

COMPLIMENTARY

YOUR REGIONAL GUIDE TO ART, CULTURE, HERITAGE, TOURISM AND LITERACY.

SHOWCASE!

VOL. 15, NO. 2 • MAY 21, 2018

NOW

MAGAZINE




DAUPHIN
COUNTY
JAZZ
& **WINE**
FESTIVAL



**A SUMMER LIKE NO OTHER!
SEE INSIDE FOR MORE:**

- Music and Wine Festival, Ft. Hunter Park
- Theatre in Gettysburg, The Majestic
- Live theatre in Fayetteville, Totem Pole Playhouse
- Yorkfest, Downtown York
- Art, Movies, Dance Everywhere!
- Jazz and Wine Festival, Ft. Hunter Park
- Brewfest, Harrisburg

Bring a lawn chair and your favorite blanket. Enjoy these festivals of music and wine in Harrisburg!



New York City, Just a Morning Ride or Drive Away, Holds So Much to See and Do and So Many Memories

BY KAREN WIX

A few weeks ago my husband and I went to New York for a few days to celebrate our birthdays. Our birthdays are two days apart and the trip to New York has become a tradition. It has been a yearly thing for 35 years. The only constant is enjoying a Broadway show, usually a musical.

This year we saw "Come from Away." It was fantastic. It is the story of the planes that had to land in Gander, Newfoundland when all air traffic was prohibited from landing or taking off from U.S. airfields after the 9/11 disaster. Fabulous production. Good music, also some great laughs, as hard as that may be to believe, considering the subject.

As we left the theater amid the hustle and bustle of the crowds I started wondering when did all this begin? The Theater District is so iconic, everyone has heard of it even if they have never seen a production on the "Great White Way" as it is fondly known. Want to know why it is called "The Great White Way"? No?

I am going to tell you anyway. In 1906 Broadway installed electric colored lights to attract visitors and to help make the streets a bit safer. The colored bulbs burned out too quickly therefore the lights were changed to white.

Believe it or not, Broadway in those days was mostly Shakespeare and ballad operas. Theater rent was expensive and so theater producers moved the venues to midtown in the 1850s. The land was owned by wealthy families and was also surrounded by farm land. Hard to imagine today.

As far back as 1753 a British company moved to New York from Virginia and continued to perform ballad operas and ballad

farces. The Revolutionary War brought a halt to the performances, but they resumed in 1798. In that year the 2,000 seat Park Theater was built. This theater was bigger than the majority of the theaters standing today. A testament to how hungry the people were for entertainment. The theater was demolished in 1948, consumed by fire.

The Astor Opera House opened in 1847. Because opera was looked on as entertainment for the upper classes. The other citizens of Broadway

staged a riot. The riot divided lines among patrons of the various venues, hows and melodramas for the middle class and variety shows in concert saloons for the lower class.

In 1866 "The Black Crook" premiered. It is considered the forerunner of the American musical because it contained original music, dance and had a story line. The performance was 5 and 1/2 hours long. I hope they served food and had potty breaks for the audiences not to mention the actors. The show ran for 474 performances which broke all records for the day.

The musicals that followed were a step up from burlesque and began to star well respected singers such as Lillian Russel and Fay Templeton. Before this the actresses were considered on a par with women of ill repute. Poor things, a girl had to make a living and there are worse things than singing and dancing.

The song writers associated with Tin Pan Alley wrote the music for hundreds of musical productions in the 1880s and early 1900s. George M. Cohan being the most famous.

In 1919 a strike that shut down all the theaters on Broadway was staged by mem-

bers of the Actor's Equity Association which wanted a standard contract for all professional productions. The producers were forced to agree. This paved the way for the Shubert Brothers who owned several theaters to take over the majority of Broadway theaters. They are still a major force today. The organization owns 17 theaters on and off Broadway.

Early in the 20th century the play "Lightnin" ran 1,000 performances and held that record until 1925 when "Abie's Irish Rose" overtook it.

When movies became "talkies" it was feared that Broadway was doomed. Not so, although productions suffered for a while, extravagant productions by Flo Ziegfeld saved the day. Though light on plot these shows produced standards that are still around today. Noel Coward, Jerome Kern, Cole Porter and Sigmund Romberg were just a few that came to prominence in the 20s.

Most of these talents worked in "Tin Pan Alley." "Tin Pan Alley" was located on 28th Street between 6th Ave. and Broadway. It was the home of countless song writers and play producers. Piano music could be heard for blocks around as some of the now famous people mentioned above toiled away to write songs to be heard in the musicals being produced.

The "Great Depression" slowed things down for several years. Not surprising. Who had money to mount a show and who had the money to pay the ticket price?

When World War II was looming Broadway became the center for drama concentrating on the rise of Nazism and whether the U.S. should become involved in Europe's problems. "Watch on the Rhine", was the

most famous.

After the war things picked up again. "Oklahoma" opened in 1943 and played an astonishing 2,212 performances. "Every season saw new stage musicals send songs to the top of the charts. Public demand, a booming economy and abundant creative talent kept Broadway hopping. To this day, the shows of the 1950s form the core of the musical theater repertory." according to John Kenrick, iconic writer about all things Broadway.

Since the 1940s Broadway musicals have thrived. There was a slump in the 1960s mainly having to do with Times Square becoming a little too seedy for many of the tourists and regular theater goers. Things have changed. Since then however. Broadway, the street, as opposed to the area has become for all intents and purposes a playground: no traffic, street entertainment, restaurants and tourists by the busload. Times Square is bright and lively 24/7.

In 1982, Joe Papp, producer and director, led a "Save the Theaters" campaign. Rich land developers wanted to demolish several theaters in order to erect high rise commercial buildings. It took time but finally in 1983 Mayor Koch created a Theater Advisory Council and this group ultimately persuaded Koch that the area should be zoned as the "Theater Subdistrict." The zoning requires that member theaters must remain theaters and be preserved. Thank heavens!

When I think of all the good times I have had and there have been many, New York and the shows I have seen on Broadway are on the very top of the list. **SN ■**



A Rare Opportunity to See a Rare Painting Now in Harrisburg

If you haven't seen the Harris Painting Project over the past few years, it simply is a must-see painting. This 6 feet wide oil painting about the "Burning of John Harris," the founder of Pennsylvania's capital city, Harrisburg, tells the story of this legend in fabulous detail. The artist, Bryan Molloy, spent three years completing this masterpiece. He studied the clothing, the jewelry and every aspect

of the period to make the rendering as authentic as possible.

This painting now hangs in one of the galleries at Art Association of Harrisburg. But the time to see this painting for free is limited. Everyone in the central Pennsylvania area is encouraged to stop by and view this marvelous work of art.

The artist is often nearby to answer questions about the project and all the

details that went into completing this artwork. He will tell you, for instance, that a descendant of Harris, J. D. Sharp, now of Canada, traveled to Harrisburg to stand in for his ancestor in the painting and how some members of his family joined him for this great adventure.

What's in the future for the Harris painting? Molloy hopes to sell the painting and he hopes it will find a

public venue so that people can see it. Meanwhile, prints of the painting are available now at the Art Association of Harrisburg. If you're interested in this aspect of the project or just want to view a modern masterpiece, you need to run, don't walk, to see this painting. For more information please visit the artist's website at: bryannmolloyart.com or call the Art Association at 717-233-4646. **SN ■**

5K Boot Walk and Jazz Under the Stars, Harrisburg, Organized by a Woman on a Mission to Help Homeless Veterans

BY KELLY SUMMERFORD

I contacted Shelby Kearney, who has done extensive work with her homes and services for Pop's Houses in New York and Pennsylvania, (and the one soon to be in North Carolina) to ask her about the 5K boot Walk and Jazz Festival that will be held Saturday, July 28. This event, I was told, would take place in Harrisburg's Reservoir Park and raise money for the one Pop's Houses already here plus others in the making. When I reached her by phone she was on the 33rd floor of a New York office building, no doubt taking care of business.

After a pleasant greeting I asked her what motivated her to become so active and caring towards veterans. It took no time at all for her to jump in and tell me her story.

She said when she was a young girl her father would often take her to the Bowery in New York which is a place where homeless and displaced people landed. That is also where veterans who have no family or help often times ended up.

