

Free. Building Audiences for the Arts, Events and Businesses Across Adams, Berks, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry and York Counties

Showcase *Now!*

In Our Seventh Year!

Vol. 7, No. 10 | November 15 to December 13, 2010

**Supporting the Arts
Across the State**

**Downtown Hanover:
Your Holiday Destination**

**Short Film Debuts in
Lititz and York**

**Picture Essay:
The USCT Grand Review,
Harrisburg**

1002

Things to See and Do!

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Hanover Invites You to Visit

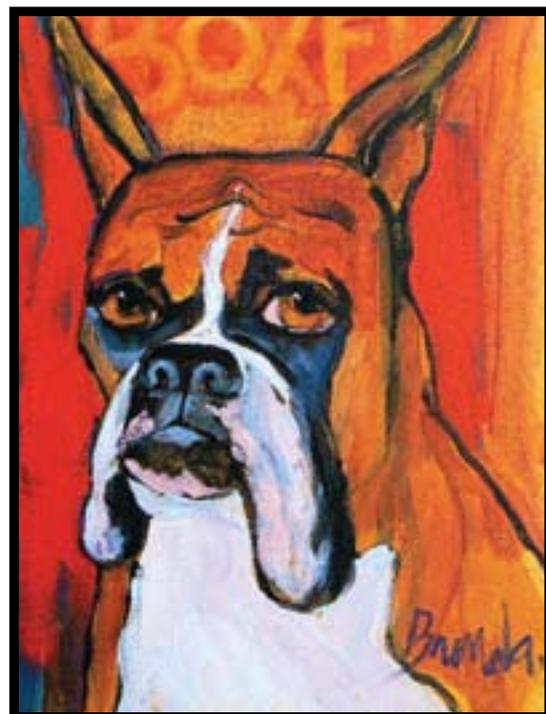
The town of Hanover in southwestern York County gets a lot of attention in this issue and we think visitors new and old will understand why as they read more and plan a visit. We think the town is one of the region's little-known treasures and some of these treasures come to light in Dee Garber's column inside. Check out the shopping and dining opportunities and plan a day in this historic town that time almost forgot. And speaking of time, here's a reproduction of an old postcard from the early 1900s showing the Hanover Square and its famous monument. You'll find the history moving, the shopping opportunities bountiful, the people friendly and the food Pennsylvania Dutch delicious.

Next Production Date for *ShowcaseNow!*

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Please call us for 2011 Production Dates, or refer to the schedule on our website at:
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On the Cover:

This expressionistic portrait is one of the painted pooches in Brenda Wintermyer's collection of canine companions that give a likeness of the personality shown without the formality of rigid detail. In this painting she uses plenty of her signature orange to convey warmth and vitality. She tells ShowcaseNow! she is able to capture likenesses in her subjects and the owner of the animal always "knows it's her pooch, even if her pooch is painted with a blue nose." See the feature on Wintermyer's dog paintings on page 6.

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CUMBERLAND, DAUPHIN, FRANKLIN, LANCASTER, LEBANON, PERRY AND YORK COUNTIES

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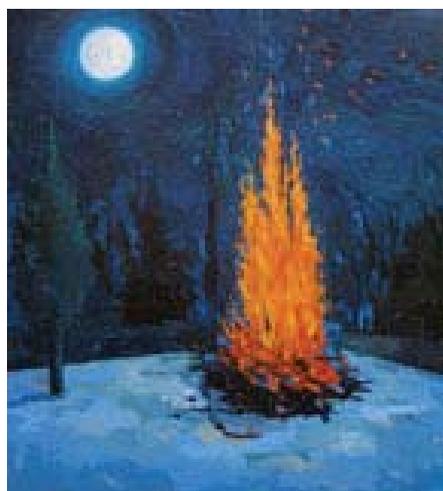
Lauren Litwa Holden Exhibiting Work in Philadelphia: Invites Visitors to Her Studio This December



"Down East"



"Messenger"



"Fire"



"Mourning Dove"

Lauren Litwa Holden, an alumnae of the Pennsylvania Academy of Fine Art, whose work has been featured on the cover of ShowcaseNow! has work represented in the Inaugural Exhibition in the new Alumni Gallery at the Pennsylvania Academy of the Fine Arts in the Historic Landmark Building at Broad and Cherry streets in Philadelphia. Fans of her work are invited to a Studio Open House on Saturday and Sunday December 4 and 5 from Noon to 6 p.m. each day. The studio is located in Wawa, just off Route 1 in Chester Heights at Valleybrook Road and Wawa Road. Call 610-358-3126 or visit her web site at LitwaArt.com. Four of her works are pictured here: "Down East," "Messenger," "Fire" and "Mourning Dove." For more on her work visit LitwaArt.com.



Barn Owl

Shuts Environmental Library Hosting "Owl Prowl"

Naturalist Lisa J. Sanchez will be your leader as you participate in a night of looking and listening for owls on Wednesday, November 24 at the Shuts Environmental Library, Lancaster. "We will begin inside looking at the life cycle of Lancaster County owls," the naturalist explains, "and we'll talk about their nesting habits, special features and sounds. Then we'll go outside to see owls that live in Central Park and around the library." She advises everyone to dress for the weather and to register by calling 717-295-2055. This program is suitable for the whole family. For more information visit co.lancaster.pa.us/parks/cwp or lancasterlibraries.org.

York Rotary Club Honors Students



The Rotary Club of York President Robert Bowen is seen here with Students of the Month, Rebecca Ream and Matthew Evans. At far right is Rotarian Ronald Hershner. The two students were chosen for outstanding leadership and academic achievements at York Country Day School.

Harrisburg Greets Grand Review Descendants in Four-Day Event



African American students of all colors and creeds gathered in Harrisburg Nov. 4-7 to celebrate the November, 1863 Grand Review of US Colored Troops and the Women who planned the historic event. The program brought thousands to the Capital City for a Chautauqua and Heritage Fair, a reenactment of the historic parade and many other events to educate and entertain. In many ways the program was designed to launch continuing efforts, said Lenwood Sloan, director of Cultural and Heritage Tourism for the Commonwealth, including the "100 Voices" aspect, training young men like those seen above to become living history interpreters. Pictured here with Harrisburg Mayor Linda D. Thompson are four of the young men assuming historic roles: Ayodeji Battles-Williams, David Easton, Terrance Griffin and Jack Lee. For more about the historic occasion, see the USCT Times publication at ShowcaseNow.net.

York Little Theatre Schedules Singing Waiter Spaghetti Dinner for November 20

York -- York Little Theatre will provide a double treat on Saturday, November 20, when the Spaghetti Dinner with Singing Waiters returns to YLT at 27 South Belmont Street, York. Participants can enjoy the "scrumptious" pasta and the "delightful" singing of the Italian waiters.

Seatings for this popular event will be at 4:30, 6 and 7:30 p.m. Tickets are \$12 for adults and \$8 for children. Patrons are asked to call York Little Theatre if they wish to donate supplies or volunteer to help with the fund-raiser. For additional information call 717-854-3894 or visit the Website www.yh.org.

Past, Present and Future

Try One of These Independent Films By Jan Thoman

York is both a poor place to see independent films and an advantageous place. And strangely enough, it's for the same reason. As the saying goes, location, location, location. Although considered too small for a lot of films to open here, York is nestled comfortably among cities such as Baltimore, Philadelphia, Harrisburg and even New York City. This makes it possible to see one or more films on a day trip. My friends and I have spent many happy hours on such trips. However, as costs rise and responsibilities change, I have found myself watching more films at home. The easy availability of DVDs or even On Demand makes it possible to enjoy films that received only a very limited release or none at all before going straight to DVD.

I recently watched just such a film, Raymond De Felitta's *City Island*, a great ensemble piece starring Andy Garcia and Julianna Margulies as Vince and Joyce Rizzo, a working class couple who live on the titular island. To say the Rizzos and their two children are keeping secrets from one another is putting it mildly. And

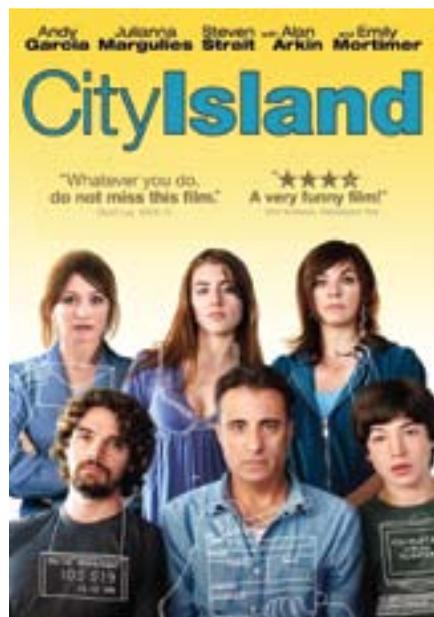
although a film about secrets and the lies we tell to keep them sounds terribly dark, this is a rare exception.

I hesitate to say more, as I don't want to deprive potential viewers of the moments of discovery as each character's secret comes to light. Okay, one secret. Everyone smokes and everyone thinks he or she is the only smoker in the family.

On doing a bit of research on Mr. De Felitta, I was not surprised to see that he also directed another indie favorite of mine, *Two Family House*. Like *City Island* this film has a charm and accessibility that's hard to resist.

In closing, please allow me to take the opportunity to remind you that with Thanksgiving approaching, this is the perfect time to watch one or both of my holiday favorites, also independent films. For sheer hilarity, watch Jody Foster's *Home for the Holidays*, which stars Holly Hunter, Robert Downey, Jr., and the late Anne Bancroft.

If you are interested in a more thoughtful film, watch Gurinder Chadha's *What's Cooking?*. Set in a multi-ethnic



Los Angeles neighborhood, this tale of four families and the ways they celebrate this very American holiday is entertaining and thought provoking. Coincidentally,

Simple Pleasures



this immense cast includes the aforementioned Julianna Margulies, who plays a young woman who brings her female lover home to her traditional Jewish parents for the holiday.

Jan Thoman is Collections Manager for Martin Library in York. Patrons and friends tap her expertise almost daily for recommendations about books, films and other matters. She can be reached through the e-mail address shared by all columnists, [ShowcaseNow@aol.com](mailto>ShowcaseNow@aol.com).

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The Price of Traveling: Is it Worth the Picture? by Kevin Leitzel

The picture says it all. The Grand Canyon is: Nature untouched. Deep. Beautiful. Mysterious and. *Priceless...* Wait just a moment there, bucko. Before you go lassoing off into the West on your next excursion, there's one thing we need to get straight. That photo of the Grand Canyon wasn't just priceless. It came at a very high cost. Let's tally up the receipts for just a moment and see how much this photo cost me. One roundtrip flight ticket -- \$350. One rental car for five days -- \$387. One hotel room for five nights -- \$230. One entrance into the Grand Canyon -- \$25. Gas, souvenirs and food -- incalculable. Ouch! That trip cost more than expected.

Perhaps this has happened to you before. You plan on taking a week vacation, expecting you can get the best deals on Orbitz or Priceline.com. You click the submit button and print out your itinerary. Before you know it, you're out the door on your adventure of a lifetime. Not so fast! There's one catch. One by one, you suddenly start noticing the hidden charges. So this issue's travel column is going to be devoted solely to getting your vacation at the price that you expect.

