donating the proceeds from my upcoming events to local nonprofit and charitable organizations. I believe when God blesses you to succeed in your ventures, then it is your duty to bless others and make a positive difference in someone else's life." JM said.

JM's upcoming art show will feature the black and white photography of Henry Pontius and renowned author of "Martin's Story" and "Bashful Lucy," Eugenio M. Albano.

All proceeds from the art show will benefit "The Firm Foundation," a program that gives men a second chance in life. It provides housing for 14 men transitioning from emergency shelter, incarceration or drug and alcohol treatment. For more information, you can visit firmfoundation.org.

Come Join the Spring Event!

JM's Thrift 'n Vintage Store
1308 N. Third Street
Harrisburg
Phone 717-233-3995

Lebanon's Art Walk the Thing to Do on First Friday by Joseph Wade

Lebanon – Three years ago, there was no First Friday Art Walk in Lebanon. Now there are sixteen venues open for viewing and shopping on the first Friday of every month. Upcoming art walk dates are Friday, April 1; Friday, May 6 and Friday, June 3.

The Lebanon First Friday Art Walk began when Daniel Buffenmeyer (cofounder of Art Space 629) started operating a First Friday art exhibit at Café Beracah. Debbie Bertolet, president of the Lebanon Council of the Arts (LVCA) at the time, heard about Buffenmeyer's project and approached Buffenmeyer to expand his idea and start a regular monthly event called Lebanon First Friday Art Walk. It is now one of the largest art walks in Southcentral Pennsylvania.

There are five venues that stand out for variety: Lebanon Picture Frame and Fine Art, The Lebanon Valley Council of the Arts, Art Space 629, Legends Café and Alone in the Crowd.

Lebanon Picture Frame and Art Gallery, at 31 South 8th Street, hosts artists from all over the East Coast. The art displayed includes oil on canvas paintings—which sell anywhere from \$100 to \$10,000—photo art and mixed media. This venue draws large crowds from as far as Baltimore.

The LVCA, at 734 Willow Street,

shows work from artists as far away as Philadelphia and New York, including photography, acrylics, oil-on-canvas, mixed media and jewelry. Musical entertainment is often provided by the Harmonia Stringed Quartet at this gallery.

Art Space 629 is a grass-roots organization founded by artists who share an open studio space at 629 Cumberland Street. Their Gallery is at 754 Willow Street. The art shown here includes video installations, urban screen prints, fine art (acrylic and oil-on-canvas), pottery and mixed media. This gallery has also hosted poetry readings by an affiliated writing group, and music that ranges from electronica to acoustic. They also plan to host out-of-state artists from New York City and New Jersey.

And Then There Are Celtic Sing-Alongs . . .

Legend's Café, at 9 South 9th Street, is a large classy coffeehouse where musicians and poets often perform on stage. They have held coffee tastings by Appalachian Coffees. Every medium of art is exhibited here, and Celtic sing-alongs are a regular occurrence.

Another great place is Alone in the Crowd, usually hosted by Cornerstone Church in a building that was once an old theater. A lot goes on here: music is performed, poetry is read, and theater

Meet
Me In
Lebanon



Daniel Buffenmeyer is seen here in a gallery showing some of his work.



Daniel Buffenmeyer in his studio surrounded by the tools of his trade.

is acted out while artists of different mediums—ranging from painters to welders—work in front of a crowd in theater-style seating.

Smaller venues, such as Queen's Natural Food Market, Timeless Café, The Downtown Lounge, Queso Dee'as Southwest Cafe and Hatcher's Café, among others, have great exhibits too. These venues often include musical accompaniment such as blues jams, acoustic music and raucous, ethnic sing-a-longs.

The entire Art Walk is impossible to view during the hours of operation – 5 to 8 p.m. -- as there is just too much

to take in. Wine, cheese and other hors d'oeuvres are served with free admission to every venue

Maps and information about the Lebanon First Friday Art Walk can be found at www.lebanonartscouncil.org.

About the Writer

Joseph Wade is a three-year Army veteran and five-year Navy veteran enrolled at Harrisburg Area Community College with plans to transfer to Columbia University or New York University to finish a degree in creative writing. He is a contributing writer to three publications and facilitates a writing group in Lebanon.

LancasterHistory.org

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(717) 392-4633 ■ www.LancasterHistory.org

Music Soothes, Music Heals

“Jubilate,” the Regional Music Ensemble, Lives Up to its Name By Karen Wix

“Jubilate” Meaning to express great joy; to show elation or triumph; to rejoice.

In existence for 13 years, the Jubilate Choral Ensemble is dedicated to presenting the finest choral literature with the highest musical standards for the citizens of York, Gettysburg, Hanover and Harrisburg, Pennsylvania.

According to Eric R. Riley the new Music Director and Conductor, Jubilate’s 16 members exhibit the enthusiasm that is inherent in the name of the ensemble.

All had to audition to become part of the group. The singers must learn new and usually difficult music for each performance. They must spend hours rehearsing and learn to blend their voices to produce a unique product that is filled with intimacy and clarity of sound.

Eric Riley comes to the Ensemble with a long list of credentials. His undergraduate work was completed at Syracuse University with a major in Organ Performance. He earned a Master of Music degree at the Scarritt Graduate School of Vanderbilt University in Nashville. He has also studied at Westminster Choir College and Ithaca College. Presently, Eric is Director of Music at Market Square Presbyterian Church in Harrisburg and the Conductor of The Central Pennsylvania Oratorio Singers, also in Harrisburg. As you can see, music fills his life as does his wife Christine, also a musician – along with stepdaughter, Debra and his granddaughters Meghan and Erin.



Jubilate is seen above after a recent rehearsal. Hear them sing May 20 in Harrisburg and on June 12 in York. For ticket information: George Marguglio, 851 Hancock Drive Gettysburg, PA 17325, (717) 337-2434 or visit the website, jubilatechoralensemble.org

“THE FACE OF THE ENSEMBLE”

Eric became Music Director of Jubilate in 2009. He took the responsibility because it gave him the opportunity to put his conducting skills to use. His days are filled with a myriad of duties. He must choose and learn concert literature, plan and lead weekly rehearsals, contract venues, hire instrumentalists and help to search for sponsors for the Ensemble’s performances. Anyone connected with a nonprofit, especially one that deals with the Arts, knows that this can be the most difficult, time consuming and humbling part of the job. In many ways it can also

be the most rewarding. Being Music Director means that he is the “face of the Ensemble” in the community and as such must always be on the alert for new opportunities to further the exposure of Jubilate to the citizens of Southern Pennsylvania. A 24/7 commitment!

Looking to the future, Mr. Riley would like to see cooperation among the choral groups in the area. One example might be found in the coordinating of Christmas concerts, he suggests. Nearly all choral groups present concerts at Christmas, he notes, and since the season is so short,



the audience must make sometimes very difficult decisions as to which concert to attend. Often two or three concerts are scheduled for the same time, therefore diluting the audience.