"Love and Dignity for Today's Vets"

She remembers her father saying how disturbing it was to see dog tags around a homeless vet's neck: holding a tin cup and often begging for help in the very country he fought to protect. Her father told her they deserved better. He was determined to help as many veterans as possible to restore their dignity. She told me, "after the passing of my father I felt compelled to honor his legacy by doing what I can to help homeless vets."

"That is when I established the first 'Pop's House,'" she told me, a few years ago.

Then I asked her how she came up with the name, "Pop's House."

Her voice changed and she replied, "that's what I called my father, Pop... call him today--even though he's been gone many years"

She continued, "Every homeless vet who stays at a Pop's House will be treated with the same love and dignity she gave to her father."

Just listening to Shelby, I knew her dedication was real and that any city lucky enough to have a "Pop's House" or two of them like Harrisburg does,

would benefit from the love and dignity she brings through her efforts.

"You can Help Pop's House in Harrisburg!?"

Fast-forwarding to the 5K Boot Walk and Festival in Harrisburg at Reservoir Park on Saturday, July 28, I asked her to tell me a little about this event? Shelby said, "we are raising money for a Pop's House expansion project with 16 units for our Harrisburg Pop's House. We promise a fun-filled, health-driven time. After the Walk everyone gets to enjoy Jazz Under the Stars with recording artists Art Sherrod, Jr., as well as other guests."

"The Need is so Great!"

My last question for Shelby was what is her end goal? She said

"My ultimate goal of course is to have Pop's Houses for homeless veterans in every city across the nation. But for now I will settle for one house at a time in one city at a time. I learned that Shelby



Kearney is available for speaking dates, that corporations such as Wells Fargo have signed up to help, and that this seemingly tireless lady is planning a Pop's House for North Carolina as we speak. **SN ■**

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in

CELEBRATING VETERANS

RESERVOIR PARK COURSE & BAND SHELL | HARRISBURG, PA
SATURDAY JULY 28, 2018 4PM - 10PM

**5K TWILIGHT
RUN/FUN
BOOT WALK**

REGISTER ONLINE
5:00pm Start Time
runsignup.com/popshousebootwalk

Registration\$20
Veterans.....\$10
★ 12 & under FREE
★ T-shirts & Awards

**WALK A MILE
IN MY BOOTS
FESTIVAL**

BENEFITING
POP'S HOUSE

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- ★ FOOD & CRAFT VENDORS
- ★ SERVICE TABLES

**JAZZ UNDER
THE STARS**

National Recording Artist
**ART
SHERROD, JR.**

Let's be a great host and connect with people beyond our borders...
New York, New Jersey, Maryland, DC, Virginia and North Carolina!

**RAIN
OR
SHINE**

RESERVOIR PARK

REGISTER FOR RUN/FUN BOOT WALK
AND MORE INFORMATION
www.popshouse.org

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CONCERT
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POP'S HOUSE**

BRING LAWN CHAIRS

For more information about Pops House
or the 5K fundraiser call at: 717-739-5907
or email Shelby at: shelby@popshouse.org.

Broadway star,
Matt Rosell from
Les Misérables
stars in Totem Pole
Playhouse produc-
tion of *Joseph and the
Amazing Technicolor
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MAGAZINE

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Carla Christopher



Sisters of Sacrifice

We pour into the soil of the nation
 a libation
 to honor the sister resistors
 who laid the foundation
 our history is built upon
 Sisters of coal and steel
 Sisters of cold drinks and hot meals Sisters of sacrifice
 with voices still echoing
 through the chambers of memory reassuring worker, builder, mother,
 suffragette, soldier, nurse, teacher
 Voices that say, even through tears,
 all will be well,
 in this spring of flowers
 New blooming blossoms
 arching over mossy banks to watch the water moving
 It is the same river,
 heartbreaks and childbirths later,
 wars and segregation later,
 loved ones gone
 and families displaced
 or moved on to greener pastures,
 still the flowers they planted
 in a hopeful Harrisburg spring
 grow on
 We pour
 becoming one with the rain
 feeding into the stream
 releasing what pain
 these sister ghosts still hold,
 embracing the love these sisters of old
 made known for us
 May it be all that is left, this love,
 a gift still giving,
 still singing the remembered songs
 of struggle and survival
 as the river flows on, and on, and on
 As the river flows on

Carla Christopher, social justice poet-activist, was the 4th Poet Laureate of York, Pennsylvania, She is the award-winning and multiple published author of a poetic memoir, 2 children's books, and 3 collections of poetry, including the most recent, Strength, from New York Quarterly Press.

Strasburg-Heisler Library obtains new custom bookcases!



Thanks to the donors of the Lancaster County Community Foundation Extraordinary Give in November 2017, the children's area at the Strasburg-Heisler Library now has new shelving for children's picture books.

The new seven separate bookcases were custom made by Hilltop Furniture in Gordonville. They are mobile for easy arrangement and have two levels of separate compartments that keep the books neat and forward-facing. The top portion is recessed to allow more light onto the books housed in the lower compartments.

The old steel shelves that displayed children's books during the past 22 years, were warped from excessive weight and also had exposed edges. Most of the books had to be stored on-edge, which made browsing very awkward for children and adults. It was also very difficult for staff to find a particular book when it was requested.

The Strasburg-Heisler Library has participated in the Lancaster County Community Foundation Extra Give for the past three years. This year was the first time that the Board of Trustees designated replacing storage furnishings from Extraordinary Give proceeds. This decision delighted JJ Landis, Children's Librarian, "Picture books take a beating! Storing them forward facing saves on wear & tear and makes browsing easy for our young patrons as well as adults."

Kristin Fernitz, Library Director, is thankful for the community support, "The generous result from the Extraordinary Give told us that our community members value their library and this project was important enough to fund it. For this depth of understanding and level of support, we are truly grateful."

For more information about the Strasburg-Heisler Library, visit: www.strasburglibrary.org SN ■



New Shelves



Old Shelves

**For more information,
 contact:**

**Kristin Fernitz
 717-687-8969**

kfernitz@strasburglibrary.org



You're Invited!

**You're Invited to See and Experience this Wonderful Collection
 Recently Given to NAWCM for the Rest of the Year!**



Home Cooking ... Between a Memory and a Dream

BY JOE CERVENAK

When I grew up, a few decades ago, in sight of the Statue of Liberty, at the mouth of the Hudson River, Ellis Island was the great immigration gateway to the U.S. Once the Poles, Hungarians, Czechs, Slovaks, Rusyns, Italians, and Germans were processed on this island, they crossed the river, and many stayed in the area.

One such area was my street. There were the laborers and blue-collar workers and the first-generation of U.S. born kids. It was an everyday life framed by factories, small shops, tenements and row houses, all settled to become Americans while retaining ethnicities and old-world customs often coupled to their religious practices and observances.

As kids we played on the streets, railroads, empty lots and the school yards. No supervision. Only three rules: Don't get into trouble, stay out of the street, and be home when the factory whistle blows.

Amongst all the city, railroad and harbor sounds the factory whistle alone was an absolute. "Get home, NOW!" "Wash up." "Help set the table." And, "sit down."

There were no options. Kettle sounds, warm smells, sizzles and Mom, Matka, Mamma, Muter or Grandma - Nonna, Baba, Oma, and maybe with little sister, they brought plates, cook pots and pans filled with hot foods to the table. It was all good.

So vivid, the setting, the simple grace and blessing, the food, the people, a fragmented yet treasured memory with a seasoned food nostalgia. A dream?

A variety of foods. Call it what we will today, ethnic, home or kitchen-made, familiar, comforting. And it fed the family. It was home-country cooking from southern or eastern Europe. All essentials in our lives as the soul of family, and by extension, of the neighborhood.



pierogi

The same suggestions beckons came from the kitchen of Mrs. Warzawski, *pierogis* - egg, water, flour soon transformed into a soft dough dumpling filled with cheese, meat, or sauerkraut then boiled and heavily brushed with butter. Or, lightly fried with caramelized onion. Everything always tastes good with butter.

From Mrs. Bogdán, *goulash* - chunks of stew beef cubes, szalonna, bacon, onion, potato, green peppers, carrots and sometimes tomato and paprika, all simmering in a heavy cast iron pot. An amazing whiff was

enough to accept the offered plate. And, there was the red stuff, paprika. The red powder that required the cooling of sour cream.



