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SHOWCASE!

VOL. 14, NO. 1 • JANUARY 30, 2017

NOW! MAGAZINE

INSIDE THE ISSUE

Party of the Year,
Harrisburg

Oysters and Multi-Culture Day,
Hanover Library

Theater Classes,
Gettysburg

Art, Dance, Music and Tourism
9 Counties in Pennsylvania



**ONE BOOK, ONE COMMUNITY
OBOC PULL-OUT, PAGES 11-14**

On the Web 24/7 showcasenow.net

Anne Shannon, Education Reporter for WGAL TV, Channel 8, is pictured here at the Manheim Public Library in Lancaster County. In many ways she is the voice of the OBOC program and you can see her promotions for Rose Under Fire on Channel 8 TV. Photo by Mary Ann Heltshe-Steinhauer.

ShowcaseNow!

PROUDLY PARTNERS WITH THE

2017 MLK Showcase

PHOTOS BY LOUIS MCKINNEY

The Lion King Kids



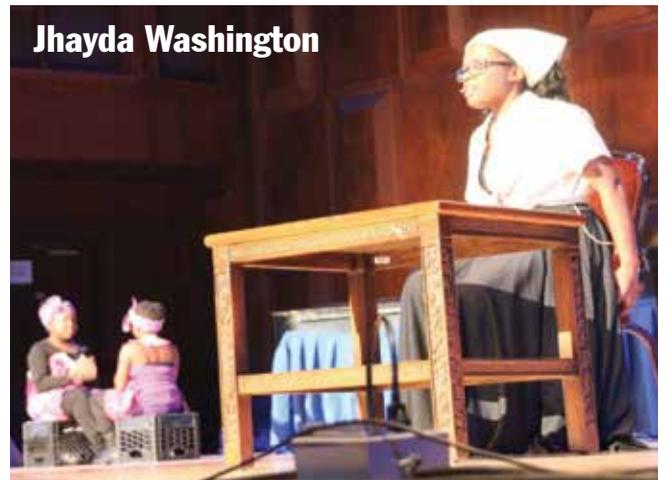
MLK Dance Ensemble



Chinese Cultural Institute



Jhayda Washington



MLK Showcase Cast



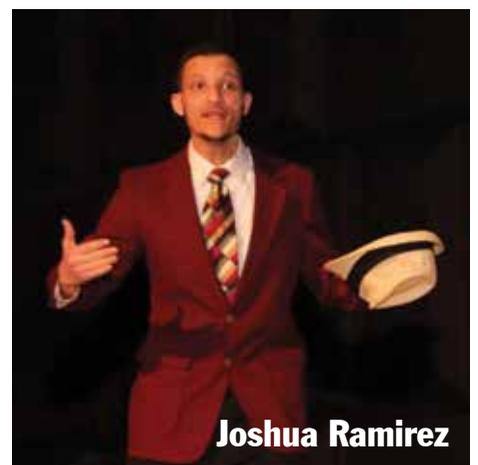
Jordan Marie Lewis



Alexander Hamilton Guys



Joshua Ramirez



MLK Choir

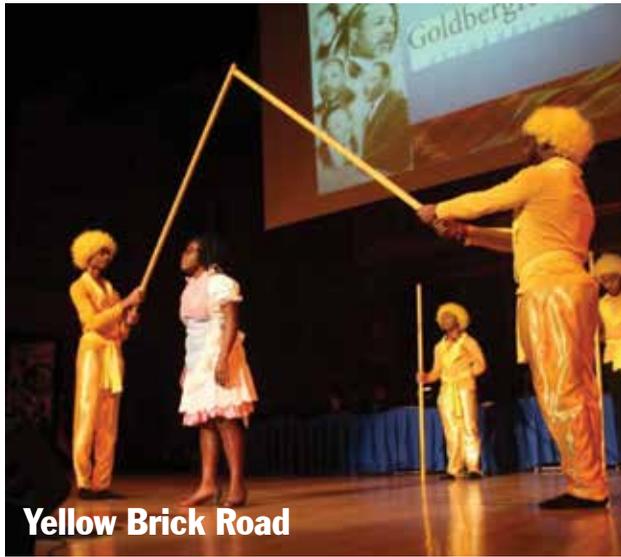


Julian Andrews



Natasha Windom-West

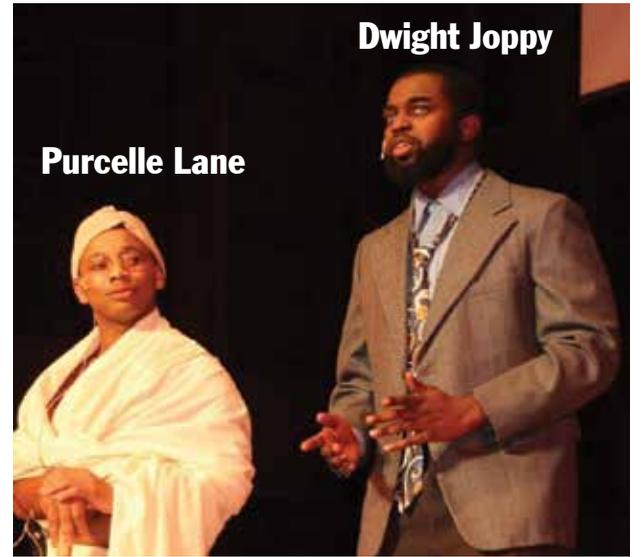
Scenes from the MLK Showcase



Yellow Brick Road



Mackenzie Wilson



Purcelle Lane

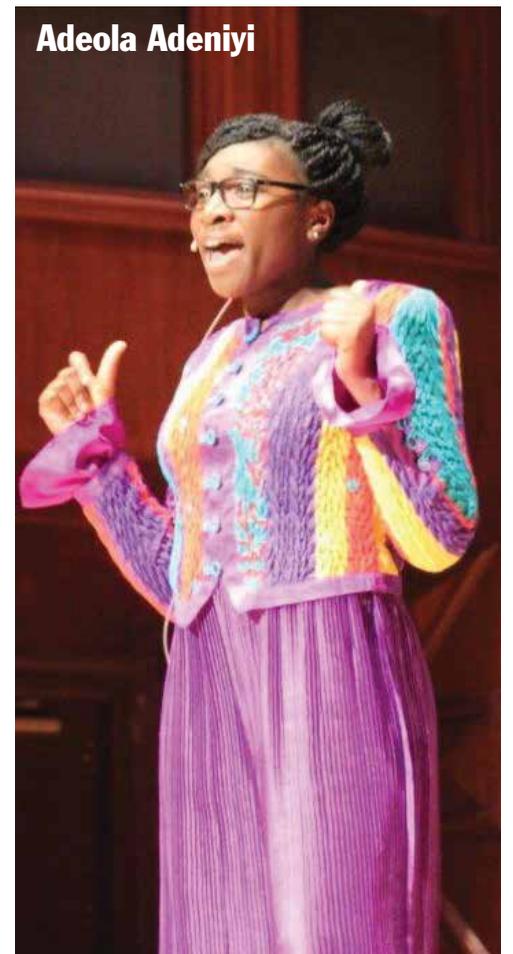
Dwight Joppy



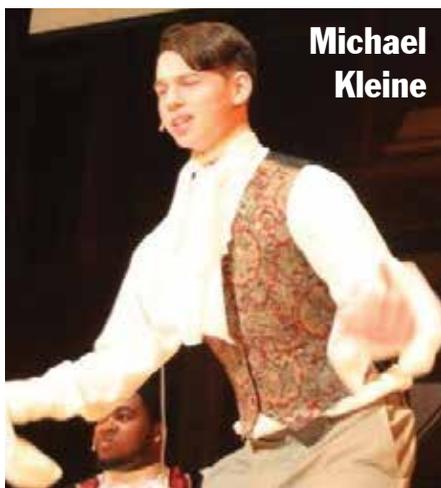
Leonard Smith



Rasika Dance Group



Adeola Adeniyi



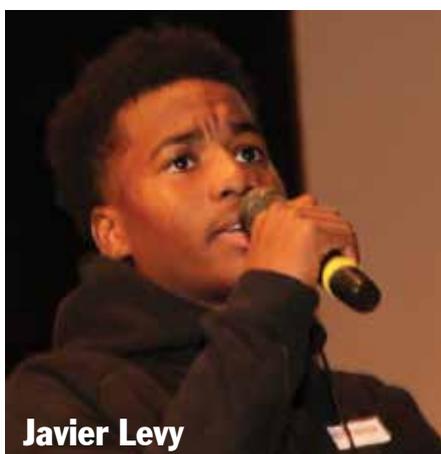
Michael Kleine



Harrisburg High School Drum Line



Rayonna Bellamy



Javier Levy



Central Dauphin East School Jazz Band



Kayla Andrews

GUTHRIE MEMORIAL

LIBRARY'S



Saturday, March 11, 2017

6:00 - 10:00 pm

John & Joan Bare Center

TICKETS \$50 PER PERSON INCLUDES:

SHULTZ'S ROAST TOP ROUND OF BEEF & BAKED APPLEWOOD SMOKED HAM (CARVED-TO-ORDER), RAW OYSTERS, PEEL & EAT SHRIMP, ITALIAN SAUSAGE (PEPPER/ONIONS), BARBECUED CHICKEN, OYSTER STEW, MARYLAND CRAB SOUP, SCALLOPED POTATOES, BAKED MACARONI & CHEESE, GREEN BEANS, PASTA SALAD, CREAM SLAW, ASSORTED CUPCAKES, BEER, WATER AND SODA

MUST BE 21 & OLDER TO ATTEND

SMALL GAMES OF CHANCE AVAILABLE

TICKETS AVAILABLE AT THE ADULT DESK OR BY CALLING THE LIBRARY AT 717-632-5183



GUTHRIE MEMORIAL LIBRARY PRESENTS



Saturday, March 11th

10 A.M. TO 1:00 P.M.

EXPERIENCE
World Culture!

Taste
International Cuisine!

FAMILY FUN
Music, Story Time
and More!

* Some food samples may contain food allergens.



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For more information call or visit our Events Calendar at www.yorklibraries.org/guthrie.



In York the Theatre is King!

The Belmont Theatre, York, has already begun its new season but you can still catch these shows by calling the box office at 717-854-5715 or visiting the website at thebelmont.org.

MAIN STAGE

JEKYLL & HYDE (Musical)

February 17-19, 23-26, 2017

The epic struggle between good and evil comes to life on stage in this musical phenomenon. Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.

STUDIO

WHO'S AFRAID OF VIRGINIA WOOLF (Drama)

April 28-30 & May 4-7, 2017

George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces that she has invited a young couple—an opportunistic new professor at the college and his shatteringly naïve new bride—to stop by for a nightcap. The drinks flow and suddenly inhibitions melt. It becomes clear that Martha is determined to seduce the young professor, and George couldn't care less. George and Martha's inhuman bitterness toward one another is provoked by the enormous personal sadness that they have pledged to keep to themselves: a secret that has seemingly been the foundation for their relationship. In the end, the mystery in which the distressed George and Martha have taken refuge is exposed, once and for all revealing the degrading mess they have made of their lives. -Winner of the 1963 Tony Award for Best Play.

MAINSTAGE

BARSTOOLS

May 11-13, 2017

Darius Howard Has Transformed Himself and Others with “Gung Fu”

BY KELLY D. SUMMERFORD

I first met Darius when he was a young teen and noticed his incredible ability to dance and tumble. I knew he was a regular churchgoer, very respectful and always willing to lend a helping hand. I also knew he had challenges to overcome. He said that he did not always do what was right and that sometime trouble seemed to find him.