After years of rehearsing in a variety of places the group now rehearses on a permanent basis at St. Mathew Evangelical Lutheran Church in York. The church will be the major venue for the Ensemble, although they will have “run-out” concerts at various locations.

NEXT CONCERTS: MAY 20 IN HARRISBURG; JUNE 12 IN YORK

The programs consist of both secular and religious literature. The next concert is scheduled for May 20 in Harrisburg at Market Square Presbyterian Church, 20 South Second Street at 8 p.m. The program will feature English Folk Songs. The concert will be repeated on June 12 in York at St. Mathew Lutheran Church, 839 W. Market Street, beginning at 4 p.m. This will Jubilate’s first concert in its new home. A \$10.00 donation is suggested.

Interested in auditioning? Please contact Eric Riley at 717-257-1270, ext.18. No formal training is required, but music reading is a must.

If you would like an opportunity to hear beautiful choral performances with wonderful melodies in intimate settings, do yourself a favor and attend the May 20 or June 12 concert. You will not be disappointed.

York County Chamber Business & Technology EXPO **Wednesday, May 4, 2011**

www.YorkChamber.com

Why we exhibit.

“We have made many lasting relationships with the people who have visited our booth and who have shared the same exhibit area. These relationships have been used to support our programming through workshop leaders, networking opportunities through our Talkabouts and one-on-one consulting.”

*Lisa Steffen, HACC Business Counselor, York
Fran Verotsky, Director
HACC Institute for Entrepreneurial Studies*

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Why the arts matter:

“Art provides an image of excellence, and even at times perfection, in a world that is beset with pain and difficulty and great challenge. It provides order against chaos.”

Willem Brans, arts management consultant. (Quoted in the New York Times.)

Jubilate!

CHORAL ENSEMBLE

Artistic Director, ERIC R. RILEY
Accompanist, CAROL MOSCONY

SPRING CONCERT

Friday, May 20, 2011 at 8:00 PM

Market Square Presbyterian Church
20 South Second Street, Harrisburg PA

717-337-2434 www.jubilatechoralensemble.org

Finalists Named for Distinguished Young Women Program

By Lyn Bergdoll



Lyn Bergdoll

York County – During the past 45 years, the York County Junior Miss Program has rewarded today's youth for outstanding achievements. Placing an emphasis on education, this program offers scholarship dollars while recognizing the accomplishments of students in our community. Now, the program has a new name: Distinguished Young Women. The program is the same. Only the name is new.

The 28 finalists for the 2011 Distinguished Young Women of York County are listed to the right:

The Distinguished Young Women Program will be held on April 30, 2011 at 7 p.m. in the auditorium of Central York High School. All seats are reserved. For tickets, call 717-779-0847.

- | | | | |
|---------------------------------|-------------------------------|--------------------------------|-------------------------------|
| Brooke Barrett | Eastern York High School | Shayla Marshall | Red Lion High School |
| Sara Behm | Spring Grove Area High School | Ornella Ngounou | West York Area High School |
| Hannah Breneman | Dover Area High School | Mary Pendergast | York Suburban High School |
| Samantha Crabill | Central York High School | Carrie Pfeiger | Dover Area High School |
| Kathryn Earls | Susquehannock High School | Maura Schmidt | York Catholic High School |
| Lauren Gillespie | Eastern York High School | Gabriela Stilwell | Central York High School |
| Jordyn Gummo | Red Land High School | Sarah Strausbaugh | Spring Grove Area High School |
| Ellen Hendrix | Dallastown Area High School | Madison Summers | Susquehannock High School |
| Michelle Hendrix | Kennard Dale High School | Sarah Thomas | Red Lion Senior High School |
| Carolyn Henry | Dallastown Area High School | Sally Trout | Dallastown Area High School |
| Jessica Ilko | Central York High School | Heidi Walter | South Western High School |
| Winona Koeshartono | Eastern York High School | Julia Zielinski | Northeastern High School |
| Elyse Lee | Central York High School | Emily Zimmerman | Dover Area High School |
| Bethany Lauer | William Penn High School | | |
| Jamie Marrs | Northeastern High School | | |

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ShowcaseNow! DATEBOOK

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net

MARCH 29- APRIL 23

**Studio Gallery234 Exhibition
Spring Group Exhibition**
Opening Reception February 26; 3-5 pm
Studiogallery234.com

MARCH 29-31

Artwork by Cindy Smith
Chambersburg Hospital Gallery Exhibit,
Chambersburg

MARCH 29

**Cumberland Valley School of Music
Community String Orchestra Concert**
Thomson Alumnae Chapel
Wilson College, Chambersburg
717-261-1220
www.cvsmusic.org

MARCH 29

Annual Lecture Series
Author Markus Zusak Speaking
and Signing His Books
SOLD OUT
Congregation Beth Israel, Lebanon
717-273-2669

APRIL 1

**First Friday Art Walks,
York, Lancaster, Lebanon**
70 diverse arts venues in this walkable and
attractive urban center.
Downtown, Lancaster
717-509-2787
www.lancasterarts.com.

APRIL 1

Healing African Dance
Danzante' Community Arts Center, Harrisburg
717-232-2615
danzante.org

**A Night of Comedy and Magic
Eichelberger Performing Arts Center.**
Featuring: Jay Mattioli, John Cassidy, Li Liu,
and Kohl & Company.
717- 637-7086
www.theeich.org

APRIL 1-2

Live and Learn Weekend
Lancaster Quilt and Textile Museum,
717-299-6440
www.lancasterheritage.com

APRIL 2

An Evening with Geoffrey Canada
York Expo Center,
Memorial Hall, York
717-845-4046, ext. 1405
www.uicfund.org

APRIL 4 - MAY 31

Getting to Know Tennessee Williams
An exhibit of letters and photos honoring
Tennessee Williams
Lancaster Literary Guild, Lancaster
717-431-4433
www.litguild.org

APRIL 6

Aladdin
Gamut Theatre Company's
Popcorn Hat Players
Pullo Family Performing Arts Center
Penn State York
717-505-8900
pullocenter.yk.psu.edu

APRIL 6-28

FOOTLOOSE
Allenberry Playhouse
717- 258-3211
aberry@allenberry.com

APRIL 8

Wind Symphony & Choir Concert
Majestic Theater, Gettysburg
717-337-8200
www.gettysburgmajestic.org

Cumberland County Historical Society
Civil War Walking Tour of Carlisle
249-7610
www.historicalsociety.com

APRIL 9

Dauphin County Egg Hunt
Fort Hunter Mansion and Park
Dauphin County Parks and Recreation
www.dauphincounty.org

APRIL 10, 16, 17

Wizard of OZ
Eichelberger Performing Arts Center
Hanover
717- 637-7086
www.theeich.org