Krapfen

Oma Günther's kitchen had a shortcut. It went near a seemingly never empty plate of *krapfen*, those soft jelly donuts with a dusting of snow— powdered white sugar. We never could figure out how she knew that we ate one when she wasn't looking.



It must be Sunday if there is a chicken on the stove!

And, from *kuchyně moji matky*, my Mother's kitchen—the best. If it was Sunday there would be *holubky*, *rezanke* and chicken soup. Cooked while we were at church. *Holubky*, looking like a huge red and green Chinese spring roll was stuffed cabbage. Wrapped and folded in rib-trimmed, mildly steamed cabbage was rice mixed with small pieces of fried bacon, ground beef or during Lent, with mushrooms. All neatly layered over a few pieces of *slanina*, slab bacon, and topped with the smaller cabbage leaves, a coating of tomato paste, and likely a stick or two of butter melded it all together. Cooked along side the *holubky* was the chicken soup. A trimmed chicken, one or two carrots, celery tops and parsley were added for flavor. The chicken, on Saturday, was picked by my Dad and the *hühnermann*, the chicken man, Mr. Huber. Mr.

Huber's chicken yard was at the downtown market. There was bird chopped, drained and defeathered and carried home—true farm to table. The final dish, *rezance*, thread-thin noodles were drying overnight on a wooden cutting board ready for boiling. We changed out of church clothes to enjoy all that Sunday dinner should be. A family together... a familiar dream.

If it was Friday there were no meats. Other days, *haluski*-noodles, *kapusta-cabbage*, *kielbasa* or *hurka* sausage, and more. It was all good.

Time goes by all too quickly.



The Latke is ready!

Crock pots, microwaves, convection ovens—kitchen modernity—the foods we want easily cooked without regard to origin or time of year. This too is good.

Perhaps it is my nostalgia or where dreams mingle with memory that cause me to seek out these foods. Called by whatever label they are made from with care, pride and honesty. Served by those who like to see you eat and are pleased that you are pleased. All enjoyed in a comfortable setting, one that showcases the cook's work. Affordability, a must, unpretentious and satisfying—it takes me, and perhaps you the reader and lover of real foods to someplace between a memory and a dream... a place we'd like to eat.

Will you join me in the search for that place? Let me know of our place at [ShowcaseNow@aol.com](mailto>ShowcaseNow@aol.com) and we'll be on our way!

Dobré jest'. Good eating. **SN ■**



Some of our American favorites were cooked with some of the ethnic foods.

About the Writer: Joe Cervenak is principal of Kemper ~ Joseph, llc, a York consulting company. He is a Leadership and Management consultant, columnist, speaker, teacher and lecturer—industry and life experienced. He enjoys creative cooking, good food and drink and sharing food and experiences with people, especially the readers of ShowcaseNow! Your comments and suggestions are invited with welcome. Send to [ShowcaseNow@aol.com](mailto>ShowcaseNow@aol.com).

Yorkfest

FINE ARTS FESTIVAL

Saturday, August 25

10am–5pm

Sunday, August 26

10am–4pm

Downtown York, PA

In and around the Colonial Complex and along the Rail Trail

- Festival Marketplace with select fine artists from around the country
- Juried Exhibition at Creative York gallery
- Youth Art & Literary Exhibit at Agricultural & Industrial Museum
- Creative York interactive art activities
- York County History Center exhibits & tours
- Music Around the World program
- Historic Codorus Creek Boat Parade (Saturday)
- Silken Literary Tent
- Spin Art Bicycles ~ Music ~ Food ~ and more!



"Lite Aire" by Robert Oughton, 2018 Yorkfest Featured Artist

plus:

Opening Reception for Juried Exhibition & Adult Literary Awards: Friday, August 24, at Creative York (6–8pm)

Silent Disco: Friday, August 24, at Cherry Lane (8–11pm)

Evening Jazz Concert featuring Extremity: Saturday, August 25, at William Penn H.S. Auditorium (6–8pm)

ALL EVENTS FREE AND OPEN TO THE PUBLIC

Yorkfest is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



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PETS PROHIBITED WITHIN FESTIVAL AREA

Co-sponsored by



Chasing Mr. Lincoln's Funeral Train: The first 35 Years!

BY WAYNE AND MARY CAY WESOLOWSKI



Original Lincoln Car at Alexandria VA 1864 Wesolowski photo Lamason Collection—Library of Congress



The NEW Lincoln Car was built by David Kloke and is displayed here in Springfield, Illinois for the 150th anniversary of the Lincoln Funeral.



The Lincoln Train model locomotive built by Wayne and Mary Cay Wesolowski. Now on display at the Abraham Lincoln Presidential Library in Springfield IL

Mary Cay Wesolowski with a dozen "cockades" or funeral decorations for the new Lincoln Funeral Train. They were copied in every detail from an original found in Mesa AZ.

"Hello, my name is Wayne and I'm addicted to the Lincoln Funeral Train."

Anywhere and everywhere I'm looking for information about the largest traditional funeral event in American history. At a stamp bourse in Tucson, AZ I found a postcard with his funeral car at the 1904 St. Louis World's Fair. At a charity dinner I met a couple who had a friend in Minnesota who knew someone who had something from the funeral car. That thin connection led to finding the only surviving piece of decorative window glass from the car. From a tiny piece of window trim, under many layers of paint, we were able to determine the car's original color. It was verified by Walter McCrone and Associates containing cinnabar red—an expensive artists' color not routine railroad car paint. Only the best for the president.

But back to the beginning. In 1993 I was a comfortable Chemistry Professor at Benedictine University near Chicago. A message from University President and Lincoln aficionado, Dr. Richard Becker, summoned me to the "President's Parlor" -- a room designed for entertaining visiting dignitaries. I emerged from the meeting with an additional title, Director of the Benedictine Lincoln Train Project. My skills at building model trains brought me into the world of Civil War historians, train buffs, embalming and a funeral that gathered perhaps one third of the nation to personally view a "Lonesome Train" traversing 1600 miles from Washington DC to Springfield, IL.

Our goal was to gather information about this momentous event and create a traveling exhibit which would share the story of the train, its people and the emotion of the times...and do a little advertising for the school. For support, the Chicago Tribune Robert R. McCormick Foundation provided \$75,000. The Union Pacific and Burlington-Northern Foundations with many others pushed our funding over \$120,000.

In the end, the project traveled the country and is now on permanent display at the Abraham Lincoln Presidential Library in Springfield IL, a book entitled "The Lincoln Train is Coming" was written and a full-size superb replica of

the Lincoln railroad car was built with plans for a permanent location.

In short, the Lincoln Funeral Train was a twenty-day sorrowful grief tableau traveling slowly across the nation. Beginning in Washington there were stops at eleven major cities with open-coffin funerals for Lincoln amid millions of mourners. Among the stops: York and Harrisburg.

Between the cities, hundreds of thousands lined the tracks with bonfires at night just to catch glimpse of the funeral train. The nation needed to publicly and collectively grieve. Each city took responsibility for more elaborate funerals. In both NYC and Chicago more than 500,000 attended. There was occasional violence, but the unimaginable pain of the Civil War had culminated in the first presidential assassination. Death was an unwelcome visitor to almost every town, home and now the White House.

For President Lincoln an ornate private car was built by the Orange and Alexandria Railroad in 1864. It was meant as a traveling office and featured all the best in railroad design. Finished just before his death the car was never used by him in life, only as the hearse car for his funeral. After the funeral it was immediately sold as surplus goods, used by several railroads and eventually fell into derelict condition. A grass fire in Minnesota destroyed the car in 1911, but our project would help resurrect it in 2015.

Our exhibit featured a fifteen foot long model of the train and three kiosks with photos, letters, maps, drawings and stories about the car, its builders, the funeral and, of course, a subtle advertisement about Benedictine University. It could be disassembled and packed in our Ford Econoline van for a trip to the next site. There was barely room for the exhibit, one suitcase, wife and co-builder Mary Cay, a spare tire and me.

Among some of our various adventures was a trip to Altoona where B.P. Lamason, the car builder, was buried. We arrived on a Sunday and the cemetery office was closed. With no travel leeway an on-foot search was begun for the family plot, somewhere in the 25 acres of graves. An hour or two

of searching proved fruitless until we spotted a young man mowing grass. At last a guide. He pointed out the spot we had simply walked right by. As the model car maker I had my long awaited moment with Benjamin...the original car builder.