Somehow I knew he would remove obstacles out of his way to achieve a positive future for himself. That was about 13 years ago.

Darius lives in Harrisburg and went to Central Dauphin East High School.

Let's fast forward to what Darius is doing now for his community. He has used his dancing, merged with mime, to become one of the most sought-after Christian mime performers in central Pennsylvania. He has been involved with movements to stop violence and promote positive change for youth in Harrisburg.

I could always count on him as a regular volunteer for the MLK Showcase, both as a leader and a performer. This program, the MLK Showcase is an annual program on the national holiday honoring the Rev. Dr. Martin Luther King, Jr.

Darius told me about his newest venture to start a “Gung Fu program” in Harrisburg for kids and adults. I knew about this athletic and demanding sport/discipline since he

often talked about his competitions. I asked him how long he had been taking “Gung Fu,” and he told me he had been taking lessons since he was 4 years old.

He said his parents put him in classes, because he had “Boundless Energy” and was “Fearless.” Gung Fu, a Chinese martial arts, was a positive way to release his energy and keep him from “misbehaving.”

Things have not changed much in that regard. He is still full of energy and is quite “fearless.” He said that the principal of “Gung Fu” keeps him focused on positive things and allows him to steer his energy to create positive impact on the community. He trained under Sifu Kevin Preston and in 2014 he earned a black belt. In 2015, he became an instructor. and now he has started his own program under his master's school in uptown Harrisburg.

The program is based on Sifu Kevin Preston's school. Darius said: “We train the Mind as well as the Body. Each student learns the value of good work ethics and the importance of success through “inner drive.”

This young man is driven to achieve and he has done just that. I am looking forward seeing great things from him in the future. I urge our readers in the Harrisburg area to enroll their children in his class. (See the chart printed next to this article for more details.) **SN ■**



GUNG FU PROGRAM

Class Schedule

Monday	5:30 PM - 7:30 PM
Tuesday	5:30 PM - 7:30 PM
Wednesday	-----
Thursday	5:30 PM - 7:30 PM
Friday	5:30 PM - 7:30 PM

COST: \$50 per month

\$5 for each additional family member.

WHO SHOULD JOIN: Boys and Girls 4 yrs to Seniors

LOCATION: 2950 N. 7th Street

Uptown Shopping Center
Harrisburg, PA

Contact: Darius Lamar Howard

(717) 802-4027

darius.howard21@yahoo.com

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NOW!
MAGAZINE

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is looking for self-motivated sales people to “mine” the advertising opportunities in Lancaster, Hershey and Chambersburg.

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Darius receiving ranking Sash from Sifu Kevin Preston



Darius Received his World Champion Belt in 2016



Darius Howard with Sifu Kevin Preston



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Has a Book Changed Your Life? Tell Us About It!

BY SUZY HERSHEY

"How many a man has dated a new era in his life from the reading of a book. The book exists for us perchance which will explain our miracles and reveal new ones."

Henry David Thoreau

"I read a book one day and my whole life was changed."

Orhan Pamuk, *The New Life*

Often times, reading the right book can change one's life. It can allow the reader to have a different perspective on the way life has appeared to them. This book suggestion also can be helpful to others. Canadian author, Stephen Leacock has said that. "What is needed is for people to know one another, to admire one another's art and to read one another's books."

In "You've Got to Read this Book!" authors Jack Canfield and Gay Hendricks, interviewed fifty-five notables using them to identify the book that changed their lives. Here are a few examples.

Iconic Notre Dame football coach, Lou Holtz related that he found a little bit of "magic" in a book that turned his life around. He and his wife were expecting their third child and had just moved to South Carolina to start a new job. Unfortunately, a change in head coaches resulted in his job loss. They had used their life savings for a down payment on a house. His wife went to work to provide some income as their savings reached a record low of \$10.95! Being unemployed for over a month, Lou felt very depressed and pressured. His wife brought him a motivational book, "The Magic of Thinking Big", by David Schwartz, hoping it would help him feel less depressed. In his chapter on goals, the author recommends making a list of all the things the reader has always wanted to accomplish. Lou compiled 107 goals on his original list. (His wife suggested he add "finding a job" to the list.) As of 2006, he had achieved 102 dreams, including having dinner at the White House and meeting the Pope.

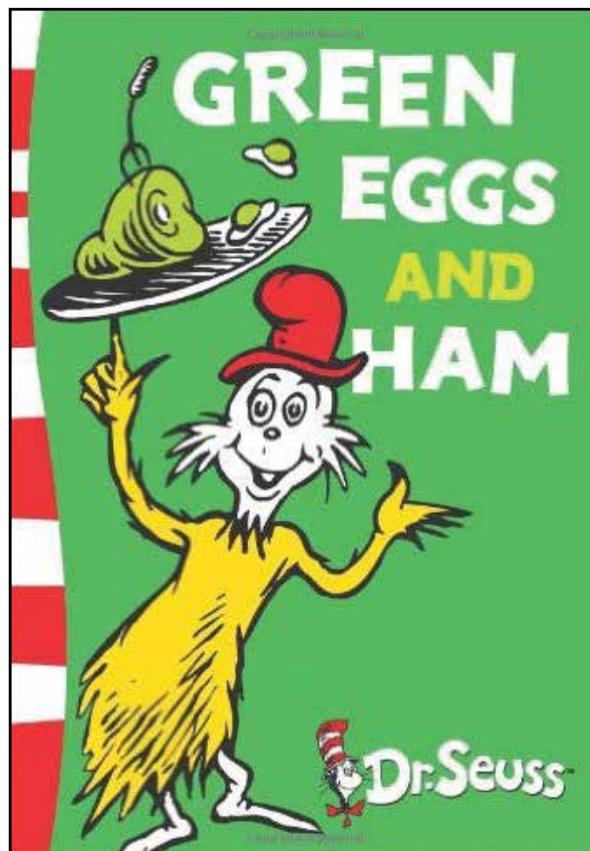
"Inside Benchley" inspired author, Dave Barry to become a humorist. From the time Barry was ten he loved to read humor but in the summer of his tenth year his father, who was a fan of Robert Benchley, gave him the book that really "slayed" him. After he finished reading it he sat down and read straight through his father's Benchley collection of six books. He couldn't believe how funny they were. How could any grown-up have been that silly and gotten away with it? It was a wonderful epiphany for him. "I probably didn't get half the jokes but I think kids' sense of humor is underrated. They can get what's supposed to be funny and even a sense of why it's funny, even if they don't actually recognize the allusion that is being made. I was very inspired by Benchley's writing. He proved that humor didn't have to be the stupid, Three Stooges type of comedy; it could be much more sophisticated. I admired Art Buchwald, Russell Baker and Erma Bombeck and folks like that.

There are a lot of really great humorists out there. But to this day, why I don't want to be funny—when I don't want to be the guy who's thinking of a joke—and I want somebody to amuse me, the person I'm still most likely to pick is Robert Benchley.

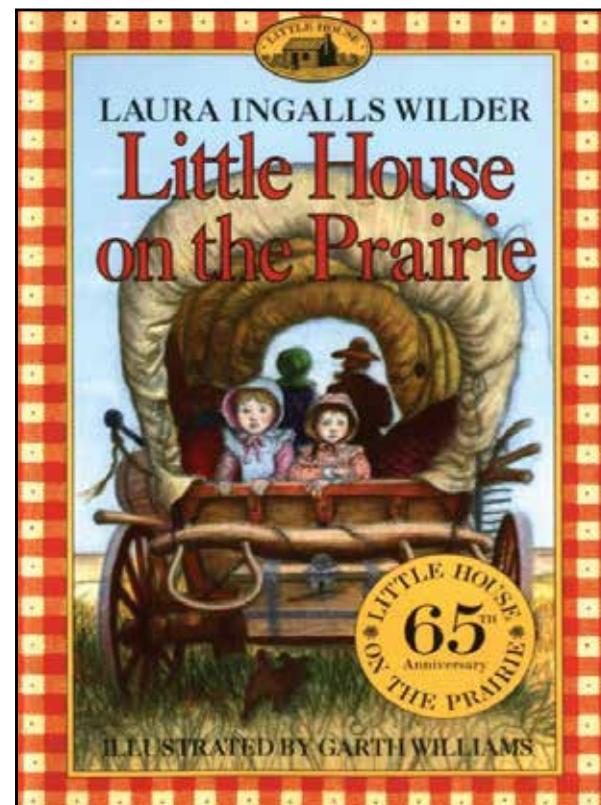
"Wally Amos grew up in poverty. When he was twelve his parents divorced and they sent him to New York City to be raised by his aunt and uncle. Five years

later, he dropped out of high school and joined the Air Force. When he left the service, he was hired to work in the mailroom at the William Morris Agency. Within a year, he'd become their first African-American theatrical agent. But life was still a struggle. He never seemed to have enough money to make ends meet. All that changed when he started making a living baking chocolate chip cookies which he had learned to make in his Aunt Della's kitchen. The word spread and before long, he'd opened several dozen Famous Amos Cookie outlets across the country. Even though he was successful, he felt something was missing in his life. He heard Gerald Jampolsky speak about his book, "Love is Letting Go of Fear." It taught Wally that individuals have the power to let go of anxiety and limitation and instead choose a life filled with peace and freedom. "It's what carries me through each and every day with a smile on my face and peace in my heart."

A second book, "The Books That Changed My Life", edited by Beth Anne Patrick contains reflections on one hundred remarkable people who attribute their success to reading.



Roseanne Cash, American singer-songwriter and author, is the daughter of the late country music singer, Johnny Cash. She was a shy, chubby, nonathletic child with a very intense inner life. She would ask her mother to drop her off at the library on Saturdays, rather than find friends to play with. On one of those Saturdays she discovered Laura Ingalls Wilder's "The Little House on the Prairie." With this book, she entered a world where things were ordered, simple and predictable. Laundry was on Monday. Ironing was on Tuesday. At certain times of the year,



a pig was killed. Relatives came to visit. People made maple syrup. These things soothed her. Her childhood was so fantastically chaotic and unpredictable with the complicating factors of drug addiction and fame in her father, and utter misery and sometimes hysteria in her mother.

"Green Eggs and Ham," by Dr. Seuss, was the childhood favorite book of weatherman, Al Roker. He remembers it as being so wildly colorful, almost psychedelic, but now realizes that it had only three colors! It charged his imagination so much that in his head it was like a Peter Max painting. In his later childhood years he became a fan of Sir Arthur Conan Doyle's Sherlock Holmes books. He felt that these books dealt with figuring things out and that's huge to a shy, awkward kid for whom life isn't easily figured out. Holmes was an individualist in his appearance and habits. He also proved he was the most amazing person ever by figuring things out from the smallest clues possible.

Roker is passionate about the importance of reading to children. It's important but it's also highly individual. You have to help children find the books, the stories that they connect to most strongly, and not just foist your favorites on them.

*And now, I'd like to hear about books that influenced your lives. Please write a few lines or a short paragraph about a book that made a difference in your life. Please send it to me at suzyhershey13@comcast.net by January 23 and look for it in the March issue of *ShowcaseNow.net*.*

SN ■

We'd Like to Hear From You! In this article, Suzy Hershey, the writer, asks you to send her a note about your favorite book or the book that changed your life. We'd like to hear from you on other issues, too. If you have a comment, a suggestion or a critique, please write, email, text or call us. Send your comments to ShowcaseNow, P.O. Box 2545, Harrisburg, PA 17105. Alternatively, simply send us an email at [ShowcaseNow@aol.com](mailto>ShowcaseNow@aol.com)-- and feel good that you have helped us make this a better multi-media magazine. And we may use your comments if you don't mind to illustrate just that point!