APRIL 9-10

Swan Lake
Central Pennsylvania Youth Ballet
Carlisle
717-237-6419
CPYB.org

APRIL 10

Soul Comedy Café
Stage on Herr
Harrisburg
www.myspace.com/soulcafe

APRIL 12

Love Simple, Film Fundraiser
Allen Theatre
Annville
Lupus Foundation of Pennsylvania

APRIL 15 - MAY 8

August: Osage County
Open Stage of Harrisburg
717-232-1505
www.openstagehbg.com

APRIL 15

SPRING EVENT
JM's Thrift & Vintage, Harrisburg
717-233-3995
jmthriftvintage.com

APRIL 16

Night of Magic and Wonder
York Little Theatre
717-854-3894
www.ylt.org

APRIL 16

Recyclable Art Contest Awards Ceremony
Adams County Arts Council
Gettysburg, PA 17325
717- 334-5006
info@adamsarts.or

APRIL 16

Mahlers Majestic Landscapes
Harrisburg Symphony
Forum, Harrisburg
717- 545-5527
info@HarrisburgSymphony.org

APRIL 16

"Taste of Tchaikovsky"
York Symphony Orchestra
Symphony Dinner Series
717- 812-0717
YSOisGreat@comcast.net

APRIL 22

Dead Beat Poets with The Jellybricks
Stage on Herr
Harrisburg
www.myspace.com/deadbeatpoets
www.thejellybricks.com

APRIL 28, 29, 30

LAW & DISORDER
Scottish Rite Cathedra
Harrisburg
717- 236-6574
www.cdcmaafa.ne/lawanddisorder

APRIL 28, 29

In the Woods
Ephrata Performing Arts Center
Sharadin Bigler Theatre, Ephrata
717- 733-7966
www.ephrataperformingartscenter.com

APRIL 29, 30 AND MAY 1

20th Annual May Day Fairie Festival
Spoutwood Farm, near York
www.spoutwood.org

ShowcaseNow! DATEBOOK

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net

APRIL 30

A Poetry Reading

Eichelberger Performing Arts Center
Featuring Katy Giebenhain, Gary Ciocco,
and Todd Brandt
717- 637-7086
www.theeich.org

APRIL 30 - JULY 2

Studio Gallery 234 Exhibition

**Richard Chandler Hoff, Joe Berezansky,
Nicholas Pastal**
Opening Reception, April 30, 3-5 p.m.
www.studiogallery234.com

APRIL 30

Wetlands Festival

Wildwood Park
Dauphin County Parks and Recreations
www.dauphincounty.org

APRIL 30

Franc D'Ambrosio's Broadway Harrisburg Symphony

Forum, Harrisburg
717- 545-5527
info@HarrisburgSymphony.org

MAY 1

Garden Faire

Fort Hunter Mansion and Park
Dauphin County Parks and Recreations
www.dauphincounty.org

Footloose

Allenberry Playhouse
717- 258-3211
aberry@allenberry.com

MAY 4-30

Sister of Swing

Allenberry Playhouse
717- 258-3211
aberry@allenberry.com

MAY 6

Art Walks, York, Lancaster, Lebanon

MAY 7

Garden Faire, The 5th Annual

The York Garden Club
The Old Train Station, York
8 a.m. to 1 p.m.

Digital Photography Workshop

Wildwood Park
Dauphin County Parks and Recreations
www.dauphincounty.org

"Cool Sounds"

YSO Symphony Dinner Series
717- 812-0717
YSOisGreat@comcast.net

Derby Day 10th Anniversary Fundraiser Gala

Jump Street, Harrisburg
717-238-1887
www.jumpstreet.org

P.I.N.K. in the Park

5th Annual York County Breast Cancer Awareness Walk

John C. Rudy County Park, York
Welcome and Presentation of Scholarships at
10 a.m., Pink Ribbon Cutting and Walk 10:30
a.m.
www.survivingbreastca.org

MAY 7-8

Spring Lancaster ArtWalk

Various galleries in downtown Lancaster
717-431-8706
www.LancasterArtwalk.org

MAY 13

Willy Wonka Junior

Carlisle Theater, Carlisle
717-258-0666
www.carlisletheatre.org

MAY 13, 15, 20, 22

Steel Magnolias

Chambersburg Community Theatre
Chambersburg
717-263-0202
cctonline.org

MAY 14

Black & White Party

Zembo Shrine Auditorium
With Martha Wash, 6 p.m.
717-433-0388

Bedtime Stories

Central Pennsylvania Orchestra
717-910-0303
www.centralpasymphony.org

Brahms Brahms & Brahms

Harrisburg Symphony
Forum, Harrisburg
717- 545-5527
info@HarrisburgSymphony.org

MAY 15, 21, 22

The Sound of Music

Eichelberger Performing Arts Center
717- 637-7086
www.theeich.org

MAY 20

Jubilate Choral Ensemble

Spring Concert
717-337-2434
www.jubilatechoralensemble.org

Sharadin Bigler Theatre, Ephrata

717- 733-7966
www.ephrataperformingartscenter.com

MAY 22

Martin Library Honors Committee Honors Harvey and Win Bradley

Legacy Room, Martin Library, York
717-846-5600, ext. 266
www.yorklibraries.org

JUNE 2

In the Woods

Ephrata Performing Arts Center
Sharadin Bigler Theatre
Ephrata
717- 733-7966
www.ephrataperformingartscenter.com

JUNE 3

Art Walks, York, Lancaster, Lebanon

JUNE 11

Flying Solo Festival

Open Stage of Harrisburg
717-232-1505
www.openstagehbg.com

JUNE 11-12

28th Annual Demuth Garden Tour

Lancaster
717- 299-9940
www.demuth.org

JUNE 12

Sister of Swing

Allenberry Playhouse
717- 258-3211
aberry@allenberry.com

JUNE 15-30

Hello Dolly

Allenberry Playhouse
717- 258-3211
aberry@allenberry.com

JUNE 26

Grand Old Opry Classic Country Show

Eichelberger Performing Arts Center, Hanover
Jack Greene and Jan Howard with the
Bob Plunkert Band
717- 637-7086
www.theeich.org

JULY 1

Art Walks, York, Lancaster, Lebanon

JULY 1-24


Hello Dolly

Allenberry Playhouse
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aberry@allenberry.com

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The Scottish Rite Cathedral
2701 North 3rd Street - Harrisburg, Pennsylvania
Doors open @ 6 pm - Show begins @ 7 pm

THUR APRIL 28
FRI APRIL 29
SAT APRIL 30

How Does African Dance Heal?

Come behind the scenes
of a new TV series.



Join us for *Healing African Dance*
at Danzante Community Arts Center in Harrisburg
on Friday, April 1 at 6 pm.

With choreographer Angela Watson, we'll explore one of the most
essential elements of African dance — its ability to heal.

Contact Danzante Community Arts Center at 717-232-2615 for
details on how to attend this TV taping. Visit the series website
for exclusive content on the presenter and venue.

