Inside: A GATHERING AT THE CROSSROADS!

Are You Reading?
Join the 2019 One Book, One Community campaign by reading
Killers of the Flower Moon by David Grann

Check out this year’s One Book One Community inside
SO MUCH TO SEE AND DO

Little Shop of Horrors on the Main Stage at The Belmont Theatre, York February 15-17 & 21-24, 2019

Join this talented cast and crew for this hilarious comedy in the style of the 1950s. B-movies with 1950s toe-tappin’ style of music! The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II’s out of this world origins and intent towards global domination!

For Tickets call: 717-854-3894

Sankofa African American Theatre Company and Gamut Theatre Join Together to Present: Voices of F.E.W

Voices of F.E.W., a theatrical one-woman show that chronicles the life of Frances Ellen Watkins-Harper, a pioneering social activist and abolitionist. In this theatrical journey, Frances engages the audience with storytelling of her journey through life during the nineteenth century as an abolitionist, poet, lecturer, suffragette, and champion for social change.

Voices of F.E.W. is written by and features Sankofa’s managing director, Sharia Benn, as Frances Ellen Watkins-Harper.

LOCATION:
Gamut Theatre, 15 North Fourth Street, Harrisburg, PA 17101.

PERFORMANCE SCHEDULE:
Evenings at 7:30 pm: March 8 and 9, 2019, Matinee at 2:30pm: March 10, 2019

Join Your Colleagues for Stephen Towns Exhibit; A Path Between Two Continents

January 22 - February 23, York College Galleries

Gallery Hours:
Monday & Tuesday: 9am - 5am;
Wednesday & Thursday: 9am - 9pm
Friday: 9am - 5pm; Saturday: 10am - 4pm;
Sunday: Closed
I realized the other day that I had first heard the mournful intonations of “WE SHALL OVERCOME” long before it became the music and the message of the Civil Rights Movement.

“Life takes 90% hard work and 10 % love. Only the love should show!!!”

I love that quote. Personally, I use it as a mantra.

But, when it comes to the critical crisis in America today, I am more inclined to consider the rules of the rungs at Our Lady of the Sacred Heart who demanded in math class that you “SHOW YOUR WORK”!

So, mark your calendars! This month, we enter a 120 day period of social-political “Red Letter Days”. January brings us MLK Day when we contemplate his great works and his insistence on progressive involvement in achieving a “more perfect Union”.

February brings us Black History Month, a time for “promoting the general welfare”. March brings Women’s History Month, when we stand shoulder to shoulder with sister warriors to assure “the blessings of liberty”.

In my youth, the elders of the Friendship Baptist Church would arrive for prayer band circle just before dawn on every Sunday morning, winter or summer, rain or shine.

They’d sit in a circle reading scriptures, psalming, toning, and wailing as they passed the voice around the circle. There’d be silence after every testimony, then someone would initiate their turn with another-a-cappella tune.

If we arrived before they were done, we all stood pressed up against each other in the vestibule or on the stairs that led to “the upper room” to wait, watch, and witness.

“We Shall Overcome” signaled the end of their solemn ceremony; a ritual of call and response which they had brought forward across centuries of oral traditions.

Therefore, it has always moved me to tears when I hear even the first bars of the wailing tune. Its has meant for me the strains and the pains during a continuous struggle. But, for African Americans, it also meant for me the strains and the pains during a continuous struggle. But, for African Americans, it also

In April, we return to the tragedy of King’s death, his unfinished business and our resolve to make his dream about “Some Day” arrive little sooner. But what do we do in the days in between?

How do we commemorate when there are no programs, no keynotes, or inspiring soloists to capture our attention? What do we do when we see no memorial wreaths or flags at half-mast?

I say we take the words to heart. We galvanize them into action plans. We search beyond the deep desire to hear the incredible voice of MLK again and re dedicate ourselves to the deeper meanings of his message.

We all like to quote MLK and we will get four dreams, no keynotes, or inspiring soloists to capture our attention? What do we do when we see no memorial wreaths or flags at half-mast?

I say we take the words to heart. We galvanize them into action plans. We search beyond the deep desire to hear the incredible voice of MLK again and re dedicate ourselves to the deeper meanings of his message.

We all like to quote MLK and we will get four months to do it. But to help you try to stick to it, here’s a quote to stir you into action.

In 1957, MLK addressed the masses on the steps of the Lincoln Memorial. He said…

“So long as I do not firmly and irrevocably possess the right to vote, I do not posses myself. “

He regarded the right to vote as one of the greatest blessings of America. Across the next decade, his actions resulted in three great laws. We can honor him by re dedicating ourselves today and every day to preserving them.

They are:

- The 1964 Civil Rights Act, which is poetically called “the child of the storm.”
- The 1965 Voting Rights Act referred to as “the crown jewel.”
- The 1968 Fair Housing Act designated “the voice of justice.”

I have added the endangered Equal Rights Amendment to Martin’s trio to give you a solid building block.

Today, these four laws touch virtually every American from how women are treated in the workplace to how the disabled are treated as they follow the pursuit of happiness.

In my family, we tell our children not to wait for “Someday” but to declare themselves “OVERCOMERS!”

But you’ve got to plan your work and work your plan!

Google the four pieces of legislation. Educate yourself. Construct a template for your participation, dedicate yourself to the work it will take. Find an organization as your mothership; pick up a paddle of action and start rowing against the tide.

We are all needed as oarsmen if we plan to cross the Rubicon during the winter of our discontent.

As for me, I plan to google Prince Whipple! I will find an organization as your mothership; pick up a paddle of action and start rowing against the tide.

We are all needed as oarsmen if we plan to cross the Rubicon during the winter of our discontent.

As for me, I plan to google Prince Whipple! I will meet you on the other shore at the docks of prosperity- our dream destination!
Millersville University Brings A New Show, Cirque, for Valentine’s Day

Mnozil Brass has established itself as the world’s premier brass ensemble and will be exploring the depths of their instruments to entertain you in the brand-new show, Cirque. This talented septet enters the ring to combat the monkey business of daily life with music and humor while transforming the stage into a musical flea circus. Mnozil Brass are strong believers that the earth is round and diligently go out of their way, traveling the globe on a mission of bringing their Elysian style of music and laughter to the rest of the world.