Tip 1 – Sure those commercials for Priceline, Orbitz, Travelocity and every other copycat Website promise the best deals. But have you ever really looked into them? While booking my trip, I compared at least six Websites' airline prices, hotel and car packages against each other. What I got was nearly the same price every time. If you want a good rate on airfare, book months in advance. You're most likely not going to get a rebate from Orbitz. I'm sorry to say but it's a gimmick, because the price of airfare increases the later you wait. Once you've booked, go to the airline Website and sign up for an airline points card. It takes a little bit of time, but it's worth it to eventually accumulate enough points for a free flight.

Tip 2 – When searching for a hotel, compare the room rates, features and



The Grand Canyon. Photo by Kevin Leitzel.

cleanliness online first at one of the above-mentioned Websites. Consider that if you will be away for more than two days, you might want to get a hotel room with a nice breakfast or in-room fridge, microwave and stove. They do exist for a little extra money. After you compare the hotels, go to the actual hotel Website and see what deals they offer for frequent guests. Some chains will offer a free night if you stay with them again. Other chains offer credit cards that begin with an immediate free night's stay.

Tip 3 – The car rental. This is where it gets ugly! Car rental companies do not offer good rates, even though they claim to. Virtually every car company offers the same price. When booking my car on Priceline, I thought that I would be able to reserve a car at the \$19 per day pricetag that they recommended. *Oh, man, was I wrong!* When booking your car, it is imperative

that you also add on a loss damage waiver or L.D.W. This usually costs about \$25 extra per day. If you attempt to rent your vehicle at the lowest price, without the L.D.W. and you get into an accident, even something minor such as a fender bender, you become responsible for the cost of fixing the car. I know how painful it is to shell out that extra cash, but it will cover you completely in the event of something unforeseen. The car companies offer all kinds of extra costs. It's your choice, but someone suggested that I not waste the money, so I didn't.

Tip 4 – If you're traveling alone to the Grand Canyon, Yellowstone or any other national park, consider sleeping in your car for a night to save on the cost of a hotel. Of course it's uncomfortable and you probably won't get any sleep, but just imagine the stories about the moonrise and sunrise that you'll be able to tell later.

Getting Around



I can't imagine how much of my adventure would have been lost had I driven back to Flagstaff and gotten a hotel room. Instead, I enjoyed the cool winds, the moon and the joy of knowing that I was nearly alone in one of our nation's greatest parks. Waking up the next morning was one of the most precious sights that I will remember for the rest of my life.

Tip 5 – Take a laptop with a portable WiFi USB or other handheld wireless device. Most hotels have free WiFi somewhere in the hotel. It's often nice to catch up on e-mails, update your Facebook page to read, "Enjoying the desert sun while it rains back home," and check out attractions that you might want to visit as well as their costs. You can take it on the plane with you as carry-on luggage. Trust me, you'll be glad you have it.

After having lived and learned, I know what I will and won't do on my next vacation. If you have any tips or mistakes you've learned from, please feel free to e-mail me at k_lightcell@hotmail.com and maybe I will include them in future articles. In the meantime, keep traveling.

Kevin Leitzel writes on many topics including books, regional events, places and travel. To read other articles he has written for *ShowcaseNow!* visit the ShowcaseNow.net web site and click on "Past Issues." A look at the top of the Index, found on page 2 or 3, will guide you to columns he penned for past issues.

You can subscribe to *ShowcaseNow!* through our Paypal system on the web site or simply send a check for \$7. for 11 issues.

Traditional Fall Events In Hanover By Dee Garber

It's fall once again and a time for renewal. I hope everyone has gotten a chance to go for a stroll, bike ride, or a drive in the country to see the wonderful sight of the colorful falling leaves. The wondrous farmland in our area holds all kinds of photographic opportunities. I did plenty leave hunting myself -- with my camera. And now I would like to share a few events that will be taking place this November and December.

Annual Fall Show

The fall show at Hanover's Art Guild Gallery on Carlisle Street just north of the Square is running until the end of November. This Annual Show offers many different styles, I'm sure you will find something of interest. You can find out more information by going to: www.hanoverareasarts.com.



Parents wait while their children go into Santa Claus' Cabin to give him their Christmas List. (photo by Hanover Chamber of Commerce)

Helping the Needy

On Sunday, November 21, from Noon until 4 p.m. the Buon'Amici Lodge, Order of the Sons of Italy In America will host its yearly pre-Thanksgiving home-made Italian food fund-raiser for charities. Members offer a delicious Meat Lasagna and Sausage Dinner that includes salad, bread and beverage at St Joseph Banquet Hall, 5125 Grandview Road, Hanover. Please call 637-4674 or go to: www.buonamici.org for additional information.

Hanover Holiday Parade

Tradition will take place once again on the Square in Hanover, on Black Friday, November 26, starting at 9:15 a.m. Santa will arrive in town onboard a fire truck and join in the annual parade that begins at the Bare Avenue Playground and proceeds to Center Square where his Santa disembarks and enters his Cabin to greet the children and hear their Christmas List. Check with the Hanover Chamber of Commerce for times, or stop by the Cabin and see the posted hours.

Lighting of the Hanover Tree

The official lighting of the Hanover Tree will take place at 7 p.m. with carolers, hot cocoa and a "key" prize -- and this event is perfect for the whole family to enjoy together. It's always a well-attended event in Hanover every year and it has been noted that many people come to Hanover's annual "Lighting of the Tree" event from up

to an hour away. It's a beautiful time to participate in the holiday spirit and you'll meet many people planning to spend the whole day in Hanover where they can visit the unique shops found here amidst wonderful architecture and historical sites that delight and fascinate. Folks love the festive



Lighting of the Christmas Tree in Hanover Square as everyone sings carols and enjoys hot coco listing to live music. (photo by Hanover Chamber of Commerce)

storefronts and the wonderful array of mid-1800 homes lining the downtown streets. They love the hospitality that Hanover people are known for and they love to visit Santa's Cabin and watch the Lighting of the Tree. These



Farmland Fence by Dee Garber

events can keep hearts warm for many months to come!

There are many special events taking place in the fall and winter months in Hanover and one of my favorites is sponsored by Hanover's Historical Society -- the Christmas House Tours. If you want to learn more about any of these activities contact the Chamber at 637-6130 or visit hanoverchamber.com.

Happy Thanksgiving to one and all!

Dee Garber wears many hats aside from writer for *ShowcaseNow!* She sells advertising for the paper and distributes it to many regional sites. She is an artist, a drummer and operates her own graphic design studio. She belongs to many business and professional organizations. You can contact her at 717-646-1003 or by e-mail at Dee_ShowcasePa@comcast.net

Discover Hanover for the holidays!



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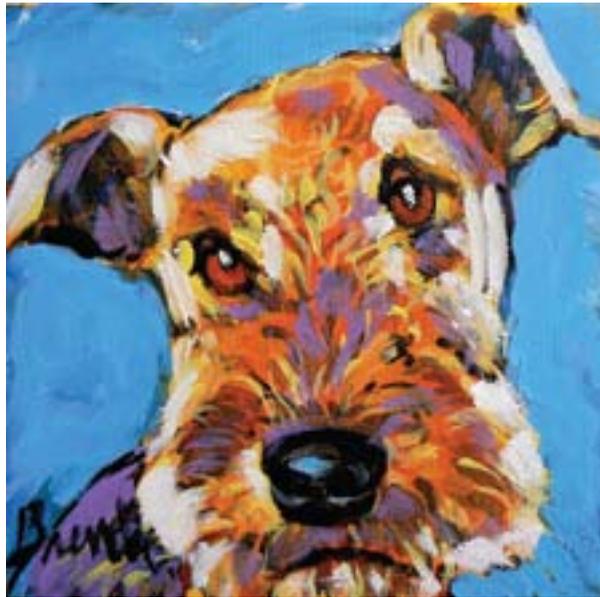
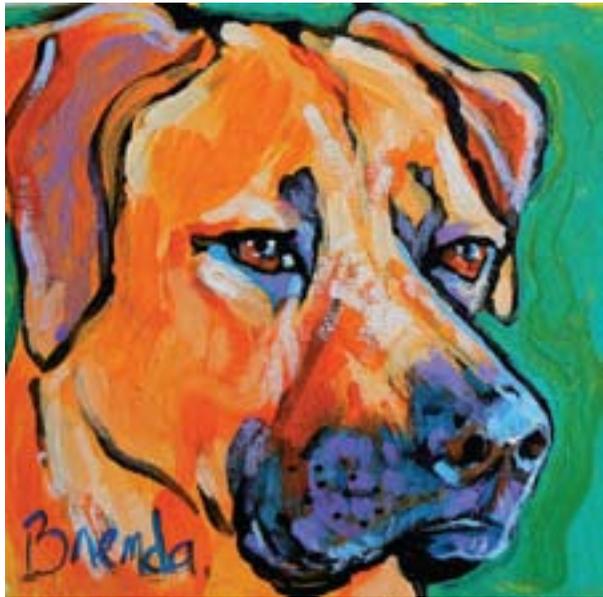
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Ask For More Art

Man's favorite friend is Lady Artist's New Obsession



Brenda Wintermyer, a York artist known mostly for her architectural paintings, has a new obsession and it's going – quite literally – to the dogs.

She might not admit it, but the casual observer in her studio on North Beaver Street in Downtown York, is aware that a new cast of characters has taken over. Dogs of all breeds have come to inhabit her walls and easels and the canvases showing dogs of all shapes and sizes have spilled into her hallways and up and down her stairs.

"My dog paintings," Brenda tells a visitor one recent day, "grew out of a First Friday event last summer that carried the theme "Dog Days of Summer."

"I did a large blue bull dog painting to advertise the event," she explained, and the painting was so well received that a new series was born."

Entitled "Pooches," Brenda's dog paintings are heavily saturated with color. The brush strokes show exaggerated movement, a frenetic joie de vivre.