No Time to Hibernate in Our Nine County Area During the Hard Days of Winter



BY GAIL TOMLINSON

Winter is fully upon us and spring more than 60 days away. Snow may not be keeping you in the house but cold, damp weather and the evening ice that follows, may. It's not yet warm enough for soccer or baseball so what's a family to do? This could be the best time to simply try something new.

If you went to see one of the wonderful performances of dance, theater or music in your region over the holidays it may make you wonder if you have an artistic gene. Well why not use the down-time of winter to take a class and find or perfect your art. Consider finding your own artistic voice or gift.

Are you drawn to the visual and material arts? Try the **Goggleworks** in Reading (<http://www.goggleworks.org/winter-2017/>). Classes there can present direct instruction in sculpture, painting, drawing or glassworks or a sampler of the above as artists open up their studios to show you what goes into crafting an object. If you are still inspired there's a class option to make objects for your home.

Dance, Dance, Dance

Consider a dance class. There's one every night of the week if you'd rather get your winter exercise by dancing rather than in a gym. Carlisle can offer Swing Dancing on Tuesdays and Saturdays at **The Green Door Dance Studio** or Casual Ballroom Dancing on second Saturdays at the **Stuart Community Center**. Palmyra offers square dancing on Wednesdays at **Trinity United Church of Christ**. And Lancaster County offers Scottish Country Dancing on Tuesday in Manheim and World Folk Dancing on Mondays and Thursdays in Mountville.



If you are determined to be outside but you are not really a winter sports type of family, consider one of the outdoor festivals featuring local artists, chili cook-offs and ice sculptures festivals are everywhere this winter. For 12 years Lititz in Lancaster County has held their **Fire & Ice Festival**. This year it runs from February 17 through the 20 (<http://www.lititzfireandicefestival.com/>) Or you can visit a brand new festival in Cumberland County, The **Ice Arts Festival** in Carlisle, from February 10 through 12: (<https://www.visitcumberlandvalley.com/event/carlisle-ice-art-festival/13226/>).

Music to Soothe the Winter Savage in You

Or you can add a little bit of music to your winter walk as you move between venues at the Lancaster **Roots and Blues Festival** February 24 – 26 (<http://lancasterrootsandblues.com/schedule/>).

Nature Walks and an "Owl Prowl"

Everyone likes nature walks in the spring, but winter landscapes are rich if you have the right guide



to direct your view. Let **Hershey Gardens** (<http://www.hersheygardens.org/>) give you that perspective on Fridays and Saturdays during the day or Berks County's **Bingaman Nature Center** (2843 Hill Road., Reading, in the evenings during their "Owl Prowl."

Home and Garden Shows in our Nine County Area

And, if you are determined to sit and wait for spring to come, at least get up and go to one of the almost weekly home and garden shows throughout our nine county region. Check the schedules of the Farm Show Complex, the Santander Arena, Spooky Nook or the Lancaster County Convention Center to find the home show nearest you. And then there is the **Philadelphia Flower Show**, that everyone will enjoy.

So you see, there's no reason to hibernate during winter months because the arts and culture of Central Pennsylvania don't. **SN ■**

We Want to Hear From You: Have you been to one of the places spoken about in Ms. Tomlinson's article above? Do you have reminisces that would add to our information. If so, we would love to hear about it—or anything you want to say about the articles in this multi-media magazine. Please write to email, text, Facebook, or us our editor and let us know what you think!

Jeff Koons Returns to York for a Rotary Club Appearance



Internationally known artist Jeff Koons, born in Dover, was the guest speaker last month for the Rotary Club of York. The club had its best attendance yet and Jeff Koons' presentation was said to be practical and appealing to most of the hundreds attending. Here he is standing next to the Rev. Patrick Rooney, president of the Rotary Club of York, one of the largest in the world.

Perry County Arts Council Schedules Exhibition



The Perry County Arts Council, in Newport, is calling for artwork for its Off the Page Exhibition slated for Feb. 10 to March 4.

The PCCA Gallery will show the exhibition of artwork, with each visual art entry created based on text from a book (a fairy tale, the Bible, a novel, poem, speech, etc.) Artists may pick up unsold work from March 4 to March 11. The gallery is located in Newport at 1 S. Second Street. Call 717-567-7023 for more information. The Gallery is closed on Sundays and Mondays, open from Tuesday to Friday from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 3 p.m. **SN ■**

Central Pennsylvania Food Bank to hold Fundraiser in Harrisburg



The 24th annual Soup & a Bowl, Harrisburg will be held at the Radisson Hotel Harrisburg on Monday, March 13. The event will include a variety of delicious soups, breads, deserts, live entertainment of music and pottery throwing and a raffle. Limited edition commemorative Central Pennsylvania Food Bank bowls, designed and crafted by a different local artist each year, will be available for purchase or pick up, if ordered in advanced.

Beginning February 6, 2017, commemorative bowls and advanced tickets can be purchased online or by calling the Central Pennsylvania Food Bank Harrisburg office, at **717-564-1700**. Tickets may also be purchased for an additional \$5 at the door on the day of the event if not sold out ahead of time. You can see more about this event at the website or by calling

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COLOR ME MINE OF MECHANICSBURG

**PAINT A BOWL
and DONATE IT**

COLOR ME MINE OF HARRISBURG

Gourd Gathering Association to Hold its Key Event in June



The Pennsylvania Gourd Gathering will host its key event June 15-17 at the Lebanon Valley Exposition Center and Fairgrounds. The center is located at 80 Rocherty Road. Meanwhile the organization will host a variety of workshops and vendors "to meet all of your gourding needs." Online and Mail-in workshop registrations will begin on April 1.

The 2017 Pennsylvania Gourd Gathering will also include a "People's Choice" award for a warty gourd challenge, a silent auction and raffle of finished gourds and gourd art/craft supplies, daily walk-in make and take mini workshops, as well as educational displays on gourd growing and gourd design. A complete list of details for the 2017 Pennsylvania Gourd Gathering is located online at www.pagourdgathering.com.



The Lancaster Art Museum shows "Recent Works" Revisited: The Collection of Timothy B. Stauffer From Feb. 4 to 26



The Lancaster Art Museum will showcase artworks that were bequeathed to the museum from collector Timothy B. Stauffer.

An Opening Reception, free and open to the public, will take place on Friday, February 3, from 5-8 p.m.

Stauffer is the former owner of "Recent Works" Gallery in Lancaster, according to Mallory Hane, assistant to the director of the The Demuth Museum and Lancaster Museum of Art, 120 East King Street. Stauffer operated the gallery at North Queen Street from 1982 to 1986. After he closed the gallery, Stauffer moved on to Paris and then New York as a dealer, spending years assembling

a rich and varied collection. This exhibit features paintings, sculpture, ceramics, photography and printmaking by Lancaster's David Brumbach, C.X. Carlson and Luigi Rist as well as nationally and internationally recognized artists and designers including Leonard Baskin, Paul Cadmus, Alexander Calder, John Chamberlain, Christo and Jeanne-Claude, Rockwell Kent, Florence Knoll, Walt Kuhn and Mies van der Rohe, among others. The Museum is located at 135 North Lime Street. **Call 717-394-3497 for more information.**

Gettysburg Offers Classes at its community theater

Gettysburg Community Theatre's 2017 Session continues February 27-April 14 to include Mondays from 6-7 p.m. with "I Won't Dance, Don't Ask Me."

THEATRE DANCE I starts February 27 for 4th-12th Grade. With instructor, Michelle Rose Gorski, this class will work on the staging and choreography of songs from Broadway musicals. This class is perfect for the beginner performer, said founder and director Chad-Alan Carr, as well as those that have had dance training. However, no dance experience is required to "have fun" in this song and dance class.



Tuesdays from 6-7 p.m. will feature "Any Dream Will Do" **IMPROVISATION III/IV** for 4th-12th Grade. With instructor, Karen Land, this intermediate level "improv" class will have Improvisational Acting



students continue learning about short form comedy as they work as an ensemble to develop team building skills in this verbally and physically fast-paced class. This class is designed for the intermediate level student who has already taken at least two Improv courses here at GCT with this instructor. Improv I & II is required as pre-requisite for this course. On Thursdays 6-7 p.m. GCT will present "Bon Voyage" **CREATIVE DRAMATICS II** for PreK (age 4)-3rd Grade. With instructor, Ann Walsh, students will explore the world around them and learn a few life lessons along the way as they hear and bring to life stories from around the globe. Perfect for the young actor who is has had at least one theatre arts class at GCT. Then on Saturdays from 10 a.m. to Noon "Nice Work If You Can Get It" goes on in the class.

ACTING II for 4th-12th Grade. With instructor, Misty Coy Snyder, this class teaches techniques for communicating effectively onstage with a partner

through script study and performance of scenes from plays. This class is designed for the beginning/intermediate actor as well as students who have lots of acting experience. Acting I or a previous theater arts course at GCT is highly recommended as a pre-requisite for this course.

Students can register online at www.Gettysburg-CommunityTheatre.org or by calling 717-334-2692 with credit card, or by visiting the box office with cash, check or credit card during box office hours 2-7 p.m. Tuesdays-Fridays at GCT. As always, students and parents should check the website or call the theater to make sure the courses are not filled or they are going on as scheduled. Performances everywhere change, sometimes without notice.

We want to hear from you! The *ShowcaseNow* multi-media publication attempts to bring the best of the best to its readers across 9 counties in southcentral Pennsylvania. If you have comments, we would like to hear about them. Please email us at showcasenow@aol.com or call us at 717-889-0057 to sound off or visit our website, ShowcaseNow.net and click on "Sound Off."



Gallery Talks at the Pennsylvania Arts Experience Featured Each Saturday

The Pennsylvania Arts Experience Gallery and Welcome Center is located at 37 West Philadelphia Street in York. This is the starting place for a drive across the state looking at galleries and artists' studios from Chambersburg to New Hope and the Lauren Litwa Holden studio near Wawa and Philadelphia. The organization collectively markets artists and serves as a "concierge" for people looking for fine art.

Gallery Talks are every Saturday at 11 a.m. with regular hours for the gallery spanning Tuesdays and Thursdays from 10 am to 2 pm and Saturdays from 10 am to 3 pm.

The Gallery is also open First Fridays from 5:30 - 9 pm and by appointment. Call (717) 884-8822 during gallery hours or leave a message, for a callback, or visit the paartsexperience.org. **SN** ■

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Pass your copy of this publication on to a friend or neighbor and tell them about our web site: Showcasenow.net.

Thanks a million for reading!

Franklin County School and Allies Introducing Arts Integrated Preschool Program



Cumberland Valley School of Music (CVSM) and Franklin County Head Start (FCHS) are introducing a pilot program of an Arts-Integrated Preschool program in Franklin County. This collaboration is bringing direct arts instruction (music, dance, and visual art) to four Head Start classrooms.

The curriculum includes music, dance and visual art instruction from a specialist in each artistic discipline integrated with the standard curriculum taught by qualified Head Start preschool teachers. The pilot places specialists in four classrooms in Head Start centers on a once weekly basis. Each classroom will receive one 30-minute session each of art, dance, and music each week for fourteen weeks.