This performance takes place at the Winter Center, 60 W. Cottage Avenue, on the Millersville University Campus.

Free Parking

For tickets call: (717) 871-7814

Gettysburg Community Theatre performs AVENUE Q the hilarious adult musical comedy 7:30pm Fridays and Saturdays and 2pm Sundays now through January 27, 2019. Limited seating available.


Multicultural Day at Guthrie Memorial Library

Saturday, March 9
10:00 AM - 1:00 PM

Bring your curiosity and join us for this wonderful opportunity to explore and celebrate cultures from around the world. Members of our community will be here to share their diverse cultural roots and unique experiences. Visitors will have the opportunity to ask questions, sample foods from other cultures, and to complete an interactive event passport by visiting cultural exploration stations throughout the library. Information about performances, demonstrations, and activities will be available closer to the date of the event. Check out our Facebook page for more information as it becomes available.

http://www.facebook.com/GuthrieMemorialLibrary/

Antique Appraisal

Saturday, March 30
12:00 PM – 4:00 PM

Have and item (or 2) that you would like to find out what it’s worth? Cordier Auctions & Appraisals will be at the Guthrie Memorial Library the last Saturday in March to help you. You will be able to bring in 1 or 2 items, and for a minimal fee have them appraised by one of Cordier’s appraisers. Please call the library at 717-632-5183 for more information. Visit our Facebook page or the Cordier website for more information closer to the date. Pre-Registration is required for this event.

http://www.cordierauction.com/home

Friends of the Library Annual Book Sale

April 12, 13 & 14
4/12-10:00 AM – 4:00 PM, 4/13-10:00 AM – 4:00 PM & 4/14- 12:00 PM – 3:00 PM

Attention all book lovers….. this is for you! Books of all shapes, sizes, subjects, etc. Most books under $2.00. You don’t want to miss this HUGE book sale sponsored by the Friends of the Guthrie Memorial Library. Call 717-632-5183, check out website www.yorklibraries.org/hanover-guthrie, or our Facebook page - http://www.facebook.com/GuthrieMemorialLibrary/ for more information.

Film Resources Division

The Film Resources Division of Kreative Lines LLC is an association of professionals who support film-making in the Commonwealth of Pennsylvania. Our associates bring expertise in projects as diverse as commercial mainstem filmmaking (“Major League II,” “The Distinguished Gentleman,”) Broadcast Commercials (L’Oreal Hair Products, Air France) documentaries (“Three Mile Island,” “Stephen Foster,”) and publishing (Simon and Schuster, Free Press, Alfred Knopf and Sons.)

REGISTER AT: www.kreativelinesllc.com
If it’s Tapas, You Are in Barcelona

BY JOE CERVENAK | NO CREDITS

Last summer an exclamation point was added to my life experiences. I traveled with my son Doug and his son Lukas, my grandson, to celebrate Lukas’ graduation from college. Three generations!

We all love food, nearly all foods. Doug is an outstanding cook. Polished at the kitchen stove and a master at the grill and smoker with meats. Lukas, even as a child, was willing to take all foods. Since age seven he and I regularly went out to eat. It was Lukas who suggested a five-point checklist to rate our experience. Food taste and flavor, presentation, service, ambiance and price. This works well now fifteen years later.

When asked where he would like to travel post-graduation, Lukas chose and we went to Barcelona, Spain, the capital of the Autonomous Community of Catalonia situated on the Mediterranean coast. Barcelona is a cosmopolitan dynamo. It prides itself in its history—exampled by Gaudi’s other-worldly Sagrada Familia, La Pedrera and Park Güell. It is a complex culture and language.

Our mission was to experience Barcelona’s encantamiento, enchantment with finger foods (tapas, pintxos and montaditos.)

When to start? On our first day our guide leads a three hour plus tapas tour. But how to choose? Look, ask, select. ¿Tienes un Plato? “to take or don’t take.” If the bar man gives you a plate, you help yourself. If he holds onto it and looks at you expectantly you start pointing! Lastly, if it looks good to you, choose it. It is comfortable, lazy, and easily conversational.

We crisscross alleys and streets into neighborhoods, Poble Sec, Montjuic, at each we sample varieties of the same. It is not the same. Tapas is an umbrella under which a circle of tastes, flavors and dishes come to life by the hands of the craft epicureans who love foods, take pride in what they do and enjoy satisfaction in your satisfaction. Each tapas bar or bodega (wine cellar) is distinctly different and each for us is a learning and a gastronomic experience.

In the days that follow we taste, by whim or suggestion tapas samples: simple, plain, almost always inexpensive and typically presented as an elaborate work of food art? Art to an extent, tapas reminds me of mini sandwiches crafted on firm breads topped with choices all tasty whether offered with toothpick or not. Colorful, painted in subtle flavors from the culinary artists’ palette.

Enjoyed and shared with friends, drink served and casual conversation, time is suspended. This is indeed art.

At each seating or standing—tapas bars can reach 30-40 feet—the small servings invite one to try another, or two. A bit more substantial we select Montaditos, the addicting incredibly flavorful, small sandwich, at times toasted, served with a variety of meat, fish and vegetable filling. Doug, a brewer in his own right, suggests complimenting Montaditos with Cerdovelladores. A 6% ABV pale ale made from the natural spring waters of Monteseny national park in Catalonia. A second choice with a bit less body, born in 1870, is Estrella the most popular beer in Barcelona. If it’s worth a try, it might as well be in Barcelona. Now we are sated have we crossed the line? “I can’t believe I ate the whole thing.” “Finger foods? I suspect all ten fingers were invented for tapas.

We leave our third sampling in bar El Raval and head to the center of Barcelona. La Ramblas. Barcelona’s iconic thoroughfare. This tree lined boulevard is considered to be one of Europe’s prettiest.

