

COMPLIMENTARY

YOUR REGIONAL GUIDE TO ART, CULTURE, HERITAGE, TOURISM AND LITERACY.

# SHOWCASE!

VOL. 17, NO. 2 • MAY 20, 2019

# NOW MAGAZINE



PHOTO BY LOUIS MCKINNEY

## **CULTURAL FEST**

Harrisburg, August 2nd

## **LANCASTER**

has a New Executive Director

## **YORKFEST**

York, August 24-25

## **PAINT AND SIP IN THE PARLOR**

Harrisburg, May 31st

## **JAZZ UNDER THE STARS**

Harrisburg, July 13th

## **MUSIC AND WINE FESTIVAL**

Harrisburg, June 8th-9th

## **JAZZ AND WINE FESTIVAL**

Harrisburg, September 6th-8th

## **TOTEM POLE PLAYHOUSE**

2019 Series



# Gettysburg Community Theatre

11th Year and going  
strong **THANKS** to our  
wonderful volunteers!

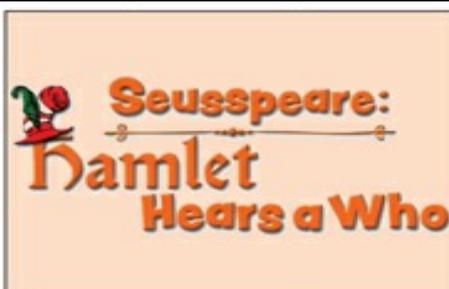
Find Your Stage Door ... And Open It!



May 31 & June 1  
Official Gettysburg Pride Event



June 7



June 14-15



June 16-22



July 19-28



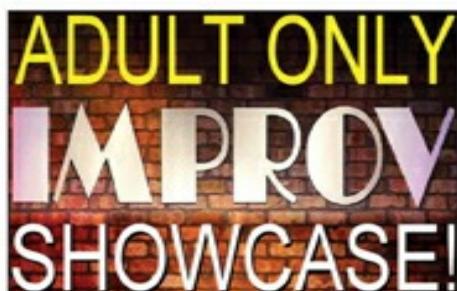
July 28



August 2



August 3-11



August 10



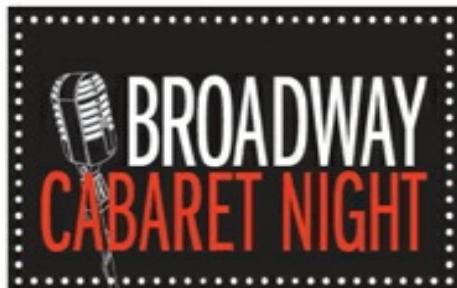
August 16-18



September 6-22



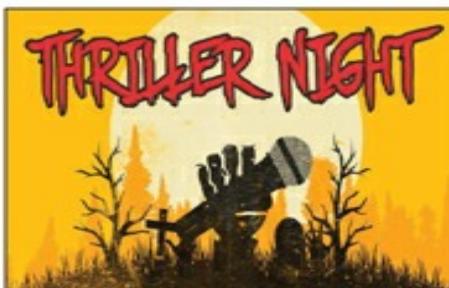
September 22



September 28



October 4-13



October 18



October 19



October 25-November 2



November 8-17



November 29 & 30



December 6-15

## ~ SUMMER 2019 DAY CAMP SCHEDULE ~

- SEUSSPEARE: Hamlet Hears A Who • June 10-14, 2019 • 9am-4pm
- ONCE UPON A TIME: Children's Theatre HALF DAY Camp • June 10-14, 2019 • 9am-1pm
- BROADWAY OUR WAY: Musical Theatre Day Camp • June 24-28, 2019 • 9am-4pm
- ACT ON! Teen Theatre Arts Day Camp • June 24-28, 2019 • 9am-4pm
- PRINCESS CAMP: Children's Theatre HALF DAY Camp • June 24-28, 2019 • 9am-1pm
- DISNEY'S THE LION KING JR. : 2 Week Musical Theatre Production Camp • July 22-August 2, 2019 • 9am-4pm
- IMPROV KIDS CAMP • July 15-19, 2019 • 9am-4pm
- BROADWAY OUR WAY! • July 15-19, 2019 • 9am-4pm
- PIRATE THEATRE: Children's Theatre HALF DAY Camp • July 15-19, 2019 • 9am-1pm
- IMPROV CAMP FOR TEENS • August 5-9, 2019 • 9am-4pm
- ACT OUT! Theatre Arts Day Camp • August 5-9, 2019 • 9am-4pm
- JUNGLE JAM: Children's Theatre HALF DAY Camp • August 5-9, 2019 • 9am-1pm

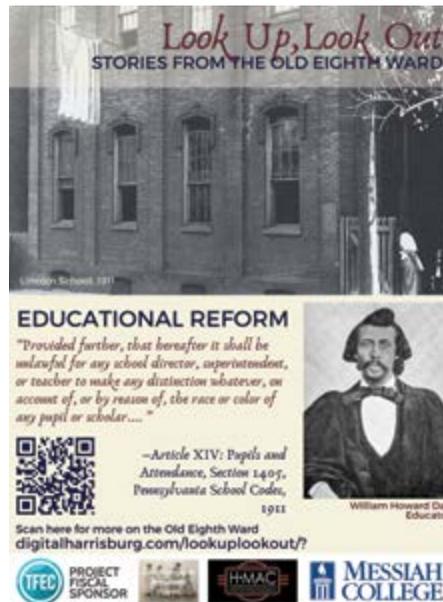
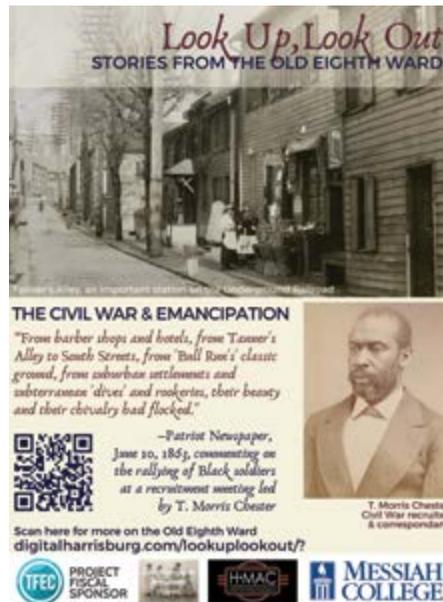
Registration and more information online.

49 York Street, Gettysburg, PA 17325 | 717-334-2692 | [www.GettysburgCommunityTheatre.org](http://www.GettysburgCommunityTheatre.org)



# Look Up and Look Out: Time Travel to the Old 8th Ward

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



Each day, more than 1800 state employees and thousands of their visitors, guests, and collaborators inhabit the 12 buildings of the Commonwealth complex.

This summer, the Commonwealth Monument project launches the state interagency "Look Up and Look Out" campaign that seeks to imagine the Old 8th Ward, a primarily African American neighborhood, between the 1870 passage of the 15th amendment, which gave African American men the right to vote, and the 1920 passage of the 19th amendment, which extended the franchise to women.

The history of Harrisburg's African American community began to develop as early as 1838.

The geographically specific community became a critical junction on the Underground Railroad following the 1850 Fugitive Slave Act. It reached its economic and civic height by the 1870 passage of the 15th amendment and faced racial division and economic challenges following the 1896 decision of Plessy vs. Ferguson. Alas, it began to be dismantled between 1912 and 1914 as its African American men were being enlisted into WWI.

By the 1920 passage of the 19th amendment, it was completely demolished in order to make room for the current Capitol Complex.

Today, not a brick or cornerstone, chimney, or stoop remains. What was once a thriving neighborhood is now replaced with a new population.

A legion of state workers, government legislators, advocates and activists, and those associated with the everyday business of a capital city have replaced the original inhabitants.

Each day, they arrive via the interstate highways, Amtrak stations, Rabbit Interborough Transportation, or CAT, Capitol Area Transportation.

Their numbers are greater than some of the small towns spread throughout Central PA.

Whatever their mode of transportation, they enter the Capitol Complex in waves and become temporary eight-hour tenants in the Capitol city.

For many the tide reverses beginning 3:30, as they begin their exodus and return to the communities beyond the greater Harrisburg area.

What do they know about the place they inhabit during work hours? What is their relationship to the stories of the people and the places that once stood where the Capital Complex now resides?

Beginning Juneteenth 2019, the Commonwealth Monument project, in association with Messiah College and Digital Harrisburg, will connect the current government community with the once valued, now vanished, Old 8th Ward through the production of twelve site specific installations designed to create the experience of time travel for the current denizens along Commonwealth Ave.