Healing African Dance is supported in part by:



Presented by Pennsylvania Humanities Council and PCN-TV, *Humanities on the Road*
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Discover something new. Ask a question.
Tell your story. See yourself on TV.



Words In Motion

Place and Our Life Star

A Poem by Richard Steinhauer

I was thinking again about place and its meaning...
My hot tea is just right this mid winter morning.
I sit at our table, warm with the black Harman,
Still-new stove behind me. The view outside
Is of juncos and doves, and your favorite,
Chickadees, busily feeding. Snow is on the way
For it is February, a week till Valentines Day,
And though I read that every day is right to say
Sweet things to the ones we love, still let me write
Of love that is sweet as the molasses cookie;
As the song of the violin, as the hop of wren,
And baby Charlie's smile sweet, seemingly
Knowing you, knowing me, seeing us there.
He knows of the place (though not the why.)
Persons and places we share: New Orleans
Soul of jazz, the saxophone player carried away,
Just now, Telemann's baroque strings come to me;
This moment, come you and spirits of meeting place:
St. Andrews where we watched the Fundy tides;
Or walking happily, hand in hand at Green Gables;
Faces and conversations at Quebec City tables;
I, alone, at the surf one foggy night at Southport...
Places and people dear. Oh-- I could write a song of
All the little babies of the world. For me that includes
Baby wren or baby chickadee so small and needy
For love and food, as we all are. What of the Why?
I look too much in never- ending search! As for now
Suffice it that life is love. So on this day while you work
I play at writing poetry about love and all the places
At home or away, all the places where we together stay,
The spirit of where we were will always remain with me.
Places with you my love, where we were. As to who we are
I defer to Wordsworth's ode: "Our life star cometh from afar..."

Richard Steinhauer lives in Lancaster County and this the second
poem published in *ShowcaseNow*.

Totem Pole's New President: Building Audiences for Today and Tomorrow

by Ruthe Fortenbaugh Craley

Meet Me
in Gettysburg



Opening Night at Totem Pole Playhouse.



Totem Pole Entrance

Fun for the Whole Family, Including the Young at Heart is what Fun Fest is all about at Totem Pole Playhouse on Saturday, May 21. You can visit totempoleplayhouse.org

Dana Witt, recently elected president of the board of directors of the Totem Pole Playhouse, is looking forward to the coming season with much enthusiasm. "We have many new things happening this year", she says, as well as traditional things like our Family Fun Fest on Saturday, May 21. The entire season is fun and our final August shows are filled with the energy and style of our wonderful artistic director, Ray Ficca." She notes that Ficca has become a noted guest speaker taking the Totem Pole story and live theater message everywhere from Collinsville to Timbuktu.

A 1973 graduate of Gettysburg College, Witt returned to Gettysburg as the owner-operator of a small business with her husband, Paul. She worked at the Adams County Convention and Visitors Center and has been on staff at the Lutheran Theological Seminary for six years. The Witts have two adult children.

Witt sees her mission with Totem Pole as helping to establish "a new generation" audience for this popular professional summer theatre. Totem Pole, though it has changed venues and directors several times through its 60 years, continues to delight both local and miles-away visitors. "However," she notes, "we must build a younger audience, attract the new young energy that is out there waiting for the electricity of live theater to enter their lives."



"We have lots of bus trips with seniors," she said, "but we want the rest of the family as well."

The permanent Totem Pole staff helps accomplish this goal by providing arts education programs for area residents and offers a highly successful Children's Theatre Camp in late June. Two additional shows are offered this season designed to increase attendance from non-regulars. These is an Elvis celebration for his young-at-heart fans, she noted, and a return performance of "Sister" starring the popular Kimberly Richards in her third appearance in the popular Catechism series.

This year's regular season begins on Saturday, May 28 with a program featuring Hank Williams. There will be three comedies, including one with a baseball theme which should be particularly appealing to young audiences. Another popular feature is a Mystery/Thriller with three possible endings. The season will end in August with the musical, "Southern Crossroads."

"Totem Pole is one of the few remaining summer theatres that have

a resident company," Witt told this paper. We talked about the famous actors and actresses that have graced this stage, the young actors and actresses who became famous after their roles here, as well as the various periods of theater history including the Bill Putch and Jean Stapleton era: "The theater's long and rich history, coupled with the extraordinary abilities of its Artistic Director, Ray Ficca, make Totem Pole a real treasure for this region."

"I am honored," she concluded, "to have a part in this legacy."

To book a group, a speaker or obtain information on plays, the theater camp, or Fun Fest call 888-805-7056 or visit TotemPolePlayhouse.org.

Ruthe Fortenbaugh Craley grew up in Gettysburg in a college family, graduated from Gettysburg College and then moved to York where she was a public school teacher. Since returning to Gettysburg a few years ago she has reconnected with her past and made new friends.



CURTAIN GOING UP AT TOTEM POLE PLAYHOUSE

Fayetteville -- Dana Witt, right, of Gettysburg, is the new president of the board of directors of Totem Pole Playhouse. In the photo above she is seen with outgoing president, Elise Overcash of Chambersburg. The theater's new season opens Saturday, May 28 with "Hank Williams: Lost Highway." Read more about Ms. Witt in Ruthe Craley's column on this page. See this year's full season at Totem Pole on the back page and read about the theater's Family Fun Fest scheduled for the theater's beautiful forest lawns coming soon. This annual day of fun declares, "Spring Has Arrived and Curtain Going Up."

Photo courtesy, Shatzer's Photo Studio



"Down River" by Fran Polk

Artist Fran McCabe Polk

Exhibits Work at Gallery on the Susquehanna



"Multitasking" by Fran Polk



Shank's Mare on the Susquehanna

Wrightsville – An exhibition of acrylics, graphite, oils, watercolors and pottery by well-known artist, Fran McCabe Polk, is on display at the Susquehanna House Gallery, located in the Shank's Mare facility on Long Level Road, Wrightsville. The exhibition runs until April 10 and gallery visitors can meet the artist by appointment.

Fran is a native of York and earned a bachelor of fine arts degree in art education from Carnegie-Mellon University. She taught elementary school art in York and Washington D. C. before moving to a career in the corporate world. During her 30-year "corporate life" Fran was involved in many phases of the arts, serving for two years as president of the board of directors of YorkArts. She was a member of the Mayor's Task Force for the Arts District of York and the Public Arts Task Force of the Cultural Alliance of York.

She has studied with key figures in the art world and widened her interest in painting, drawing and jewelry at York College and the York Art Association. She has had solo art exhibitions at Studio Gallery 234, the Off-Center Grill of the Yorktowne Hotel, the Sally Danyo Gallery of the York Art Association and the Blue Moon Restaurant. She also was featured solo artist at the premiere series of art showings that has developed at the Mason-Dixon Public Library, Stewartstown.

Her media and styles range widely and it is not uncommon to see a photo-realistic forest scene she painted alongside an abstract suggesting sea shells or amoeba.