As we approach we are cautioned that La Ramblas beckons with a mixture of emotion, spirit and energy. It characterizes the soul of Barcelona. This is not to be missed.

The inviting displays and offerings of dishes pictured in the shop windows is near endless. La Ramblas is unlike the local barrio. It is for tourists. It’s prices are a bit high and the foods perhaps a bit less than five-star. It is a mish-mash of the old, the new, the classic and the nouveau, the simple and the complex. It beckons with a mixture of emotion, spirit and energy. It characterizes the soul of Barcelona. This is not to be missed.

We are pleased. We have experienced Barcelona and its neighborhoods and its tapas. We learn a new closeness, compañoismo.

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Where do I get the books?

Through the generous support of our sponsors, public libraries in the participating counties have stocked up on trade paper copies of Killers of the Flower Moon where the book may be borrowed free of charge. Some libraries may carry the Large Print and Audio formats. The title is also available as an e-book. Check the participating library websites for more information:

- Cumberland County Libraries
  www.cumberlandcountylibraries.org
- Dauphin County Libraries
  www.dcls.org
- Hershey Public Library
  www.hersheylibrary.org
- Middletown Public Library
  middletownpubliclib.org
- Perry County Libraries
  www.pecoinfo.org
- State Library of PA
  https://www.statelibrarypa.gov
- York County Libraries
  http://www.yorklibraries.org

Copies of the book are available to purchase at local GIANT Food Stores and participating area bookstores.

David Gann thoroughly explores a tragic, little known and shameful piece of modern United States history.

1920-1924 Murders in the Osage Tribal Lands and J. Edgar Hoover’s young FBI is charged with the case.

Read the book. Discuss the issues.

Between 1920 and 1924 nearly two dozen people were murdered on the Osage tribal lands in Oklahoma, both tribe members and white investigators died, becoming what was known as the Osage Reign of Terror. Why these murders occurred soon became one of J. Edgar Hoover’s first tests for his young Federal Bureau of Investigation. What was the primary reason for this bloody time? Oil under the Osage territories had made the tribe members the richest people per capita in the world, taking in nearly $400 million in today’s dollars, as well as targets for rampant greed and senseless violence.

About the Author David Grann

David Grann is a staff writer at The New Yorker and the bestselling author of The Devil and Sherlock Holmes and The Lost City of Oz, which has been translated into more than twenty languages. His stories have appeared in many anthologies of the best American writing, and he has written for The New York Times Magazine, the Atlantic, the Washington Post, The Wall Street Journal, and The New Republic.

Visit www.OBOC.org or your local library to learn more about programming.
Read the book. Discuss the issues. Attend a related program.

2019 OBCC Programming: (check oboc.org for additional programming as it is planned.)

Mystery Book Talk
Tuesday, Feb. 5 at 6:30 pm
Guthrie Memorial Library - Hanover’s Public Library
2 Library Place
Hanover, PA 17331
717-632-5183
Facilitator is Gail Coulson

Native American Culture with Spirit Wing
Wednesday, February 27 at 6:30 pm
Red Land Comm. Library
70 Newberry Commons
Etters, PA 17319
717-938-5599
Barry Lee and Barbara Christy will present Native American culture in story, song and dance.

Chief Pontiac’s Rebellion
Wednesday, Feb. 27 at 5:30 pm
Martin Library
159 E. Market St.
York, PA 17401
717-849-6926
Presented by Stephen A. Runkle, this program will explore the causes of the Native American Rebellion lead by the Ottawa Chief Pontiac against the English colonies.

Neither Wolf Nor Dog Film
Wed, March 13, 6:30 p.m.
Red Land Community Library
70 Newberry Commons
Etters, PA 17319
717-938-5599
This Landmark film follows a Lakota elder and a white author on a road trip through the Dakotas to open the author’s eyes to the elder’s experience and perspective on the world.

Spirit Wing Performance
April 3 at 6:30 p.m.
Guthrie Memorial Library - Hanover’s Public Library
2 Library Place
Hanover, PA 17331
717-632-5183
Barry Lee and Barbara Christy will present Native American culture in story, song and dance.

Book Discussion
Thursday, March 7 at 6 p.m.
Middletown Public Library
20 N. Catherine St.
Middletown, PA 17057
717-902-3016

Book Discussion
Thursday, March 7 at 7 p.m.
Mason-Dixon Library
250 Bailey Drive
Stewartstown PA, PA 17363
717-993-2404

Ten Thousand Voices: The Carlisle Industrial Indian School
Saturday, February 16 at 2 pm
Martin Library
159 E. Market St.
York, PA 17401
717-849-6926
Presented by Janeal Jarrah of Time Traveler Trunks, this program will explore the controversy surrounding a proposed solution to hostilities between Native populations and western settlers known as the Carlisle Indian School. In this program, audience members will “visit” the school through hands-on programming.

Book Discussion
Tuesday, February 19 at 7 pm
Red Land Community Library
70 Newberry Commons
Etters, PA 17319
717-938-5599

Book Discussion
Monday, February 25, at 6:30 p.m.
Dillsburg Area Public Library
204 Mumper Lane
Dillsburg, PA
717-432-5613

Book Discussion
Glen Rock Literary Society
Monday, February 25 at 6:30 pm
Arthur Hufnagel Library
32 Main St.
Glen Rock, PA 17327
717-235-1127

Novel Bunch Book Club
Tuesday, February 26 at 6 pm
Collinsville Community Library
2632 Delta Road
Brogue, PA 17309
717-927-9014

Native American Artifacts from the Susquehanna River Valley
Sunday, March 3rd at 2 pm
Martin Library
159 E. Market St.
York, PA 17401
717-849-6926
Join us for a presentation by Indian Steps Museum Curator and Research Director, Debbie Saylor. The presentation will include an overview of local Native American culture, as well as a display of Native American artifacts from the local area.