Are her dog portraits realistic? No, she admits with a desultory smile. Not unless your dog has a blue nose and an orange face

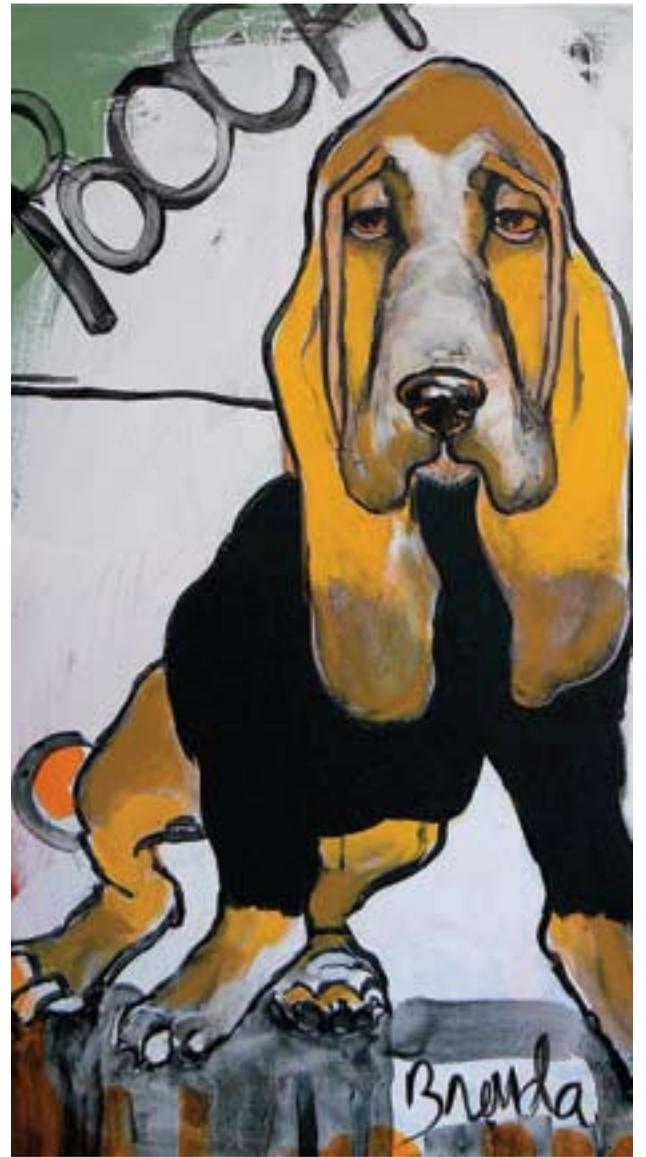
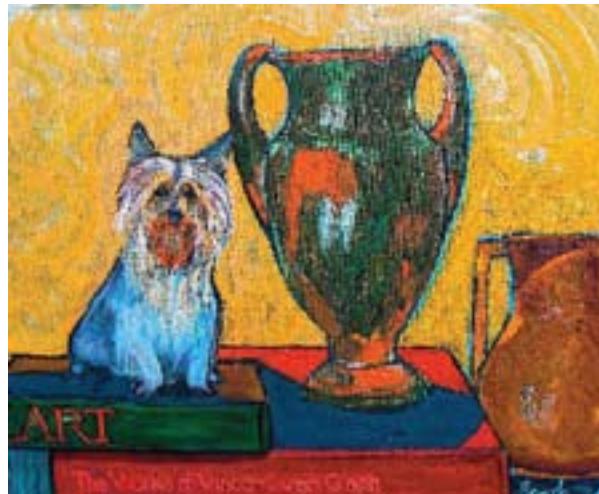
"Do I capture a likeness?" the artist asks herself as she surveys a "French Butterfly Dog."

"Absolutely! It it's your pet pooch," she says, "you know it -- blue nose and all."

The color orange seems to be Wintermyer's signature color and to her it's a warm, friendly color that also carries lots of energy within it.

The artist accepts commissions with the express understanding that no photographic representation can be expected, but the dogs she paints don't seem to mind at all if their fur is ruffled and their size is exaggerated by the objects that surround them.

All of these dog paintings are for sale, of course, looking, no doubt, for a friendly home with a loving owner that does not discriminate because of the color of the nose. Find out more about Brenda's art at JustBrenda.com, 22 South Beaver Street, York.



Visit with Mrs. Claus in Mechanicsburg

Mechanicsburg – Mrs. Santa Claus will visit the Mechanicsburg Museum on Saturday, December 11 from 1 to 3 p.m. and unveil a new exhibition that runs through January 8. After stories and treats, children can visit the holiday-themed exhibit “Trains, Trees and Teddy Bears.”

This event is free and open to the public. The Mechanicsburg Museum is located at 2 West Strawberry Alley. For information call 717- 697-6088 or visit mechanicsburgmuseum.org.

Author Ken Frew to Sign His New Book

Lemoyne – The Historical Society of Dauphin County is inviting everyone to a book signing event featuring Ken Frew, the author of

“Building Harrisburg: The Architects and Builders 1719-1941.” The event will take place at The Book Worm, an emporium for new and old books on the Second Level of the West Shore Farmers Market, Lemoyne, on December 4 from 10:30 a.m. to 1 p.m.

Photographers Invited to Submit Pictures of Wildwood Park

Harrisburg – The Friends of Wildwood Lake Nature Center, Inc. are accepting photos taken within Dauphin County's Wildwood Park that reflect wetland habitat, convey the conservation value of park, its role and value in the region, or the importance of maintaining the park free of pollution. The divisions for entrants are Youth (18 and younger), Beginner, Intermediate and Advanced. Judging will be performed by a panel of professional photographers and prizes will be awarded to the top three winners in each division. Winning entries will be displayed at the Olewine Nature Center and other venues and published on wildwoodlake.org, the Friends' web site.

Artist David Bottini Showing in Lancaster

Lancaster – Harrisburg artist David Bottini (forgabriel.com) is exhibiting works in a show of Pennsylvania Landscapes at the Isadore Gallery, 228 N. Prince Street. Call 717-299 0127 for more information.

Casting Call for August Wilson Play

Harrisburg – Open Stage of Harrisburg is looking for actors to work in its production of August Wilson's “The Piano Lesson.” Audition dates are November 21 and 22 at 6 p.m. and rehearsals begin on December 28. Production dates run from February 4 to 26 at The Angino Family Theatre, 223 Walnut Street, Harrisburg. Daytime availability is required for two student performances. For audition appointments, call 717-214-3251 or e-mail casting@openstagehb.com.

Legendary Horses Visit Richland Community Library

Lebanon – An exhibit, “The Literary Horse: When Legends Come to Life” is on display through the end of November at the Richland Community Library in Lebanon County. The exhibit is free and open to the public during library hours. The international touring exhibit features photos of today's novice through Olympic horses and riders paired with quotations from the world's great books. Artist and equine photographer, Vanessa Wright, says, “From Achilles' weeping chargers to Don Quixote's Rocinante, the horses of myth and literature are alive and thriving in our neighborhoods!” More than 150,000 people have visited The Literary Horse since its debut in May, 2008.

The image of this tree will be forever etched into your memory as you see the short film, “Branches,” in the next few months. The film by local filmmaker and producer Rick Hansberry is scheduled for two nearby showings. Check out the article on the film and a review by Kelly Summerford in this edition of ShowcaseNow!



The library will also host special events related to the exhibit in November. A horse photography contest is open to all ages. Interested contestants can submit an original photograph featuring a horse to the library. The deadline for submission is November 24. Winners will be announced November 29. On November 18, the pre-school story time will feature the letter “H” and horses. On November 23 local equine professionals will present a Healthy Horse Seminar at the library at 6:30 pm. For more information, activities, and a booklist, visit lclibs.org/richland.

Seven Lively Artists at Art Center

Mechanicsburg – The Art Center School and Galleries, 18 Artcraft Drive, is showing the work of “Seven Lively Artists” through November 24. Jeanine Swartz and Kathy McKenney have details at 717-697-2072. Gallery hours are Monday through Friday 10 am to 4 pm. Notably there are 15 member artists of The Seven Lively Artists exhibiting in this show, including William Anderson, Earl Blust, Donnick Brandt, Joseph Dudding, Karl Foster, Jonathan Frazier, Paul Gallo, David Henry, Ralph Hocker, W.T. Herman, Don Lenker, John McNulty, Edward Webber, Steve Wetzell, and Robert Zimmerman.

“There are no dues, no official meetings and no rules,” says Seven Lively Artist Donnick Brandt of Fairview Township. “We're just an informal group of guys who like to paint.” More than five decades after the group formed, the Seven Lively Artists continue to have a standing Friday lunch date at which they talk about upcoming exhibits and painting trips and share stories of past adventures.

For more information on the Center's classes, instructor biographies, and upcoming events, visit the Center's web site at mechanicsburgartcenter.com.

Penn State Harrisburg Offers Lincoln Exhibition

Middletown – The Library at Penn State Harrisburg is hosting “Forever Free: Abraham Lincoln's Journey to Emancipation,” a traveling exhibit, through December 10. This exhibition illustrates Lincoln's gradual transformation, sponsors say, from a cautious moderate to the “Great Emancipator” whose proclamation recast the Civil War's meaning and enabled thousands of African-Americans to fight for the Union. The display consists of reproductions of rare documents, photographs, and political memorabilia organized by The Huntington Library, San Marino, Calif., and the Gilder Lehrman Institute of American History, New York City, in cooperation

with the American Library Association (ALA) Public Programs Office. “Forever Free” is made possible by major grants from the National Endowment for the Humanities (NEH) and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200th birthday. For more information contact Dr. Greg Crawford, Library Director (gac2@psu.edu) or visit the exhibit web site: <http://www.libraries.psu.edu/psul/harrisburg/infosvs/publicity/foreverfree.html>.

Christiana Enjoying Its New Library

Christiana – The former Wachovia Bank building located in the center of Christiana is now the new home of the Moores Memorial Library. Among the VIPS gathering to honor Bud Rettew, Library Board President and Local Historian, honored by having the Christiana Historical Collection named after him at the ceremony, were Commissioner Craig Lehman, Senator Mike Brubaker, Cindy Brubaker, Jack Assetto, Commissioner Dennis Stuckey, Robin D. Coffroth, Council President, Claudia Roun, Rep. Bryan Cutler and Walt Crellin.

Community Chanukah Celebration

York – The York Jewish Community is inviting everyone to join members on Sunday, December 5 from 11:45 a.m. to 2:30 p.m. to celebrate Chanukah. Spokespersons invite everyone to “join with us to share in the joy of the holiday with face painting; a nosh of latkes; a bounce house, games and arts and craft projects.” The festivities will begin with a menorah lighting demonstration followed by a sing-along filled with ruach (spirit)! The fun continues as the 2nd Annual multi-generational Latke eating contest takes place at 2 p.m. and the 92nd Street Y's Chanukah program “Shalom Sesame” is broadcast into the center. This event is co-sponsored by the JCC, Temple Beth Israel, and Ohev Sholom Congregation. Through Grover's experiences in a Sesame-created Israeli neighborhood, you and your children will be exposed to the diversity of Israel and Jewish life, the hosts and hostesses promise, and they explain the cast of characters living there includes a mix of Israelis, religious and secular, Russian and Ethiopian immigrants, Jews and Arabs, adults and children, living alongside a cast of Muppets, including Oscar the Grouch's Israeli cousin, Moishe Oofnik. For more details visit yorkjcc.org.

Music Soothes, Music Heals

"Classical" Music, Romantic Era 1810 – 1900 Part Two

By Karen Wix

The Classical and Romantic periods of music are not clearly separated because the musical change was gradual.

Haydn, Mozart and Beethoven remained composing in the classical style, but the younger Beethoven and Franz Schubert continued composing well into the next period and thus began the Romantic Era. The younger generation included such outstanding talents as Berlioz, Mendelssohn and Liszt, all of whom embody the ideal of the time -- individualism and the notion that artists were set apart from normal society.

The one composer who really sums up the spirit of early Romanticism is Frederic Chopin. Born in Poland, he spent his short adult life in Paris in the 1830s and 1840s. He dazzled salon society with his compositions and was lionized by citizens of Paris. He so enthralled his audiences

that women would blow him kisses and swoon when he performed. These reactions were called "Lisztomania," much as our generation lived through "Beatlemania" -- all of this before television and CD players. Chopin preferred the intimacy of the salon and shunned the concert stage.

Franz Liszt, known for his rhapsodies, was to become one of the first of what is known as a "virtuoso," in other words, the star of the "show." Liszt

was so proficient on his instrument that the orchestra was often pushed to the background. The virtuosos wrote mainly for piano and violin. Franz Liszt and Niccolò Paganini were two of the favorite composers and performers and were paid what were considered enormous sums of money, often more than 500 pounds per performance. Many of the virtuosos found the public performances so physically and emotionally draining that they had very short-lived careers and retired to spend their time composing. There was now a return to the less intrusive performing style with the balance returned between the performer and the orchestra.