In Harrisburg the exhibit was at the Dauphin County Historical Society's John Harris Mansion along the river. Georg Sheets, the executive director, helped us carry the exhibit up a spiral stair case keeping it level all the way to an upstairs room. Then he served us his famous "Blue punch." At Steam Town in Scranton the exhibit was in a particularly good location where almost all the tours would pass the models on their way between full size train displays.

Our stop at the Gerald Ford Presidential Museum in Ann Arbor included a visit by the President himself. When looking at the display I'm told he commented, "Very nice."

Among our biggest accomplishments was an association with David Kloke. As a personal project he used his construction equipment business to build a full size replica of the President's private car...the United States. To be correct in every detail we supplied engineering drawings, photos, paint samples and numerous conversations about the car's design. In May of 2015 the New Lincoln car was a highlight of the sesquicentennial reenactment of the final Lincoln funeral in Springfield, IL. Among thousands of visitors in Civil War costumes, I dressed as a member of the Union Invalid Reserve Corps, one of the Lincoln pallbearers.

In retirement, I continue the search for information about the funeral train. We recently found a "cockade" or funeral decoration from one of the locomotives in a Mesa, AZ family collection. The lead came from an article just like this one. If you have a family artifact, story or connection to the Lincoln Funeral Train I'd love to hear about it...I am still addicted. You never know where the next diamond will be found. wesos@Q.com will find me.

We've been privileged to be connected with the Lincoln Funeral Train for so many years.

This Train is bound for Glory, this

Train is bound for Glory...Oh, Lord, and This Train is bound for Glory!

(The book The Lincoln Train is Coming is available from the authors, Wayne and Mary Cay Wesolowski Box 896 Cortaro, AZ 85652 for \$6 postpaid. Checks made to Wayne Wesolowski)

Mary Cay's latest works are Garner the Giraffe Celebrates Christmas and Garner the Giraffe's Birthday Party. They are "flip" books in both English and Spanish for young children. Available at the same address for \$9.50 postpaid. Checks to Mary Cay Wesolowski)



Wayne Wesolowski dressed as a sergeant in the Invalid Reserve Corps—one of Lincoln's Pallbearers.

Wayne Wesolowski is a Professor Emeritus from Benedictine University and the University of Arizona. Together with wife Mary Cay Wesolowski they have written six books and more than 160 articles about model railroading. Mary Cay was in banking and teaching. She now enjoys "grandmothering" and writing children's books. They live in Tucson, Arizona. SN ■



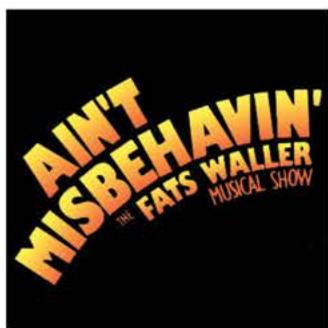
Group pricing available! Call for details!

2018 Season



May 25-June 10, 2018

One of the most enduring shows of all time, Tim Rice & Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. The Biblical story of Joseph, his eleven brothers and the coat of many colors, this magical musical is full of unforgettable songs and comes to life on stage, complete with a children's choir! A show for the whole family!



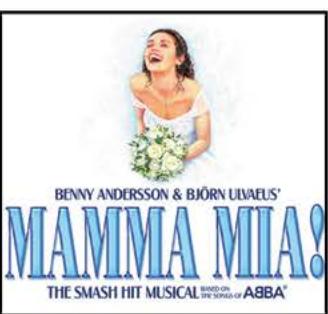
June 15-July 1, 2018

Winner of the 1978 Tony Award for Best Musical. Thomas "Fats" Waller rose to international fame during the Golden Age of the Cotton Club and that jumpin' new beat, swing music. *Ain't Misbehavin'* evokes the delightful humor and infectious energy as a versatile cast struts, strums and sings the songs that he made famous in a career that ranged from uptown clubs to downtown Tin Pan Alley to Hollywood and concert stages the world over.



July 6-July 22, 2018

Murder for Two is the perfect blend of music, mayhem and murder! In this hilarious 90-minute show, two performers play 13 roles—not to mention the piano—in a witty and winking homage to old-fashioned murder mysteries. The New York Times calls it "INGENIOUS! A snazzy double-act that spins out a comic mystery animated by funny, deftly turned songs." You won't want to miss this killer musical comedy!



July 27-August 19, 2018

Over 54 million people all around the world have fallen in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show.



BONUS SHOW! August 21-August 26, 2018

'Sis' and 'Babe,' two sisters on the other side of 50, want to add a little fun and excitement to their lives...but where to find it? BINGO! *The Queen of Bingo* explores the worlds of Bingo, family ties, diet crazes, widowhood, hot flashes and winning! Theatregoers young and old will howl with laughter as two zany guys, playing two crazy gals, light up the stage in this comedy hit!

All shows and stars subject to change.

9555 Golf Course Road | Fayetteville PA 17222

888.805.7056 (toll free) | www.TotemPolePlayhouse.org



Commissioners:

Jeff Haste | Mike Pries | George P. Hartwick, III

2018 Special Events

Sunset Movie & Music Series

Fort Hunter Park | 5300 N. Front Street | Harrisburg, PA

Bring a picnic basket, lawn chairs & friends!



Children's activities will be provided by **Dauphin County Human Services** an hour before all movies.

Movies are held at Fort Hunter Park unless otherwise noted.

*The Friends of Fort Hunter will provide refreshments for a nominal fee at Fort Hunter Park only.

June 1 | 8:30 PM*

Indiana Jones and the Last Crusade

June 8 | 8:30 PM*

Angels in the Outfield

June 15 | 8:30 PM*

Jaws

June 16 | 8:30 PM

The Mighty Ducks

Shope Park - Nissley Dr. | Middletown, PA

June 22 | 8:30 PM*

Little Giants

June 29 | 8:30 PM*

Airplane



July 18 | 7:00 PM

Sapphire (the band)

Lykens Boro Park

200 Main Street, Lykens

music & wine festival

Sponsored by:



June 9 & 10 | 4 - 9 PM

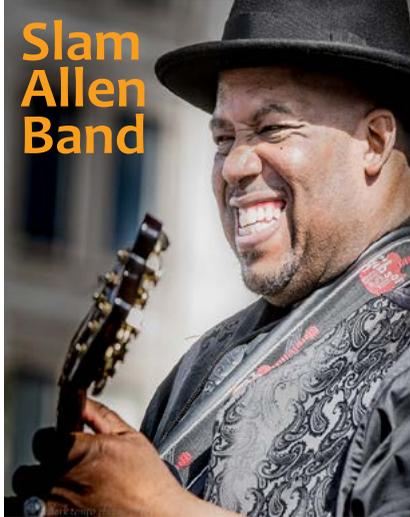
\$35 in advance | \$45 at the gate
Children 12 & under free

2 Stages, 4 National Acts, 8 Bands
Wine Tastings by Hershey Harrisburg Wine Country

Saturday, June 9



Mindi Abair & The Boneshakers



Slam Allen Band



Mikey Junior



Live on the Corncrib Stage:
Blues on the Loose

Sunday, June 10

Ruby Velle & The Soulphonics



Airis Smallwood



& The Singer's Lounge

The Impact Band



Stevenson Twins featuring Garfield Fleming & Carman Bryant



July 21 | 3 - 7 PM

Fort Hunter Park | Harrisburg, PA

Featuring over 40 Craft Brews,
Food, Music & More!