Neither Wolf Nor Dog Film
Wed, March 13
6:30 pm.
Red Land Comm. Library
70 Newberry Commons
Etters, PA 17319
717-938-5599
This Landmark film follows a Lakota elder and a white author on a road trip through the Dakotas to open the author’s eyes to the elder’s experience and perspective on the world.

Spirit Wing Performance
April 3 at 6:30 pm.
Guthrie Memorial Library - Hanover’s Public Library
2 Library Place
Hanover, PA 17331
717-632-5183
Barry Lee and Barbara Christy will present Native American culture in story, song and dance.

Carlisle Indian School
Sunday, April 28th at 2 pm
Martin Library
159 E. Market St.
York, PA 17401
717-849-6926
This program, led by Barbara Landis of the Cumberland County Historical Society, recounts the history and controversy of the Carlisle Indian School of Pennsylvania.
Celebrating Black History Month
“The Common Threads That Bind Us”

A first-person presentation with Nelson Mandela, Martin Luther King, Jr. and Malcolm X. A conversation on how they addressed social issues during their FIGHT for Justice and Equality. Join in the conversation on what they would say about the current issues today!

Saturday, February 16, 2019
3-5 p.m.

at the
William C. Goodridge Freedom Center
& Underground Railroad Museum
123 E. Philadelphia Street | York, Pennsylvania

For more information, call: 717-650-1998
Goodridgefreedomcenter.org

Sponsored by:

Doric String Quartet

Presented by
The Market Square Presbyterian Church Concerts

Wednesday, February 20, 2019 at 8 PM
Pre-Concert Talk with
Dr. Richard Strawser at 7:15 PM
Temple Ohev Sholom
2345 North Front Street,
Harrisburg, PA 17110

Washington County Playhouse Presents Dinner Theatre

Move over, Thelma and Louise! When Lana Mae Hopkins, owner and proprietress of the Wishy Washy Washateria, hires Katie to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin’ hearts. Take a ride to Nashville heaven in this new musical from Roger Bean (The Marvelous Wonderettes, Life Could Be A Dream). Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntire, Sara Evans, Dixie Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Cark, Tammy Wynette, Loretta Lynn and Patsy Cline.
At a time when many cities across the nation struggle with issues surrounding the removal of historic monuments now thought divisive, The Commonwealth embraces the opportunity to enhance its stories and images of place recognizing the state’s role in securing democracy’s most important privilege and practice, The Right to Vote.

Beginning January 2019, we will embark on a two year exploration of the value of the vote through installations, exhibitions, workshops, civic dialogue, arts immersion and public presentations. JOIN US along the pathway to progress!

Commonwealth Monument Project is an initiative of The Foundation for Enhancing Communities (fiscal agent). And it is an affiliated project of International Institute for Peace Through Tourism (IIPT).
Laying the Groundwork for the 15th Amendment.

15th Amendment
Do you believe the Declaration of Independence ... that men are created with equal rights...?'

The Pennsylvania Quest for Freedom was constructed like a blueprint for a great cathedral. Its foundation was built upon the sheer will power and self-determination of its agents of freedom.

Its four walls were held up by its conductors through flight, vigilance, integration, and socialization. Its roof line was anchored upon education achieved through its safe houses, and its bell tower rang through the achievement of its free towns.

Enterprise, its great spire, was achieved through citizenship and the franchise! African American Freedmen and Freemen in Pennsylvania enjoyed the right to vote until 1838.

They lost that right in an avalanche of political events that have always reminded the community of how precarious the right to vote is, how tentative the right can be, and how vigilant we all must be to preserve that right.

After incredible diligence and diplomacy, families like T. Morris Chester’s rejoiced the passage of the amendment that would at once restore their privilege and provide the new-found rights to the family of Jacob Compton.

Frances Harper was also filled with both jubilation and apprehension. She well remembered the inferno of the Philadelphia Independence Hall set on fire by indignant mobs as Abolitionists well remembered the inferno of the family of Jacob Compton.

During the 19th and 20th centuries, Black women played an active role in the struggle for universal suffrage. They participated in political meetings and organized societies across the Commonwealth where they planned strategies to gain the right to vote.

Amongst them were the Henry Highland Garnet Society and Harrisburg’s powerful House of Ruth.

In the late 1800s, increasing numbers of Black women like Frances Harper, Harriet Smith, and Charlotte Forten, took on leadership positions in churches, newspapers, secondary schools, and colleges which gave them a larger platform to promote their ideas.

But in spite of their hard work, many people didn’t listen to them. For example, the National American Woman Suffrage Association prevented Black women from attending their conventions. Black women had to march separately from White women in suffrage parades.

In addition, when Elizabeth Cady Stanton and Susan B. Anthony wrote the History of Woman Suffrage in the 1880s, they featured White suffragists while ignoring the contributions of African American suffragists.

Though Black women are less well remembered, they played incredibly significant roles in getting the Fifteenth and Nineteenth Amendments passed.

Unfortunately, many male abolitionists, Black and White, held similar views on the propriety of women in the public sphere. Some like Frederick Douglass even feared that women pushing for the vote could hurt their cause.

For three decades there was little activity in the nation’s Capital until Washington and California States allowed women to vote in 1910-11.

In 1919, President Woodrow Wilson called a special session of the Congress so the proposal would be brought before the House again. Again, Pennsylvania was amongst the first to ratify in 30 days.

On June 4, 1919 the amendment passed the Senate with 56 ayes and 25 nays. On August 18, 1920, Tennessee provided the final ratification necessary to add the amendment to the Constitution.

FIND OUT MORE AT THESE GREAT SITES:
https://digitalbarrisburg.com/ and http://bousedivided.dickinson.edu/
ABOUT THE ORATORS

FRANCES HARPER
(September 24, 1825 – February 22, 1911) was an only child and orphaned at 3. She was raised by her maternal aunt and uncle, Henrietta and Rev. William Watkins who was the minister at the Sharp Street African Methodist Episcopal Church. He also taught at his Watkins Academy for Negro Youth, which she attended. She worked as a dressmaker and a teacher, a public speaker and a writer. As an abolitionist and a suffragette she founded several national progressive associations including, in 1894, the National Association of Colored Woman. Harper was one of the first pubished African-American writers beginning her writing career publishing in antislavery journals in 1839. In addition to non-fiction articles she wrote novels, short stories and poetry. She died nine years before women gained the right to vote.