This exhibition is set in a comfortable gallery in a business that offers many outdoor activities on and off the river. Shank's Mare sells kayaks and outdoor equipment for athletes and the casual exerciser and hosts brunches, programs and meetings in its 1,100 square foot room called "The Rookery."

The work of master artist, Rob Evans, who maintains a studio nearby, can be seen often in the facility and the business has become a magnet for adventurers seeking the beauty of the river and its environs. Currently reservations are being accepted for an evening Summer Solstice Paddle Rendezvous being held Friday, June 17, as well as many other programs.

For more information visit shanksmare.com or e-mail franpolk@comcast.net.

Harrisburg City Council Honors Young Ladies of Distinction



The young ladies who are members of the “GEMS” of Delta Sigma Theta Sorority were honored during a March legislative meeting of the Harrisburg City Council for their individual achievements and their service to the community. Councilwoman Susan Brown-Wilson, standing at far right in the picture here, is a member of the Sorority and poses here with a group comprised of two members representing all the current GEMS numbering 20, other sorority members who act as mentors to the young ladies, as well as City Council members present to bestow the honors. Sorority members like Councilwoman Brown-Wilson, act as mentors for the young ladies and joined the delegation for this picture in City Council Chambers.

Standing from left to right, are, sorority members Danielle Martin, Deshawn Lewis and Andrea Addison, with City Council members, the Hon. Brad Koplinski, the Hon. Patty Kim, the Hon. Eugenia Smith, the Hon. Wanda Williams and the Hon. Kelly D. Summerford. At right of Mr. Summerford is sorority member, Y. Robin Brown. Seated at left is sorority member, Ayoka Knox, GEM participant Taylor Waters, City Council President the Hon. Gloria Martin-Roberts, GEM participant Brittany Lewis and sorority member, Debra Waters.

The many activities and accomplishments of the GEMS were outlined during this council meeting and GEMS will receive certificates of recognition. Often GEMS become members of Delta Sigma Theta Sorority, the oldest African American sorority in existence. The GEMS participants represent schools in surrounding areas such as Cedar Cliff, Central Dauphin, Central Dauphin East, Harrisburg High (both John Harris and Sci-Tech campuses) as well as Susquehanna High School.

My Favorite Stage Comedies of All Times by Julie Aiken

“Dying is easy; comedy is hard.” That theatrical quote has been attributed to many people, from the British actor Edmund Gwenn, who played Kris Kringle in *Miracle on 34th Street*, to Oscar Wilde to Edgar Booth (a great American actor in his own right, better known as the brother of John Wilkes Booth). Whoever first said it, it might be the reason I had such a hard time thinking of my favorite stage comedies of all time.

Everyone has a different sense of humor, so what I think is funny may not strike you. Plus, very few comedies make me laugh out loud, whether on stage or on screen. The few movies that have had me guffawing – *Buffy the Vampire Slayer*, *Talladega Nights*, and *I Love You, Man*—aren’t exactly high-brow and haven’t been translated to the stage. Although I heard a rumor about *Buffy*...

So here they are, and I had to include a few musicals because, after all this genre is known as “musical-comedy,” and they made me laugh.

1. *A Funny Thing Happened on the Way to the Forum*, music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart. Yes, the Larry Gelbart who created *M*A*S*H*. Turns out he’s a very funny guy. This broad and often physical comedy never gets old.

2. *The Importance of Being Earnest*, by Oscar Wilde. Mistaken identities, deliberate façades, innocent and not-so-innocent flirtations, bro-mance, and the incomparable Lady Bracknell make this classic one of my all-time favorites. It’s light and fluffy, yet with so many layers underneath, and the humor from the wordplay – double entendres especially – is sophisticated and accessible at the same time.

3. *The Odd Couple*, by Neil Simon. I felt I had to include a Neil Simon, and *The Odd Couple* is one of his funniest. With quotes as memorable as “Don’t point that finger at me unless you intend to use it!” and “You leave me little notes on my pillow. Told you 158 times I can’t stand little notes on my pillow. And then there’s the line, “We’re all out of cornflakes. F.U.” It took me three hours to figure out F.U. was Felix Ungar! You just can’t lose.

4. *Born Yesterday*, by Garson Kanin. The stupid woman gag wouldn’t be funny to me unless from the first moment it was imbued with irony and a hint that the woman will come into her own. This woman was portrayed by the wonderful Judy Holliday in the original Broadway production and in the first film adaptation. Subsequently the role was played by Madeline Kahn

and Melanie Griffith. The character of Billie Dawn is the perfect silly, dumb blonde who is clearly neither silly nor dumb. A Broadway revival is set for this spring.

5. *Fifth of July*, by Lanford Wilson. Considered a comedy/drama, this play is laugh-out-loud funny if performed well. And the production I saw at the Ephrata Playhouse in the Park was outstanding. Okay, it might not sound like a laugh-riot, centering, as it does, on a legless Viet Nam veteran. But it is the comedy of southern family dynamics. And there’s a topic you that can be very interesting!

6., 7 and 8. The Quirky Musicals: *The Rocky Horror Show*, *Bat Boy (the musical)*, and *Honk!*

Well, *Honk!* may not be considered quirky, but it isn’t your usual musical-comedy fare, and it has a slightly off-center and very subtle sense of humor. I have seen *The Rocky Horror Show* dozens of times on stage (but never on film) with at least five different casts. Each interpretation is fresh and laugh-out-loud funny. And as for *Bat Boy*, from concept to execution it is hysterical. (Of course, it doesn’t hurt that I saw EPAC’s production starring the Tony-nominated Lancaster powerhouse Jonathan Groff.)



AND IN OUR REGION, CHECK OUT THESE PRODUCTIONS

To catch some wonderful comedies on the local stage, check out *Same Time Next Year* at Theatre Harrisburg from April 1 – April 10, *Arsenic and Old Lace* at Dreamwrights from April 6 – April 9, *Noises Off* at York Little Theatre from April 29 – May 8, *Improvvised Shakespeare* at the Strand on April 30, *Lost in Yonkers* at the Ephrata Performing Arts Center June 2 – June 11, and *Are You Being Served* at Oyster Mill from August 12 – August 28.

About the Writer:

After 15 years in New York and Los Angeles, Julie Aiken returned to York – where she was born and raised – and immediately immersed herself in community theater. Writing, stage managing and directing led to board participation and that participation led to a 6 year stint as YLT’s Managing Director. Her loves aside from theater include family and travel.