Digital Harrisburg and Messiah College have created unique installations that utilize images gathered through historical research, new media, and digital tools. At the heart of the campaign is the spirit and animation of "placemaking", illuminated through an illustration of the physical and social geography of the Old 8th Ward, juxtaposing "how it is with how it was."

With the assistance of the State Department of General Services, the project has identified 12 "hotspots" of the Capitol Complex.

We are honored that Lieutenant Governor John Fetterman has agreed to serve as honorary co-chair for the campaign thus, galvanizing the effort and serving as a convener for inter-agency collaboration with the project.

Each site selected experiences daily heavy foot traffic. The Commonwealth Monument Project invites all who pass by the installations to stop, look up, and look out onto the neighborhood that once stood where they now stand.

At each hotspot, you'll find a site specific 24x36 inch poster featuring a "geo-orienting" image to quicken the imagination. Some are views of buildings that once stood just beyond the viewer's vantage point. Others reflect views down historic residential streets now demolished to create Commonwealth Ave and the Soldier's Grove.

Under the photo, you will find a headline for a thematic story that gives further context to the view being presented. A QR code as well as a URL are also included, inviting viewers to access a more in-depth historical narrative. These historical narratives, as well as 12 biographies of notable residents of the Old 8th Ward, are contained on static webpages.

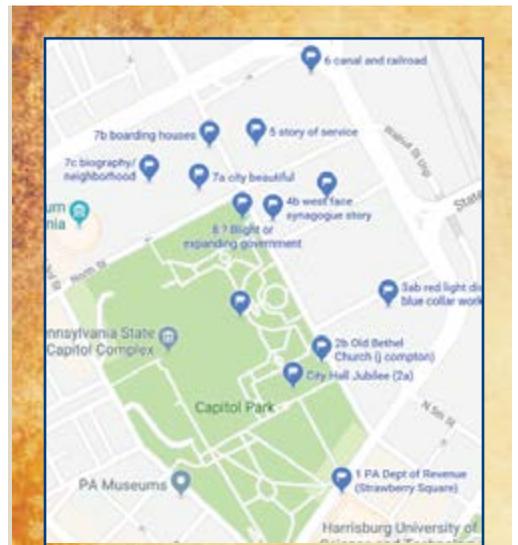
Viewers can either engage with the website partnered with the specific place where the poster is installed or they can navigate to the parent "Look Up Look Out" webpage and engage all 12 stories and 12 biographies.

Included on the Look Up and Look Out parent page is a map of the 12 hotspots, allowing interested viewers to physically tour the whole project, whether in route to other buildings, on their lunch time, or as part of a midday breaks or exercise routines.

The websites are housed at digital-harrisburg.com. There, you can find an even larger collection of exhibits and research materials.

It's well worth each time-traveler effort to pause at one of the twelve site specific installations, log on to the Digital Harrisburg resources, and experience the presence of the past.

SN ■



## Old 8th Ward – Businesses/Schools/Churches

1. Bethel AME @ State and Commonwealth
2. Wesley AME Zion Church – South and Tanner St.
3. St. Lawrence Catholic Church – Walnut/Short/Filbert Streets – School and Priest House
4. Keshet Israel Synagogue – West Ave. / Filbert Streets
5. Chisuk Enuna Synagogue – Russia/Hebrew
6. Two Fire Houses – Mount Vernon Hook and Ladder – N. Alley / 4th Street
7. Citizen Fire House – 4th Street/Walnut Street
8. City Hall – Towne Hall
- 9&10 Two Schools (girls + black students) Lincoln School 5th St. / North St.
11. Steam Works and Power Company – Tanners / Cranberry
12. Brewery – Not Found
13. Factory – W.O. Hickok Manufacturing – North / State / Poplar Streets.
14. Lafayette Hotel – Also a Rescue Mission – State / Cowder Streets
15. Red Lion Solar – Not Found
16. State Street Market Place – State Street
17. A Mercantile – Tailor – Outlet Clothing – Laundry – Grocery – Walnut / Tanner's Alley.
18. Dolphin Cigar Company – North / State / Poplar Streets
19. The Mission Shelter – Lafayette Rescue Mission – State / Cowder Streets
20. Harrisburg Cash and Carry Grocery?
21. Cobbler – Tobacco Shop – South St / Cowder St.
22. Cooper Foundry – Tanner Street toward South close to Capitol
23. Majestic Theatre on Walnut Street
24. First Free Baptist Church – State and 4th Street
25. Harrisburg Soap and Candle Works – Cowder St.
26. Wickersham School District – Briggs Street
27. Paxton Flour and Feed Company – pg. 130/131 – Poplar Ave / PA
28. Keeley Institute Hospital Rehab – North 4th and North Streets (page 115)
29. Jennings School for Colored Students – Pg. 57-?
30. Lewis Coal Works / Howard Eby Coal and Wood Company – Briggs St / Primrose Avenue (Page 60)
31. Stables – Briggs St. / Primrose Avenue

**About Lenwood O. Sloan:** Lenwood O. Sloan is a well-known artist, administrator, educator and producer. He has had a rich career on stage, television and in the movies and is a consultant to many organizations in Pennsylvania, Louisiana and Ireland, as well as Philadelphia, New York and Pittsburgh. He served as Pennsylvania Film Commissioner and Director of Pennsylvania Cultural and Heritage Tourism. He is creator of living history teams such as the Pennsylvania Past Players and headed Quest for Freedom programs that created "trails" marking innumerable historical places. He is a sought-after speaker, writer and producer while teaching "change agent" strategies to audiences far and wide.

**Cultural FEST**  
 August 2  
 5 - 10 PM

**FREE**  
**Market Square** **Sheila E.**  
**Harrisburg, PA**



Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III

## Library System welcomes Karla Trout as new Executive Director



She began her library career in 2001 as President and CEO of Palmyra Public Library in Palmyra, Lebanon County. Before becoming a librarian, Karla worked in non-profit management in the health care industry, in information technology, and as a business process redesign consultant. She holds an AA in Business Administration from Harrisburg Area Community College and a BS in Management from York College of Pennsylvania. She earned her Master of Science in Library Science from Clarion University of Pennsylvania, where she was the Outstanding Graduate Student in 2005.

The Board of Directors of the Library System has announced the appointment of Karla Trout as the Library System's Executive Director effective immediately. Trout takes the place of Bonnie Young.

The announcement follows a national search by the LSLC Board of Directors. Christina Diehl, LSLC Board President, is optimistic that they have made the best choice, "While it's hard to say goodbye to Bonnie Young, we are beyond excited to welcome Karla Trout to LSLC knowing that she possesses the ingenuity, experience, and tenacity to continue the progress we have been making. The Board foresees her being not only an asset to the county library system, but to the Lancaster community as a whole."

Prior to joining the post as Executive Director of the Library System, she served as the executive director of the Adams County Library System, in Gettysburg. She

Trout also advocates actively in support of librarians and libraries through her work with the Pennsylvania Library Association and by co-chairing the Pennsylvania effort for the American Library Association's National Library Legislative Day, held annually in Washington, DC.

She has a passion for creating functional, welcoming library spaces in a sustainable environment. As a participant in the Harvard Graduate School of Design's Planning and Design of Public Libraries course, and is a US Green Building Council LEED Green Associate, she has designed and built two libraries. She has also qualified as a Green Advantage Certified Associate, a certification usually reserved for construction tradespeople.

## Lancaster and Other Library Summer Reading Program "A Universe of Stories"



The 2019 theme, "A Universe of Stories", begins on June 1 and will run until August 10, 2019. It is open to young people--infants through young adult.

Reading Program components include four reading levels: Read Aloud (birth-4 years), Elementary (ages 5-9), Tween (ages 10-12) and the Teen level (ages 13-19). Library events include science and engineering experiments, shows about Charles Lindbergh, 50th Anniversary of the Apollo launch, youth book clubs, live animals, mini-chef activities, music and the arts. For your convenience, I have attached graphic files and the full News Release.

There is something NEW this year: Summer Fitness Quest! Check out the news release for full details.

You may also wish to go online for this information!

<https://lancasterlibraries.org/lancaster-countys-public-libraries-and-the-bookmobile-to-launch-2019-summer-reading-program/>

Lancaster County's Public Libraries and the Bookmobile to launch 2019 Summer Reading Program! - Library System of Lancaster County

Public Libraries of Lancaster County and the Bookmobile present this year's Summer Reading Program "A Universe of Stories". The 2019 countywide reading program begins June 1 and will run until August 10, 2019. It is open to young people, infants through young adult. Reading Program components include four reading levels: Read Aloud (birth-4 years),... [lancasterlibraries.org](http://lancasterlibraries.org) **SN** ■



# Fancy a Pint, Luv?

BY JOE CERVENAK | PHOTO BY JOE CERVENAK



**Tim Marks, Brewer- Stony Run.**  
'Paddle at the ready.'

*Fancy a pint luv?* Idris Elba, aka DCI John Luther, London based in the 2010 BBC eponym series likely said to Alice Morgan-- unlikely companion, murderer and his nemesis.