Generally speaking, politics played a very little part in the European musical tradition, but one great exception stands out, Giuseppe Verdi.

Verdi had experienced both success and failure with his operas. In 1842, both his wife and two small children died of separate fatal illnesses. Although so depressed that he swore to give up composing, he for some reason was inspired to write *Nabucco*, the story of the captivity of the Jews in Babylon. The opera premiered in Milan at La Scala and was an overwhelming success. Milan was being ruled by Austria and the audience saw their own plight in the struggle of the Jews. The chorus from

the opera later became the anthem of Italy's struggle for freedom.

Spurred on by this success, Verdi went on to write eleven more operas, most of which contained political undertones that slammed Austria. The references were so subtle that the Austrian censors were hard-pressed to find reasons to put a halt to the operas. The Italian people "got it" and the shout "Verdi! Verdi!" became the cry for Italian independence. Verdi became such a national hero that 200,000 people lined the streets for his funeral procession.

Giacomo Puccini is considered by many to be the greatest of the Italian opera composers. He seemed to capture the wave of realism that was sweeping Italy in its literature, wherein the gritty depiction of the lives of the lower classes was the theme of many novels. When Puccini saw Verdi's opera *Aida*, he swore that he would devote his life to writing operas. His heroines almost always seem to die tragic deaths. This is seen in three of his most famous operas, *Tosca*, *La Bohème* and *Madama Butterfly*.

The imposing figure of the conductor did not appear until the nineteenth century. The composers and virtuosos generally took the role of leading the orchestra, but by mid-century the specialist conductor that we know today came on the scene.



**Do Your Part
For The Arts**

With the larger orchestras and more complex music of the Romantic era, it became accepted for a non-playing individual to conduct. It was an art raised to new levels in the 1830s by the Frenchman Hector Berlioz, who wrote monumental works. Later in the century, Tchaikovsky overcame his natural shyness and enjoyed great success as a conductor in Europe and the United States. The most famous of the new breed of conductors was Arturo Toscanini, both at La Scala and the New York Metropolitan Opera. It was said that he held the audiences in the palm of his hand and that people enjoyed watching him as much as they enjoyed the music.

To attain the position of chief conductor at the Vienna Court Opera, Jewish-born Gustav Mahler converted to Catholicism to placate the anti-Semitic Austrian court. This move shows how much one will surrender in order to "keep the music playing."

To read more of Karen Wix's delightful columns, visit the ShowcaseNow.net web site and click on "Past Issues."



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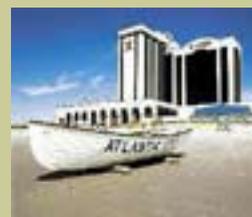
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Nov. 19 - 55.00
Dec. 19 - 50.00

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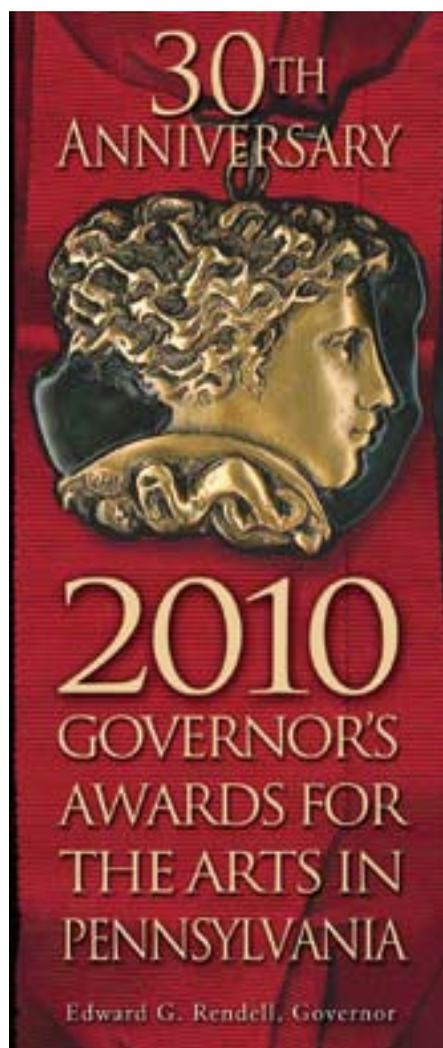
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Governor's Arts Awards Moves From York to Philadelphia



Carole Price Shanis and Joe Shanis: Sofia Negron. Photo courtesy of Opera Company of Philadelphia.



Moe A. Brooker's work "For Trane and Parker." Photo courtesy of Moore College of Art & Design.

Harrisburg – First Lady Judge Marjorie O. Rendell has announced the recipients of the prestigious Governor's Awards for the Arts, which will be presented at the end of November in Philadelphia.

The annual awards are a 30-year gubernatorial tradition honoring outstanding Pennsylvania artists, arts organizations and patrons who have made significant contributions to the advancement of the arts.

"Each of these honorees has made indelible contributions to the vitality of the arts in their communities over decades," said First Lady Rendell. "They exemplify the commitment of Pennsylvania's artists, arts organizations and arts patrons to beauty, creativity, and the value of the arts to the future of Pennsylvania."

The honorees were selected from a field of more than 70 nominations submitted by arts organizations, artists, arts patrons, elected officials and the public.

Governor Rendell will present the awards at 7 p.m. on Tuesday, Nov. 30, at the Kimmel Center's Perelman Theater to the following recipients:

- Distinguished Arts Award – Charles Dutoit, chief conductor of The Philadelphia Orchestra;
- Pennsylvania Creative Community Award – cultural leader John Vanco of Erie, director of the Erie Art Museum;
- Patron Award – Carole Price Shanis and Joseph Shanis of Philadelphia;
- Artist of the Year – Moe A. Brooker of Philadelphia, visual artist and teacher; and
- Outstanding Arts Leadership & Service to Youth Award – ArtsQuest, Bethlehem arts organization that began as a downtown music festival in 1984.

The awards ceremony in November will be free. Tickets are available now.

The ceremony moves to a different community each year to enable more citizens to share in this celebration of the arts. Past host cities have included York, Greensburg, Wilkes-Barre, Reading, Pittsburgh, Allentown, Harrisburg, Altoona, Philadelphia, Gettysburg, and Williamsport. Philadelphia's ceremony will mark the 30th anniversary of the first presentation of the awards in 1980 and will gather past recipients to celebrate the event's prestigious history.

The Governor's Awards for the Arts are administered by the Pennsylvania Council on the Arts, a state agency under the Office of the Governor that works to foster the excellence, diversity and vitality of the arts in Pennsylvania, and to broaden the availability and appreciation of the arts throughout the state. The Pennsylvania Council on the Arts is located in the Finance Building in Harrisburg and Philip Horn is executive director.

For additional information on the honorees, visit: <http://pacouncilonthearts.org/2010bios.cfm>



John Vanco



Charles Dutoit. Photo courtesy of Alan Kolc.

Film, Music, Theater

Local Filmmaker Enjoying Kudos for His Latest Short Film;

Screenings Scheduled in Area Cinemas

York – Writer/Producer Rick Hansberry will present a screening of his latest film “Branches” in the Capitol Theater at The Strand-Capitol Performing Arts Center on Friday, December 17 at 7:30 p.m. This holiday short film, from his award-winning screenplay, marks another step in Hansberry’s twenty-plus year journey to connect with audiences through movies outside of the Hollywood studio system.

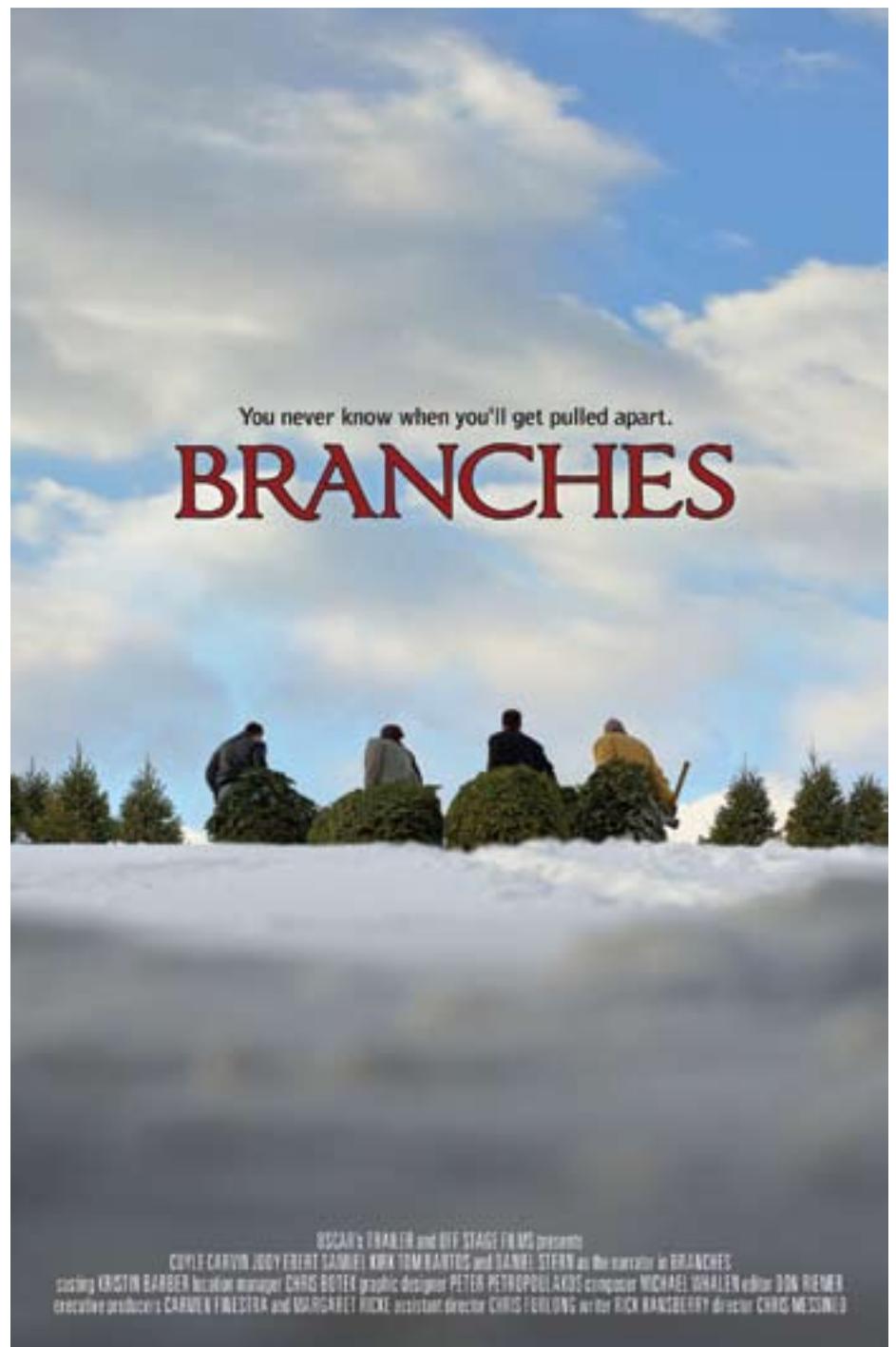
“Branches” is a Christmas story and brings Hansberry full circle to work with an actor who starred in one of Rick’s favorite films, “Diner.” In 2009, with a sparse budget and little more than determination and a dream, Hansberry, through casting agent, Kristin Barber, approached Daniel Stern about narrating his short film. Stern co-starred in “Diner” which is set over the Christmas holidays in 1959 and went on to star as the tall thief in the “Home Alone” movies.