THOMAS CHESTER
(May 11, 1843 - September, 30, 1892) Mr. Chester was born in Harrisburg, PA. He was the son of , former slave Jane, and George Chester. Abolitionist, they operated a popular restaurant. Eventually, they moved to Maryland. There, they educated their son, Thomas, at Avery Academy and in Monrovia, Liberia, he graduated from Tedford College. During Civil War, he recruited for the 54th & 55th Mass regiments, formed a company to defend Harrisburg during battle of Gettysburg and later served as a newspaper war correspondent, covering the USCT. He cited, that USCT from Pennsylvania could not vote in 1864 election because Black men were disenfranchised in 1838. Mr. Chester, first Black American admitted to English Bar, returned here in the fall of 1870 gave a fiery Speech of advice to newly enfranchised citizens of Harrisburg. Moving to Louisiana, he practised law, became Superintendent of Schools and a Brig. General in State Militia.

WILLIAM HOWARD DAY
(October 16, 1825 - December 3, 1900) Day was a charter member, and later Director, of the Excelsior Cornet Band, which led the April 25, 1870, 15th Amendment. Day was also a founding member of the Pennsylvania School Board's Association.

JACOB COMPTON
(August 3, 1836 - September 6, 1905) Born free, in Williamsport, Md. Mr. Compton’s parents died of cholera in 1854. Being charged with assisting two slaves to escape, he fled from Williamsport, Md in 1855 and came to Harrisburg, PA. In February, 1861, Mr. Compton, being coachman to Simon Cameron, secretly drove President-elect Abraham Lincoln, from the Jones House on Market Square, to an obscure train boarding that enabled Lincoln to travel, by way of Philadelphia, to Washington, D.C., avoiding a stop in Baltimore. Md. Lincoln, thus evaded a planned assassination attempt in Baltimore. During the Civil War, Mr. Compton served as a Sgt of Company D, Twenty-fourth Infantry, U.S.C. T. Mr. Compton, was a famous African Free School. After graduating from Oberlin College in 1847, he dedicated his life to the rights of African Americans. Trained as a printer he published John Brown’s Constitution and several newspapers. Day moved to Harrisburg in 1872 and worked for the state Auditor General. He was elected six times to the Harrisburg School Board, serving as its president ,1891-1893, becoming the first African American to do so. Day was Secretary General of the Conference of the A.M.E Zion church for five terms. Day was also a charter member of the African Methodist Episcopal Church for five terms. Day was also a member of the Pennsylvania School Board's Association.

“EVERY PEOPLE MUST BE ORIGINATORS OF THEIR OWN DESTINY”!

Martin Delany

“A Gathering at the Crossroads” is a benchmark public installation commissioned for the Commonwealth of Pennsylvania by a coalition of over 40 organizations and 200 individuals.

The Commonwealth Monument Project is in negotiation with PA Department of General Services to place the new work on the Commonwealth Capitol lawn south of the Irvis Building at 4th and Walnut. In the months ahead, we will seek the endorsement and approval of the Pennsylvania Legislature. The installation will connect the Capitol and Strawberry Square.

Designed to be interactive; people can physically enter the monument.

Great civic speakers were well known to present spirited addresses before citizens in the center of public squares, houses of worship. They assembled in halls throughout the Old 8th Ward.

The orators' pedestal became the symbol of the advocacy for abolition and equal rights.

The proposed monument includes the figures of four great eloquentists: Ms. Frances Ellen Watkins Harper, William Howard Day, Jacob Compton, and Thomas Morris Chester.

The four figures of the monument exemplify the impact of the period’s great orators upon the change makers amongst Harrisburg’s African American community.

Their allegorical gathering commemorates a point in time documented by the comparison of historic reports in the Harrisburg News.

In May 1870, residents of the Old 8th Ward poured out into the streets in spontaneous jubilation when they learned that the 15th Amendment had become federal law. They had secured the vote for African-Americans.

Neighborhood residents gathered for a public reading followed by prayers and praises.

Thus, the four dynamic civic leaders exemplified by the monument gather around the Orators pedestal which commemorates the legacy of the historic Old 8th Ward. Upon its sides are inscribed the names of 100 legendary leaders of the Old 8th Ward, the names of current pathfinders, change agents and history makers and the emblems of sponsors of the project.

ABOUT THE ARTISTS

“A Gathering at the Crossroads” is a benchmark work for the Commonwealth created by A.R.T. Research Enterprises, Inc. of Lancaster, Pa. Their most recent project was for the MGM Hotel and Casino National Inner Harbor in Washington, D.C.

ART Inc. has designed, fabricated and installed monuments for the Smithsonian, the National Air and Space Museum, the National History Museum, Professional Sports, Urban Retail properties. They have provided castings for artists Frederick Hart, the sculptor of the Vietnam Memorial in DC, Tom Otterness, an Internationally known and Santiago Cassardos, a world-renowned architect, Audrey, photo realistic artist sculptor and many more.

Today they are nationally recognized as a premier art foundry service. A.R.T. operates a thirty thousand square foot facility that houses fabrication equipment and melting furnaces. In any given year they employ 16-30 artisans and technicians.

SPOTLIGHT BOX - A SALUTE TO EXEMPLAR PEGGY GROVE

Peggy Grove, a business owner in Harrisburg for the past 37 years, has invested her time, talents, energy and resources in many community projects. From her service on Harrisburg City Council to the dedication to the many children's programs, she has left her mark on this City, its families and especially its children.