Cheesy? Perhaps here, but not with ale and beer in the UK. There is a notable history.

The Brits during their medieval 13th – 14th centuries drank ale. Wine was for the rich. Ale, made from a malted grain-barley, mashed with hot water and fermented with yeast was the basic diet of the ordinary people. It was a simple provider of nutrition and hydration, a necessity during times of famine. A few spices aside, this near-tasteless drink-of-choice also afforded an intoxicating diversion from the rages of the 'black death.'

By design or by accident the adding of hops brought bitterness to the ale, and by boiling the wort and extracting the liquid sugar and protein from the brew, beer was born!

Through the seventeenth century, although limited by materials, labor and storage, brewers slowly introduced flavor and style to the drink. Yet, beer was costly and far from being a populist favorite.



**Shiny stainless brew tanks. Stony Run.**

Beginning in the early 18th century the magic and marriage of innovation, technology and entrepreneurship evolved into a growing industry. Stainless steel fermenters, brite tanks, hop infusing circulating tanks and yeast propagation tanks are but a few shining examples of the modernity and capital required for commercial brewing.

Does Alice, accept 'a pint' from UK's best seller list of Stella Artois, Budweiser or Carlsberg? Or, from the top US five, Anheuser Busch, MillerCoors, Constellation Brands, or Pabst Brewing.

Likely not. This clever lady with a discerning palate is apt to select from the growing world of craft beer brewers. Definitional nuances aside, the UK claims over 2,000 breweries. Founded in 1698 Sheperd Neame Brewery, Faversham UK, is the country's oldest brewery—of note: Only 3,648 miles from York, PA. Or, if here in Pennsylvania, according to the Economic Impact Data collected by the Brewers Association, as of 2017, she could patronize over 354 breweries, ... a bucket-list beer trail in the making?

PA breweries do know process: milling, mashing, lautering, boiling, wort separation, cooling, fermentation, maturation, filtration, carbonation and cellaring. And they do know output. A staggering 3,719,475 barrels of craft beers were brewed here. We are the #1 Brew-Capital of the U.S.!

And, as with the early Brits' we pay attention to our nutritional and hydration needs. We rank 4th in the country with 11.7 gallons consumption per legal adult. Big numbers? Absolutely.



**'Everything's about your beer' at the Holy Hound.**

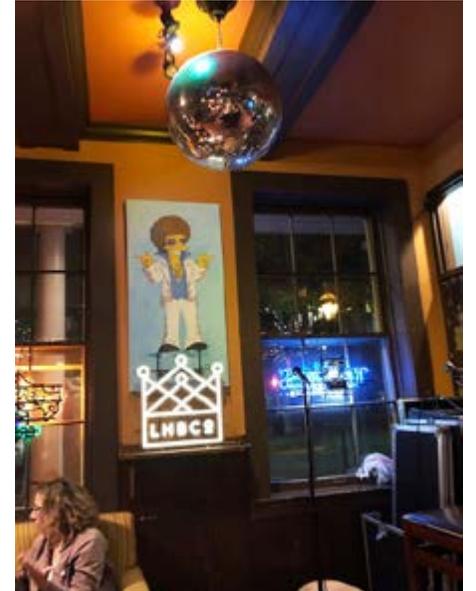
In the heart of downtown York, Scott Eden's very popular tap room Holy Hound Tap Room uses a bar-spanning chalkboard as a 30-brew menu. Each colored line represents the beer, brewery, tap, glass size, ABV and cost. These 30 taps are the output of 8,617 'kegs kicked' since opening in 2012. No Buds, Millers, or the like. "Our customers want something different, a fresh taste." This is a beer community and we will continue to be an active part in it." "Food compliments beer, and we've evolved from 'order in' to a friendly bar menu. Now we're ready for a change."

Across West Market street from 'the Hound' are two brewer's tap rooms. In less than a five-minute walk two other brewers are neighbors with a wide-range of beer and bite venues.

Breweries, tap rooms and bottle shops populate the landscape. In East York, where I can enjoy over fifty eateries within a mile, a new brewery appears, Stony Run Brew House.

Tim March is the brewer who partners with Bob Elmiger and his Bailee's Homebrew & Wine Supplies shop. Stony Run Brew House will soon celebrate its first anniversary. A British medieval and monastic theme has an excellent assortment of choose-from-the-screen beers plus tasty menu choices. This 'House' is fast becoming a favorite.

Tim March smiles as we talk. His brewery, visible from the bar is cozy with pristine bright stainless-steel tanks. "What's the operative principle," I ask. "I have to be satisfied. You have to be satisfied. We are all committed to qual-



**Disco ball in a cozy corner at the Holy Hound.**

ity." All includes the mainly family staff. "While we brew the trendy beers, we see the classic styles coming back, ... the beer drinker can be fickle and is demanding. We want our customer to share and enjoy our passion." Another brewery makes its mark.

Brew pubs and tap rooms offer the convenience of conversation, company and on-site enjoyment. Another, is for the I want to chill at home with streaming movies. The Bottle Store. Takeout. Or, as the hybrid Beer Mongers, in Dallastown. Joshua Braun, owner, posts: Beer Mongers is not only a bar but also a take-out bottle shop. The bottle shop will offer every domestic beer you're looking for. Plus 8 coolers with 420+ craft beers from any brewery around the globe that I can legally get my hands on. Pick a bottle out of the cooler to take home or sip on one at our solid chocolate oak bar ....

What more can there be in this exploding world of beer? Home brewers.

I am blessed. My neighbor. Bill brews excellent beers in his garage. Bill and I often share his beers on my patio. Life is indeed good.

To the question 'Fancy a pint?' Absolutely. **SN ■**

**Holy Hound Tap Room**  
57 W Market St,  
York, PA 17401  
Phone: (717) 855-2410

**Stony Run Brew House**  
3605 E Market St,  
York, PA 17402  
Phone: (717) 755.7549

**Beer Mongers**  
9584, 3000 S Queen St,  
Dallastown, PA 17313  
Phone: (717) 501-4251

**About the Writer:** Joe Cervenak is principal of Kemper ~ Joseph, llc, ([www.kemperjoseph.com](http://www.kemperjoseph.com)) a York based globally networked consulting company. Joe is an industry and life consultant, columnist, speaker, teacher and lecturer who enjoys creative cooking, good food and drink and sharing finds with the readers of ShowcaseNow. Your comments and suggestions are invited and welcomed. Send to ShowcaseNow@aol.com.

# This Young Lady is One to Watch Out For: A Triple Threat

BY KELLY SUMMERFORD



I first met Jordan Marie Lewis when her mother brought her to the auditions for the Martin Luther King Jr. Showcase about six years ago. The MLK Performing Artists Showcase is the premier event for youth and young adults in central Pennsylvania showcasing their talents in a program on Martin Luther King Jr.'s holiday. I remember she was interested in dancing with the MLK Showcase Dance Ensemble.

I was the Director and choreographer at the time and conducted the audition. Jordan Marie easily made the ensemble and I can tell that she had some formal dance training. After the dance audition her mother said she also wanted to sing as a solo performer. Jordan Marie was a bit shy then, but eager to perform her song. From the moment she opened her mouth we were amazed. Jordan Marie sang an operatic piece with such precision that we were all stunned by this huge voice coming out of such a small girl. She hit the highest notes with ease and had the poise of a veteran opera performer. For the next 5 years she was a regular member of the MLK Showcase. She had become a Show "Favorite" performing as a dancer and solo vocalist. During that time she performed in a variety of genres, from classical to gospel to Broadway tunes.



The audience anticipated Jordan Marie's performances each year.

Fast forward to recent years. Jordan Marie has matured to become a wonderful 16 year old teen. She has become non-stop performer.

She was a soloist at a Capital Area Music Association concert featuring Richard Smallwood and soloist for the Harrisburg Peace Promenade events. The list goes on and on. She has now expanded her performances to theatre.

Recently she was in the cast of Theater Harrisburg's musical production, "NEWSIES" in the dual role as Spot Conlon and Jojo. She was also the dance captain for the production. Last summer she traveled to New York City to participate in the Summer Intensive Broadway Artist Alliance program. I asked her about the summer program and she said "It was a great experience being coached by seasoned performers who are presently working on Broadway. What I learned will help me as I build my career."