Tickets:
\$35 in advance | \$50 at the gate
\$15 Designated Driver

BREWFEEST
music by:

Ginger Coyle



Runaway Stroller



Cultural FEST

August 3 | 5 - 10 PM

Market Square | Harrisburg, PA
Free

Sponsored
by:



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Angie Stone



The Uptown Band

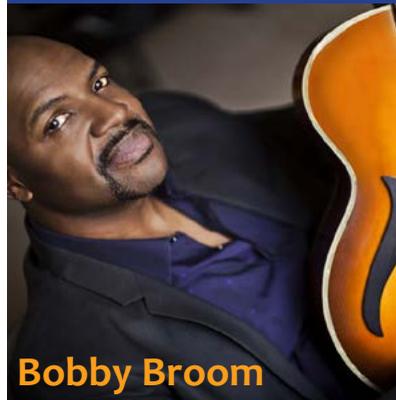


KID'S CORNER & CULTURAL PERFORMANCES

Kid's Corner
Sponsored by:

UPMC Pinnacle

Friday, September 7



Bobby Broom



Jonathan Michel

Saturday, September 8



Nick Colionne



Mike Phillips



Carl Anderson Band

Ronnie Queen



Diane Wilson Bedford

Sunday, September 9



Peter White



Luther Re-Lives with William Smooth Wardlaw



Oli Silk



Jackiem Joyner



JAZZ
& WINE
FESTIVAL

Fort Hunter Park
Harrisburg, PA

September 7

6 - 10 PM

September 8 & 9

4 - 9 PM

\$50 in advance | \$60 at the gate
Children 12 & under free

2 Stages, 9 National Acts, 11 Bands
Wine Tastings by the Hershey Harrisburg Wine Country

Sponsored by:



www.DauphinCountyParks.org

Please verify all dates and times since schedules frequently change.

NOTE: we have changed our process for accepting datebook listings. You must now go to our website: www.showcasenow.net press the datebook entry button and complete the form. We are no longer able to accept listings at datebook@showcasenow.net. Edited by Kelly Summerford

JUNE 1 - 17

Death by Design
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

MAY 25 - JUNE 10

Joseph and the Amazing Technicolor Dreamcoat
 Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

MAY 27

The Susquehanna Stage Memorial Day Concert
 St. Thomas Episcopal Church | Lancaster
 717-426-1277
Susquehannastageco.com

JUNE 1 - 17

Death by Design
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

JUNE 9 -10

Music and Wine Festival
Dauphin County Parks and Recreations
 Fort Hunter | Harrisburg
www.dauphincountyparks.org
 717-599-5188

JUNE 15-17, 21-24

South Pacific
 Belmont Theatre | Main Stage | York
www.thebelmont.org
 717-854-5715

JUNE 15 - 24

Grave Doubts
 Theatre Harrisburg | Harrisburg
 717-232-5501

JUNE 15 - JULY 1

Ain't Misbehavin
 Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

JUNE 16

Aladdin
 Fulton Theatre | Lancaster
 717-394-7133
Thefulton.org

JUNE 17TH

Fatherhood and Family Celebration
 Writers Wordshop
 State Museum of PA
 2:00 p.m. to 4:00 p.m.

JUNE 18

Sapphire (The Band)
 Dauphin County Parks and Recreation
 Lykens Boro Park | Lykens
www.dauphincountyparks.org
 717-599-5188

JUNE 20 - JULY 8

Anything Goes
 The Playhouse at Allenberry
 Boiling springs
 717-462-4401

JUNE 21 - AUGUST 4

The Wizard of Oz
 Dutch Apple Theatre | Lancaster
 717-898-1900
www.dutchapple.com

JULY 6 - 22

Flowers for Algernon & The Insanity of Mary Girard
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

Murder for Two

Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

JULY 15

Film Event: "Johnny Got His Gun"
 Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

JULY 20 - AUGUST 5

Disneys The Little Mermaid
 The Playhouse at Allenberry
 Boiling springs
 717-462-4401

JULY 21

Brewfest
 Dauphin County Parks and Recreations
 Fort Hunter | Harrisburg
www.dauphincountyparks.org
 717-599-5188

JULY 27 - AUGUST

Mamma Mia!
 Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

JULY 27 - AUGUST 5

Newsies The Broadway Musical
 Eichelberger Performing Arts Center
 Hanover, PA

JULY 28

5K Boot Walk / Jazz Under the Stars
 Reservoir Park | Harrisburg
 717-739-5907

AUGUST 1

Mary Chapin Carpenter
 Majestic Theatre
 25 Carlisle Street, Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org

AUGUST 3

Cultural Fest
 Dauphin County Parks and Recreation
 Downtown Harrisburg | Harrisburg

AUGUST 9 - SEPTEMBER 15

Swing
 Dutch Apple Theatre | Lancaster
 717-898-1900
www.dutchapple.com

AUGUST 15 - 19

The Lion King, Jr.
 Lebanon Community Theatre
 Lebanon
Lebanoncommunitytheatre.org

AUGUST 10-12, 16-19

The Rat Pack Lounge
 STUDIO
 Belmont Theatre | York
www.thebelmont.org
 717-854-5715

AUGUST 17 - SEPTEMBER 2

I Hate hamlet
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

AUGUST 21 - 26

The Queen of Bingo
 Totem Pole Playhouse | Fayetteville
www.totempoleplayhouse.org
 888-805-7056

SEPTEMBER 7 - 16

The Musical Comedy Murders of 1940
 The Playhouse at Allenberry
 Boiling springs
 717-462-4401

SEPTEMBER 7-9

Jazz and Wine Festival
 Dauphin County Parks and Recreations
 Fort Hunter | Harrisburg
www.dauphincountyparks.org
 717-599-5188

SEPTEMBER 20 - NOVEMBER 10

Sister Act
 Dutch Apple Theatre | Lancaster
 717-898-1900
www.dutchapple.com

NOVEMBER 15 - DECEMBER

A Christmas Carol
 Dutch Apple Theatre | Lancaster
 717-898-1900
www.dutchapple.com

NOVEMBER 23 -25

The Man Who Saved Christmas
 Keystone Theatrics at Allenberry
 Boiling Springs
 717-462-4401

SEPTEMBER 21 - OCTOBER 7

The Haunting of Hill House
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

SEPTEMBER 25 - 26

Yorkfest
 Downtown York | York, PA
 717-849-2217
Yorkcity.org/yorkfest

OCTOBER 19

Neil Berg's
 Majestic Theatre
 25 Carlisle Street, Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org

OCTOBER 21

Storytelling Festival
 Writers Wordshop
 State Museum of PA | Harrisburg
 2:00 p.m. to 4:00 p.m.

NOVEMBER 1-3

The 25th Annual Putnam County Spelling Bee
 Majestic Theatre
 25 Carlisle Street, Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org

NOVEMBER 2 -18

Madison County
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

NOVEMBER 14

Jessica Lang Dance
 Majestic Theatre
 25 Carlisle Street | Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org

NOVEMBER 30

Elegant Progressions
 Historic Harrisburg Association
 Kidney Foundation of Central Pennsylvania
 717-233-4646

DECEMBER 7 -9

Radio Plays
 Oyster Mill Playhouse | Camp Hill
Oystermill.com
 717-737-6768

DECEMBER 9

45th Annual Candlelight House Tour
 Historic Harrisburg Association
 717-233-4646

DECEMBER 16TH

Annual Holiday
 Writers Wordshop
 Showcase - State Museum of PA
 Harrisburg
 2:00 p.m. to 4:00 p.m.

JANUARY 19 - 27

For Colored Girls
 Who have considered suicide/when the rainbow is enuf
 Sankofa African American Theatre Company | Open Stage of Harrisburg
 717-232-6736
www.sankofatheatrehbg.com

FEBRUARY 9, 2019

Pete The Cat
 Majestic Theatre
 25 Carlisle Street | Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org

FEB. 15 - MARCH 3, 2019

It Shoulda Been You
 The Playhouse at Allenberry
 Boiling springs
 717-462-4401

MARCH 1, 2019

The Flying Karamazov Brothers
 Majestic Theatre
 25 Carlisle Street | Gettysburg, PA
 717-337-8200
Gettysburgmajestic.org



Give Local York in Northern York County was a Blast!

BY KAREN HOSTETTER

On Friday, May 4 York County was transformed into a community-wide celebration of generosity benefiting hundreds of local non-profit organizations, noted as a fun and inspiring 24-hour online giving event. Although the pulse of activity was at Central Market in downtown York, several activities surrounding the day were held in Dillsburg. Here is how it came together. In March, a collaboration of eight diverse organizations met at New Hope Ministries to discuss the pros and cons of this initiative. Besides New Hope, the group includes Central Pennsylvania Horse Rescue in Lewisberry, Youth Impact Project, Dillsburg Farmer's Market, Polar Bear Foundation, Northern York County Historical & Preservation Society (NYCHPS), and two York County Libraries - Dillsburg Area Public Library and Red Land Community Library. Since the groups are located in northern York County, it was agreed that we would have a stronger voice in Dillsburg than in downtown York among hundreds of other organizations.