It is the goal of FCHS and CVSM that the pilot program will grow into a full-fledged program where music, dance, and visual arts will be a daily part of designated Head Start Classrooms.

CVSM believes that the benefits of the study of music and arts and the participation in musical and other artistic activities extend beyond artistic proficiency to academic and vocational performance, social skills, and enriching one's life experiences.

Arts-integrated instruction provides knowledge, skills, and behavior practice for the children to be kindergarten-ready. The integration of the arts curriculum provides additional support to the Head Start objectives while providing alternate methods for children to demonstrate knowledge and skill acquisition. Students will

sing, dance, play instruments, and interact with music during the music sessions. Students will manipulate various mediums such as paint, clay, crayons, paper, etc. as part of the art sessions. Students will move to music and words, following sequences and creating patterns, as part of the dance sessions.

The unique aspect of this project is the integration of the arts in the preschool curriculum. Although almost all preschools use music, visual art and dance during the day, the use is not always intentional way nor is it always fully integrated with the curriculum. The integration of the arts curriculum will provide additional support to educational objectives and provide alternative methods for children to acquire and demonstrate knowledge and skill.

The pilot program is funded by the Franklin County Foundation, a regional foundation of The Foundation for Enhancing Communities, and the local Rotary Foundation.

For additional details or information, please call Heather McEndree, Program Manager for CVSM, at **717-261-1220**.

In its 27th year, Cumberland Valley School of Music (CVSM) is committed to creating a musical community where high quality instruction and performance opportunities are available to all. Over 750 students - newborn through senior citizens - are served by CVSM. **SN ■**

MURDER AT MOUNT HOPE MANSION

A benefit performance for the Manheim Community Library

**SUNDAY, MARCH 26TH
AT 1 PM**

\$43.95 per ticket

includes four-course meal and performance

Accept this invitation to the interactive, culinary "who-done-it," enjoy a sumptuous four-course meal and the opportunity to become the detective! Bring your appetite and a keen eye!

Tickets are available for purchase by calling 717-665-6700, emailing degantz@ptd.net, or visiting the library.

Don't wait, tickets must be purchased before February 24th, 2017.

**Friends of the
MANHEIM
COMMUNITY
LIBRARY**

“Art In Industry” Exhibit at Creative York



The “Art In Industry” exhibit at Creative York, featuring Wolfgang Candy Company and Engdahl Manufacturing, runs through March 18, in the The Kerlin Gallery at Creative York, 10 N Beaver Street, York. This show is free and open to the public.

The “Art In Industry” exhibit spotlights creativity in the industrial workplace through visual representations of innovative techniques and processes. It is a perfect complement to the sculptures that are being placed along York streets using old time industrial part to make new pieces of art. This year's exhibit features two local York companies: Engdahl Manufacturing and Wolfgang Candy Co. Special guest artists Ellen Ehlenbeck, Jessica Lee, Susan

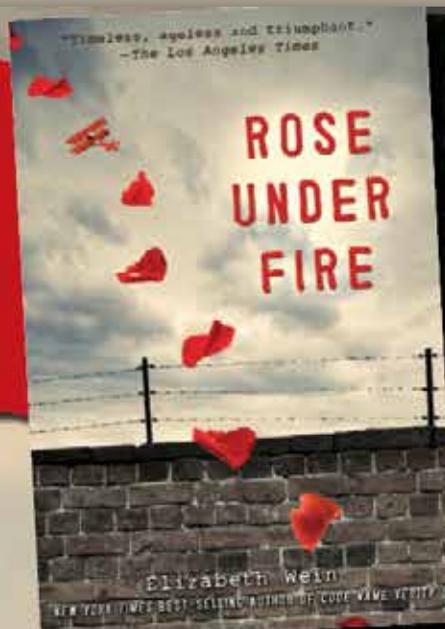
Scotfield, and Terri Yacovelli will also exhibit works inspired by these two companies.

There will also be coordinating activities on First Fridays in January, February, and March.

The exhibit and First Friday activities are free and open to the public. School tours are also available for free, please call for more information or to schedule a visit at **717-848-3200**.

This exhibit will run concurrently with the “Lace Lines” solo exhibit by New York artists Liza LaBarge in The Project Space, also at Creative York. Call **717-848-3200** for more information or visit the www.creativeyork.org. You can email the gallery at info@creativeyork.org. **SN ■**

ARE YOU READING?
Join the 2017 ONE BOOK, ONE COMMUNITY campaign by reading *Rose Under Fire* by Elizabeth Wein




Libraries in Berks, Dauphin, Lancaster, Lebanon, Perry and York Counties and their community partners present the regional campaign.

ONE BOOK, ONE COMMUNITY

One Book, One Community programs will begin February 2017 at libraries, bookstores and community partner organizations.

Reading Group Guides
Book Discussion Events &
Special Programs
will be posted online at
www.oboc.org

Our Region Reads *Rose Under Fire*

BY ELIZABETH WEIN

Representatives from libraries in Berks, Dauphin, Lancaster, Lebanon, Perry, and York Counties are pleased to announce the selection of *Rose Under Fire* by Elizabeth Wein as the 2017 One Book, One Community selection. This year's selection is a book that's bound to inform and inspire readers. *Rose Under Fire* the unforgettable story of Rose Justice, a young pilot with the Air Transport Auxilliary during the Second World War, is forged from heart-wrenching courage, resolve, and the slim, bright chance of survival. Wein, author of the critically-acclaimed and best-selling *Code Name Verity*, has ties to Central Pennsylvania.

"We were thrilled to learn that Elizabeth Wein's book was chosen given her ties to Central Pennsylvania. She is a superb storyteller who through the voice of Rose Justice was able to integrate her own skills as a pilot with her flair for research of the World War II period. Readers will remember Rose and the indomitable group of women who shape the story long after the last page is read."

Mary Ann Heltshe-Steinhauer, community relations manager for the Library System of Lancaster County.

This year, more than 80 public libraries in Berks, Dauphin, Lancaster, Lebanon, Perry, and York counties, five Harrisburg Area Community College campuses, Penn State York, York College of Pennsylvania, and a variety of new and returning community partners are collaborating to focus on this year's title. Reading began in January 2017 and book discussions and related events will be held at libraries, colleges, and partner bookstores throughout the winter and spring.

The regional reading campaign, named **One Book, One Community: Our Region Reads**, promotes the value of reading by recommending a compelling book that links the community in a common conversation. One Book programs encourage dialogue about a particular book, but also foster lifelong learning and the development of a strong community identity. Several communities across the country have initiated "One Book" efforts, but **One Book, One Community: Our Region Reads** is the largest such effort in Pennsylvania with over 80 participating libraries.

About this Year's Book...

ROSE UNDER FIRE BY ELIZABETH WEIN

Rose Under Fire is a must read novel regardless of your genre preference! Rose Justice is an eighteen-year-old pilot who hails from Central Pennsylvania. She volunteers to serve in the Air Transport Auxilliary during World War II. In a brave attempt to ram a "flying bomb" mid-air, her plane crosses into enemy territory. Rose is captured and sent to Ravensbrück, a concentration camp. She meets women with deeply tragic yet heroic stories struggling to survive at the camp. They band together and protect one another from their German captors. Elizabeth Wein does not shy away from the atrocities committed during the war as she tells an endearing story of friendship, loyalty and self-sacrifice.

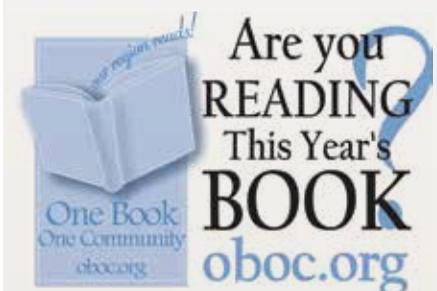
What the Critics say about *Rose Under Fire*

- "At once heartbreaking and hopeful, *Rose Under Fire* will stay with readers long after they have finished the last page."—VOYA, starred review
- "In plot and character this story is consistently involving, a great, page-turning read; just as impressive is how subtly Wein brings a respectful, critical intelligence to her subject."—The Horn Book, starred review
- "Readers will connect with Rose and be moved by her struggle to go forward, find her wings again, and fly."—School Library Journal, starred review



Anne Shannon Announces the Selection

Televised promotion of this year's campaign will appear in the form of PSAs on WGAL-TV, Channel 8. WGAL has been a champion media sponsor by offering their in-kind services to the One Book, One Community Campaign for the past 13 years.



Where do I get the book?

THROUGH THE SUPPORT OF our generous sponsors, public libraries in the six counties have stocked up on paperback copies of *Rose Under Fire* where the book may be borrowed free of charge. There are also copies of Audio CDs available for checkout, as well as large print editions. The title is also available as an online OverDrive E-Book at these participating public library websites.

<http://www.berks.lib.pa.us/>

<http://www.dcls.org/>

<http://lclibs.org/>

<http://www.lancasterlibraries.org>

<http://www.yorklibraries.org>

If you would like to purchase a copy of this year's selection in paperback format, it will be available for purchase at local Giant Food Stores, Weis Markets, and Wegmans stores as well as Barnes & Noble Booksellers, Books-A-Million and at local area booksellers.



Friends and Trustees of participating libraries

Thank you to our 2017 Dedicated Friends and Trustees

Adamstown Area Library
Alexander Family Library,
Hummelstown
Annville Free Library
Berks County Public Libraries
Collinsville Community Library
Columbia Public Library
Council of Friends of Lancaster
County
Dover Area Community Library
Guthrie Memorial Library,
Hanover
Hamburg Public Library
Hershey Public Library
Kreutz Creek Valley Library Center,
Hellam
Kutztown Community Library
Lebanon Community Library
Manheim Township Public Library
Martin Library, York
Mason Dixon Public Library
Paul Smith Library of Southern
York County (Shrewsbury)
Schuylkill Valley Community
Library, Leesport
Red Land Community Library,
Etters
Village Library, Jacobus
Wernersville Public Library
West Lawn, Wyomissing Hills
Library

How is the Book Selected?

A selection committee made up of community members representing all participating counties, reviews a number of books based upon broad criteria that include:

- A major author with a body of work, or an author who has received lasting literary recognition
- An author or recognized experts on the author, who would be willing to engage in discussion with readers at several events
- A good discussible book
- A book that is available in quantity, at a reasonable cost, in various media formats (paperback, large print, audio, or video)
- A book that is accessible to emerging adult readers (up to a high school reading level).



Isaac's Community Fundraisers!

Isaac's will donate **25% of proceeds** from customers who support the **One Book, One Community** project.

Visit www.oboc.org or your local public library for fundraising dates.

About the Author...

Elizabeth has been writing since she was a child living in Jamaica with her parents. When her parents separated, Elizabeth and her younger brother and sister ended up back in the USA living with their mother Carol Flocken in Harrisburg, PA, where Carol's parents were. When Carol died in a car accident in 1978, Carol's parents took the children in and raised them. In the years immediately following her mother's death, books were Elizabeth's lifeline, particularly fantasy. Inspired by JRR Tolkien, Alan Garner and Ursula K LeGuin. Elizabeth went to Yale University, spent a work-study year back in England, and then spent seven years getting a PhD in Folklore at the University of Pennsylvania in Philadelphia, where she held a Javits Fellowship. While in Philadelphia she learned to ring church bells in the English style known as "change ringing", and in 1991 she met her future husband there at a bell ringers' dinner-dance. Tim is English, and in 1995 Elizabeth moved to England with him, and then to Scotland in 2000. It was Tim's enthusiasm for small planes that inspired Elizabeth to learn to fly.