Jordan is not just a performer. She is also a straight A Honor Student at Hershey High School and has been inducted this year in the National Honors Society. She is a member of the National Cheerleading Association and member of the Student Council. Jordan Marie has won many awards including: The Dr. Anthony Leach Vocal Scholarship Award, Academic Excellence Award and "En Voce" Academic Achievement Award for Choir.

I talked to her mother who is simply called, "Misty." She is always by Jordan Marie's side cheering her on and making sure that her daughter stays grounded. "How is it being the mother of such a talented, bright girl."

She replied "I am very proud of her, she has been singing and dancing from the time she could talk and walk."

I chuckled as she continued, "Jordan was taking piano and violin lessons at 4 years old," she added.

"Jordan has been a joy for my husband and me. I realized early on that I will have to make sacrifices, I couldn't ask for a better daughter!"

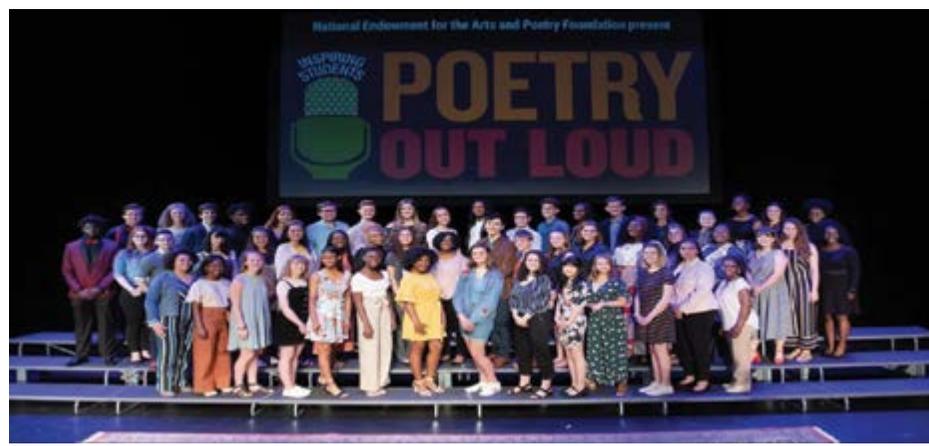
Jordan's latest accomplishment was becoming a Semi-Finalist in the National Poetry Out Loud competition held in Washington D.C. this spring.

She represented Pennsylvania in Poetry Out Loud competition after winning her High School Competition, Regional Competition, and the State Competition. This landed her as a featured guest on WITF's Smart Talk program, an affiliate of NPR news. Jordan Marie is slated to perform at the 2019 Governors Awards for the Arts. She will perform a recitation. It is in Pittsburgh this year.

Finally, I asked her how she managed to balance all her activities and continue to be a straight A student at Hershey High School. She told me simply it requires time management and late nights."

She told me, "It's not always easy, but when you love what you do the extra effort is worth it" And if she has any time left out her busy schedule, she enjoys volunteering for the Special Olympics.

We have a saying in Showbiz, Watch out for the triple threat: Act, Dance and Sing. Jordan Marie certainly fits this bill. She is one to watch out for! **SN ■**





## Film Resources Division

The Film Resources Division of Kreative Lines LLC is an association of professionals who support film-making in the Commonwealth of Pennsylvania. Our associates bring expertise in projects as diverse as commercial mainstream filmmaking ("Major League II," "The Distinguished Gentleman,") Broadcast Commercials (L'Oreal Hair Products, Air France,) documentaries ("Three Mile Island," "Stephen Foster,") and publishing (Simon and Schuster, Free Press, Alfred Knopf and Sons.)

**REGISTER AT: [www.kreativelinesllc.com](http://www.kreativelinesllc.com)**

# Yorkfest

**Saturday, August 24**

10am–5pm

**Sunday, August 25**

10am–4pm

**Downtown York, PA**

In and around the Colonial Complex and along the Rail Trail



*"World Spins Madly On" by Fiel Patricio, 2019 Yorkfest Featured Artist*

**Opening Reception for Juried Exhibition & Adult Literary Awards: Friday, August 23, at Creative York (6–8pm)**

- Festival Marketplace with 100 select fine artists
- Juried Exhibition at Creative York gallery
- Youth Art & Literary Exhibit at Agricultural & Industrial Museum
- Creative York interactive art activities
- York County History Center exhibits and walking tours
- Community Mural Project (NEW!)
- Literary Tent ~ Spin Art Bicycles ~ Music ~ Food
- Historic Codorus Creek Boat Parade (Saturday)

**ALL EVENTS FREE AND OPEN TO THE PUBLIC**



*Yorkfest is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

**[yorkcity.org/yorkfest](http://yorkcity.org/yorkfest)**

717-849-2217



**#yorkfestPA**



Co-sponsored by



**PETS PROHIBITED WITHIN FESTIVAL AREA**

# Imani Edu-tainers African Dance Company

Imani Edu-Tainers African Dance Company is pleased to present its 24th Annual Community Concert, to be held Saturday, June 15th, beginning at 7:30PM at the Ware Center, 42 N. Prince Street, Lancaster, Pa.

Audience members of all ages will be captivated by the dynamic performances celebrating the rich history of traditional African Dance and Drum. Imani's Performing Ensemble has spent the last year collaborating with their international artist network to create a high-energy, entertaining and educational concert which is the culminating event of the organization's 2018-19 season. Imani's Community Class members and special guest artists will also be featured at this year's concert.

Imani Edu-Tainers is a not-for-profit organization and was founded in 1992 by Sonya Mann-McFarlane in Chapel Hill, NC. Sonya relocated to Lancaster, PA in 1993 and continues to promote community awareness, appreciation, and understanding of African culture. Imani provides dance and drumming classes for children, youth and adults as well as cultural enrichment programming throughout Lancaster. The performing company supported by the organization has received rave reviews for performances throughout the area and beyond and is pleased to be celebrating two decades of this exciting community event.

**TICKETS**

\$25 General Admission, \$15 Seniors and Students. Seating is on a first come, first served basis and doors open one hour prior to concert time.



**IN-PERSON BOX OFFICES**

The Ware Center, 42 N. Prince Street, Lancaster. Hours: Monday – Friday 8:30 a.m. – 4:30 p.m.

**BY PHONE**

Call the box office at 717-871-7600.

**ONLINE**

[www.ArtsMU.com](http://www.ArtsMU.com)

**THE OFFICE OF VISUAL & PERFORMING ARTS, MILLERSVILLE UNIVERSITY**

Millersville University's Office of Visual and Performing Arts builds upon a long history of supporting the arts, producing a vast array of unique, educational and exciting events and performances that touch many genres of artistic endeavors. Within our two centers, The Ware Center in downtown Lancaster and the Charles R. and Anita B. Winter Center on the campus of Millersville University, our office engages both the student

and community of Lancaster populations, and brings to its stages creative local artists, as well as renowned artists and performers from around the world. Committed to the ongoing expression of excellence in the arts, the Office of Visual and Performing Arts strives to ensure that the arts in Lancaster County will continue to flourish. **SN ■**

**Capitol Theatre Center**  
**Saturday, June 15**  
**2pm - 4pm**  
 Capitol Theatre  
 159 S. Main Street  
 Chambersburg, PA

**A Midsummer Night's Dream & Other Dances**

**CHAMBERSBURG BALLET THEATRE SCHOOL**

For More Info: <http://chambersburgballet.org/>

**Art Association of HARRISBURG** On display at  
**May 17th - June 20th**

**Ninety-First Annual International Juried Show**

**Juror**  
 Lauren Argentina Zelaya, Brooklyn Museum

Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) for more events and information

## Unique Opportunity at Union Canal Days



Cocoa Kayaks of Hershey, [www.cocoakayak.com](http://www.cocoakayak.com), 717-756-5766 is offering participants a unique recreational opportunity to explore the Union Canal Tunnel Park by kayaking through history and the oldest existing transportation tunnel in the United States. Although boating of any kind is prohibited on the Canal at all times, during the morning of Union Canal Days on May 18 and 19, 2019, Cocoa Kayak will be leading guided tours.

The price of a 30-minute ("on water" time) rental will be \$15 for a single kayak, \$30 for a tandem and \$10 to bring your own kayak. Taxes and a transaction fee will be added to all fees. Participants will enter the canal from the North Park off Tunnel Hill Road starting at the dock near the Mule Shed, paddle to and through the Tunnel then return to the start point.

Advance reservations for canal kayak rentals are required. Interested participants would receive details and secure a trip by calling Cocoa Kayaks. A minimum deposit of 50% will be due in advance. Same day rentals will be possible if boats are available.