Meeting every other week, organizers planned and fine-tuned five different events, with two-fold goals; awareness as well as fundraising. The planning group hoped to introduce supporters to the value and services of each of the organizations. Tables with literature were on display and kiosks were set-up for contribu-



GLY Dillsburg Food Trucks

tions at each location.

And people came to each of the events throughout the day. Amidst the aroma of a hot breakfast at Maple Shade Barn provided by Youth Impact, Inc., small groups sat together and talked over coffee provided by Square Bean Coffee House, while families enjoyed an early meal before dropping kids off at school.

Nice weather and a Food Trucks lunch, benefiting the Dillsburg Farmer's Market was held in the parking lot at the Dillsburg Senior Center. Word spread



Visitors thronged to the little donkey during Family Fun Time at Dillsburg Library.

quickly and drew local office workers and nearby residents in for a real treat. Long lines at the Mad Dash truck moved quickly and soon everyone was enjoying gourmet grilled cheese sandwiches with a Farm Show milkshake, or other Food Trucks options, including sweet-smelling Beignets, a French pastry.

Then we were off to Dillsburg Area Public Library for a family fun afternoon. Two handsome horses and a donkey from the Central Pennsylvania Horse Rescue were a magnet for library visitors. Children made a fairy crown and wand, had their photos taken with cat-in-the-hat masks, made origami critters, and played Star Wars games, including a dual with Darth Vader. It was May 4 after all! The popular Kona Ice truck vendor made a donation to support both Dillsburg and Red Land libraries. Fox 43 reporter Todd Sadowski highlighted the Dillsburg events.

I must mention that Red Land Community Library is in a state of disarray right now. We are moving and only the lobby is open for pick-up and delivery - everything else is in boxes. I am very grateful that this group invited me to participate with them. I enjoyed every minute of the long day of activities.

A buffet dinner was served at New Hope Ministries and gave people a chance to see their new location. There was plenty of food for all and the conversation was lively. Special thanks to Evolution Catering for the appetizers, Bakers with the Dillsburg Brethren in Christ Church made baked ziti and the Polar Bear Foundation provided the desserts.

Attendees enjoyed the evening finale at Historic Dill's Tavern with wine tasting presented by Castlerigg Wine Shop and Naylor's Wine Cellars, fresh French fries by LAMBS, and pork barbecue sandwiches from the Tavern's kitchen. Friends of the Red Land Community Library provided live music with Jim

Topper and Flat Top. Although the day had a few dark clouds hanging over, the rain held off except for a brief shower that sent folks under cover. The Wheelwright's shop offered a chance to watch the blacksmith and wood craftsmen at work. In the next room was the whiskey-tasting tour where visitors learned about the toddy recipe that Thomas Jefferson and his peers enjoyed (as did I).

It was a lot of work even with the group dividing the chores. And the goal was to raise money for our organizations. Did the events detract from the fundraising goal or enhance it? We all raised money in differing amounts but it was 100% more than we had the day before. Plus it will be stretched by the pool from the York Federal Fellows Alumni Association at the York County Community Foundation. Of the grand total of almost \$1.5 million, our mighty group raised a total of \$19,011 from 247 donors. For a 24-hour giving initiative, I think we did very well.

Dillsburg Area Public Library Director Keith Greenawalt noted, "As non-profits, we need to ask our community "how can we help?" At the end of the day, that is why we are here and why we do what we do. Unfortunately, we do have limitations (staffing, funding, etc.), but working together on events like Give Local York helps to extend our collective reach and



GLY Dillsburg Blacksmith

overcome many of those challenges."

Even though we will now go back to our regular jobs and promote our individual programs, we agreed that we will do this again. In March, we were strangers to each other and to the individual needs of our organizations, but now our passion is shared for the collective success of us all **SN ■**

Come visit us at
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GRAPHIC DESIGN

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Celebrating 1968-- The Summer of Peace and the Summer of Protest

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.

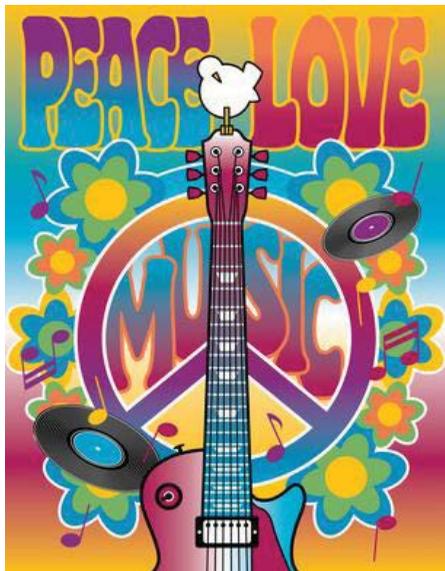
During the summer of 2018, we celebrate the 50th anniversary of *The Summer of Peace and the Summer of Protest*. Get out all those old yearbooks and start turning pages with us. The pictures seem innocent and funny to us now but those were turbulent times, my friends!

The Way We Lived

What was it like when a first-class stamp cost only \$0.05?

In 1968, the Green Bay played Oakland in the Super Bowl. Billie Jean King took Wimbledon by storm. "60 Minutes" began its 50-year reign as a TV news magazine. It joined Laugh-In, Bonanza, Julia, Lawrence Welk, and The Beverly Hillbillies as the top television shows of the year. The rock musical *Hair* opened on Broadway while 2001: *A Space Odyssey*, *The Lion in Winter*, and *Heat of the Night* all vied for the silver screen.

Book stores displayed a range from William Styron's *The Confessions of Nat Turner* to Tom Wolfe's *The Electric Kool-Aid Acid Test*. *Up Up and Away*, *Hey Jude*, and *What a Wonderful World* were the most popular songs across the globe. The Apollo 8 flight team became the first humans to orbit the moon. Women's Liberation protests interrupted Miss Kansas, Debra Dene Barnes, as she made her acceptance speech as Miss America 1968. Helen Keller passed away and – was born.



The Way We Looked

During the summer of '68, the "Flower Power" style of dress and the Pop Art School of Design mixed to create fashion. The period was also influenced by the Edwardian style. Look into the family photo albums or that stack of old magazines. You will see that ponchos, moccasins, love beads, peace signs, medallion necklaces, chain belts, and polka dot-printed fabrics were popular fashions.

A taste for multiculturalism introduced styles drawn from traditional clothing in Nepal, India, Bali, Morocco and African countries. As Anglo men let their hair and beards grow long, the Afro became the hairstyle of choice for African Americans. Your hair was not just a fashion statement; it was an emblem of racial pride, cultural identity, or political persuasion.

From Peace and Love to Protest and Civil Disobedience

So what happened to peace and love? How did Protest and war take over?

On April 4th, the Rev. Martin Luther King Jr. was standing on the second floor balcony at the Lorraine Motel in Memphis, Tennessee when he was struck by a bullet and killed. King's fellow civil rights pioneers made public pleas for a nonviolent response to honor his memory.

Perhaps in compliance, the nation sat stunned around their televisions. But, after the funeral, riots broke out in more than 100 cities across the nation. Immediately, Ralph Abernathy implemented King's "March on Washington and Poor People's Campaign", a multiracial sit-in effort from May 12 through June 24, 1968. A 3,000 person protest camp grew up on the Washington Mall that included African-Americans, Asian-Americans, Mexican-Americans, Puerto Ricans, and Native Americans. All were aimed at alleviating poverty, regardless of race.

Meanwhile, in New York's East Harlem, *The Last Poets*, a group of musicians and poet performance artists convened at the landmark Malcolm X's Birthday rally on May 19, 1968. The Last Poets believed that they were on the threshold of a Black re-awakening. Along with soul singer James Brown, they helped to galvanize the "I'm Black and I'm Proud" movement that exploded across America that summer.

On June 5, 1968, presidential candidate Robert Kennedy, a hope for young Americans and a trusted advocate of social change, was gunned down by an assassin at the Ambassador Hotel in Los Angeles. The tragedy was televised in living rooms across America while urban cities burned everywhere that summer.