“I was a fan of both, especially ‘Diner’ but it was Stern’s heartfelt and earnest narration in the popular television series, ‘The Wonder Years’ that put Stern at the top of the wish list of Hansberry and Producer/Director, Chris Messineo,” Hansberry said. “Stern loved the script and agreed to the role, despite the film’s relatively small budget and independent status.”

The result could become a new holiday classic.

“Early feedback on the film has been overwhelming. I’m thrilled that it’s hitting an emotional cord with people,” Rick offered. The movie made its film festival debut in October at The Pocono Mountains Film Festival and is presently under consideration for several other prestigious festivals. DVD copies of the film are available for sale through the film’s web site and its Facebook page.

Rick will speak to the audience briefly immediately prior to the screening at The Capitol Theater and will be available to sign DVDs immediately after the screening. More information is available at the film’s web site: www.branchesmovie.com or by contacting Rick directly at: djrickhansberry@msn.com.



You're Invited!

**Premiere of the new short film,
Branches**

Writer/Producer Rick Hansberry
Penn Cinema
Lititz, Lancaster County
Saturday, November 20 at 11 a.m.

York Screening
Strand-Capitol Performing Arts
Center
Capitol Theater
Friday, December 17 at 7:30 p.m.
Prior to Showing of Annual Holiday Film
www.strandcapitol.org

This Short Film Packs a Satisfying and Emotional Experience and Delivers an Important Message *By Kelly D. Summerford*

During the first minute while I was watching the short film, “Branches,” written and produced by local filmmaker Rick Hansberry, I thought I was seeing a trailer for a full feature film, with beautifully scripted scenes and an excellent narration introducing the characters.

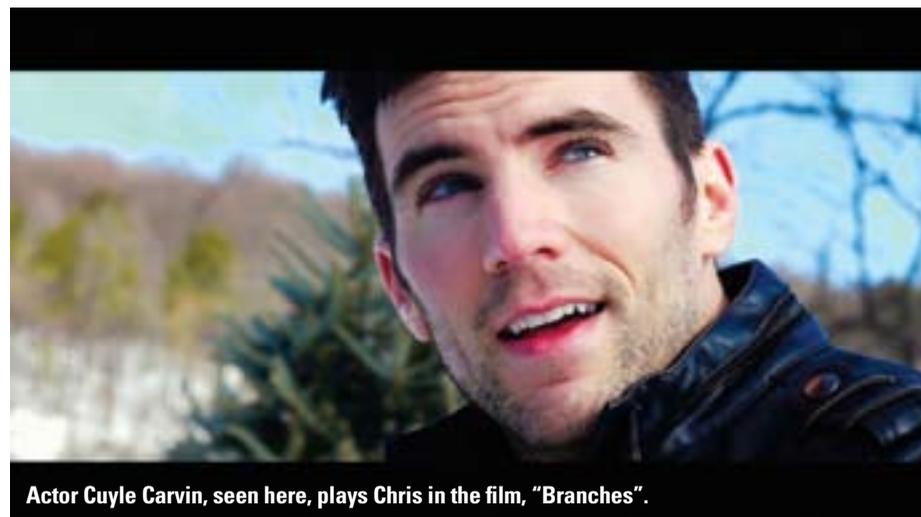
Then I was drawn into the full beauty of this film. I found myself so involved in where this film was taking me that I was hanging on every word. I wanted to make sure I did not miss any angle or nuance. I was introduced to four young men. Apparently they were friends having fun. They were walking, running, actually playing in the outdoors on a beautiful tree farm – a Christmas Tree farm.

In a period of five short minutes this “short” was able deliver a message that many people spend years in therapy trying to get. I was impressed how the writer fused nature with life and how

all things living share a similar path in existence.

The calm winter scenery was the perfect backdrop to tell this story. I was

not aware at first that none of the actors was speaking a single word. The things they did, the way they walked, the way they laughed, the way they held their



Actor Cuyle Carvin, seen here, plays Chris in the film, “Branches”.



heads captured the full personality of their characters. The original music was a perfect complement, setting a mood for the story as the narrator brought me into the film. By the end of the film I felt I will eventually be one of the characters.

I could talk about cinematography, costumes and even camera angles, but why spoil the mood?

If there is ever a film that should be in the DVD collection of every one I know, this is the one. What a beautiful film -- simply told and deeply felt.

Kelly D. Summerford is a member of the Screen Actors Guild. He has appeared in stage productions, movies and television and served as a voting member of the Screen Actors Awards.

Honoring the Past, Honoring the Present

Road Scholar Program Draws Out-of-Staters to Gettysburg

By Ruthe Fortenbaugh Craley

One of the better-kept secrets in Gettysburg is the tremendously popular Road Scholar Program (formerly Elderhostel) managed by the Gettysburg and Adams County YWCA. Under the direction of Van Richards, assistant director, and Christine Hoy, volunteer coordinator, between 25 and 35 different program opportunities are offered each year. The number of participants varies with the season and the subject. A recent program had visitors representing seven different states.

The traditional program features Gettysburg and the Three-day Battle in a five-day format. There is also a six-day Service Program working with preservationists at the Eisenhower Farm. A relatively new program, listed as a Snapshot, is a three-day concentration of the Battle. Special programs are planned for hikers and bikers. Several Intergenerational programs are available for the summer months.



Living History Interpreter Jim Getty.



"Road Scholar" facilitator Van Richards.

Richards noted that "Commuters are always welcome and we find they are particularly interested in programs that include trips to Harper's Ferry and Antietam. However, we know the big draw for out-of-towners is the fact that they get to live on the famous Gettysburg Square for a few days...right in the midst of the action, so to speak!"

While the Battle of Gettysburg is always the central topic, other

Meet Me in Gettysburg



lecturers and speakers flesh out different aspects of the area. Some features are always included, such as James Getty and the new Visitors Center/Cyclorama Museum. Every program is planned to have the participants learn as much as they can about the town, both past and present, and to understand the nature of this Civil War-era village through its music, the role it played in the Underground Railroad and Gettysburg's well-known historical personalities, both military and civilian.

The Road Scholar sends out complete catalogs listing all its offerings several times a year and occasionally has special mailings announcing extra programs. To request information, use www.road scholar.org or call Van Richards at the YWCA at 717-334-9171, ext. 115.

Public Invited to Meet Artists at Reception at Artisan Marketplace of York County

York – The public is invited to meet a bevy of artists from York County and the surrounding area at a reception for the third annual Artisan Marketplace of York County on Saturday, November 20, at the YorkArts@CityArts Gallery, 118 West Philadelphia Street, York. The annual showcase, from 10 a.m. to 2 p.m., is co-sponsored by the Gallery and by the Institute for Entrepreneurial Studies of Harrisburg Area Community College (HACC).

More than fifty artists from the region will have juried works on sale at the Artisan Marketplace, which will operate November 20 through January 8, accommodating shoppers seeking one-of-a-kind, distinctive gifts for the holiday season. York County artist MaryEllen Selleck Henderson of Yoe will be displaying her novel bezel glass pendants, each with a colorfully decorated stinkbug inside. "She found a way to make lemonade out of lemons from the influx of stinkbugs in the area," explained Lisa Steffen, business counselor for HACC's Institute for Entrepreneurial Studies, co-sponsor of the event with YorkArts.

Marketplace visitors will find a variety of items available, including strohsterne (traditional German wheat-woven star ornaments), schnerenschnitte (German-style cut paper), jewelry, acrylic and

oil paintings, photography and underwater photography, stationery, ceramics/sculpture, polymer clay, fabric, textile, felted purses, fiber art, Pennsylvania history and photography books, stained and etched gourds, herbal bath products, mosaic mirrors, porcelain and Pennsylvania primitives.

"Everyone benefits from this great collaboration that gives shoppers a chance to buy one-of-a-kind handmade works that support local artisans," said Kevin Lenkner, YorkArts executive director.

"The quality of work gets better and better," explained Dave McNaughton, a business counselor for the HACC Institute. "The artists have a good business sense and recognize what is selling and focus more on the items that are moving."

"We are happy to give these artists a venue and the opportunity to develop their business," said Fran Verotsky, director of HACC's Institute for Entrepreneurial Studies.

Gallery hours are 9 a.m. to 1 p.m. Tuesday - Thursday, 4 to 9 p.m. Friday and 9 a.m. to 5 p.m. Saturday (closed Sunday and Monday). The marketplace will be closed November 25-27 for Thanksgiving, December 24-25 for Christmas and December 31-January 1 for New Year's.

For additional information, call HACC Institute for Entrepreneurial Studies at 1-800-ABC-HACC,

extension 1311, or go to www.hacc.edu, or YorkArts at 717-848-3200, or go to www.yorkarts.org.

A promotional graphic for The Chamber of Commerce. It features a large white arrow pointing right, with the text "THE CHAMBER YORK COUNTY CHAMBER OF COMMERCE" and "Business Leading the Way" below it. There is also a "ACCREDITED" logo with five stars. The background is dark with a pattern of white stars and a grid of dots. The main text reads "Annual Dinner Friday, March 18, 2011 York Expo Center, Memorial Hall East". Below that, it lists "Featuring Award Presentations ATHENA Award CHAMBERfuel Ignite Award Small Business of the Year Award". At the bottom, it says "For more information visit www.YorkChamber.com" and "Save The Date".

THE CHAMBER
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Leading the Way
ACCREDITED
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Friday, March 18, 2011
York Expo Center, Memorial Hall East
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Grand Review in Harrisburg