Safety instruction and fitting will precede "on water" time. A minimum age of six years old may ride in a tandem with a parent/guardian. Anyone nine years of age or older may use a single kayak.

All participants will be required to sign a liability waiver. Those under 18 years of age must be signed for and accompanied by a parent/guardian. All rentals will include kayak, paddle, life jacket, emergency whistle, headlamp, waterproof container and instruction. **SN ■**

## A Night of Painting, Wine, and Fun in the Parlor of the John Harris Mansion!



Choose your "Home" location. Make it your own!

\$30 per person and \$10 from each ticket goes directly to HSDC! Each ticket includes all materials... All you need to bring is yourself... and a friend!

Invite your friends and make it a girls night out! Hurry, tickets are selling out fast! Event brought to you by Bring your Own Apron.

**Location:**  
219 South Front Street, Harrisburg, PA 17104

**Time:** 6pm-9pm, MAY 31st, 2019

Join us for a night of painting, wine, and fun in the Parlor of the Mansion! Enjoy complimentary wine and finger foods in an elegant setting.

Paint a 16X20 Keystone State/Pennsylvania HOME Sign.

**Sign up today, this event will sell out!**

## Thank You for your Generosity!



**THANK YOU** for your great generosity during Give Local York, we raised over \$5470! Together we are keeping York's African American history alive! We, at the William C. Goodridge Freedom Center greatly appreciate your donation and support. Your bigheartedness has helped to further our mission of bringing York City its FIRST African American statue! Your support is invaluable to us, thank you again for affording Mr. William C. Goodridge with the opportunity to stand in York for a lifetime.



## Save The Date Saturday, July 13th Jazz Under the Stars

featuring  
Recording Artist  
**Althea Rene**  
Soul-Jazz Flutist  
*With Special Guest*  
**Ronnie Queen**

Reservoir Park  
Harrisburg PA  
*4 p.m. until the stars come out!*

Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III



DAUPHIN COUNTY  
PENNSYLVANIA  
PARKS & RECREATION

## 2019 Special Events



**June 8 - 9**  
4 - 9 PM

**Fort Hunter Park**  
5300 N. Front St., Harrisburg

2 stages, 4 National Acts, 8 Bands

Wine Tastings by

Sponsored by:



**Saturday, June 8**



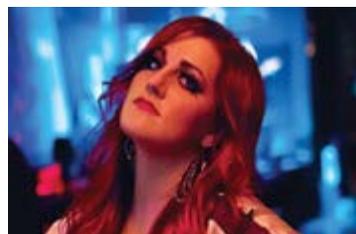
Josh Gracin | Ward Hayden & The Outliers | Chapel Hill | The Flat Wheels



**Sunday, June 9**



Jay Allen | Dion Pride | Jess Zimmerman Band | Make Mine Country Band



**BUY ONLINE!**

\$35 Advance Weekend Passes  
\$45 At The Gate  
Children 12 & under Free



**August 2**

5 - 10 PM

FREE  
Market Square  
Harrisburg, PA

Sponsored by:



Sheila E. | Teen Town | The Singer's Lounge & more!



Kid's Corner Sponsored by:

**UPMC Pinnacle**



Sponsored by:



**September 6**  
6 - 10 PM

**September 7 - 8**  
4 - 9 PM

**Fort Hunter Park**  
5300 N. Front St., Harrisburg

11 National Acts, 13 Bands

Wine Tastings by



**Friday, September 6**

Entertainment to be announced soon!

**Saturday, September 7**



Najee | Lindsey Webster | Daniel D.

**Sunday, September 8**



Pieces of a Dream | Jeff Bradshaw featuring Algebra & Kevin Jackson | JJ Sansaverino & Paula Atherton



**BUY ONLINE!**

\$50 Advance Weekend Passes  
\$60 At The Gate  
Children 12 & under Free

[www.DauphinCounty.org](http://www.DauphinCounty.org)

Please verify all dates and times since schedules frequently change.

NOTE: we have changed our process for accepting datebook listings. You must now go to our website: [www.showcasenow.net](http://www.showcasenow.net) press the datebook entry button and complete the form. We are no longer able to accept listings at [datebook@showcasenow.net](mailto:datebook@showcasenow.net). Edited by Kelly Summerford

## MAY 11 – 26

**Monty Pythons Spamalot**  
The Playhouse at Allenberry  
Boiling springs  
717-462-4401

## MAY 25

**Live and Learn**  
Gamut Theatre | Harrisburg  
Book: Audacious Freedom  
(717) 238-4111

## MAY 31 – JUNE 16

**Shear Madness**  
Totem Pole Playhouse | Fayetteville  
717-352-2164  
[www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

## MAY 31 – JUNE

**The Fox on the Fairway**  
Oyster Mill Playhouse | Camp Hill  
717-737-6768

## MAY 31 – JUNE

**HEDWIG and the Angry Inch**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## JUNE 7

**Elvis On Mainstreet**  
Capital Theatre Center | Chambersburg  
717-263-0202

## JUNE 14 – 15

**Family Comedy Improv Show**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## JUNE 14 – 13

**Sylvia**  
Theatre Harrisburg | Harrisburg  
717-214-ART  
[www.theatreharrisburg.com](http://www.theatreharrisburg.com)

## JUNE 16 – 22

**AACT fest**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## JUNE 15

**Newsies**  
Majestic Theatre | Gettysburg, PA  
717-337-8200  
[Gettysburgmajestic.org](http://Gettysburgmajestic.org)

**Chambersburg Ballet Theatre School**  
A Midsummer Night's Dream  
And Other Dances  
Capital Theatre Center | Chambersburg  
717-263-0202

## JUNE 18 – JUNE 22

**America's National Community**  
Majestic Theatre | Gettysburg, PA  
717-337-8200  
[Gettysburgmajestic.org](http://Gettysburgmajestic.org)

## JUNE 21 – JULY 7

**Smoke on the Mountain**  
Totem Pole Playhouse | Fayetteville  
717-352-2164  
[www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

## JUNE 22

**A Cappella & Unplugged**

## JULY 6

**Live and Learn**  
Gamut Theatre | Harrisburg  
Book: Year of Jubilee  
(717) 238-4111

## JULY 12 – 28

**Souvenir**  
Totem Pole Playhouse | Fayetteville  
717-352-2164  
[www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

## JULY 12 – 28

**Brighton Beach Memoirs**  
Oyster Mill Playhouse | Camp Hill  
717-737-6768

## JULY 13

**Jazz Under the Stars**  
Reservoir Park | Harrisburg

## JULY 19 – 28

**Abraham Lincoln**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## JULY 27

**Afrofest African Night**  
HMCA | Harrisburg  
717-991-9824

## JULY 28

**Then Naked Truth**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

**Robert Randolph and The family band**  
Whitaker Center | Harrisburg  
[www.whitakercenter.org](http://www.whitakercenter.org)

## AUGUST 2 – 18

**The Best Little Whorehouse in Texas**  
Totem Pole Playhouse | Fayetteville  
717-352-2164  
[www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

## Kids on Broadway

Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## AUGUST 3 – 11

**The Lion King Jr.**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## AUGUST 16 – SEPTEMBER 1

**Jeeves Takes A Bow**  
Oyster Mill Playhouse | Camp Hill  
717-737-6768

**Madagascar A Musical Adventure**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## AUGUST 20 – 25

**CATS**  
Hershey Theatre | Hershey  
717-534-3405  
[www.Hersheyentertainment.com](http://www.Hersheyentertainment.com)

## AUGUST 23 – SEPTEMBER 8

**Wrong Turn At Lungfish**  
Totem Pole Playhouse | Fayetteville  
717-352-2164  
[www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

## SEPTEMBER 6 -22

**Guys and Dolls**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## SEPTEMBER 7

**Live and Learn**  
Gamut Theatre | Harrisburg  
**Book:**  
*Thomas Chester – Civil War Journalist*  
(717) 238-4111

## SEPTEMBER 7 – 23

**Prisoner of Scound Avenue**  
Little Theater of Mechanicsburg  
Mechanicsburg  
717-766-0535  
[Itmpa.com](http://Itmpa.com)

## SEPTEMBER 27 – OCTOBER 31

**Cat on a Hot Tin Roof**  
Oyster Mill Playhouse | Camp Hill  
717-737-6768

## SEPTEMBER 28

**Broadway Cabaret Night**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## OCTOBER 4

**Comedian Matt Braunger**  
Whitaker Center | Harrisburg  
[www.whitakercenter.org](http://www.whitakercenter.org)

## OCTOBER 18

**Thriller Night**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## OCTOBER 19 – NOVEMBER 4

**Dr. Jekyll and Mr. Hyde**  
Little Theater of Mechanicsburg  
Mechanicsburg  
717-766-0535  
[Itmpa.com](http://Itmpa.com)