Art, Literacy, Things to Do

Book Review with Free Opinions – Need a Spring Lift – Or a Lift In Your Spring? Read this Book and Feel Younger

by Sue C. Schmidt

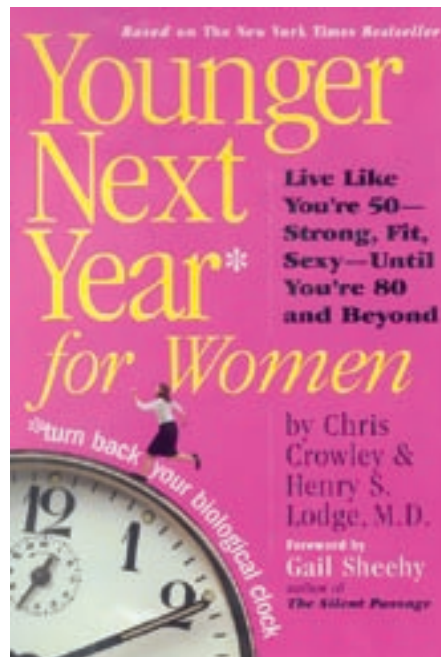
Looking for a good book that will add a spring to your step? I recommend “Younger Next Year: A Guide to Living Like 50 Until You’re 80 and Beyond” by Chris Crowley and Henry Lodge, M.D.

The foundation of the book is found in what the authors call, “Harry’s Rules.” This means aerobic exercise four days a week and lifting weights twice a week. It also entails an end to eating junk food and Caring, Connecting and Committing. It doesn’t hurt that the book is hilarious and only \$11. at Bookland, York. (Editor’s Note: The writer does not mention other “fine bookstores” have it too. And you can borrow it from many public libraries throughout our region for free!)

Both authors of “Younger Next Year” agree how we all age is up to us. We can get off the “slippery slope” by following Harry’s Rules. It starts with exercise, of course, but we can swim against the tide for a long time if we choose.

BIOLOGICALLY SPEAKING

“Let your muscles sit idle and decay takes over,” Harry writes. And he points out studies are just beginning to look at the role of exercise in the treatment of disease. People with



advanced emphysema and heart disease, for example, do much better with exercise. People recovering from cancer do better with exercise. Depression gets better if we exercise and on and on.

Biologically, there is no such thing as retirement, or even aging. There is only growth or decay and

sedentary living. That last option, sedentary living, is far too common today and is the most important signal for decay. Once you pass the age of 50, we learn, exercise is no longer optional. You have to exercise -- or get old. Aerobic exercise (fast walking, for instance) saves your life. Strength training (lifting weights) makes life worth living.

The diet section of this book, with a not-so-gentle warning to quit eating junk food, is direct. Forget diet and scales and just start walking. Momentum cures all kinds of ills.

PICK UP A BUDDY AND GO

The “Care...Connect...Commit” chapter tells how absolutely necessary buddies are...how imperative it is that we stay connected to one another to be truly healthy. (Author’s note: our local SPCA has cages of dogs that can be good buddies for this journey and our region has miles of safe walking trails where we can enjoy the outdoors and get fit at the same time!)

Walking isn’t just good for our waistline, it benefits the brain, the heart and the spirit. We have all made a job of a lot of different things in life. Why not make getting healthy our new

Books We Are Reading



Number One Job? Harry and Chris say you can turn your life around in an hour a day.

You’ll love Chris. He’s the put-down-your-fork and pick-up-the-fight and find-a-friend and go-for-a-hike kind of guy.

Let’s all decide not to give up, but to take charge! “Younger Next Year” is your road map for taking charge. The process could be slightly addictive because it’s lots of fun and it does work.

Give it a shot: the \$11. you spend on a copy of this book could change your life!

Remember, whether you think you can or you can’t, you’re right!

About the Writer:

The author, with some friends, has started a local revolution of fitness. She is one of the people behind “The Big Walk” held recently and hopes to encourage groups to get together and hold their own Walks for Fitness. Contact her and other like-minded individuals through ShowcaseNow@aol.com.

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Live and Learn Program Features Brooks’ New Book

March, the new book by Geraldine Brooks, will be the subject of a Live and Learn Weekend Friday and Saturday, April 1 and 2. Brooks’s luminous second novel, after 2001’s acclaimed Year of Wonders, imagines the Civil War experiences of Mr. March, the absent father in Louisa May Alcott’s Little Women. An idealistic Concord cleric, March becomes a Union chaplain and later finds himself assigned to be a teacher on a cotton plantation that employs freed slaves, or “contraband.” His narrative begins with cheerful letters home, but March gradually reveals to the reader what he does not to his family: the cruelty and racism of Northern and Southern soldiers, the violence and suffering he is powerless to prevent and his reunion with Grace, a beautiful, educated slave whom he met years



Geraldine Brooks

earlier as a Connecticut peddler to the plantations. For more information, visit www.Paquestforfreedom.com or call the Pennsylvania Humanities Council.

A “Starry, Starry Night” Benefits the Lebanon Community Public Library

Lebanon – “Starry, Starry Night” is the theme of the Lebanon Community Library Benefit for the Children’s Department. The festivities begin at 6 p.m. on Saturday, April 16 at the Lebanon Country Club. Benefit tickets are \$75 per person. Send your check for tickets to: Lebanon Community Library, 125 North Seventh Street, Lebanon, PA 17046. To view auction items visit lclibks.org/lebanon/

As items are donated, information will be updated. For other information call 717-273-7624 or e-mail the library director: Michelle Hawk at hawk@lclibks.org.



“Biscuit” Story Book Character to Visit Public Libraries in Lancaster County

Tuesday, April 5 at 3:30 pm, Ephrata Public Library

Wednesday, April 6 at 10:30 am,
Strasburg-Heisler Library

Thursday, April 7 at 10:30 am,
Milanof-Schock Library (Mount Joy)

Thursday, April 7 at 6:30 pm,
Manheim Township Public Library

Friday, April 8 at 10:00 am, Lititz Public Library

Saturday, April 9 at 10:00 am,
Manheim Community Library

Monday, April 11 at 10:15 am, Leola Branch Library

Monday, April 11 at 6:30 pm, Elizabethtown Public Library

Tuesday, April 12 at 9:30 am, Salisbury Township Branch Library (Gap)

Tuesday, April 12 at 11:00 a.m., Pequea Valley Public Library (Intercourse)

Tuesday, April 12 at 4:15 pm, Mountville Branch Library

Wednesday, April 13 at 10:30 am, Eastern Lancaster County Library (New Holland)

Wednesday, April 13 at 1:30 pm, Moores Memorial Library (Christiana)

Thursday, April 14 at 10:30 am, Lancaster Public Library

Thursday, April 14 at 1:30 pm, Columbia Public Library

Friday, April 15 at 10:00 am, Adamstown Area Library

Saturday, April 16 at 10:30 am, Quarryville Library



Lancaster County Public Libraries Garner Support from Five Below® for Children’s Summer Reading Program



It’s easy to participate! Help us raise funds! See your local librarian for a special Coupon Card for Five Below® stores. Bring the coupon with you when you shop beginning Saturday, April 9. The program runs through Sunday, April 24 and gives ten percent of your total purchase benefit the countywide summer reading program for tweens and teens. Proceeds from this fundraiser will be used to purchase learning materials that will tie into this year’s Summer Reading Program theme: *One World, Many Stories*.