Achieving her private pilot's license inspired Elizabeth to take her more recent novels in a new direction. *Code Name Verity* and *Rose Under Fire* are set in World War II and focus on the role of female pilots during the war. *Code Name Verity* and *Rose Under Fire* received widespread critical acclaim, with *Code Name Verity* becoming a New York Times Bestseller in young adult fiction. Most of Elizabeth's flying has been in eastern Scotland, where she has now lived for over fifteen years. She wrote all but one of her novels since moving to Scotland. Elizabeth also writes short stories. She and Tim have two children.

To find out more details about the interesting life of Elizabeth Wein, visit: <http://www.elizabethwein.com/biography>



OBOC Author Appearance

Elizabeth Wein | Tuesday, April 4, 2017

8:00 pm | Beth Israel Synagogue | 717-273-2669

711 South 8th St., Lebanon, PA 17042

Speaker Admission: \$20.00 (Adults) \$10.00 (Students)

Special Meet & Greet Reception before program - Tickets \$100

For tickets call 717-273-2669.

If you've already read *Rose Under Fire*, you may enjoy these reads...

Anna and the Swallow Man | Gavriel Savit (c2016)

Krakow, 1939. Anna Łania is just seven years old when the Germans take her father, a linguistics professor, during their purge of intellectuals in Poland. She is alone until she meets the Swallow Man and together they dodge bombs, tame soldiers and make an unlikely friend.

Between Shades of Gray | by Ruta Sepetys (c2011)

In 1941, fifteen-year-old Lina, her mother, and brother are taken from their Lithuanian home by Soviet guards and sent to Siberia. She fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family.

The Book Thief (2010 OBOC Selection) | by Markus Zusak

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl's book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

The Boy in the Striped Pajamas: A Fable by John Boyne (2006)

Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.

The Boy Who Dared | Susan Campbell Bartoletti (c2008)

In October 1942, seventeen-year-old Helmuth Hubener, imprisoned for distributing anti-Nazi leaflets, recalls his past life and how he came to dedicate himself to bring the truth about Hitler and the war to the German people.

Code Name Verity | Elizabeth Wein (c2012)

After crash-landing in France in 1943 and being captured by Nazis, a female wireless operator for the British (who goes by Queenie, Eva, Verity, and various other aliases) reveals bits of code in exchange for reprieve from torture...and to postpone her execution.

The Dressmaker's War | Mary Chamberlain (c2015)

In London, 1939, Ada Vaughan is a young woman with an unusual dressmaking skill, and dreams of a better life for herself.

As a prisoner of the Germans, she must strive for her survival by becoming dressmaker to the Nazi wives. This is a mesmerizing, richly textured historical novel, a story of heartbreak, survival and ambition, of the nature of truth, and the untold story of what happens to women during war.

Front Lines | by Michael Grant (c2016)

An epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines.

Milkweed | Jerry Spinelli

Set in Nazi-occupied Poland just before the Warsaw ghetto uprising, Spinelli's first historical novel tells a tale of heartbreak, hope, and survival through the eyes of a young orphan.

Once | by Morris Gleitzman (c2010)

After living in a Catholic orphanage for nearly four years, a naive Jewish boy runs away and embarks on a journey across Nazi-occupied Poland to find his parents.

Sarah's Key | by(c2015)Tatiana de Rosnay (c2007)

On the sixtieth anniversary of the 1942 roundup of Jews by the French police in the Vel d'Hiv section of Paris, American journalist Julia Jarmond embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah, a young girl caught up in the raid.

Ravensbrück: Life and Death in Hitler's Concentration Camp for Women | by Sarah Helm (c2015)

(Non-Fiction) Traces the sobering history of World War II's largest female concentration camp, revealing the torturous experiences and deaths of thousands of women prisoners of more than twenty nationalities.

Women Heroes Of World War II: 26 Stories of Espionage, Sabotage, Resistance, And Rescue (c2011) | by Kathryn J. Atwood (Non-fiction)

These twenty-six stories unfold from across Germany, Poland, Great Britain, the United States, and provide an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history.

Berks County

OBOC TEEN READ ALOUD Begins January 19 through March 23 4:30 pm

Wernersville Public Library
100 N. Reber Street, Wernersville, PA 19565
www.berks.lib.pa.us/swe
610-678-8771

Teens share reading aloud the novel with the Children's Coordinator and then discuss topics/themes within. Light snacks and social environment provided. THE PROGRAM RUNS THURSDAYS from 1/19/17 - 3/23/17 (which will be the FINALE PARTY).

Registration requested, but not required.

ADULT BOOK DISCUSSION GROUP Thursday, February 23 6:00 pm

Hamburg Public Library
35 N. 3rd Street, Hamburg, PA 17526
www.berks.lib.pa.us/hamburgpl
610-562-2843

Adult discussion group will discuss the book *Rose Under Fire*.

BOOK DISCUSSION Monday, February 20 6:00 pm

Reading Public Library Southeast Branch
1426 Perkiomen Avenue, Reading, PA, 19602
www.readingpubliclibrary.org

Teens, adults and seniors are invited to join us as we discuss "*Rose Under Fire*" by Elizabeth Wein. Call 610-655-6362 to register by February 16

READING THEATER PROJECT February 27 6:30 pm

Hamburg Public Library
35 N 3rd Street, Hamburg Pa, 19526
www.berks.lib.pa.us/hamburgpl
610-562-2843

All ages are invited to attend a live theatre troupe who will present a program based on the book *Rose Under Fire*

BOOK CLUB Monday, February 27 7:00 pm

Schuylkill Valley Community Library
1310 Washington Road, Leesport, PA, 19533
www.berks.lib.pa.us/svcl
610-926-1555

Teens, adults and seniors are invited to read a copy of *Rose Under Fire* and then join us for a discussion on the 27th. It's okay to join even if you haven't finished the book by then.

EVENING READERS BOOK CLUB Wednesday, March 1 7:00 pm

Exeter Community Library
4569 Prestwick Drive, Reading, PA 19606
www.berks.lib.pa.us/sxt/
610-406-9431

A discussion of "*Rose Under Fire*" by Elizabeth Wein. Registration requested, but not required.

ROSE UNDER FIRE PERFORMANCE BY READING THEATER PROJECT Thursday, March 9 6:00 pm

Exeter Community Library
4569 Prestwick Dr., Reading, PA 19606
www.berks.lib.pa.us/sxt
610-406-9431

The Reading Theater Project will do a performed reading of *Rose Under Fire*. This adaptation written by Vicki Haller Groff, accomplished playwright and librettist and follows the story of an 18-year-old pilot and her trials and tribulations through WWII. Registration requested, but not required.

BOOK DISCUSSION: ROSE UNDER FIRE Monday, March 13 1:30 pm

Reading Public Library Northeast Branch
1348 North 11th Street, Reading, PA 19604
www.readingpubliclibrary.org
610-655-6361

Join us to discuss "*Rose Under Fire*" over coffee and a baked goodie. Free parking on the lot and curbside. Registration requested, but not required.

LIVING HISTORY: FRANCIS NOLDE Tuesday, March 14 6:00 pm

Exeter Community Library
4569 Prestwick Dr., Reading, PA 19606
www.berks.lib.pa.us/sxt
610-406-9431

Accomplished historical re-enactor, Hallie Vaughan, will portray Berks County native, Frances Nolde (1902-1995), and bring to life this pilot and WWII Civil Air Patrol leader. Nolde achieved the highest rank available to women at the time and spent the war flying cargo and personnel to war industries. All ages welcome. Registration requested, but not required.

READING THEATER PROJECT PERFORMANCE Tuesday, March 21 6:30 pm

Schuylkill Valley Community Library
1310 Washington Road, Leesport, PA, 19533
www.berks.lib.pa.us/svcl
610-926-1555

The Reading Theater Project collaborates with One Book, One Community to present *Rose Under Fire*. Their performance will include professional actors directed by RTP's theater ensemble. Registration requested, but not required.

OLD POLISH FOLK ARTS, MUSIC, AND STORIES WITH RIK PALIERI Wednesday, March 22 1:30 pm

Wyomissing Public Library
9 Reading Blvd., Wyomissing, PA 19610
<http://www.berks.lib.pa.us/swl/>
610-374-2385

In this educational and entertaining One Book, One Community program, folk musician and story teller Rik Palieri explains the life of a Polish mountaineer and demonstrates traditional Polish instruments such as the Gajdy (Polish bagpipes), fujarki (flute), and a 15 foot long wooden trumpet (Trumpeta). Join us for an evening of fun as we learn about Polish folklore, culture and music!

OLD POLISH FOLK ARTS, MUSIC, AND STORIES WITH RIK PALIERI Thursday, March 23 6:30 pm

Muhlenberg Community Library
3612 Kutztown Rd, Laureldale, PA
<http://www.berks.lib.pa.us/muhlenbergcl/>
610-929-0589

In this educational and entertaining One Book, One Community program, folk musician and story teller Rik Palieri explains the life of a Polish mountaineer and demonstrates traditional Polish instruments such as the Gajdy (Polish bagpipes), fujarki (flute), and a 15 foot long wooden trumpet (Trumpeta). Join us for an evening of fun as we learn about Polish folklore, culture and music!

READING THEATRE PROJECT PRESENTS 'ROSE UNDER FIRE' Monday, March 27 6:30 pm

Wernersville Public Library
100 N. Reber Street, Wernersville, PA 19565
www.berks.lib.pa.us/swe
610-678-8771

Reading Theater Project does a dramatization of the OBOC 2017 read "*Rose Under Fire*." All ages are invited. Registration requested, but not required.

CROSS-GENERATIONAL BOOK DISCUSSION Monday, April 10 6:30 pm

Wernersville Public Library
100 N. Reber Street, Wernersville, PA 19565
www.berks.lib.pa.us/swe
610-678-8771

As we read this year's selection of OBOC "*Rose Under Fire*", and as the title is a Young Adult work, we would love to have your thoughts and insights at a gathering to share. We encourage anyone ages 12+ to join us for this evening event to discuss this compelling read. Registration requested, but not required.

Lancaster County

BOOK DISCUSSION Monday, February 6 (Snow Date: February 13) 7:00 pm

Eastern Lancaster County Library
11 Chestnut Drive, New Holland, PA 17555
www.elancolibrary.org
717-354-0525

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein. Learn how Rose Justice and the young women she meets while in captivity forge relationships based on friendship, loyalty and self-sacrifice. It is okay to join even if you haven't finished the book by then.

SPECIAL EXHIBIT: READING AND WRITING OF ANNE FRANK February 6 – March 9

Milanof-Schock Library
1184 Anderson Ferry Rd, Mt. Joy, PA 17552
www.mslibrary.org
717.653.1510

This is the first time that the "Reading & Writing with Anne Frank" traveling exhibit has come to Pennsylvania! This engaging display will help us all get to know Anne Frank as a writer and learn what books Anne read that were smuggled into the Secret Annex. Larger groups – classrooms, home-school groups, women's groups, book discussion groups, school clubs, Scouts, history enthusiasts – are also welcome, and it is free and open to the public!