## NOVEMBER 1 – 3

**A Bronx Tale**  
Hershey Theatre | Hershey  
717-534-3405  
[www.Hersheyentertainment.com](http://www.Hersheyentertainment.com)

## NOVEMBER 8 – 24

**Oliver!**  
Oyster Mill Playhouse | Camp Hill  
717-737-6768

## NOVEMBER 9

**Live and Learn**  
Gamut Theatre | Harrisburg  
Book: Animating Democracies  
(717) 238-4111

## NOVEMBER 10

**Bill Maher**  
Hershey Theatre | Hershey  
717-534-3405  
[www.Hersheyentertainment.com](http://www.Hersheyentertainment.com)

## NOVEMBER 29 – 30

**Home for the Holidays**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## NOVEMBER 30 – DECEMBER 16

**T'was the Night Before Christmas**  
Little Theater of Mechanicsburg  
Mechanicsburg  
717-766-0535  
[Itmpa.com](http://Itmpa.com)

## DECEMBER 3 – 8

**Once On This Island**  
Hershey Theatre | Hershey  
717-534-3405  
[www.Hersheyentertainment.com](http://www.Hersheyentertainment.com)

## DECEMBER 4

**Moscow Ballet's Great Russian Nutcracker**  
The Pullo Center | York  
717-505-8900  
[Pullocenter.york.psu.edu](http://Pullocenter.york.psu.edu)

## DECEMBER 5 – 7

**Get The Led Out**  
Whitaker Center | Harrisburg  
[www.whitakercenter.org](http://www.whitakercenter.org)

## DECEMBER 6 – 15

**Frozen Jr**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.Gettysburgcommunitytheatre.org](http://www.Gettysburgcommunitytheatre.org)

## Rotary Club of York Donates Mulch for Playground



Rotary Club of York Volunteers on March 23



RCY Volunteers Spread Mulch



RCY Sonam Ruit and kids

The Rotary Club of York donated wood chips for the playground at Rotary Fields at Allen Park. Volunteers from the America's Promise, Little League, and Preserve Planet Earth Committees of the Club, with help from the York City Parks and Recreation Department, spread the mulch. The America's Promise Committee had specifically chosen that park to enhance and provide additional safety for children playing there during York City Little League games because the York Club had been instrumental in building the fields in honor of Rotary International's 100th anniversary in 2005.



RCY 2005 Dedication. LR: 2005 photo of Club presidents Dan Waltersdorff, Kim Blouse, Mike Wherley and Mike Summers with then 2005 Mayor John Brenner.

Join us *For* **AFROfest**  
African  
**"Night"**

**Saturday**  
**July 27, 2019**  
**7 p.m. - 2 a.m.**

Authentic African cuisine available  
Vendor displays available  
Open dance floor  
D.J. Music

ACI ENTERTAINMENT

featuring  
Nigerian Idol  
**"EVELLE"**

**Tickets : \$30**  
For more information contact  
717-991-9824 | 717-319-9240

**HMAC**  
1110 N. 3rd Street  
Harrisburg, PA

## Filmmaker Rick Hansberry Debutes Clean Slate in 2019



Shelby Hightower

After two successful film releases in 2018, Lancaster filmmaker, Rick Hansberry, decided to take a bold step forward and write, produce and direct a web series. "The time just seemed right. The way people are consuming entertainment is changing. People have cut the cord to cable boxes and DVD/DVR. They want to watch their shows, when they want, where they want on whatever device they want. A web series offers that, small 8 minute episodes that can be binged or caught whenever the mood strikes — on demand." While his feature film scripts are making the rounds of development, Hansberry saw a chance to stretch his producing and directing chops by taking on an ensemble series with actors from Philadelphia and the Susquehanna Valley. "Features take a long time to get made. A lot of money needs to be raised and production schedules can run months, followed by post-production and a promotional period. Making a web series gives you a lot more control over your product and gets your work in front of an audience.

First, Rick teamed with Gary Howell, a long-time friend and co-writer and they looked for a project to utilize both of the strengths while affording the

opportunity to get their work seen. "Gary was the kickstart of the project. He brings great ideas and he's a joy to work with." Then, Hansberry enlisted some of the crew from his recent production, "It's Not Permanent" with Cassandra Storm joining his team as an Associate Producer and Brad Norris signed on to help write a few episodes. I had the desire to get a solid Director of Photography because I was close to the material and I wanted a fresh set of eyes to bring the world and the characters together — Enter Todd Bailey and the core of the team was formed.

The project is "Clean Slate" and it focuses on a group of twenty-somethings, creative types, dealing with life, relationships, love and careers. "I wanted it to be relatable, fun and inspiring" Hansberry explained. There's a vibe of the popular sit-com "Friends" but with a twist. "There's a mysterious numerologist who enters the lives of these people and she predicts wild success for them — sure enough, good things start to happen. Is it really true? A coincidence? The power of suggestion is definitely a recurring theme." Hansberry said. "Our business model is pretty simple and much like network television. We expect each episode to cost about \$1,200. With that cost in mind, we're seeking business sponsors. Think about your advertising dollars. For that amount of money, you could get a billboard or bus sign or radio spot but we offer positioning your business in front of approximately 5,000 sets of eyes to begin with in the age 16-28 demographic. That's an attractive number.

Clean Slate will have its own web site to show the episodes and currently they are building an audience through social media. Our Facebook page, Twitter and Instagram account provide updates and behind-the-scenes preparation for our launch that is targeted for the end of May. "I want to create something that



Indi Gogo

people will escape to. No political agenda or ripped from the headlines stories. Just a positive, fun show with quirky, unusual characters." To learn more visit the Clean Slate Series Facebook page.

Next up for Hansberry is another short film project, "Impression." Rick was intrigued by a unique marketing approach undertaken by a local aspiring photographer and wrote the script on a fictitious premise. "Our character is an inspirational and creative person and I'm excited about the possibilities of watching this character take on the challenges of a female entrepreneur" Hansberry shared. "It will be an empowering message for women featuring a strong female protagonist. There needs to be more female-driven films and this story showcases how a woman can overcome perceived weaknesses and turn them in her favor to independently achieve her dreams." Rick has received interest in the part from Shelby Hightower of Harleysville (pictured) and hopes to involve other local talent to shoot the film here in Central Pennsylvania. "Finding the funding to make his films is always a challenge" Hansberry says "but, hopefully, by consistently making quality productions, there will be some investors that will express interest in bringing more of my scripts to the screen" Hansberry offers. "A number of people contribute money to the arts, funding a film is just a more direct way to do that."

More films that Hansberry has been



Cast and Crew

involved in are slated to be released this year. Frequency Pictures has targeted the fall for "This Is My Home" a documentary about the world-record set recently by The Black Donnellys, a duo from Dublin, Ireland. "These Irish immigrants came here to achieve the American Dream. They set out to break the previous Guinness World Record of playing 50 gigs, in all 50 states in 50 days. They shattered it, playing 60 gigs, in all 50 states, in 37 days."

It's Hansberry's first documentary and his second time working with director, Karl Nickoley, who directed Rick's short "Chasing Forever." "Karl approached me about giving this story its narrative bones, apart from following the band from gig to gig and documenting the world-record. I took it as a challenge to craft a creative story arc within that to show 'the American Dream' as a character. These guys came here and said 'why not us?' when so few born Americans step up. There's a lot of issues surrounding immigration currently and this documentary isn't tilting the argument one way or the other. It's really a story about how music is universal and global and hopefully, it'll generate some conversations about immigration." The documentary has its premier this month and hopes for distribution in the fall after its festival run.

For more information, follow Rick Hansberry on Facebook or Twitter @RickHansberry, email him at: [djrickhansberry@msn.com](mailto:djrickhansberry@msn.com). **SN ■**

## Adams County Arts Council's 16th Annual Juried Art Exhibition



Juror Lindsey Landfried from Penn State University has selected the artists for the Adams County Arts Council's 16th Annual Juried Art Exhibition, May 30- June 21, in Schmucker Art Gallery, Gettysburg College. The public is invited to attend the opening reception on Friday, May 31, from 5 p.m. to 7 p.m., with awards at 6 p.m.