Ms. Grove has served on many foundations and community organizations, giving service through Harrisburg NAACP, Harrisburg Rotary, Historic Harrisburg Assn, Parks and Recreation projects, numerous scholarship trusts and committees, Jewish Community Foundation and the Tzedakah Society. She also is involved in Local, State and National politics and serves as South Central Caucus Chair of the PDP.

Her contributions to the Peace Promenade Project have helped support many aspects of the multi year long program.

The partners and constituents of the 2019-2020 COMMONWEALTH MONUMENT PROJECT join The International Institute of Peace Through Tourism in saluting Ms. Peggy Grove for her outstanding generosity and public service as we galvanize our efforts to accomplish this benchmark endeavor.
A CALL FOR THE DESCENDANTS OF THE OLD 8TH WARD

The architecture and facades of the historic Old 8th Ward have completely disappeared. Not a door frame, lamp post, cornice or cornerstone remains on the landscape to remind us of its importance and its impact. It’s businesses and enterprises have disbursed, disbanded, or have been transformed. Indeed, it’s residents and their children and their children’s children have scattered throughout Central PA, the Commonwealth and across time. Their artifacts have been passed down and are now hidden in attic trunks, basement boxes and bunted stacks. Their primary documents are buried in old suitcases beneath trunks, basement boxes and bun-
down and are now hidden in attic boxes. Central PA, the Commonwealth
children and their children’s children have been transformed. Completely disappeared.

It’s businesses and enterprises during the period 1850-1920. It introduces the monument through “open studio” presentations. It’s the perfect time for descen-
dants of the Old 8th Ward to come forward and claim their lineage. As we stand at the crossroads of two important red-letter days, we are in search of their stories. It’s the perfect time for descend-
ts of the Old 8th Ward to come forward and claim their lineage. To help rebuild the pathway to progress, we post this special “WANTED!” list seeking the de-
sendants of 100 families of Harrisburg’s African American community 1850-1920.

Their histories create the tem-
plate for Reimagining the Old 8th Ward. Take a look at the list below. If you recognize your family name or one that stands out in your memories you might be part of the great “crazy quilt” that constitutes the tapestry of this important time. So, come forward! Join the White Carnation Society. Meet us at our free monthly gatherings at Gamut Theater (4th and Aberdeen Streets), or McCormick Public Library (Front and Walnut) in the Capitol City of Harrisburg. Round up your family, con-
gregation and constituency and bring along your artifacts and memorabilia. Our scholars, humanists, archi-

veers, curators, and educators will provide context to your docu-
ments. Our “History Detectives” will be on hand to help you identify how your treasures fit into the jigsaw puzzle of history. We will share ways to preserve and protect your treasures.

For more information about these free pro-
grams, see below or visit: gamut.com OR dcls.org

“Live and Learn”
- Civic Dialogue and Cultural Literacy Series -

“Pathways to Progress”
The popular story circle, reading group and living history series origi-
nally created for Pennsylvania Civil War 150 and the USCT Grand Review of 2013 and 2015 is restructured. We’ll provide a bi-monthly forum on the exploration of the pathway towards the passage of the 15th Amendment.

Impressive scholars and human-
ists will present compelling civic dia-
logues on new scholarship and litera-
ture accompanied by living history presentations. The series also provides an opportun-
ty for the community to follow the progress of the development of the monument through “open studio” engagement with the creative team.

The series is free to the public and hosted at Gamut Theater’s new sec-
ond stage from noon – 2p in January 12, Cooper Wingert intro-
duces “THE CAPTIVE’S QUEST FOR FREEDOM” by R.J. M. Blackett

March 9, Dr. Tonya Thames Taylor in-
trudes “DISCERNED LEGACIES” by Melba Joyce Boyd

May 25, Dr. Todd Mealy introduces his two volume “A DREADFUL FREEDOM”

July 6, Dr. Barbara Franco introduces “YEAR OF JUBILEE” by George Nagle

September 7, Ms. Sonia Toler – intro-
duces THOMAS CHESTER – CIVIL WAR JOURNAL-
ist by R.J. Blackett

November 9, Mr. Ivan Henderson introduces “ANIMATING DEMOCRACIES” by Americans for the Arts

Combining the approaches of “An-
tique Road Show” and “History De-
tectives”, the series provides an ex-
ploration of the artifacts, historical documents, and photographs avail-
able for the Old 8th Ward in a variety of public collections and archives.

Workshop participants can bring their own family artifacts for dialogue and review or help search for 100 sto-
ries of residents, businesses and ser-
sices during the period 1850-1920.

Descendants of the Old 8th Ward identified will constitute the “White Carnation Society”.

The six-part series is presented at the McCormick Public Library, Front and Walnut Streets in collaboration with Dauphin County Public Librar-
ies. It’s free to the public on Saturdays from noon – 2p February 16, Dr. Michael Barton in-
trudes his “HARRISBURG OLD 8TH WARD”

April 20, NPS-NTE, introduces “THE UNDERGROUND RAILROAD IN PENNSYLVANIA”

June 15, Dr. LeRoy Hopkins introduc-
tes “THE WAR BEFORE THE WAR” by Andrew Delbanco

August 17, Mr. Randy Harris intro-
duces “RECONSTRUCTION- A CONCISE HISTORY” by Allen C. Guelzo

October 19, Mr. Calibese intro-
duces “AFRICAN AMERICANS OF HARRISBURG” by John Scott And E. Lidel

December 14, in 2019 Dr. Brad Hoch introduces “IN THE SHADOW OF STATUES” by Mitch Landrieu

Love your Library in February

BY KAREN HOSTETTER

February’s blustery winds and snow seem to melt with the number of Valentine hearts, chocolate, and affectionate cards that we send to one another mid-month. It’s a warm, fuzzy feeling to get a Valentine from a friend or relative. Those of us who work in libraries love you, too! Although our passion is to help you all year long, we take February aside to show you the many ways that you can love us back.

First and foremost, donate your time, money, and talent to your library. We need the support of individuals, organizations and businesses, whether large or small. Some companies have a matching program which will double your gift. You can find opportunities all year long, Honor a friend or relative with a book in their honor.