BOOK DISCUSSION Wednesday, February 15 6:00 pm

Columbia Public Library
24 S. Sixth Street, Columbia, PA 17512
www.columbia.lib.pa.us
717-684-2255

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein. Learn how Rose Justice and the young women she meets while in captivity forge relationships based on friendship, loyalty and self-sacrifice. It is okay to join even if you haven't finished the book by then. Mary Ann Heltshe-Steinhauer will lead discussion.

BOOK DISCUSSION Tuesday, February 28 6:30 pm

Milanof-Schock Library
1184 Anderson Ferry Rd, Mt. Joy, PA 17552
www.mslibrary.org
717.653.1510

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein. Learn how Rose Justice and the young women she meets while in captivity forge relationships based on friendship, loyalty and self-sacrifice. It is okay to join even if you haven't finished the book by then. Mary Ann Heltshe-Steinhauer will lead discussion.

DRAMATIC READING OF ROSE UNDER FIRE BY READING THEATER PROJECT Thursday, March 2 6:30 pm

Milanof-Schock Library
1184 Anderson Ferry Rd, Mount Joy, PA 17552
www.mslibrary.org
717-653-1510

Join us and experience a dramatic reading of *Rose Under Fire* performed by the Reading Theater Project followed by a discussion with the performers.

DRAMATIC READING OF ROSE UNDER FIRE BY READING THEATER PROJECT March 20 6:30 pm

Manheim Township Public Library
595 Granite Run Drive, Lancaster, PA 17601
www.mtpl.info
717-560-5441

Join us and experience a dramatic reading of *Rose Under Fire* performed by the Reading Theater Project followed by a discussion with the performers.

OLD POLISH FOLK ARTS, MUSIC, & STORIES WITH RIK PALIERI A fascinating journey into Polish Folk Culture Tuesday, March 21 6:30 pm

HACC Lancaster ~ Room 222
1008 New Holland Ave, Lancaster, PA 17601
(717) 293-5000

In this educational and entertaining One Book, One Community program, folk musician and story teller Rik Palieri explains the life of a Polish mountaineer and demonstrates traditional Polish instruments such as the Gajdy (Polish bagpipes), fujarki (flute), and a 15 foot long wooden trumpet (Trumpeta). Join us for an evening of fun as we learn about Polish folklore, culture and music!

Lebanon County

OBOC Author Appearance Elizabeth Wein Tuesday, April 4, 2017 8:00 pm

Beth Israel Synagogue
711 South 8th St., Lebanon, PA 17042
Speaker Admission: \$20.00 (Adults) \$10.00 (Students) Special Meet & Greet Reception before program - Tickets \$100 For tickets call 717-273-2669. Aaron's Books, Lititz, PA will be selling Elizabeth Wein's books at the event.

BOOK DISCUSSION Monday, February 13 6:45 – 8:00 pm

Palmyra Public Library
50 Landings Drive, Suite B, Annville, PA 17003
www.lclibs.org/palmyra
717-838-1347

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein.

BOOK DISCUSSION Tuesday, February 28 5:30 pm

Matthews Public Library
102 W. Main Street, Fredericksburg, PA 17026
www.lclibs.org/matthews
717-865-5523

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein.

BOOK DISCUSSION Tuesday, March 7 7:00 pm

Myerstown Community Library
199 N. College St., Myerstown, PA 17067
www.lclibs.org/myerstown
717-866-2800

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein.

BOOK DISCUSSION Monday, March 20 6:00 pm

Lebanon Community Library
125 N. 7th St., Lebanon, PA 17046
www.lclibs.org/lebanon
717-273-7624

Join us as we discuss this year's One Book selection, *Rose Under Fire* by Elizabeth Wein.

York County

BOOK DISCUSSION Thursday February 2 7:00 pm

Mason-Dixon Public Library
250 Bailey Drive, Stewartstown, PA 17363
717-993-2404

Join us by the fireplace to discuss *Rose Under Fire*.

BOOK DISCUSSION Friday, February 3 1:00 pm – 3:00 pm

Collinsville Community Library
2632 Delta Road, Brogue, PA 17309
717-927-9014
Join the Mixed Nuts book group to discuss *Rose Under Fire*.

BOOK DISCUSSION Wednesday February 8 6:30 pm

Kaltreider-Benfer Library
147 South Charles Street, Red Lion, PA 17356
717-244-2032
Join us to discuss *Rose Under Fire*.



Old Polish Folk Arts, Music, and Stories with Rik Palieri

A fascinating journey into Polish Folk Culture

In this educational and entertaining One Book, One Community program, folk musician and story teller Rik Palieri explains the life of a Polish mountaineer and demonstrates traditional Polish instruments such as the Gajdy (Polish bagpipes), fujarki (flute), and a 15 foot long wooden trumpet (Trumpeta).

Rik's Appearance Schedule

Tuesday, March 21 at 6:30 pm
HACC Lancaster - Room 222
1008 New Holland Avenue
Lancaster, PA 17601
(717) 293-5000

Wednesday, March 22 at 1:30 pm
Wyomissing Public Library
9 Reading Blvd
Wyomissing, PA 19610
(610) 374-2385

Wednesday, March 22 at 6:30pm
Red Land Community Library
48 Robin Hood Drive
Etters, PA 17319
717-938-5599

Thursday, March 23 at 6:30 pm
Muhlenberg Community Library
3612 Kutztown Rd
Laureldale, PA
610-929-0589

BOOK DISCUSSION & DINNER AT JANINA'S RESTAURANT

Saturday February 18
6:00 pm
Janina's Restaurant
176 Leader's Heights Road, York, PA 17402
717-252-4080
Join us for a traditional Polish dinner and a discussion of *Rose Under Fire*. \$53.00 per person with gratuity included. Call Kreutz Creek Library to reserve tickets.

BOOK DISCUSSION
Tuesday February 21
7:00 pm
Red Land Community Library
48 Robin Hood Drive, Etters, PA 17319
717-938-5599
Join us to discuss *Rose Under Fire*.

BOOK DISCUSSION
Thursday February 23
6:30 pm
Glatfelter Memorial Library
101 Glenview Road, Spring Grove, PA 17362
717-225-3220
Join us to discuss *Rose Under Fire*.

BOOK DISCUSSION
Monday February 27
6:30 pm
Arthur Hufnagel Library
32 Main Street, Glen Rock, PA 17327
717-235-1127
Join us to discuss *Rose Under Fire*.

BOOK DISCUSSION
Tuesday February 28
12:00 pm
Kaltreider-Benfer Library
147 South Charles St., Red Lion, PA 17356
717-244-2032
Join the Mystery Readers book club to discuss *Rose Under Fire*.

BOOK DISCUSSION
Tuesday February 28
2:00 – 3:00 pm OR 7:00 – 8:00 pm
Dillsburg Area Public Library
204 Mumper Lane, Dillsburg, PA 17019
717-432-5613
Join us to discuss *Rose Under Fire*.

BOOK DISCUSSION
Sunday March 5
2:00 pm
Martin Library
159 East Market Street, York, PA 17401
717-849-6922
Join us to discuss *Rose Under Fire*. Light refreshments will be served.

BOOK DISCUSSION
Monday, March 6
6:30pm
Dover Area Community Library
3700-3 Davidsburg Road, Dover, PA 17315
Join us to discuss *Rose Under Fire*.

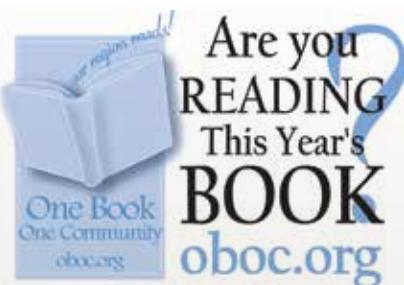
BOOK DISCUSSION
Wednesday March 15
6:00 pm
Paul Smith Library
80 Constitution Avenue, Shrewsbury, PA 17349
717-235-4313
Join our monthly Wednesday evening book club to discuss *Rose Under Fire*.

BOOK DISCUSSION AT THE RED BRICK BAKERY
Thursday March 16
1:00 pm
Red Brick Bakery and Tea Room
55 N Main Street, Red Lion, PA 17356
717-244-2032 (Kaltreider-Benfer Library)
Join the Red Brick Book club from the Kaltreider-Benfer Library to discuss *Rose Under Fire*.

OLD POLISH FOLK ARTS, MUSIC, & STORIES WITH RIK PALIERI
A fascinating journey into Polish Folk Culture
Wednesday March 22
6:30 pm
Red Land Community Library
48 Robin Hood Drive, Etters, PA 17319
717-938-5599
In this educational and entertaining program, folk musician and story teller Rik Palieri explains the life of a Polish mountaineer and demonstrates traditional Polish instruments such as the Gajdy (Polish bagpipes), fujarki (flute), and a 15 foot long wooden trumpet (Trumpeta).

BOOK DISCUSSION
Thursday March 23
6:00 – 8:00 pm
Collinsville Community Library
2632 Delta Road, Brogue, PA 17309
717-927-9014
Join the Novel Bunch book club for discuss *Rose Under Fire*.

DRAMATIC READING OF ROSE UNDER FIRE BY READING THEATER PROJECT
Wednesday March 29
6:30 pm
Paul Smith Library
80 Constitution Avenue, Shrewsbury, PA 17349
717-235-4313
Join us and experience a dramatic reading of *Rose Under Fire* performed by the Reading Theater Project followed by a discussion with the performers.



How the One Book Program Started

The idea of community-wide reading of the same book came from the Seattle Public Library. Launched in 1998, "If All Seattle Read the Same Book" was the first effort to promote reading and civic engagement through a community reading project. Following their success, numerous cities and communities across the country have implemented a One Book campaign and others have adopted the idea and made it their own.

What we read during past campaigns...One Book, One Community Titles

- 2016**
Gaining Ground
by Forrest Pritchard
- 2015**
Orphan Train
by Christina Baker Kline
- 2014**
The Worst Hard Time
by Timothy Egan
- 2013**
The Cellist of Sarajevo
by Steven Galloway

- 2012**
Zeitoun
by Dave Eggers
- 2011**
The Help
by Kathryn Stockett
- 2010**
The Book Thief
by Markus Zusak
- 2009**
The People of the Book
by Geraldine Brooks

- 2007**
The Curious Incident of the Dog in the Night-Time
by Mark Haddon
- 2006**
The Kite Runner
by Khaled Hosseini
- 2005**
The White
by Deborah Larsen
- 2004**
Rocket Boys/October Sky
by Homer Hickam, Jr.

2008
The Grace That Keeps this World
by Tom Bailey

Please verify all dates and times since schedules frequently change.