Juror Lindsey Landfried, artist, curator and director of the HUB-Robeson Galleries at Penn State University, has selected 40 artists from 88 entries for the Adams County Arts Council's 16th Annual Juried Art Exhibition, May 30- June 21, in Schmucker Art Gallery, 300 N. Washington St., Gettysburg College. The public is invited to attend the opening reception on Friday, May 31, from 5 p.m. to 7 p.m., with awards at 6 p.m. Exhibition hours are Tuesday through Sunday, 10 a.m. to 4 p.m. The free exhibition is presented in partnership with Schmucker Art Gallery and Director Shannon Egan, PhD.

The 2019 juried artists are Dorothea Barrick, Richard Barvainis, Alex Bellotti, Pamela J. Black, Doris Burdick, Mary Eve Cain, Gabriel Clarke, Sandra Derosiers, Loy Elliot, Andrea Finch, Linda Ifigenia Gottfried, Lisa Gohr Harman, Nanette Hatzes, Michael Hower, Brooke Jana, Kim Klabe, Julie A. Labosky Myers, Kip Laramie, Sarah Lenker, Joseph Lozano, Christina M. Lund, Charles D. Marley, Jr., Dorothy Marquet,

Casey Martin, Gerard McFerren, Lisa S. McLeod-Simmons, Kate Miller, Alan Paulson, Judith Pyle, JD Pyshnik, Joh Ricci, Jaci Rice, James K. Rowland, Ted Scarpino, Tim Smith, Dennis Steinauer, Austin Stiegemeier, Dora Townsend, Jim Whetstone, and Sara Williams-Haggerty.

Sponsors include Scott & Co. Fine Jewelers, which underwrites the \$1,000 Best of Show award, OPEN MINDS, Lark, Harvest Investment Services/ Kristine Witherow, Land Conservancy of Adams County, Gallery 30, Bert Danielson/Gunnar Galleries, Blick Art Materials and Schmucker Art Gallery. Exhibition chair is Debbie Westmoreland. For more information, contact the Arts Council at [aa@adamsarts.org](mailto:aa@adamsarts.org), (717) 334-5006, or visit [adamsarts.org](http://adamsarts.org).

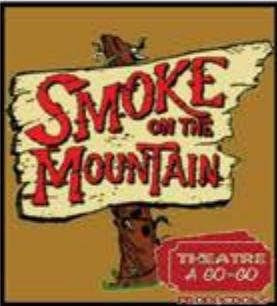
The mission of the Adams County Arts Council is to cultivate an arts-rich community.

# TOTEM POLE PLAYHOUSE

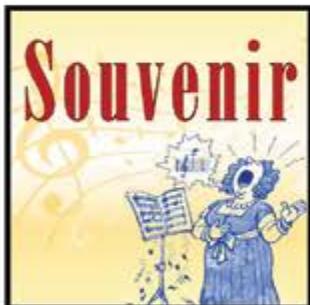
## 2019 69th Summer Subscription Series



**MAY 31 - JUNE 16** *Shear Madness* is one of the most popular stage comedies in the world, delighting audiences night after night with its unique blend of madcap improvisation and spine-tickling mystery. This unique comedy-whodunit takes place today in the "Shear Madness" hair styling salon and is chock full of up-to-the-minute spontaneous humor. During the course of the action, a murder is committed and the audience gets to spot the clues, question the suspects, and solve the funniest mystery in the annals of crime. The outcome is never the same, which is why many audience members return again and again to the scene of the mayhem. "Shear Madness" has been running in Boston, MA since 1980 and at the Kennedy Center for the Performing Arts, in Washington, D.C. for over 30+ years. (REGIONAL PREMIERE). Rated PG-13 (for adult humor and situations)



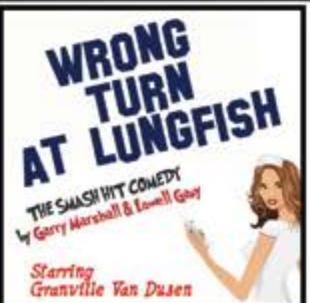
**JUNE 21 - JULY 7** Totem Pole Playhouse is pleased to present Theatre A Go-Go, Inc.'s production of *Smoke on the Mountain*, a story of a Saturday Night Gospel Sing at a country church in North Carolina's Smoky Mountains in 1938. The show features 24 rousing bluegrass songs played and sung by the Sanders Family, a traveling group making its return to performing after a five-year hiatus. Pastor Oglethorpe, the young and enthusiastic minister of Mount Pleasant Baptist Church, has enlisted the Sanders Family in his efforts to bring his tiny congregation into "the modern world." Between songs, each family member "witnesses" – telling a story about an important event in their life. Songs include "No Tears in Heaven," "Wonderful Time Up There," "I'm Taking a Flight," and "I'll Fly Away." Rated G (suitable for the whole family) Sponsored by F & M Trust



**JULY 12 - JULY 28** For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great coloratura soprano when she was in fact incapable of producing two consecutive notes in tune. Nevertheless, her annual recitals in the ballroom of the Ritz Carlton hotel, where she resided, brought her extraordinary fame. As news of her terrible singing spread, so did her celebrity. Her growing mob of fans packed her recitals, stuffing handkerchiefs in their mouths to stifle their laughter—which Mrs. Jenkins blissfully mistook for cheers. The climax of her career was a single concert at Carnegie Hall in 1944. Famously, it sold out in two hours. *SOUVENIR*, by turn hilarious and poignant, tells her story through the eyes of her accompanist, Cosme McMoon. A talented musician, he regards her at first as little more than an easy way to pay the rent, but, as he gets to know her, his initial contempt gives way to reluctant admiration, then friendship and affection. Rated G (suitable for the whole family) Sponsored by F & M Trust & Richards Orthopaedic Center



**AUGUST 2 - AUGUST 18** Totem Pole Playhouse is pleased to present Theatre A Go-Go, Inc.'s production of *The Best Little Whorehouse in Texas*. This happy-go-lucky view of small-town vice and statewide political side-stepping recounts the good times and the demise of the Chicken Ranch, a brothel that has been operating outside of fictional Gilbert, Texas, for more than a century. It is under the proprietorship of Miss Mona Stangley, who is on good terms with the local sheriff, Ed Earl Dodd. Governors, senators, mayors, and even victorious college football teams frequent Miss Mona's cozy bordello, that is until crusading television reporter, Melvin P. Thorpe, decides to make the illegal activity an issue causing political ramifications which force the place to be closed down. The 1982 film version starring Dolly Parton and Burt Reynolds was one of the highest-grossing live-action musical films of the 1980s. Rated PG-13 (for adult humor and situations)



**AUGUST 23 - SEPTEMBER 8** Garry Marshall (creator of "Happy Days" and "Pretty Woman") and Lowell Ganz (writer of "A League of Their Own" and "Parenthood") team up to write a smart and funny play about a blind and bitter college professor and his encounter with a saucy, streetwise young woman who volunteers to read to him in the hospital. The clash of intellect and wit takes the two from animosity and fear to friendship and understanding. Both come to their relationship with questions, hers dealing with her station in life and her handsome boyfriend, and his about past life choices. Both leave with hopeful answers, even after the boyfriend shows up. Rated PG-13 (for adult humor and situations)

717.352.2164 or 888.805.7056 [www.totempoleplayhouse.org](http://www.totempoleplayhouse.org)

**Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III**



**Sponsored by:**



**September 6  
6 - 10 PM**

**September 7 - 8  
4 - 9 PM**

**Fort Hunter Park**

**5300 N. Front St., Harrisburg**

**11 National Acts, 13 Bands**

**Wine Tastings by**



**Friday, September 6**

**Entertainment to be announced soon!**

**Saturday, September 7**

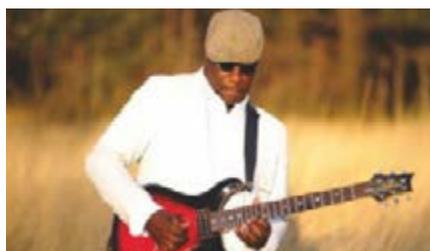


**Najee | Lindsey Webster | Daniel D.**

**Sunday, September 8**



**Pieces of a Dream | Jeff Bradshaw featuring Algebra & Kevin Jackson | JJ Sansaverino & Paula Atherton**



Library Chat



## Library Life: Honoring Two of our Own

BY KAREN HOSTETTER | PHOTOS BY KAREN HOSTETTER



Paula Gilbert, center, Director of Children and Youth Services for York County Libraries, shares the spotlight with the group of speakers at the recent Martin Honors event. Left to right, Anthony D. Fredericks, Mina Edmondson, Allison Meckley, and Glenn Miller.