At the Olympics in Mexico City on October 16th, Black athletes, Tommie Smith and John Carlos, staged a silent demonstration against racial discrimination in the U.S. As they were awarded the gold and bronze medals, they bowed their heads and each raised a black gloved fist during the playing of the Star Spangled Banner.

Spectators in the viewing stands booed the medalists as they walked away from the ceremony but television brought their struggle into every room across the nation.

True Trekkies will recall the November 22, 1968 episode of TV's original "Star Trek" entitled "Plato's Stepchildren".

Until the 1967 "Loving vs. Virginia" Supreme Court decision, many states on both sides of the Mason-Dixon line still had miscegenation laws outlawing mixed race couples. Despite the laws,

there was still a general reluctance to comply by 1968. Therefore, censors at NBC insisted on filming an alternate "no kissing" version, fearing that local TV affiliates in the Deep South would refuse to air the episode.

War and Revolution

"Aint going to study war no more" was the song of revolution! The call to action for young people in 1968 was "let's take it to the streets" The year began with draft card burnings but escalated into rallies where young men would turn in their draft cards in person as a more aggressive protest.

The January 30, 1968 bloody "Tet Offensive" stimulated the escalation of their efforts to end U.S. involvement in the Vietnam War. By March 31, 1968, President Johnson announced that he would not seek or accept presidential re-nomination and this was an omen of things to come. The Youth International Party was a countercultural revolutionary offshoot of the free speech and anti-war movements. Its members, commonly called Yippies, planned to stage "A Festival of Life" concurrent with the 1968 National Democratic Convention, in Chicago, Illinois.

Things quickly got out of hand.

Violence broke out inside the International Amphitheatre Convention Hall. Journalists and reporters including network newsmen Mike Wallace, Dan Rather, and Edwin Newman were assaulted by the Chicago police. Rioting simultaneously broke out in the streets with incredible violence perpetrated against the demonstrators by the Chicago Police Department and the Illinois National Guard. The world news cameras caught it all!

For many, the "dove of peace" appeared to have been slaughtered in the crossfire. For others, the "Summer of Love" was officially over and "the winter of our discontent" had begun.

SN ■

About Lenwood O. Sloan: Lenwood O. Sloan is a well-known artist, administrator, educator and producer. He has had a rich career on stage, television and in the movies and is a consultant to many organizations in Pennsylvania, Louisiana and Ireland, as well as Philadelphia, New York and Pittsburgh. He served as Pennsylvania Film Commissioner and Director of Pennsylvania Cultural and Heritage Tourism. He is creator of living history teams such as the Pennsylvania Past Players and headed Quest for Freedom programs that created "trails" marking innumerable historical places. He is a sought-after speaker, writer and producer while teaching "change agent" strategies to audiences far and wide.

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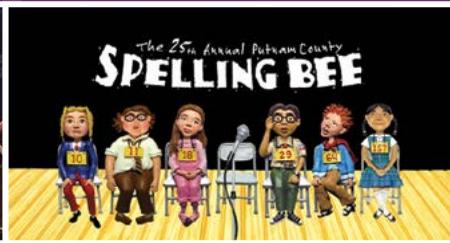
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50 YEARS OF ROCK & ROLL
Friday, October 19, 2018 • 7:30p.m.



**THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE**
November 1-3 • 7:30p.m., Sunday, November 4, 2018 • 2:00p.m.



JESSICA LANG DANCE
Wednesday, November 14, 2018 • 7:30p.m.



A CHRISTMAS CAROL
December 15, 16, 19, 20, 22, 23, 2018 • 2:00p.m.
December 14, 15, 21, 22, 2018 • 8:00p.m.



PETE THE CAT
Saturday, February 9, 2019 • 3:00p.m.



HOT SARDINES
Friday, February 15, 2019 • 7:30p.m.



THE FLYING KARAMAZOV BROTHERS
Friday, March 1, 2019 • 7:30p.m.



SONGS OF IRELAND
Thursday, March 14, 2019 • 7:30p.m.



TAP DOGS
Tuesday, April 9, 2019 • 7:30p.m.



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Sunday, June 10 | 12 p.m. - 7 p.m.

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IIPT-HARRISBURG PEACE PROMENADE-2018

FREE FAMILY PROGRAMS

JOIN US ON THE PATHWAY TO PEACE!

APRIL 11 AND MAY 9 ART WORKSHOPS
FLAG AND BANNER WORKSHOP:
 WE BELONG! A Community Flag Installation
 Wednesday Evenings, 6 p.m. - 8 p.m.
 Susquehanna Art Museum
 1401 N. Third St., Harrisburg

MAY 5 THE TIME CAPSULE
WREATH LAYING CEREMONY
 Saturday, May 5, 11 a.m. - 11:45 a.m.
 Front St. at Locust St.
DIALOGUE:
 A Message to the Future: Signs and Symbols of Our Times
 Saturday, May 5, 2018, 12 p.m. - 2 p.m.
 St. Stephen's Episcopal Cathedral
 221 N. Front St., Harrisburg

JUNE 15 IN THE BURG PEACE PARTY
 The Harrisburg Peace Promenade salutes the 50th anniversary of the Summer of Love! Midtown will become a Peace Party. Join our guides at HMAC from 6 - 6:30 p.m., where we will assemble for a Peace March Through Time. Dress for the period! You may win a prize!

JULY 11 - 13 ART WORKSHOPS
MAKING PEACE: A Peace Sign/Peace Pole Making Workshop
 12:30 p.m. - 2 p.m. and
 2:30 p.m. - 4 p.m.
 Madeline L. Olevine Public Library
 2410 North Third Street, Harrisburg

JULY 14 MARCH AND 'BE IN' BLOCK PARTY
 11:45 a.m.
 March from 4th and Emerald Sts. to the Peace Pole
 1 p.m. - 3 p.m., Green and Muenich Sts.
 "BE-IN" BLOCK PARTY

AUGUST 4 AND 5 HIROSHIMA MEMORIAL
WREATH LAYING: Front St. at Emerald St.
 Saturday, August 4, 11 a.m. - 11:45 a.m.
CANDELS ON THE WATER
 Hiroshima Remembrance
 Sunday, August 5, Sunset
 Market Square Presbyterian Church
 20 S. 2nd St., Harrisburg

SEPTEMBER 1 SEVEN GENERATIONS NATIVE AMERICAN PEACE OFFERING
 Saturday, September 1, 2018, 11 a.m. - 12 p.m.
 Front St. at Woodbine St.

YOUTH TOWN HALL MEETING:
 Citizenship and the Franchise—A Blueprint
 Friday, September 7, 2018, 12 p.m. - 2 p.m.
 Harrisburg University
 326 Market St., Harrisburg

Special Thanks to: Honorary co-chairs, Representative Patty Kim and Commissioner Jeff Haste; Honorary co-hosts, Mayor Eric Papenfuss and Council President Wanda Williams; and to Peggy Grove, John Wesley Sloan Family, John Trueman, Hilton Hotel, and Wendell Hoover Realtor Group.

You are invited! Free events this year connected to the Harrisburg Peace Promenade. Art by Nancy Mendes.

HISTORIC HARRISBURG ASSOCIATION

1230 North Third Street Harrisburg, PA 17102 | 717.233.4646
 info@historicharrisburg.com | www.historicharrisburg.com

Historic Harrisburg Association's "Not to Miss Events!"

We present these events and activities as part of our year-round effort to educate, entertain, thank and inspire our members and friends who share our vision of a bright future for Harrisburg and Central Pennsylvania

WEDNESDAY, MAY 23-HHA'S ANNUAL PRESERVATION CELEBRATION AND A "TOAST TO HARRISTOWN!" (our 2018 Honoree)

Join us in Saluting Harristown Enterprises for more than 40 Years of Contributions to the Dynamic Revitalization of Downtown Harrisburg!
5:00 - 7:30 pm • The Observation Room-Harrisburg Train Station • 4th Street and Chestnut Street

Tickets available on Eventbrite through the Historic Harrisburg Association Facebook page

MONDAY, JUNE 25-EDUCATIONAL PROGRAM AND TOUR Jewish Community Center of Greater Harrisburg

6:00 pm • FREE • 3301 North Front Street
 Featuring a tour of the center and a presentation of Harrisburg's Jewish History, emphasizing the legacy of Mary Sachs, by Dr. Simon Bronner. Sponsored by the Mary Sachs Charitable Trust

SATURDAY, JULY 14-A NIGHT AT THE BALLPARK HHA's First Ballpark Event - Senators vs. the Hartford Yard Goats!