NOTE: we have changed our process for accepting datebook listings. You must now go to our website: www.showcasenow.net press the datebook entry button and complete the form. We are no longer able to accept listings at datebook@showcasenow.net. Edited by Kelly Summerford

February 1-19, 2017

Annie Get Your Gun
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

February 1 - March 18, 2017

Art In Industry
Creative York | York
717-848-3200
info@creativearts.org

February 1 -12, 2017

Murder on the Nile
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

February 1-14, 2017

Five Women Wearing the Same Dress
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535
www.ltmonline.net

February 4 - 26, 2017

Timothy Stauffer Collection
The Lancaster Art Museum | Lancaster
717-394-3497

February 3 -26, 2017

Father Comes Home From the Wars
Open Stage Harrisburg | Harrisburg
www.openstagehbg.com

February 5 -8, 2017

Atlantic City Trip
Resorts Casino
717-557-9434
www.showcasenow.net

February 5 -7, 2017

Five Women Wearing The Same Dress
Little Theatre of Mechanicsburg
Mechanicsburg
www.ltmonline.net

February 10, 2017

Villalobos Brothers
Majestic Theatre | Gettysburg
717-337-8200
gettysburgmajestic.org

February 17-19-23-26, 2017

Jekyll and Hyde (Musical)
The Belmont Theatre
Main Stage | York
717-854-5715
www.thebelmont.org

February 24, 2017

Pop-Up Speakeasy
Historic Harrisburg Resource Center
Harrisburg
717-233-4646

March 7-12, 2017

The Diary of Anne Frank
Open Stage Harrisburg | Harrisburg
www.openstagehbg.com

March 8 - 15, 2017

The Snow Queen
Popcorn Hat Players
Gamut Theatre | Harrisburg
717-238-4111
www.Gamuttheatre.org

March 10 -26, 2017

The Spitfire Grill
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

March 11, 2017

Bull and Oyster Roast
John & Joan Bare Center
Guthrie Memorial Library | Hanover
717-632-5183

Multicultural Day Celebration
Guthrie Memorial Library | Hanover
717-632-5183

Bal Masque
Art Association Of Harrisburg
Radisson Hotel | Camp Hill
717-236-1432

March 17- 26, 2017, 2017

Don't Drink the Water
Capitol Theatre | Chambersburg
717-263-3900
www.cctonline.org

March 14 - April 2, 2017, 2017

In The Heights
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

March 25 - April 10, 2017

Death Trap
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535
www.ltmonline.net

March 31, 2017

Golden Dragon Acrobats
Majestic Theatre | Gettysburg
717-337-8200
gettysburgmajestic.org

March 26, 2017

Murder at Mount Hope Mansion
Manheim Community Library
Manheim
717-665-6700

April 15, 2017

Popovich Comedy Pet Theatre
Hershey Theatre | Hershey
www.Hersheyentertainment.com

April 19 - May 11, 2017

Wonderful Wizard Of Oz
Popcorn Hat Players
Gamut Theatre | Harrisburg
717-238-4111
www.Gamuttheatre.org

April 21 - May 7, 2017

Superior Donates
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

April 25, 2017

Brian Wilson
Hershey Theatre | Hershey
www.Hersheyentertainment.com

April 26, 2017

Neil Degrasse Tyson
Hershey Theatre | Hershey
www.Hersheyentertainment.com

April 28 - 30 , May 4-7, 2017

Who's Afraid Of Virginia Woolf
The Belmont Theatre Studio | York
717-854-5715
www.thebelmont.org

April 28 - 30, 2017

River Dance
Hershey Theatre | Hershey
www.Hersheyentertainment.com

April 27, 2017

17 Annual Spring Author Luncheon
Adriana Trigiani
Lancaster County Library | Lancaster
717-354-8016

April 29 - May 20, 2017

James in the Giant Peach
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

May 11-13, 2017

Barstools
The Belmont Theatre
Main Stage | York
717-854-5715
www.thebelmont.org

May 12, 13, 14, 2017

Not the run of the Mill Stage Reading
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

May 13 - 29, 2017

Kitchen Witches
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535
www.ltmonline.net

May 16 - June 4, 2017

4000 Days
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

June 2 - 18, 2017

Social Security
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

June 6 - July 23, 2017

Newsies
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

June 10, 2017

42 Arts & Craft Fair
Middletown Area Historical Society
Middletown
717-574-6716

June 17 - July 22, 2017

Big the Musical
Fulton Theatre | Lancaster
717-397-7425
www.thefulton.org

July 7 - 23, 2017

Hollywood Arms
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

July 8 - 23, 2017

The Last Five Years
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535
www.ltmonline.net

July 12 - August 19, 2017

The Ugly Duckling
Popcorn Hat Players
Gamut Theatre | Harrisburg
717-238-4111
www.Gamuttheatre.org

July 19 - 23, 2017

Motown The Musical
Hershey Theatre | Hershey
www.Hersheyentertainment.com

July 27, 2017

Music Theatre Workshop 2017 Showcase
Open Stage of Harrisburg | Harrisburg
717-232-6736

August 11 - 27, 2017

Taking Leaves
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

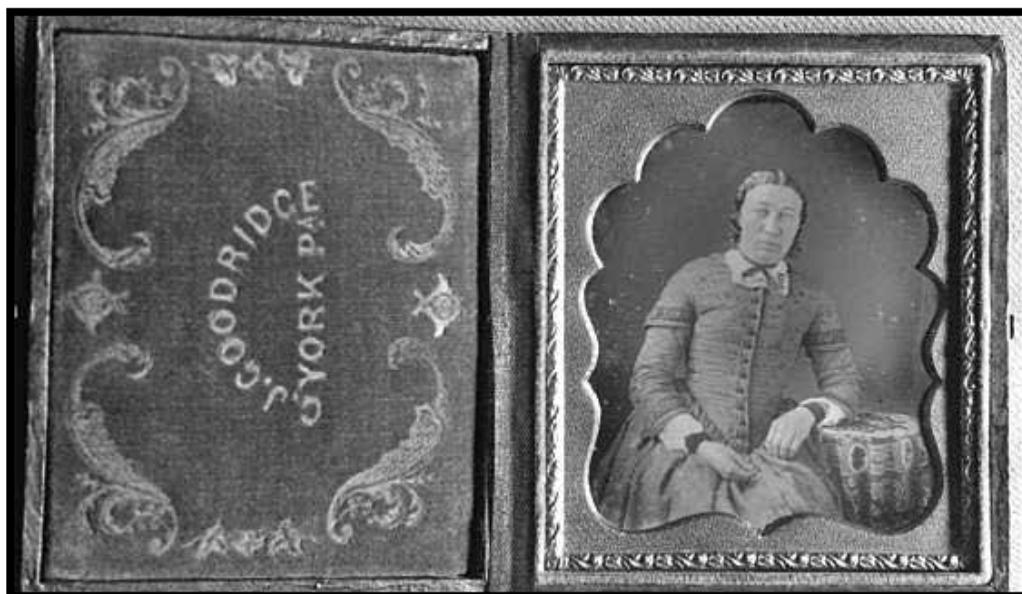
September 22 - October 8, 2017

Dirty Rotten Scoundrels
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

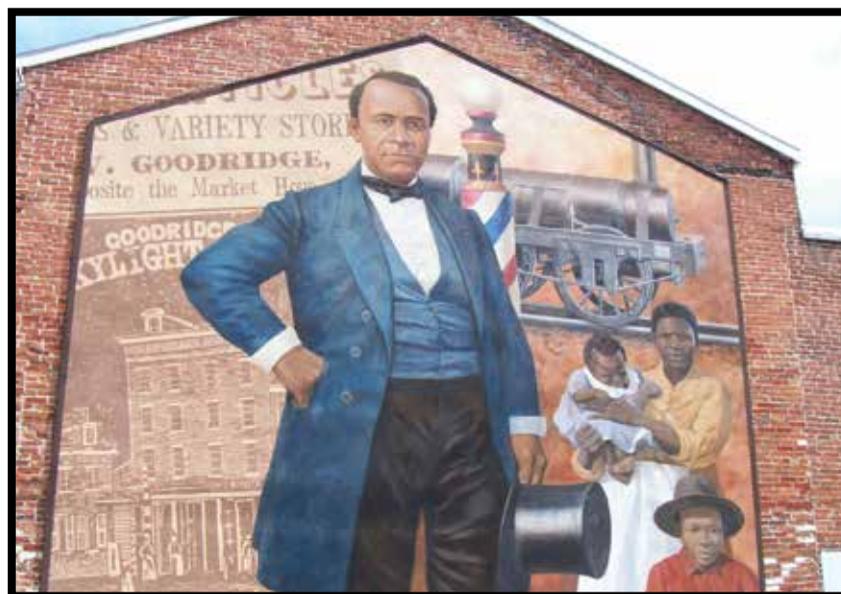
November 3 - 19, 2017

Jeeves Intervenes
Oyster Mill Playhouse | Camp Hill
www.oystermill.com

Welcome to a Teachable Moment



This is a portrait of a York woman taken at the Goodridge studio, possibly Evalina (called Emily sometimes) Goodridge.



This outdoor mural can be found in the neighborhood where Goodridge spent his years from 6 to 16. It faces the parking lot of the Penn and Market Street Farmers' Market.

The Goodridge Freedom House, one of the nation's most important house museums, is open to the public on First Fridays. The house was closed during the month of January for addition of flooring and other improvements. This was the home of York resident, William C. Goodridge, an entrepreneur who was a major worker on the Underground Railroad. There is no admission charge, but donations are gratefully received.

Three of Goodridge's sons became part of the newly invented artform, photography, and left a lasting legacy with early images of women like the one published above. This photo may be of Evalina Goodridge, wife of William Goodridge and a real helpmeet, before she died in 1852. For more on the Goodridge story, come to the house, and also see (especially the first chapter of the book,) "Enterprising Images" by John V. Jezierski (published by Wayne University.) The book is available, most economically at most public libraries, and also economically at this writing from online services that sell used books. **SN ■**

February 3, First Friday, will feature Kelly Summerford as the Goodridge house, 123 E. Philadelphia Street in Downtown York. He will be hosting two tours at 5:30 and 6:30 p.m.

The Quaker Meeting House in York, a key supporter of the URR, since its beginnings, is observing Open Houses on the first and third Tuesdays of the month of from 10 a.m. to 2 p.m.



Anne Frank

Anne Frank Traveling Exhibit Coming Feb. 6 to March 9 to The Milanof-Schock Library, Mt. Joy

The Milanof-Schock Library in Mount Joy will be the site for all to see "an amazing exhibit!" "Reading and Writing with Anne Frank" is coming from the Anne Frank Center USA and will be on display February 6 through March 9.

This is the first time that the "Reading and Writing with Anne Frank" traveling exhibit has come to Pennsylvania, volunteers and staff of the Library said. They added, "This engaging display will help us all get to know Anne Frank as a writer and learn what books Anne read that were smuggled into the Secret Annex. Everyone is invited to the Library to enjoy and experience this display" The Library is suggesting this exhibition will be interesting to large groups, including classrooms, home-school groups, women's groups, book discussion groups, school clubs, Scouts groups and history enthusiasts.

The Library is in the process of planning programs and events to highlight this exhibit. Teachers, families, or anyone who plans to visit the display, are welcome to print out a workbook to bring along to make the experience more interactive and personal; the workbook can be found on the Library's web site for two different age groups.

The Library is also searching for individuals to volunteer their time to be Docents for the exhibit. Docents will be trained to work with the public and students of all ages and are needed to serve two-hour shifts when the Library is open or for specially scheduled visits. For the safety of all, docents MUST provide the Library with copies of their Pennsylvania Police Criminal Background Check and the Pennsylvania Child Abuse Clearance. Those interested will be invited to a training session which will be held on Friday, February 3 from 9-11 a.m. You can call the Library at **717-653-1510** for information. Or visit the Library's website at www.mslibrary.org to register. **SN ■**



Part of the Anne Frank exhibition is seen here.



The Anne Frank exhibition has stories to tell.



THE BROAD STREET MARKET, Harrisburg's Oasis in the Desert

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



Amy B. Hill, director of Friends of the Broad Street Market. Beth Taylor, Broad Street Market Manager with a local resident.

Some readers may be aware that I have written several historical articles about the importance of the landmark Broad Street Market in Harrisburg. Others will remember my articles on the conservation, restoration and adaptive reuse of the buildings. For today's article, I wanted to look at the modern market as a cultural and economic enterprise.