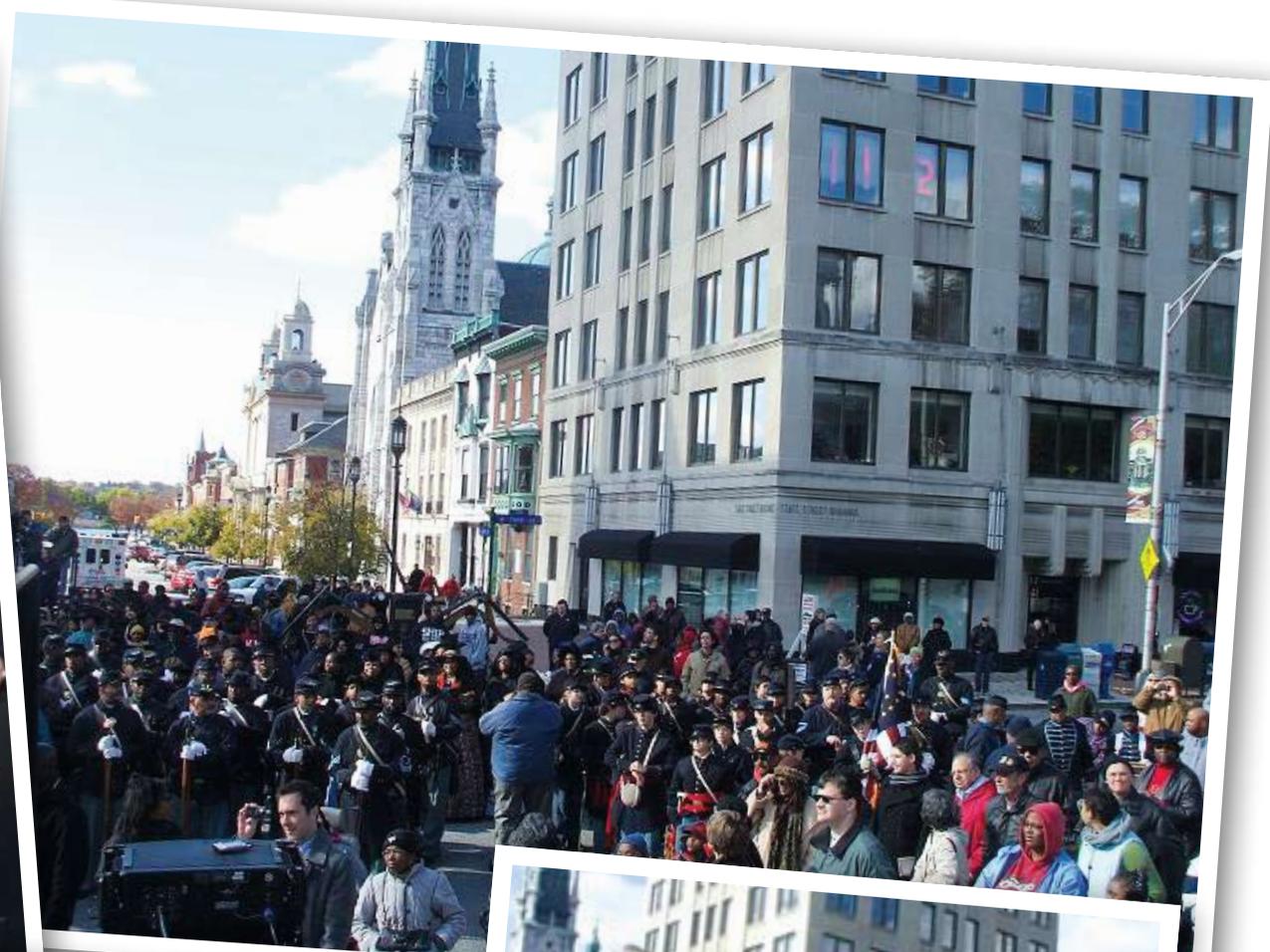
History Lives In Harrisburg

Photos by Rachel Jones Williams and Stephanie Barns

Thousands of visitors descended upon Harrisburg Nov. 4-7 for the Grand Review celebration that took place at various sites throughout the Capital City. These pictures show many of the volunteers and staff that worked for more than 18 months to make the historic events possible. Young men in the "100 Voices" program are seen in the top photo. Each individual adopted a historic persona and trained for months to be living history interpreters. In the next photo, Harrisburg Mayor Linda D. Thompson is seen with York Mayor C. Kim Bracey. Then vocalist Diane Wilson. Next, Larry Moore is seen with Lenwood Sloan, Director of the Cultural and Heritage Tourism Program of the Department of Community & Economic Development, followed by a photo picturing Dr. James O. Horton, Professor Emeritus, George Washington University, Rachel L. Jones Williams, Historian, Mr. Howard Dodson, Jr. CEO of Schomburg Center for Research in Black Culture and Rev. Dr. Mark Kelly Tyler, Pastor, Mother Bethel AME Church. Also seen in the parade reenactment are members of the Masons who provided support in many ways.



Grand Review in Harrisburg



On this page Calobe Jackson is seen (with a fellow living history interpreter David Klinepeter) after portraying T. Morris Chester who served as Parade Grand Marshal. In the next photo the crowds gathered in front of the Capitol are seen and next Dauphin County Commissioner Jeff Haste, Councilman Kelly Summerford and Mayor Linda D. Thompson look on. Actress Millicent Sparks and Past Grand Master Samuel King are seen in the following picture. In the trio pictured next are Mickey Rowley, Deputy Secretary for Tourism. Gov. Edward G. Rendell and Michael Chapaloney, Director of Communications. The Women of Pennsylvania were honored at a special banquet guest speakers were Bev Smith, Radio Personality, B. Smith, Restaurant Owner and Author, Sonia Sanchez, Poet, Author and Professor at Temple University and Gladys E. Edmunds, USA Today Columnist, Entrepreneur and Author.

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Datebook edited by Susan Breen

November 15

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Searching for Your Ancestors, Genealogy Series, Deborah Sweeney, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

November 15, 29

Molly Pitcher Stickers Display & Demonstrations, old and new embroidery, Todd Hall, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

November 15-21

The Lively Art in Picture Books: Illustrations from the Collection of Robert Dornish, Sharadin Art Gallery, Kutztown University, Kutztown, 610-683-4546, berksarts.org

November 15-24

4 Artist Invitational Exhibit, Art Association of Harrisburg, 717-236-1432, artassocofhbg.com

November 15-30

Hot Wax-Contemporary Encaustic Work, Freyberger Gallery, Perkins Student Center, Penn State Berks, Wyomissing, 610-396-6140, berksarts.org

Food & Toy "DRIVE" Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Art of the City: An Urban Art Show, Berks Hall Gallery, Reading Area Community College, non-juried event, Reading, 610-898-1930, berksarts.org

Stainless Steel, 1967 Lincoln Continental Convertible, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Holiday Exhibit, Perry County Arts Gallery, Landis House, Newport, 717-567-7023, perrycountyarts.org

Two-Wheeled Treasures, from the Dennis Carpenter Collection, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Artisan Marketplace of Perry County Arts, collaboration with HACC, Landis House, Newport, 717-567-7023, perrycountyarts.org

Roads to Rails Model Train Display, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Pennsylvania Landscape Group Exhibit, 5 regional landscape artists, featuring David Bottini, Isadore Gallery, Lancaster, 717-299-0127, 2943@mindspring.com

Ash & Maple Marvels: Wood Bodied Cars 1910-1953, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

November 16

Santa & Mrs. Claus, Holiday Season Kick-Off! Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

November 17

Perry County Camera Club, Newport Public Library, 717-567-7023, perrycountyarts.org

Girl's Night Out, Quarter Auction, Holiday Inn, Grantville, benefits Dress for Success, SC PA, 717-232-1333, dressforsuccess.org

November 18

Ladies Night, Perry County Art Gallery, Landis House, Newport, 717-567-7023, perrycountyarts.org

November 18, 25

Showcase on the Air! Tune in to 1280 AM, Hanover at 10 a.m. every Friday for area events, the Better Living show

November 19

Robert Fortenbaugh Memorial Lecture, Dr. Edward Ayers, President of the University of Richmond presents the 2010 lecture, Majestic Theater, Gettysburg, 717-337-8200, gettysburgmajestic.org

Season of Giving Benefit Dance, Marysville Lions Club Main Hall, benefits Perry County Arts Council, Perry County Literacy Council and the Newport Public Library, 717-567-7023, perrycountyarts.org

November 20

Celtic Music Session, Patsy Fagan's Irish Pub, Lebanon, Lebanon County Arts, 717-273-0033, lebanonartscouncil.org

History on High - The Shop, Elaine Haag demonstration, Cumberland County Historical Society, 717-249-7610, historicalsociety.com

Tellabration 2010, Stories aren't just for kids, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

November 20-30

Annual Holiday Group Exhibition, Studio Gallery 234, York, 717-854-7028, studiogallery234.com

November 22

Putting It All Together, Genealogy Series, Deborah Sweeney, Instructor, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

November 25

Happy Thanksgiving!

November 26, 27

Oliver! Lebanon Community Theatre, Maple St. & Theatre Dr., 717-273-5151, lebanonartscouncil.org

November 27, 28

Festival of Trees, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

Toy Train Exhibit, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

November 28-30

Kids Only Holiday Shop, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

November 29

Deadline for next edition of **ShowcaseNow!**

DECEMBER

December 1

MJ's Coffeehouse Jazz Series, Mark Rust, multi-ethnic holiday show, Annville, 717-867-3545, lebanonartscouncil.org

December 1-5

Art of the City: An Urban Art Show, Berks Hall Gallery, Reading Area Community College, non-juried event, Reading, 610-898-1930, berksarts.org

December 1-19

Festival of Trees, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

Toy Train Exhibit, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

Kids Only Holiday Shop, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

December 1-23

Artisan Marketplace of Perry County, Perry County Council for the Arts Gallery, Newport, 717-567-7023, perrycountyarts.org

December 1-31

Stainless Steel, 1967 Lincoln Continental Convertible, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Annual Holiday Group Exhibition, Studio Gallery 234, York, 717-854-7028, studiogallery234.com

Two-Wheeled Treasures, from the Dennis Carpenter Collection, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Holiday Exhibit, member artists exhibit, Perry County Council of the Arts Gallery, Newport, 717-567-7023, perrycountyarts.org

Ash & Maple Marvels: Wood Bodied Cars 1910-1953, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

Roads to Rails Model Train Display, Antique Auto Museum, Hershey, 717-566-7100, aacamuseum.org

December 2

Volunteer Open House, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

December 2-4, 9-11

Oliver! Lebanon Community Theatre, Maple St. & Theatre Dr., 717-273-5151, lebanonartscouncil.org

December 3

First Friday Art Walks, Lebanon, 717-273-0022, lebanonartscouncil.org, York, 717-849-2331, info@downtownyorkpa.com
Lancaster, 717-509-ARTS, lancasterarts.com

Holiday Exhibit, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

Craft Reunion at Fort Hunter, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

December 3-5, 9-12, 17-19

Joseph and the Amazing Technicolor Dreamcoat, York Little Theatre, 717-854-5715, ylt.org

December 3, 10, 17, 24, 31

Showcase on the Air! Tune in to 1280 AM, Hanover at 10 a.m. every Friday for area events, the Better Living show

December 4

Celebrating Santa, Matthew March presents traditions of the holiday, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

Holiday Open House, Perry County Council for the Arts Gallery, Newport, 717-567-7023, perrycountyarts.org

December 4, 5

Wreath Making Workshop, Wildwood Park, Harrisburg, 717-599-5188, dauphincounty.org

Victorian Tea, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

December 5

A Peter White Christmas, Jazz flavored carols, RACC/Miller Center for the Arts, Reading, 610-777-2310, berksarts.org

December 10 - 19

A Christmas Carol...With Strings, Reading Community Players, 717-375-9106, rcptheatre@gmail.com

December 11

Santa's Reindeer & Mrs. Santa, Fort Hunter Mansion & Park, Harrisburg, 717-599-5188, dauphincounty.org

Bear Achievement - Sharing Your World with Wildlife, Wildwood Park, Harrisburg, 717-599-5188, dauphincounty.org

December 12

Holiday House Event, 328 West Old York Road, Cumberland County Historical Society, 717-249-7610, historicalsociety.com

Pennsylvania Music Expo, Continental Inn, Lancaster, 717-898-1246, recordcollectors.org

Sunday with the Pops, featuring the Four Freshmen, Reading Pops Holiday Concert, RACC/Miller Center for the Arts, Reading, 610-777-2310, berksarts.org

December 13

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Molly Pitcher Stickers Display & Demonstrations, old and new embroidery, Todd Hall, Cumberland County Historical Society, Carlisle, 717-249-7610, historicalsociety.com

December 13-31

A Visit From Mrs. Santa Claus, Mechanicsburg Museum, Mechanicsburg, 717-697-6088, mechanicsburgmuseum.org

December 15

Perry County Camera Club, Newport Public Library, Newport, 717-567-7023, perrycountyarts.org

Celtic Music Session

Patsy Fagan's Irish Pub, Lebanon, Lebanon County Arts, 717-273-0033, lebanonartscouncil.org

December 17

Branches, Film, with Holiday Classic, Capitol Theater, York, 717-846-1111, strandcapitol.org

Holiday Concert, Reading Philharmonic Orchestra, St Paul's Evangelical Church, Fleetwood, 610-777-2310, berksarts.org

December 17, 18

The Nutcracker, Reading Symphony Orchestra and the Berks Ballet Theatre, Sovereign PAC, Reading, 610-373-7557, berksarts.org

December 18

Celtic Music Session, Patsy Fagan's Irish Pub, Lebanon, Lebanon County Arts, 717-273-0033, lebanonartscouncil.org

December 19

Ring-A-Liers, Handbell Music for the Holiday, Reading Public Museum, West Reading, 610-371-5850, berksarts.org

December 23

Thursday Night Coffee House, entertainment in a studio setting, York Little Theatre, 717-854-5715, ylt.org

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Danzante After School Program *By Kelly D. Summerford*

More than 60 of the most energetic, talented and ambitious kids in Harrisburg – from age 6 to 15 – are heading each day to an after school program where they can learn art, dance, music and language skills from master teachers and experienced creators. Danzante, located at 200 Crescent Street in Harrisburg is well into its fall 2010 program. The program offers students satisfying and edifying art experiences four days every week and prepares them for a big stage production that caps off the series of classes at some point in the future.