Liz Romaine, Marketing Manager for Five Below®, is enthusiastic about this partnership, “We are excited to partner with the Library System of Lancaster County.

We understand the importance of a strong library system and are pleased to be able to support their goals so

they continue to serve the diverse needs of the community.”

Five Below® stores offer good value, volunteers say, on trend-right products for children, teens and beyond with an assortment of merchandise priced \$5 or under! Coupon cards are available at Lancaster County local public libraries and the Bookmobile.

The Library System and its member libraries are facing children’s program cuts for 2011 and through this partnership there will be an opportunity to offset the impact of those cuts. Renee Christiansen, Youth Services Manager, noted that she appreciates the support and community commitment that this local business has for public libraries and literacy. For more information, please contact your local public library or Bookmobile. You can reach Renee at rchristiansen@lancasterlibraries.org or call 717-207-0500, ext. 1238.

Author Booked to Speak as Dauphin County Library System Presents Annual Awards April 16

Harrisburg—The 2010 Sara Haldeman Haly Service Excellence Awards recipients will be recognized at Dauphin County Library System’s Light the Way to Learning Banquet held during National Library Week on Saturday, April 16 at 6 p.m. The event will take place at the Sheraton Harrisburg-Hershey, 4650 Lindle Road, Harrisburg.

Rebecca Skloot, best-selling science writer and author of *The Immortal Life of Henrietta Lacks*, will be the featured speaker at this annual event. For more information on the DCLS Sara Haldeman Haly Awards or to purchase tickets visit dcls.org or call Lori Lane at 717-234-4961, ext. 110.

These awards are presented each year to individuals who have made significant contributions in the areas of literacy and education in the community and to organizations that strive to improve library service in the community by partnering with DCLS. They are named in honor of Sara Haldeman Haly who in 1896 made a gift in her will providing the funds to establish a public library for Harrisburg. Over the years, library employees note, many people have picked up the torch lit by Sara and expanded her little garden into a library system that now serves more than 221,000 residents of Dauphin County.

Organization of the Year

Jump Street, a community based arts incubator serving Central PA for nearly 30 years, will receive the *Organization of the Year* Award. This award is given to an organization that has partnered with DCLS to produce a significant improvement or extension of library service. Jump Street is being recognized for their important work

providing arts education programs, including ImagineNations – a DCLS partnership program, to the youth of our diverse community.

Catalyst Award

This year the *Catalyst Award* will be presented posthumously to Jean E. Pugh. This award is given to a person or group who has had a significant positive impact on the provision of public library service within Dauphin County or the state. Ms. Pugh was a grade school teacher in the Harrisburg School District for many years and was deeply committed to children’s literacy and education. Her generous bequest to The Library established the Children’s Endowment Fund, which will help to provide children’s library services now and for generations to come.

Distinguished Service Award

The *Katherine M. & Joseph H. Myers Distinguished Service Award* is given to the DCLS employee elected by his or her peers as having shown exemplary performance throughout the year. This year’s award recipient is DCLS Finance & Human Resources Director Sandra Peck. Sandra was nominated for this award based on her ethics, professionalism, accessibility, and dedication to the libraries’ mission.

Volunteer Excellence Award

The Library has chosen Joyce Grubb as the *Dottie and Henry Swartz Volunteer Excellence Award* recipient for her dedication and dependability. Joyce began her volunteer career with The Library in 2006 and can be found at the William H. and Marion C. Alexander Family Library in Hummelstown two or three days each week.

To learn more about the public libraries of Dauphin County visit dcls.org.

It’s Raining Men, Hallelujah!

The Black & White Party opens as never before on Saturday, May 14 – this year in Harrisburg’s unique and beautiful Zembo Shrine Auditorium. Excitement is building as the crowds attending this year welcome dance icon Martha Wash.



Martha Wash

Off-Broadway star Gordon Michaels, the Shueys and DJ Ryan Walter will join the gala that begins at 6 p.m. providing tunes on two stages of entertainment, “tunes that make you want to get up on your feet and dance, dance, dance!” A dozen of the best local restaurants will provide food, and there will be silent and live auctions.

Tickets are \$25 before the event, \$35 day of, \$100 for VIP Ticket, \$125 day of. There is plenty of free and convenient parking, volunteers note, and to date this event has raised \$70,000 for the AIDS Fund of South Central Pennsylvania, providing grant funds to local HIV organizations in Dauphin, Cumberland, York and Lancaster counties and for York’s Family First Health’s HIV Program. Chad Alan-

Carr is directing the Main Stage Show and numerous assistant are helping out to make this a night to remember. For information, call Greg King at 717-433-0388.

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Support Your Local Library

Library Chat *by Karen Hostetter*

Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.

I know it must finally be spring! Although you can't usually tell by the weather, it came through for me a few weeks ago when we made kites at Collinsville Community Library in Brogue, York County. About 25 boys and girls learned how to fold a brightly-colored piece of 8 1/2" x 11" copy paper two ways, add an 8 inch wooden skewer to the back for stability, 9 feet of string to the front harness, and a nice, long tail cut from a rolled up plastic bag. Next we decorated the kites with our own favorite designs and since it was the windiest Saturday of the year, we went outside and they actually flew!

"Look, Miss Karen! Look at mine." It was so wonderful to see the children run as their kites dipped and swirled with the changing wind patterns. If you are intrigued enough to try this at home, check out "20 kites for 20 kids in 20 minutes" online.

On Tuesday, April 12 at 6:30 pm, Collinsville Library will present Ray Ficca, Artistic Director and Actor at Totem Pole Playhouse in Fairfield, Franklin County. The audience will be energized as Mr. Ficca's enthusiasm

and love of theater is contagious. The program is planned as part of National Library Week celebrated April 10-16.

York County Libraries will launch an e-Branch, with downloadable eBooks and eAudios during National Library Week. Organizers spent the last few months trying out compatible eBook devices to see if the process, provided to libraries through Overdrive, is easily managed. Many eBook readers, computers, and mobile devices are compatible with Overdrive. Some of our library users will be happy to know that we will offer about 1,000 titles to start and will have 4,000 titles available by the end of the year. The only E-reader not compatible is the Kindle, but most other devices, such as Barnes & Noble's Nook, Sony products, Liberati, Pandigital, Kobo, and others will work fine.

Additionally, we will have a free course to help set up your eReader to the Overdrive system at several libraries. Note that after two weeks, the e-item goes away. Never a late fee on electronic books and audios! If you want to check an item out a second time, you may borrow it for an additional two weeks if the item is

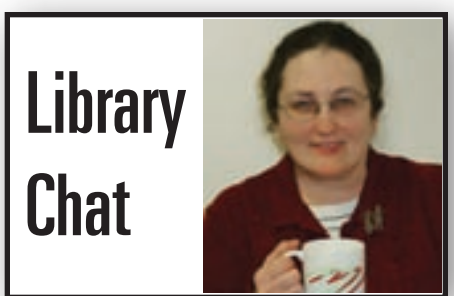
available. Plus virtual library users may have up to five eBooks at one time.