4:30 - 6:30 pm • All You Can Eat Buffet before the Game \$26/Adult (13 and older) \$16/Kids (4-12 years) • Giant Picnic Pavilion at FNB Field • Parking Fees are NOT included

Additional information is available at 717.233.4646
 info@historicharrisburg.com and www.historicharrisburg.com

SUNDAY, AUGUST 12-GOVERNOR'S RESIDENCE 50TH ANNIVERSARY BLOCK PARTY

Visit the Governor's Residence for this Public Event!
1:00 - 5:00 pm • FREE • 2035 North Front Street
 An important architectural and cultural landmark since its construction in 1968, the Governor's Residence invites the public to join in celebrating its half-century milestone

THURSDAY, SEPTEMBER 6-MARY SACHS EVENT Centennial of the Opening of the Mary Sachs Store in Harrisburg in 1918

Ceremony at 12:00 noon • FREE • 208 North Third Street
Opening Reception for the Exhibit "Harrisburg's Merchant Heritage," at Historic Harrisburg Resource Center • 1230 North Third Street 5:30 - 7:30 pm

FRIDAY, NOVEMBER 30 AND DECEMBER 1 Elegant Progressions

27th annual black-tie progressive dinner co-hosted by Historic Harrisburg and the Kidney Foundation of Central Pennsylvania. Reservations required.

SUNDAY, DECEMBER 9 45th Annual Candlelight House Tour

1:00 - 6:00 pm • Tickets start at \$15
 The oldest and largest house tour in Central Pennsylvania. Early bird discount sales begin in October.

2018 Calendar of Events

Connecting You with the Arts, Culture, Heritage and Literacy in 9 Counties



Also known as ShowcasePA!
Subscriptions available.

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Would you like to sell ads for ShowcaseNow? Call 717-889-0057.

Please confirm all dates, times and venues listed for inevitable changes of schedule.

This paper is made possible only through advertising support. We are not a non-profit publication. We serve advertisers first. We believe that the 2 million people who live in the 9-county region we serve make up a powerful population of individuals who like to read, go, see and do! While we believe strongly that "Buy Local, Buy Fresh" is solid logic, we take a wide look at the region we share and reflect the natural, the cultural and geographical ties in our region." We are located in the middle of the largest megalopolis in the nation. We have transportation, geographical, cultural, manufacturing and tourism opportunities in common and we hope to reflect this larger community as we encourage people to "go, see and do" in the "next town over."

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Submission of press releases, full color photographs of high resolution and calendar of events items may be sent by e-mail to Showcasenow@aol.com.

Letters to the editor, as well as clarifications, on any topic published, are encouraged. Please keep letters to 100 words or fewer and e-mail them to Showcasenow@aol.com.

In general, ShowcaseNow! uses the style established by the Associated Press, but there are some differences. We will be pleased to send Writers Guidelines.

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Please email your responses to showcasenow@aol.com or call us at 717-889-0057.



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For an interview, call Mr. Summerford at 717-889-0057,

or for more information send your resume and a cover letter to Editor:

Kelly@ShowcaseNow.net

Thank Our Advertisers!

Please thank our advertisers for their support of your organization and the other important items you enjoy in these pages. Businesses and individuals that advertise in ShowcaseNow! make it possible for us to connect you to the Arts, Culture, Heritage and Tourism in 9 Counties in southcentral Pennsylvania.

This magazine is supported solely by advertising and we deliver to 80,000 active and curious readers.

Pass your copy of this publication on to a friend or neighbor and tell them about our web site: Showcasenow.net.

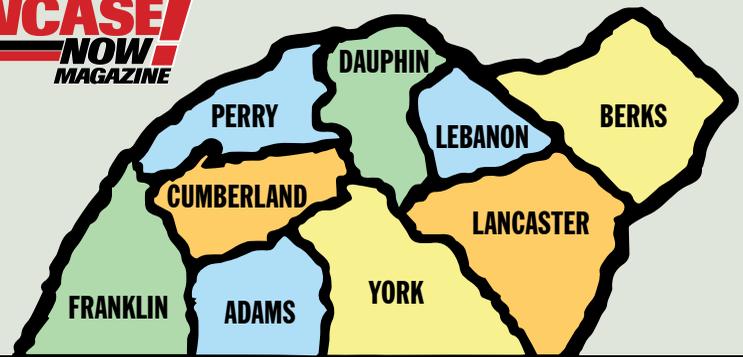
Thanks a million for reading!

ENJOY THE DAY and make it full of art!

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**Kelly Summerford
Phone 717-557-9434
E-mail: Kelly@ShowcaseNow.net**

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CROSSING RIVERS IN NINE COUNTIES FOR ART, CULTURE AND HERITAGE

This map shows the coverage area of this paper, in hard copy and online, and invites everyone to take in all the things to "go, see and do!" More than two million people share cultural, geographical and historical ties in this region and everyone agrees, it's the best place in the world to live, work and play!

WORD FROM THE PUBLISHER

Managing the Arts, Dance, Music, Theater--and Business in General

Advertising can be so expensive, and perhaps that is why so many nonprofit groups are still expecting free promotion of their events.

However, I outlined in this column last time just how important it is for every nonprofit group to have a budget for advertising just as they do for sets, music, and other expenses. With advertising you can target the correct audience and do it so that there is time to sell tickets and build a crowd. We find at ShowcaseNow that several weeks ahead is not too early to build an audience. Our magazine is known for its "shelf life" and that is certainly one secret behind how we can help you build your audience over time--slowly, but surely!

The big and medium sized advertisers know also that with this multi-media magazine, for example, they can reach painters, dancers, actors and musicians, staff people of nonprofits and profits as well as audiences they don't reach in other journals or publications. We have become a society of specialists and it is only specialist publications like ShowcaseNow which reaches a certain audience of readers who are truly tuned into the arts, culture, heritage, tourism and literacy. Literacy is a key word here since it takes a literate person to want to read and to read often. These people know if they can't locate one hard copy, it's available online, for example, and in the case of our publication, they use the internet frequently, although they demand and expect their hard copy!

These people not only buy and rent products they need, or what they want, they usually have disposable cash since it is so expensive to propagate these "arts" and to buy gas, automobiles, and other necessities to propel their passions into the future, to make them grow!

One way that these groups can generate money they can use for advertising, promoting and marketing, for instance, can come from a board member, a "friend," or a philanthropist interested in their "cause." With the banner page system we have devised a way in which an organization can do two duties at once. With the banner ad which runs 2 inches by 10 inches at the bottom of the page the business can run its name, logo and perhaps a sale item while the rest of the page can be devoted to their favorite group. On the "ad" that runs across the bottom they can carry their good will and let the communities they serve know about their support.

Of course, timing is important. You cannot expect an ad carried once in a magazine for instance, to produce instant results. But, the image will remain in the minds of the readers! The next time they see it they might be ready to buy.

This brings up the billboards that carry just the image of a beverage can with no print. Everyone who sees this ad knows, for instance, it's a Pepsi Cola can and the suggestion to have a nice can of cold, refreshing Pepsi is fixed in the mind of the viewer. It is no secret why big corporations spend a million dollars or more for an ad during the airing of the SuperBowl and not make mention of the product they are serving--or do it in a way that is creative, subtle and inventive.

Above all a suggestion that a theater, for instance, is having a show, might lead to a call, text or media message with a result of selling three or four tickets, or restaurant meals or ballet seats. By getting their name across, these companies, large and small, know they are promoting, educating and suggesting! They have met the mission they have set for themselves.

In the case of a ShowcaseNow banner ad page, they have shown they give back, return to the community some of the good will and the money they have generated in this local vicinity.

At ShowcaseNow, we are flexible and have the experience to help you in marketing and promotion of your dreams. We are experienced in the arts, in business and in promotion. What could be better than success for all?

Publisher



DON'T MISS OUR NEXT ISSUE.

COMING WINTER 2019

DEADLINES FOR ADVERTISING, AND EDITORIAL MATERIALS ARE TWO WEEKS BEFORE THE DATE OF PUBLICATION

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