The mission of Danzante is to serve as a multicultural community resource to provide artistic education for Latinos, Hispanics and others to develop career opportunities, healthy minds and healthy bodies and respect for self and the environment. Danzante is a Community School of the Arts located in South Allison Hill, that aims to nurture high quality performing and visual arts instruction in an environment that is upbeat and fun. The Danzante programs began in 1978 with the presentation of Spanish flamenco dance and culture to residents of Central Pennsylvania. In 1992, Danzante received 501(c)3 status and began after-school program-



Josh Drehar, Helen Drehar (center dancer) and Jessica Crist in background

ming in collaboration with the Church of the Brethren in South Allison Hill, in Harrisburg, serving primarily a Latino population. In 1999, funds raised by Danzante supporters allowed the organization to develop a state-of-

the-art community arts center in the McFarland Building, a landmark industrial building in South Allison Hill.

With support from the Pennsylvania Council on the

Arts, a college, a bank, the Cultural Enrichment Fund and other “angels,” the center is making a positive difference in the community and producing popular programs that attract hundreds each year. In December, for example, students will perform and exhibit their art to the community and prove again how the arts make good citizens who pass on their passions to others. There is still space in certain classes ranging from piano lessons, creative modern dance, guitar, self portrait and hip hop and cartoon and comic book drawing. For information about more details including scholarships available, call Mr. Duane at 717-232-2615, or e-mail him at duane@danzante.org. The School needs volunteers in many areas and graciously accepts annual support or one-time gifts.



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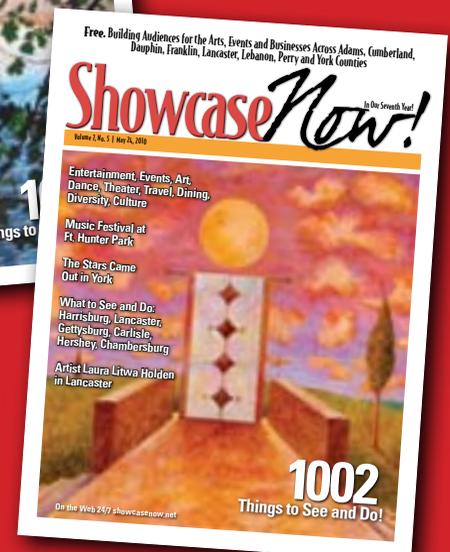
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Literacy, Traveling for Fun

New Cumberland Library Features Mystery Discussion Group and Book Sales

New Cumberland – “Christmas Crime!” will be the featured topic when the Mystery Discussion Group meets at 10:30 a.m. on Thursday, December 2, at the New Cumberland Public Library at 1 Benjamin Plaza in New Cumberland. Ruth Greiner is host for the group, which gathers on the first Thursday of every month in the Dining Room of the library. The Friends of the New Cumberland Public Library will hold sales of pre-owned books on Saturday, December 4, and Saturday, December 18. Hours are 9 a.m. until 5 p.m. for the sales, held in the

Foundation House at the corner of Ninth and Sharon Streets adjacent to the New Cumberland Public Library. Available will be hardcover and paperback books, vintage jewelry, DVDs, music CDs, puzzles, children’s books, 33 rpm records, tote bags, note cards, frames and prints. Margaret Gerhart will arrange the first-floor showcase with her collection of Christmas and winter miniatures, many of which she has handcrafted. Further information is available by calling 717-774-7820 or by visiting the Web site www.newcumberlandlibrary.org.

Holiday Activities for Youngsters Planned at Dauphin County Libraries

Children ages three to twelve are invited to help decorate the **Northern Dauphin Library** at 1:30 p.m. on Monday, November 29, at 683 Main Street, **Lykens**. Library staff welcomes help in making crafts and decorations that will adorn the library for the upcoming December holidays. The same activity is planned for 6 p.m. on Tuesday, December 7, at the **William H. and Marion C. Alexander Family Library** at 200 West Second Street in **Hummelstown**. Registration is required. Call 717-453-9315 (Lykens) or 717-566-0949 (Hummelstown) or visit the Web site dcls.org. Youngsters ages three to eight years old are invited to hear stories about gingerbread friends and cookies at 10:30 a.m. on Saturday,

December 4, at **Elizabethville Area Library** at 80 North Market Street in **Elizabethville**. The entire family is invited for an hour of stories and songs. This activity will be repeated at 1 p.m. on Friday, December 10, at **Madeline L. Olewine Memorial Library** at 2410 North Third Street in **Uptown Harrisburg**. The children will decorate and take home their own gingerbread friends. Registration is required. Call children’s desk at 717-362-9825 (Elizabethville) and 717-232-7286 (Harrisburg) or visit the Web site dcls.org. Freshly baked cookies for these events will be donated by the Olewine Center for Culinary Arts and Baking and Pastry Arts at Harrisburg Area Community College.

Come to the Holiday Winter Fair at Collinsville December 4

Brogue – A Holiday Winter Fair to benefit Collinsville Community Library will be held on Saturday, December 4 from 9 a.m. to 3 p.m. at the library, 2632 Delta Road, Brogue. The fair will offer chicken corn soup, potpie, and chili by pre-order. Order forms are available at the library. During the fair, sandwiches may be purchased to eat in or take out.

The Collinsville Library’s big book sale will offer a selection of quality items. Visitors can meet the York County Dairy Princess, Carlyn Crowl, at the library at 10:30 a.m. for a special story time. Carlyn, 19, is from Delta and a graduate of Red Lion Area High School. Children may also make and take a holiday craft throughout the day.

A highlight of the holiday celebration is a basket auction. Final bids will be accepted at 3 p.m. at the library. The

baskets will be on display at the library from now until the day of the event. Residents are invited to join in the fun of bidding on the beautifully-filled baskets created and donated by area businesses and organizations.

Also included in the auction is a circular shawl that is a unique, one-of-a-kind design created by the Purls of Brogue Knitters, whose members meet weekly on Tuesday evenings at the library. The knitters dye their own wool and then use logarithms to design and create an original group project each year.

The Winter Fair, Soup Sale, and Basket Auction are events sponsored by the Friends of the Collinsville Library. Call 717-927-9014 to pre-order soups or stop by the library for more information. Callers can leave a message if the library is closed.

VISITS WITH SANTA WILL BE FEATURED AT EAST PENNSBORO LIBRARY AT ENOLA

Enola – Children who would enjoy a visit with Santa will have two opportunities at the East Pennsboro of Fredricksen Library at 11 a.m. on Thursday, December 9, and at the same time on Friday, December 17. Youngsters should remember to bring their gift lists to the library, which is on the second floor of the East Pennsboro Township Municipal Building at 98 South Enola Drive, Enola. Maryann Haft, manager of the East Pennsboro Branch Library, announces that Friends of East Pennsboro Library will hold a book sale, from 9 a.m. to 4 p.m., on Friday, December 17, on both first and second floors of the Township Municipal Building in Enola. Adult and children’s books will be available. Other regular programs will meet as follows: **Holiday Story Time with Mrs. B.** (for ages 3 to kindergarten), at 10 a.m. on Tuesdays, December 7 and 14; **Holiday Toddler Time with Mrs. B.** (for ages 2 1/2 to 3 1/2) at 11 a.m. on Tuesdays, December 7 and 14; **Bingo for Books for Boomers and Beyond** (for adults ages 50 and beyond), at 1 p.m. on Thursday, December 9 (call the Schaner Senior Center at 717-732-3915 for more information); **Chix with Stix** (Monthly Knitting Group for attendees of all levels of experience), from 6 to 8 p.m. on Monday, December 13; **Reading to Dogs** (for shy readers to age 12), from 6 to 7:30 p.m. on Tuesday, December 14. Many of the above-listed activities require registration. For further information, please call the East Pennsboro Branch Library at 717-732-4274.

Autism Resource Center Now Open at Lancaster Public Library

Lancaster – The newly completed Autism Resource Center was celebrated with a festivity and open house on November 11 at the library at 125 North Duke Street in Lancaster. The public was able to take a first look at the center’s new materials and resources.

The center provides a comfortable and welcoming environment for individuals with autism and for those whose lives are touched by them, including family members, teachers and therapeutic support specialists. Resources available include print, audio and video materials on autism for use both in the library and at home in the areas of teaching social skills, behavioral therapy and conflict resolution as well as community awareness and interaction.

The center also provides computer access with specialized software as well as materials for tactile manipulation for socialization and academic purposes. New signage has been designed to

help guide autistic patrons through the library. The Autism Resource Center provides educational workshops for librarians, parents, caregivers, the business community and the public.

Two recent workshops held for the public were Autism 101 and Autism and How It Affects Your Business. The Lancaster Public Library’s new Autism Resource Center is designed to meet the needs of the growing numbers of individuals identified as being on the Autism Spectrum. This new project has been funded with Federal Library Services and Technology Act (LSTA) funds administered by the Office of Commonwealth Libraries.

To learn more about the Lancaster Public Library’s Autism Resource Center, contact Heather Sharpe at 717-394-2651, extension 119, or at hsharpe@lancaster.lib.pa.us. For general information about the Lancaster Public Library and other libraries in Lancaster County visit www.lancaster.lib.pa.us.

Grantseekers Can Get Help With Funding Opportunities at Lancaster Public Library

Lancaster -- Non profit organizations in Lancaster County looking for funding sources have access to a valuable collection of resources at the Duke Street Business Center at Lancaster Public Library through a Cooperating Collection of the Foundation Center of New York.

Cooperating Collections are funding information centers that offer access free of charge. The Center has detailed information on grantmakers—including the most extensive version of The Foundation Directory Online database profiling more than 95,000 U.S. grantmakers. They also offer training sessions on how to effectively use these resources.

Established in 1956, the Foundation Center is the nation’s leading authority on organized philanthropy,

grantseekers, grantmakers, researchers, policymakers, the media, and the general public. For more information about Foundation Center resources and training, visit the Duke Street Business Center Nonprofit web page at www.lancaster.lib.pa.us/dsbc.