Paula Gilbert isn't just known in York County, where she is the Director of Children and Youth Services at York County Libraries; Paula's reach has stretched all across Pennsylvania. Paula has served as the Director of Youth Services for Martin Library since 1986 and the Director of Youth Services for York County Libraries since 1995. Thirty-three years later, she continues to lead and influence a staff of youth services professionals countywide. In 2018, I was able to applaud Paula when the Pennsylvania Library Association presented her with its highest honor, the Distinguished Service Award, where she received a standing ovation from the PALA leadership and her library peers.



Glad we could make her smile! Paula received a bouquet of flowers and bottle of Scotch from Honors chairman, Bob Cox.

Recently, Paula was recognized by the Martin Library Honors Program, the highlight being a named endowment of books that will be added to the collection in her name for perpetuity. It is a light-hearted afternoon with speakers who told how Paula impacted their lives, and through the jokes, their love and admiration for her was ever-present. York College professor Anthony Fredericks is



Longtime friend, Carol Schintz, gave Fran a hand-turned mug made by her son, Jim, with fresh flowers from her garden.

a prolific writer of children's literature and has dedicated many of his books to Paula. Glenn Miller, presently the State Librarian, noted that the year Paula was the president of the Pennsylvania Library Association, she was technically his boss (when Glenn served as executive director of PALA), which made for a "long, agonizing year." In spite of this, they are still very close friends. Mina Edmondson, current Director of Martin



Downtown, the York Revolution Baseball team mascot, and the Thurmans, Corey, Angela, and Corey, Jr, were surprise guests at Fran's retirement luncheon. She was thrilled to see them.

Library, was sad that she only had three minutes to sum up what Paula meant to her. Paula interviewed her many years ago and saw something in the young, single mom that she knew would grow to become the asset to Martin Library she is today. Allison Meckley spoke of the mentorship that Paula gave to her and so many other young women.

In the Honors program book, the list of organizations and programs



ShowcaseNow! Publisher, Kelly Summerford and Fran share a hug at her retirement luncheon.

that Paula is involved in is extensive, if not exhausting, to most of us. But they are all important to Paula. Robert F. Lambert, president of York County Libraries, summed up her efforts succinctly:

"Paula's legacy is her unparalleled passion and devotion for empowering children and their families through literacy and learning opportunities. Her enthusiasm is not contained within the bricks and mortar of our libraries. She leads our vision of children's services throughout York City, York County and Pennsylvania"

*Fran Keller Retired after 32 years in Marketing at Martin Library SN ■*

## Chefs Walk 2019 is Bringing Great Food and Music to the Streets of Chambersburg



### Food and Drink, Live Music, and more!

Cumberland Valley School of Music (CVSM) presents the 11th Annual Neighborhood Chefs Walk, a celebration of food and drink, music, and community, taking place on **June 1, 2019, from 4:00 p.m. to 7:00 p.m.** Chefs Walk is a food and music crawl with local chefs, beer and wine tastings, and many local musicians performing along Alexander Avenue in Chambersburg, PA. Sponsors for the event include Ludwick Eye Center, Martin's Famous Pastry Shoppe,



Park Avenue Pharmacy, ABBA Motor Lines, Antrim Insurance Agency, Inc., The Butcher Shoppe, Barra Orthodontics, Colony House Furniture, DiLoreto, Cosentino and Bolinger PC, GMH Mortgage- Michelle Rebok, LBK Transport, RE/MAX Realtors Troy Garman, Tammi Hennessy, Stacy Mellott, and Cara Sheaffer, Rotz and Stonesifer, PC, Wellspan Health, Cumberland Valley Dental Care, Drake Orthodontics and Johnnie's Restaurant & Hotel Services.



Founded in 1990, the Cumberland Valley School of Music (CVSM) is a non-profit organization. Over 750 students enroll at CVSM in a given year, served by 50 highly qualified faculty members. CVSM teaches all orchestral and band instruments, voice, piano, guitar, drama and theatrical techniques, Suzuki piano, and numerous classes for all ages. CVSM awards both need-based and merit-based scholarships to area students and provides music education opportunities throughout the community. **SN ■**

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**Saturday, June 8: Walking Tour: "Camp Curtin and Historic Camp Curtin Church"** Historians Jim Schmick, Jeb Stuart and David Morrison will conduct a tour of historic **Camp Curtin Church** and its unique Civil War artifacts collection as well as the adjoining Curtin Park featuring a statue and memorial to Governor Andrew Curtin, for whom the Union's largest Civil War training camp was named. 10 AM to 12 Noon. Meet at the church 2221 N. Sixth St. Suggested donation: \$15, \$10 for members of Historic Harrisburg Association, and \$5 for students (All proceeds benefit Camp Curtin Memorial-Mitchell United Methodist Church.)

**Monday, June 24: Walking Tour: "Historical and cultural landmarks of Allison Hill"** Highlights will include interior visits to four landmarks: **Derry Street United Methodist Church**, Christ Lutheran Church, the Carson Stamm Mansion and the Latino Hispanic American Community Center. 6:00 to 8:00 PM. Meet at Derry Street United Methodist Church parking lot, 15<sup>00</sup>Derry Street. Suggested donation: \$15, \$10 for members of Historic Harrisburg Association, and \$5 for students (All proceeds benefit Derry Street United Methodist Church.)

*\*All three of the United Methodist churches that were threatened with closure by the United Methodist Conference earlier this year and whose futures remain uncertain.*

**For information about these tours and other Historic Harrisburg events, please contact us at [info@historicharrisburg.com](mailto:info@historicharrisburg.com) or 717.233.4646.**

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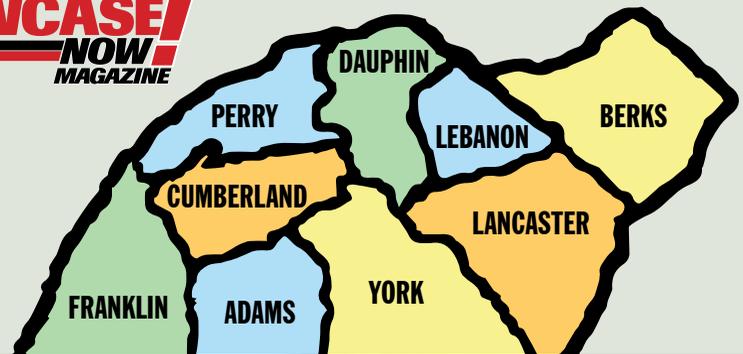
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**WORD FROM THE PUBLISHER**

**Managing the Arts, Dance, Music, Theater--and Business in General**

Advertising can be so expensive, and perhaps that is why so many nonprofit groups are still expecting free promotion of their events.

However, I outlined in this column last time just how important it is for every nonprofit group to have a budget for advertising just as they do for sets, music, and other expenses. With advertising you can target the correct audience and do it so that there is time to sell tickets and build a crowd. We find at **ShowcaseNow!** that several weeks ahead is not too early to build an audience. Our magazine is known for its "shelf life" and that is certainly one secret behind how we can help you build your audience over time--slowly, but surely!

The big and medium sized advertisers know also that with this multi-media magazine, for example, they can reach painters, dancers, actors and musicians, staff people of nonprofits and profits as well as audiences they don't reach in other journals or publications. We have become a society of specialists and it is only specialist publications like **ShowcaseNow!** which reaches a certain audience of readers who are truly tuned into the arts, culture, heritage, tourism and literacy. Literacy is a key word here since it takes a literate person to want to read and to read often. These people know if they can't locate one hard copy, it's available online, for example, and in the case of our publication, they use the internet frequently, although they demand and expect their hard copy!

These people not only buy and rent products they need, or what they want, they usually have disposable cash since it is so expensive to propagate these "arts" and to buy gas, automobiles, and other necessities to propel their passions into the future, to make them grow!

One way that these groups can generate money they can use for advertising, promoting and marketing, for instance, can come from a board member, a "friend," or a philanthropist interested in their "cause." With the banner page system we have devised a way in which an organization can do two duties at once. With the banner ad which runs 2 inches by 10 inches at the bottom of the page the business can run its name, logo and perhaps a sale item while the rest of the page can be devoted to their favorite group. On the "ad" that runs across the bottom they can carry their good will and let the communities they serve know about their support.

Of course, timing is important. You cannot expect an ad carried once in a magazine for instance, to produce instant results. But, the image will remain in the minds of the readers! The next time they see it they might be ready to buy.

This brings up the billboards that carry just the image of a beverage can with no print. Everyone who sees this ad knows, for instance, it's a Pepsi Cola can and the suggestion to have a nice can of cold, refreshing Pepsi is fixed in the mind of the viewer. It is no secret why big corporations spend a million dollars or more for an ad during the airing of the SuperBowl and not make mention of the product they are serving--or do it in a way that is creative, subtle and inventive.

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