ADAMS, CUMBERLAND, DAUPHIN, LEBANON, LANCASTER

York County joins several neighboring county library systems to offer the virtual library service. Adams, Cumberland, Dauphin, Lebanon, and Lancaster counties offer variations of eBooks and eAudios as well. Most library users, who already access the local library website remotely, will find this an added convenience. Visit www.yorklibraries.org for more information.

Coming next month, One Book, Every Young Child program will announce the 2011 title and author at a news conference in Harrisburg. This award-winning, statewide program reaches preschool children in Head Start groups, daycare centers, and libraries with a new children's picture book and a trunk full of activities to spark imagination and learning.

And a final sign of spring, Rita's Italian Ice opened for the season and I am way overdue for a Peach Gelati. See you soon.



Ray Ficca

Martin Library Honors Committee Salutes Harvey and Win Bradley for their Support of Lifelong Learning

York – A York County couple known for achievements in business, community and philanthropy, plus their love of lifelong learning, will be the next Honorees of the Martin Library Honors Committee. Harvey and Win Bradley will be honored with a tribute and reception scheduled for Sunday, May 22. The free program is open to the public.

The event begins at 3 p.m. and the brief program honoring The Bradleys will take place in the Quiet Reading Room of the Library located at 159 E. Market Street, at 3:30 p.m. A reception catered by the Blue Heron Restaurant follows in the atrium of the Library. To place your name on the guest list for this event, call Martin Library's Development Office, 717- 849-6952.

The Bradleys will be the twenty-fifth and twenty-sixth persons honored by the Library's special committee since the program's inception in 1995. The program has earned more than \$138,000 for a perpetual fund to buy books for the library's collections in the names of those honored.

The Bradleys founded Bradley Lifting Company after arriving in York from their native home in the British Isles, according to Dr. Luther Sowers, chairman of the Honors Committee. The Bradleys are involved in many voluntary efforts in the community, he said, and among other acts of benevolence they will be recognized for their financial support of Sunday Hours at Martin Library. They've also



Harvey and Win Bradley

made an impact through their support of the York Symphony Orchestra, the Agricultural and Industrial Museum, the Margaret E. Moul Home, Penn State York, as well as programs benefitting the York County Parks System and tennis for young people, Dr. Sowers noted.

Dr. Sowers is chairman of the Honors Committee made up of Robert Cox, Ruthe F. Craley, Lynne Danyo, Don Dellinger Jr., Mike Baker Frankenberry, Donna Pullo, Georg Sheets and Lori Rene Weyant. For additional information please contact Martin Library's Development Office (717) 849-6952. Visit www.yorklibraries.org for more on what's happening at Martin Library and at libraries across York County.

Rufus Rustolfulous Wonders –

Cell Phone Etiquette: Is It Really Necessary?

We all live on one big planet and we all live downstream. That's a slogan I repeat every day and it's one I can apply to any situation, including cell phone etiquette.

We all love our cell phones and don't want to give them up. But it seems that common sense has run away with the need to communicate while the donkey was running away with the proverbial cart.

Cell phones are wonderful, especially in emergencies. But how often are we stuck in a place and need help fast and must use our phone to get it? This reminds me of the ads on television which convinced many of us to buy one "for our own peace of mind."

So, without going to charm school or Etiquette Academy, here are some common sense rules for use of cell phones, especially around the places we go: the theater, the movies, the restaurant, the dance recital and the meeting with the Mayor. Since this publication does not like to print anything negative or displeasing in any way, I must disclose these are my own Rules of Etiquette, not necessarily anyone else's.

Never use cell phones in public unless there is an emergency.

Never take a cell phone into a public place unless there is an emergency and you're waiting for a life or death call.

Leave your cell phone at home or in the car while attending theaters, ballets, operas and business meetings.


If you must carry your cell phone in public, put it in "vibrate" mode.

Cell phones should not be seen anywhere in public except on the street. That is the one place the cell phone user can chat away and look stupid if he or she wants to.



Natural Egg Dye Program offered by Lancaster County Library

The Shuts Environmental Library, 3 Nature Way, Lancaster, will host programs on Saturday, April 16 to show participants how to dye eggs using natural materials. Naturalist Lisa J. Sanchez will also discuss natural dyes you can use for other things. The workshop takes place Saturday, April 16 from 10 to 11 a.m. and is repeated from 1 to 2 p.m. Bring a hard boiled egg and a \$2 fee per participant. All ages are welcome. Call 717-295-2055 to register, or visit co.lancaster.pa.us/parks/cwp.



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In general, *ShowcaseNow!* uses the style established by the Associated Press, but there are some differences. We will be pleased to send Writers Guidelines.

ShowcaseNow! attempts to reflect the diversity of its coverage area and cultural competency in its coverage of our region. The publication is dedicated to freedom of speech guaranteed by the Constitution of the United States of America.

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By Randal Myler and Mark Hareluk

May 28 - June 12, 2011

Follow the rise and fall of the original country music outlaw, from his humble roots singing gospel music on the Louisiana Hayride, to the great stage of the Grand Ole Opry. This unforgettable musical tribute features over twenty Williams classics including, *Hey, Good Lookin'*, *Move It on Over*, *Jambalaya*, and *Your Cheatin' Heart*.

Guest Sponsors: Essis & Sons Carpet One and Walker, Connor & Spang, LLC.



Moonlight and Magnolias

Frankly my dear, this is comedy!
By Ron Hutchinson

June 14 - 26, 2011

When famed Hollywood producer, David O. Selznick, realized three weeks into shooting the epic, *Gone With the Wind*, that the screenplay just wasn't working, what did he do? Find out in this hilarious, true life comedy about the most famous film that was almost never made.

Guest sponsor: Franklin County Visitors Bureau



It Could Be Any One of Us

A Mystery/Thriller with
Three Possible Endings
By Alan Ayckbourn

June 28 - July 10, 2011

An egomaniacal composer and keeper of the family estate is found murdered. Whodunit? Was it his nervous nephew, his younger sister and her bumbling detective boyfriend, or the unexpected guest? This thriller by one of Britain's most prolific playwrights will keep you guessing until the final moment. There are three possible endings. You may have to see this more than once.

Guest sponsor:
The Orchards.



Suite Surrender

A Hilarious New Farce
By Michael McKeever

July 12 - 24, 2011

It's 1942, and the luxurious Palm Beach Royale Hotel is under siege as two of Hollywood's biggest divas vie for the same suite. Mistaken identities, overblown egos, double entendres, and a pampered little lap dog round out this side-splitting farce.

Guest sponsors:
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Honus and Me

A Touching Comedy for the Whole Family
Story by Dan Gutman
Adaptation by Steven Dietz

July 26, 2011 - August 7, 2011

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