We love our Friends groups! These individuals come together each month to plan ways to fundraise on behalf of the local library. Many events are held on a regular basis, such as book sales. As a bonus, dedicated programs and events bring the community together as well as raise much-needed funds. Friends groups will be happy to see new volunteers, even if you are able to help set-up for occasional events. Our Friends group at Red Land Community Library plan a Flea Market on the last weekend of April that has grown to be quite a fundraiser. This year they are adding food trucks to the mix.

Speaking of volunteers, there is no public library in the country (probably the world) that can operate without volunteers. Staff are hard-working, but limited in numbers, and dedicated, trained volunteers are vital and most appreciated. Library volunteers come in all sizes. At Red Land Library, Teen volunteers may learn to check-in books and materials as young as 13. Some need service hours for school but many just love being in the library. We have many long-time volunteers and that makes for a smooth-running facility. Other ideas to help your library include presenting an adult program or helping with crafts, especially during the busy Summer Reading Program.

And this is something that everyone can do – Promote your library! Find you library on Facebook, Twitter or Instagram and like and share - share - share. The National Watch and Clock Museum welcomes a special exhibit—one that has no faces or dials and by itself does not tell time but is integral to the history of timekeeping.

Starting Saturday, February 2nd 2019
The National Watch and Clock Museum welcomes a special exhibit—one that has no faces or dials and by itself does not tell time but is integral to the history of timekeeping.

From February 2nd to March 2nd the Museum will open its doors to members of the Lower Susquehanna Valley Modular Railroaders, who build, display, and operate layouts throughout Central Pennsylvania.

The display is located in the Museum lobby and is free to the public.

Museum hours are Tuesday-Saturday, 10:00am-4:00pm.

At the heart of each library is the children’s librarian. Story times, Lego builders, STEM programs and countless other activities can be found in your library. I love the 1000 books Before Kindergarten initiative that we launched this year. The kids love the passports that mark their reading (or I should say read-to) achievements.

Libraries are community centers. I remember one evening when the cub scouts were selling popcorn outside, there was a group meeting in the small study room, pajama story time was going on in the children’s room, and I think the book discussion group was meeting in the community room. The public computers were occupied, and it was just a lovely, busy place. That’s what libraries do best.

In February, we remind you to Love Your Library. Amid all the Valentines and chocolate, please choose the ways that you can support your library. Thank you and Happy Valentine’s Day!

Chocolate Fest Comes to Red Land Library
Each February, Red Land Community Library is filled with the sights, smells, and delightful tastes of chocolate. It is a way to thank our library visitors for their continued use of our library. It is also Library Lover’s month so it’s a fun celebration and a chance for our neighbors to see our new library location at 70 Newberry Commons, Etters, PA 17361.

The 2019 event will be held on Saturday, February 9 from 11am-1pm. Although we need many individuals to sign-up to bring home-made chocolate treats, we also offer chocolate fondue and chocolate coffee with chocolate milk – Yum!

Now this year, we invite our readers to participate in an Edible Book Contest. The application form and rules are available at the library. Be creative! There is a category for Funniest/Punniest entry. Children from 8-17 have a category, too. Hmmmm… What can you make with Jell-O? It just must relate to a book somehow.

We have a Valentine craft for the kids. And did I say chocolate? Lots of chocolate! SN ■
SHOWCASE NOW! VOLUME 17 ISSUE 1

Please verify all dates and times since schedules frequently change.

NOTE: we have changed our process for accepting datebook listings. You must now go to our website: www.showcasenow.net press the datebook entry button and complete the form. We are no longer able to accept listings at datebook@showcasenow.net.

Edited by Kelly Summerford

Visit us online: Showcasenow.net

**DATEBOOK**

**JANUARY 28 – FEBRUARY 12**

**Stephen Towns Exhibit**
A path Between Two Continents
York College Galleries | York
717-846-7788

**FEBRUARY 9**

**Pete the Cat**
Majestic Theatre | Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**FEBRUARY 15 – MARCH 3**

**It Shoulda Been You**
The Playhouse at Allenberry
Boiling springs
717-462-4401

**MARCH 8**

**Houdin!**
Capital Theatre Center
Chambersburg
717-263-0202

**MARCH 9**

**Live and Learn**
Gamut Theatre
Book: Discarded Leg | Harrisburg
(717) 238-4111

**MARCH 14**

**Songs Of Ireland**
Majestic Theatre | 25 Carlisle Street,
Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**MARCH 21**