The Duke Street Business Center is a free public service of the Lancaster Public Library. The business center is staffed by experienced Business Reference Librarians who provide personal one-on-one assistance with business and nonprofit-related questions in a friendly environment that is equipped with computers linked to authoritative electronic databases and current business and nonprofit resources—with most items available for loan using a Lancaster County public library card.

Michael J. Barrett Is New Executive Director of AACA Museum in Hershey

Hershey – Michael J. Barrett began October 25 as new executive director of the Antique Automobile Club of America (AACA) Museum. A business and marketing executive with more than 35 years of broad domestic and international experience, Barrett was named executive director by the AACA Museum Board Executive and Search Committees following a nationwide search. Most recently he led a financial services organization in Southeast Asia as its group managing director. Prior to that, Mr. Barrett served as CEO/President of Chase USA, N.A., a J. P. Morgan Chase subsidiary in Delaware. He has a BS in economics and business administration and an MBA in finance.

A member of a variety of nonprofit boards, including the AACA Museum's board in 2003-2004, Mr. Barrett is

an antique auto hobbyist and is passionate about old cars and the history of the automobile. The board says his background, experience and enthusiasm will be assets in furthering the museum's mission -- the celebration, preservation and display of motor vehicle history.

The AACA Museum at Hershey, a member of the Smithsonian Institute Affiliations Program, displays restored automobiles, buses and motorcycles in lifelike scenes representing the 1900s-1970s in a cross-country journey from New York to San Francisco. The museum is just off Route 39, one mile west of Hersheypark Drive in Hershey. The museum is open daily from 9 a.m. to 5 p.m. For further information, call 717-566-7100 or visit www.aacamuseum.org.

Fayetteville's Totem Pole Playhouse Announces Six New Shows for 2011 Season

Fayetteville – Totem Pole Playhouse, one of Franklin County's liveliest artistic venues, is announcing its 2011 season, consisting of six new shows not previously seen on the Totem Pole stage. The theater, at 9555 Golf Course Road, Fayetteville, just southeast of Chambersburg, is currently booking groups and new season subscriptions. Backstage tours are available. Discounts are featured for groups of twenty or more patrons, and management suggests booking early for best seating. Information is available at 1-888-805-7056 or online at www.TotemPolePlayhouse.org.

Season opener will be *Hank Williams: Lost Highway*, to be presented May 28 - June 12, 2011.

This journey of an American musical legend, by Randal Myler and Mark Harelik, follows the rise and fall of the original country music outlaw, from his humble roots singing gospel music on the Louisiana Hayride to the great stage of the Grand Ole Opry. More than twenty Williams classics will be performed, including "Move It on Over," "Jambalaya," "Your Cheatin' Heart" and "Hey, Good Lookin'".

Moonlight and Magnolias, set for June 14-26, 2011, a comedy by Ron Hutchinson, is the next Totem Pole presentation. This play concerns David O. Selznick's realization, three weeks into shooting *Gone With the Wind*, that the script for the most famous film that almost wasn't made just wasn't working. Find out what he did to solve the problem.

Next, June 28-July 10, 2011, will be a mystery thriller with three possible endings: *It Could Be Any One of Us*, by Alan Ayckbourn, prolific British playwright. An egomaniacal composer and keeper of the family estate is found murdered. Whodunit? His nervous nephew? His younger sister and her bumbling detective boyfriend? Or perhaps the

unexpected guest? This thriller will keep the audience guessing until the final moment. Since there are three possible endings, patrons may wish to see this play more than once.

Suite Surrender, a new farce by Michael McKeever, will be presented July 12-24, 2011. The year is 1942, and the luxurious Palm Beach Royale Hotel is under siege as two of Hollywood's most famous divas vie for the same suite. Mistaken identities, overblown egos, double entendres and a pampered little lap dog provide the laughs for this fun-filled presentation.

Honus and Me, a touching comedy for the whole family, follows, July 26-August 7, 2011. In this story by Dan Gutman, adapted by Steven Dietz, a young boy finds himself face to face with baseball great Honus Wagner after finding Wagner's coveted 1909 baseball card. Together they travel back in time to see if the young man has what it takes to step in for the legendary shortstop and become the hero of the 1909 World Series. Wagner played for 21 seasons, 18 of them with the Pittsburgh Pirates, and was one of the five original inductees into baseball's Hall of Fame.

Southern Crossroads, a musical about hope and the spirit of America, to be presented August 9-21, rounds out Totem Pole Playhouse's 2011 summer season. When the Roaring Twenties crashed into the Great Depression, this country had to find a way to endure. This inspiring story, by Warner Crocker and Steve Przybylski, follows one musical group's struggle against impossible odds as the members find new hope through music in troubled times. Such classics from the Great American Songbook as "Goodnight, Irene," "Keep on the Sunny Side" and "Midnight Special" provide the background for this uplifting musical.

STOIC SOLDIER

A POEM BY IYA ISOKE

(Editor's note: Harrisburg Poet Laureate Iya Isoke Wrote and Performed this Piece for the Grand Review Recognition Week and Celebration in the Capital City November 4-7, 2010.)

We remember you whose guided steps marched side by side, throughout the night, removing shackles, renewing freedom with all your might, fluid, like midnight waves, you braved the unknown patiently assuaged our fears & within your manhood we stood stronger encased in your strength, we slept peaceful.

Free blacks and freed slaves in the face of victory received further defeat, refused pensions and recognitions there was a grave injustice while soldiers fell into graves fighting for justice, in battle alongside the sweet by and by, bolstering war efforts at a critical time, but when it came time to celebrate their fate was sent backwards in time.

Uninvited, unappreciated, un-honored

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Dear soldiers - You breathe life, speak life, seek life until you died inside, waiting to exhale slavery's pain, blending with your breath, old deaths, new dreams - letting freedom ring, you resurrected between then and now, and now we resuscitate, remember, embrace the core --- honored restored.

We remember you, who gives - but could not take, who saved -- while drowning, none past deserve this breath life, love, you, us.

Behind every good man stood a good woman & we decided it was time to exit the shadows of societal norms and take our place beside the strong armored soldiers that we've loved through trials and tribulations, with jubilation our men came home, having served time, family ties severed, communities dismembered, disrespected and disheveled, with honor they took up arms, walking out of our open arms and into harms way, the United States Colored Troops, a rainbow coalition of once laborers now infantryman, cavalymen, light & heavy artillery regiments and for this our sentiments remain strong.

May our strength elevate you, who choose truth, upright, striving against currents of darkness, wading in the murky waters of this world, you carried life upon your shoulders heavily, so today we recognized with a parade filled with levity, The Grand Review -- may your accomplishments forever be allowed to shine through.

Courageous, Stoic Soldiers -- we salute you.

Iya Isoke (c) 2010



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Dover Library Expansion Serves Growing Community *by Karen Hostetter*

Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.

For several years, the tiny space at the back end of the Dover Township Community Center was home to the Dover Area Community Library in York County. Dover Township also provided space for the Fire Company, municipal offices, senior center, girl scouts, bingo and dinners held in a huge hall – as well as the magistrate next door to the library.

This is an ideal spot for the growing Northern York County community to gather. The Community Center was always busy and as the activities grew (both inside and out with sports teams, and so forth coming and going) the staff of the little library worked tirelessly to accommodate their readers. Finally they found some respite when the Magistrate moved to a new office and they were allowed to expand into the adjoining space. The library held a capital campaign that reached -- and then passed the initial goal of \$250,000 in short order. Grass roots fundraisers added to the fun and helped to facilitate the addition.

The expansion doubled the size of the library to 4,400 square feet. A new entrance highlights a beautiful native plant garden that was already there but one that I never really noticed before. When I entered recently to see the renovations and the expanded library at first glance I saw a much-needed bank of public computers (there were eight now where there used be three), a dedicated program room, and a welcoming circulation desk that wraps around the old and new spaces flawlessly.

An Open House for the library attracted over 1,200 people. There were lots of things to see and do. One of the guests who entertained was Skeeta, the Clown, who painted children's faces and transformed kids into butterflies, tigers, and pirates. The kids also spent time with Magic, a reading therapy dog and it was evident there were old friends as well as new friends everywhere. Congratulations to librarian, Debbie Van de Castle and the staff. I know why you are all smiling in your beautiful, new library.

Martin Library Celebrates 75 Years with Lots of Bling

A hard-working committee transformed Martin Library into a beautiful cabaret for over 200 people



Staff and visitors enjoy the spacious, new circulation desk at Dover Area Community Library.



Children give a group hug to Magic, a reading therapy dog at Dover area Community Library.

who came dressed with the theme, "Denim and Diamonds." Diamonds (and also lots of rhinestones) shimmered throughout the library as attendees danced to the '70s beat of Curt DiDomizio (as Neil Diamond) and the Real Diamond Band.

The evening was more than just fun, though. In a separate reception held in the Library's Legacy Room, former library board presidents were honored. Books, plated with the names of each former president were unveiled as attendees hailed the skill, vision and insight of the original directors. Current board president, Rob Kinsley, who was also the architect for the 2005 expansion project, spoke about the future of libraries with electronic tools; the Kindle, I Pad, etc.

The traffic through Martin Library today is amazing! Almost 1,400 people a day come into the library, many of them children and teens after school. Proceeds from the Denim and Diamonds event were tagged, in fact, to support Youth Services throughout the library. Many sponsors helped to make it happen and two significant raffles (a diamond ring and a painting

of the library) raised funds as well. The evening sparkled with good times, good people, and a good cause.

Networking at the Pennsylvania Library Association (PaLA) Conference

Conferences always energize me even if I come back to a lot of extra work. I guess that happens to all of us when we choose to take a few days to participate in workshops and other conference programs. The conference, called "Rooted in Tradition, Growing the Future," was held in neighboring Lancaster so it was a short road trip. I always look forward to hearing authors and presenters, and Brad Rutter, Jeopardy! Winner and TV Host was a real treat for the 200-plus participants at the president's program on Sunday evening. Brad credits his success on the show to his love of reading and visits to the nearby Lancaster Downtown Library when he was growing up. Brad hosted 'Library Jeopardy' as librarians from across the state competed for gift certificates to the PaLA gift store. I didn't get to go to that one but I will share more about my experience later.

Library Chat



Kudos to the amazing group of librarians who put this event together!

Author Markus Zusak Wows Audience at Skype Interview

If I could have been in two places at once, I would have enjoyed Brad Rutter's talk about winning at Jeopardy! and then participated in the 'Library Jeopardy' game at PaLA (See above). As it was, I drove back to York after my last workshop on Sunday afternoon for the One Book, One Community Skype Interview with author Markus Zusak. Zusak, 35, lives in New South Wales, Australia, and it was 9 a.m. on Monday morning when we reached him at home from our program at the York Jewish Community Center. It was 7 p.m. on Sunday evening here.

After reading Zusak's novel, *The Book Thief*, an intimate group gathered from as far away as Maryland to hear and see the author. There were book club members, a woman and her granddaughter, and a couple who had read the same book at the same time so they could discuss it. There also were a few people who had read the book before we announced it as the "One Book" choice. So we had a wide range of people and this allowed for some thought-provoking questions from the group.

Markus was very personable and thanked us for coming out on a Sunday evening to talk with him. He answered every question with a heartfelt response, continuing the conversation for 90 minutes. Carole Poppleton, one of the attendees, writes a blog and I want to share the link because she captured the essence of the entire interview quite eloquently. Please check it out at oboc.org. Click on "Skype interview with the author." It's a fitting tribute to a talented writer.



Brad Rutter

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