**Murphy’s Celtic legacy**
Pullo Center
York
717-505-8900

**APRIL 5 - 14**

**The Odd Couple**
The Playhouse at Allenberry
Boiling springs
717-462-4401

**APRIL 9**

**Tap Dogs**
Majestic Theatre | 25 Carlisle Street,
Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**APRIL 28**

**The Doo Wop Project**
The Pullo Center | York
717-505-8900

**MAY 11-26**

**Monty Pythons Spamalot**
The Playhouse at Allenberry
Boiling springs
717-462-4401

**MAY 16**

**The Oak Ridge Boys**
Majestic Theatre | Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**MAY 25**

**Live and Learn**
Gamut Theatre
Book: Audacious Freedom
Harrisburg
(717) 238-4111

**MAY 31 – JUNE 16**

**Shear Madness**
Totem Pole Playhouse | Fayetteville, PA
717-352-2164
www.totempoleplayhouse.org

**JUNE 7**

**Elvis On Mainstreet**
Capital Theatre Center | Chambersburg
717-263-0202

**JUNE 15**

**Newsies**
Majestic Theatre | Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**JUNE 18 – JUNE 22**

**America’s National Community**
Majestic Theatre | Gettysburg, PA
717-337-8200
Gettysburgmajestic.org

**JUNE 21 – JULY 7**

**Smoke on the Mountain**
Totem Pole Playhouse | Fayetteville, PA
717-352-2164
www.totempoleplayhouse.org

**JULY 6**

**Live and Learn**
Gamut Theatre
Book: Year of Jubilee | Harrisburg
(717) 238-4111

**JULY 12-28**

**Souvenir**
Totem Pole Playhouse | Fayetteville, PA
717-352-2164
www.totempoleplayhouse.org

**AUGUST 2 – 18**

**The Best Little Whorehouse in Texas**
Totem Pole Playhouse | Fayetteville, PA
717-352-2164
www.totempoleplayhouse.org

**AUGUST 16 – SEPTEMBER 1**

**Jeeves Takes A Bow**
Oyster Mill Playhouse | Camp Hill
717-737-6768

**SEPTEMBER 7**

**Live and Learn**
Gamut Theatre
Book: Thomas Chester – Civil War
Journalist | Harrisburg
(717) 238-4111

**SEPTEMBER 27 – OCTOBER 31**

**Cats on a Hot Tin Roof**
Oyster Mill Playhouse | Camp Hill
717-737-6768

**NOVEMBER 8 – 24**

**Oliver!**
Oyster Mill Playhouse | Camp Hill
717-737-6768

**NOVEMBER 9**

**Live and Learn**
Gamut Theatre
Book: Animating Democracies
Harrisburg
(717) 238-4111
May 31 - June 16
Show Madne$$

“Show Madne$$” is one of the most popular stage comedies in the world, delighting audiences night after night with its unique blend of madcap improvisation and spine-tickling mystery. This unique comedy-whodunit takes place today in the “Show Madne$$” hair-styling salon and is chock full of up-to-the-minute spontaneous humor. During the course of the action, a murder is committed and the audience gets to spot the clues, question the suspects, and solve the funniest mystery in the annals of crime. The outcome is never the same, which is why many audience members return again and again to the scene of the mayhem. “Show Madne$$” has been running in Boston, MA since 1980 and at the Kennedy Center for the Performing Arts, in Washington, D.C. for over 30+ years. (REGIONAL PREMIERE). Rated PG-13 (for adult humor and situations).

June 21 - July 7
Smoke on the Mountain

Totem Pole Playhouse is pleased to present Theatre A Go-Go, Inc.’s production of Smoke on the Mountain featuring audience favorite, Robbie Limon. The story of a Saturday Night Gospel Sing at a country church in North Carolina’s Smoky Mountains in 1938. The show features 24 rousing bluegrass songs played and sung by the Sanders Family, a traveling group making its return to performing after a five-year hiatus. Pastor Oglethorpe, the young and enthusiastic minister of Mount Pleasant Baptist Church, has enlisted the Sanders Family in his efforts to bring his tiny congregation into “the modern world.” Between songs, each family member “witnesses” – telling a story about an important event in their life. Songs include “No Tears in Heaven,” “Wonderful Time Up There,” “I’m Taking a Flight,” and “I’ll Fly Away.” Rated G (suitable for the whole family).

July 12 - July 28
Souvenir

For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great coloratura soprano who when she was in fact incapable of producing two consecutive notes in tune. Nevertheless, her annual recitals in the ballroom of the Ritz Carlton hotel, where she resided, brought her extraordinary fame. As news of her terrible singing spread, so did her celebrity. Her growing mob of fans packed her recitals, stuffing handkerchiefs in their mouths to stifle their laughter—which Mrs. Jenkins blissfully mistook for cheers. The climax of her career was a single concert at Carnegie Hall in 1944. Famously, it sold out in two hours. SOUVENIR, by turn hilarious and poignant, tells her story through the eyes of her accompanist, Cosme McMoon. A talented musician, he regards her at first as little more than an easy way to pay the rent, but, as he gets to know her, his initial contempt gives way to reluctant admiration, then friendship and affection. Rated G (suitable for the whole family).

August 2 - August 18
The Best Little Whorehouse in Texas

Totem Pole Playhouse is pleased to present Theatre A Go-Go, Inc.’s production of The Best Little Whorehouse in Texas. This happy-go-lucky view of small-town vice and statewide political side-stepping recounts the good times and the demise of the Chicken Ranch, a brothel that has been operating outside of fictional Gilbert, Texas, for more than a century. It is under the proprietorship of Miss Mona Stangley, who is on good terms with the local sheriff, Ed Earl Dodd. Governors, senators, mayors, and even victorious college football teams frequent Miss Mona’s cozy bordello, that is until crusading television reporter, Melvin P. Thorpe, decides to make the illegal activity an issue causing political ramifications which force the place to be closed down. The 1982 film version starring Dolly Parton and Burt Reynolds was one of the highest-grossing live-action musical films of the 1980s. Rated PG-13 (for adult humor and situations).

August 23 - September 8
Wrong Turn at Lungfish

Garry Marshall (creator of “Happy Days” and “Pretty Woman”) and Lowell Ganz (writer of “A League of Their Own” and “Parenthood”) team up to write a smart and funny play about a blind and bitter college professor and his encounter with a saucy, streetwise young woman who volunteers to read to him in the hospital. The clash of intellect and wit takes the two from animosity and fear to friendship and understanding. Both come to their relationship with questions, hers dealing with her station in life and his handsome boyfriend, and his about past life choices. Both leave with hopeful answers, even after the boyfriend shows up. Rated PG-13 (for adult humor and situations).
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kmsummerford@crispusattucks.org

Aah Art Association of HARRISBURG
International JURIED SHOW
Call for entries ... All mediums welcome!
Entry Submissions Due Sunday, March 5, 2017
More submission info @ artassocofhbg.com
Questions? Email Curator Rachel O’Connor at rachel@artassocofhbg.com
ShowcaseNow! is looking for self-motivated sales people to "mine" the advertising opportunities in Lancaster, Hershey and Chambersburg.

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Please pass your copy of this publication on to a friend or neighbor and tell them about our web site: ShowcaseNow.net.

Thanks a million for reading!

ENJOY THE DAY and make it full of art!

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SHOWCASENOW! VOLUME 17 ISSUE 1 19
Think you can’t afford to buy a house?

In 2018, 66 percent of PHFA’s home loans went to buyers age 36 or younger