I set out at High Noon on a recent Friday for coffee and a tour of the market's current tenants. My host was Beth Taylor, Market Manager. Upon my arrival, we headed for the building facing 6th Street and the bodega-like atmosphere between the successful *Fisher's Deli* and their exceptional bakery.

FISHER'S: A FAMILY TRADITION

To be sure, Fisher's fruit breads make the best French toast; the take-out deli's deviled eggs will impress even the most discerning family member or in-law. Capitol Complex workers know that their sandwiches, wraps, pickles, slaws, and three kinds of potato salad are the perfect solution to the drab daily sandwich at work.

Fishers' bodega is one of the important sites for the various long-standing daily gentlemen's clubs. Elders regularly convene at the public spaces throughout the two buildings, but they seem to favor this area. On most market days, Mr. Butch, Rev. Dudley and their honorary elders' council who gather at the crossroads between 3rd & 6th at Verbeke, occupies the Fishers' tables. (This is loosely reminiscent of the Coffee Klatch at the Yorktowne Hotel in York.)

The Fisher family founded their business in 1987. This spring, they will celebrate their 30th year at the market. Be sure to join them on April 1 for gift bags, totes, balloons bargains and exceptional baked goods.

HUMMER'S: A LEGACY OF SERVICE



Ryan Hummer and associate at Hummer's meats

The Broad Street Market balances tradition and continuity with progress and enterprise. Take for instance *Hummer's Meats*. The family enterprise is a living legacy that has been satisfying customers since 1957.

Manager, Ryan Hummer, is an eighth generation butcher who started working at the market 15 years ago. His father, uncles, grandfather and cousins are all butchers and part of the family's signature service is providing quality, courtesy, and outstanding service. Ryan and his family have provided our summer ribs, Thanksgiving turkeys, Christmas roasts,

super bowl steaks, and Easter hams as well as every kind of breakfast sausage or cut of bacon we can imagine.

Many market vendors agree that Ryan's thoughtfulness has been influential in creating an atmosphere of respect that helps navigate cooperative management among vendors who represent a wide variety of cultural and social mores, values, practices, and approaches to marketplace traditions.

"Ryan is a true leader," Beth said as we settled in for coffee. "As a vendor representative, he kind of sets the bar for standards of cooperation and collaboration."

MISSION PENNSYLVANIA!

The market's mission clearly states that tenant /vendors must be Pennsylvania based enterprises, must provide agricultural based products, and must carry handmade items. To achieve that mission, Beth manages a roster of market vendors that includes long-term tenants and short-term entrepreneurs who experiment with product placement and destination sales. In addition, "pop up vendors" provide a way to bring in more diversity in both cultural representation and product. "Through pop up strategies," Beth shared this as we moved through the market: "the entrepreneur can test the product without the responsibility or overhead of a shop or staff."

"VIE CHEVRE" OLD WORLD METHODS MEET NEW AGE ENTERPRISE



David Kern

It was a simple gift of homemade soaps crafted with natural herbs that sparked David Kern's passion for soap making. After one use, Kern embarked on a newfound hobby of creating natural soap for all skin types.

He started as a pop up with just 100 bars of his handmade soaps using goat products. The 100 bars sold so fast that he expanded soap production. Eventually, he ventured into other quality hand made products inviting a variety of area artisans to join his experiment.

Last year, Kern founded *Vie Chevre*, which means "goat life". The attractive shop anchors the entrance of the back building off the market's courtyard. As the business grew, David discovered that he had to have his own goats. Now *Lucille Ball* and *C.C. Bloom*, two well-kept goats, are critical to the endeavor's growing success.

The pair will make several appearances at the market starting in April. Be on the lookout for them but do not wait until spring to try David's great products!

RISING TO THE CAUSE: What Is a Food Desert?

As we continued our visit, Beth told me that, according to a 2015 USDA report, Harrisburg is a food desert. So what exactly is a "food desert"?

The USDA defines food deserts as "urban neighborhoods and rural towns without ready access to fresh, healthy, and affordable food." Instead of easy access supermarkets and grocery stores, these communities are primarily served by fast food restaurants and convenience stores that offer few natural food options.

Nationwide, 23.5 million people live in food deserts, and more than half of them (13.5 million) are low-income, "We simply don't have the right relationship between population and access to food venues in our neighborhoods," Beth explained.

RADISH AND RYE: SERVING A CRITICAL NEED



Dusty and Julia James, Radish and Rye

The unique venue, *Radish and Rye*, a "food hub", provides an important and exceptional solution that helps to make the Broad Street Market "an oasis in the desert!"

Radish & Rye Food Hub carries exclusively local produce by small-scale family farmers. Their meats are grown using certified organic methods. They also distribute grass-fed milk and butter, artisan cheeses, fresh bread made with organic flours, and much more.

The Radish and Rye food hub provides an excellent "mini grocery store" for the Midtown and Uptown neighborhoods as well as those across the region served by the Broad Street Market. In addition, proprietors Dusty and Julia James provide an important service to small local farmers in a 50-mile radius who either need periodic sales points or cooperative opportunities to distribute unique agricultural products.

JOIN US IN THE MARKET PLACE THIS SPRING!

Broad Street Market serves the community Thursdays and Fridays from 7 a.m. to 6 p.m. and Saturdays from 7 a.m. to 4 p.m. Friends and neighbors can enjoy the market and its public spaces during regular hours or visit the market after hours and enjoy music, revels, and merriment at Third in the Burg each third Friday of the month.

Free parking is available alongside the market, and there are two additional free lots across from the market buildings. In addition, CAT provides easy access and transportation for shoppers and guests via both the # 3 and # 6 lines to Verbeke Street. For more information, visit the Harrisburg Broad Street Market at <http://www.broadstreetmarket.org/> SN ■

About the Writer: Lenwood Sloan is the "go to" man in Harrisburg. He has worked in film, teaching and many areas of show business. He is the authority on animated democracy, living history interpreters, New Orleans, Irish Blacks, tourism in Pennsylvania, and in many other areas. Lenwood appears as 19th Century figure, T. Morris Chester, as a living history interpreter. He was a charismatic guest at the Red Land Library recently and will appear at the Goodridge Freedom House in York in April.

The “Party of the Year” Returns to Harrisburg on Saturday, March 11



Masquerade revelers appear at a past Bal Masque.

The Art Association of Harrisburg and the real, live Super Heroes of the Susquehanna invite everyone to attend The Bal Masque with a theme this year focused on “Super Heroes of the Susquehanna! This party raises funds to promote the visual arts in our community, according to Carrie Wissler-Thomas, President of the Art Association. The Bal is slated for Saturday, March 11, from 6 to 11 p.m. at the Radisson Hotel, Camp Hill.

“Grab your capes and tights, don your masks and seize your chance to dress as your super hero alter ego,” Wissler-Thomas suggests! And she promises prizes will be awarded in a spectacular costume parade! (Of course, you may also attend as your citizen self.) Guests will enjoy exciting silent and live auctions, gourmet food, a cash bar, and music by DJ Jonathan Frazier.

Only those in attendance will receive a limited edition original comic book “Super Heroes of the Susquehanna” by Brad Gebhart, featuring our own Honorary Bal Chairs: Dr. David Bronstein, DO, Super Hero of Science and Medicine; Alice Anne Schwab, Executive Director of the Susquehanna Art Museum, Super Hero of Arts and Culture and John Frisch, President of Higher Information Group, Super Hero of Business and Industry.

Thanks to the incredible efforts of Bal Chair, Amy Huck, the President of the Association said, the support of presenting sponsor, Higher Information Group, and fantastic décor by JDK and Events Done Bright, the 2017 Bal Masque will be Harrisburg’s First Comic-Con! Thanks as well to the support of our Sponsors: The Hall Foundation, BB&T, Lamar Advertising, Pinnacle Health, and WHTM-TV 27.

Ticketing levels are \$150 for Super Heroes, and \$100 for Side Kicks. Do what’s right and make your reservations at www.artassocofhbg.com. Or call 717-236-1432 for more information. **SN** ■



ADAMS COUNTY ARTS COUNCIL
 25 S Washington Street, Gettysburg, PA 17325
 (717) 334-5006 | adamsarts.org

The Amish Experience, Lancaster, Adds an Underground Railroad Show to its Magic Lantern Series

The Amish Experience has added a Magic Lantern Program to its offering on the Underground Railroad in Pennsylvania. The shows feature William C. Goodridge and the poet Frances Harper of York and Lydia Hamilton Smith, the manager of the Thaddeus Stevens businesses in Lancaster and Basil Biggs of Gettysburg. These living history interpreters are “spirited back” for these performances and you can find more information by calling the Amish Experience or by visiting the website, paamishexperience.org.

“Lancaster gets it”, stated a recent visitor. “The tourist professionals know that people from all over the world are interested in the story of slavery in America and are fascinated by the Underground Railroad. By combining these offerings with the story of the Amish in Lancaster, they attract visitors by the car and busloads from every state in the union and from many, many foreign countries, too.”

In a separate tour visitors can visit the home where the Christiana Riots took place, often considered a “precursor to the Civil War.” William Parker was a fugitive from slavery in the South and was hidden by William

Goodridge in one of his many “stations” on the Underground before joining the household in Lancaster where the ‘riots’ occurred.

Magic Lantern performances, although foreign to modern day audiences, were the most popular form of entertainment in America in the late 1800s, before there were movies, a spokesman for the Lancaster business said. Using a gorgeous wood and brass antique lantern, the performers or “Showmen” would take their audiences on a journey unlike anything they had experienced before. Weaving tales of drama, mystery and comedy, these Showmen projected remarkably detailed hand-painted images on screens measuring as tall as two stories.

In the grandest of these traditions, you can now experience this unique entertainment in the only permanent magic lantern theater in the world. The Plain & Fancy Farm Theater, RT 340, east of Lancaster between Bird-in-Hand and Intercourse, is fortunate to actually own two magnificent rare lanterns dating back to the 1800s, known as triunials, for the three separate and distinct lenses from which special visual effects can be created.

SN ■

What Price FREEDOM?
The People and Stories of THE UNDERGROUND RAILROAD

FIRST STOP
The Magic of the Lantern Tells the Tale of Slavery in America

SECOND STOP
A Character Encounter with a Real-Life Freedom Fighter

THIRD STOP
On the Bus in the Countryside You Decide the Story Choices

FOURTH STOP
The Amish Quest for Freedom from Europe to America

FIRST STOP: The Magic of the Lantern Tells the Tale

This “living classroom” will take your students on a journey they will long remember. Stop #1 is the Magic Lantern Theater where our Showman brings to life the horrors of the slave trade, from Colonial America to the Civil War. The story unfolds with a deft manipulation of a rare 19th Century triunal lantern projecting spectacular 150-year-old hand-painted glass slides, original commissioned art, and historic period photographs. The story of this inhumanity along with the courageous acts of freedom that led ultimately to emancipation portrays the re-defining of the self-evident truth that “all men are created equal.”

SECOND STOP: A Character Encounter

Students will see, hear, and learn of the darkest chapters in American history as Magic Lantern audiences would have in the late 1800s, at a time long ago, “before the movies.” Then, out of the shadows emerges one of the freedom fighters sharing real life stories of successful fights to liberty that are at once troubling and inspirational. The people, places and strategies of the Underground Railroad have nearly been lost in the pages of history. Understandably the topics of slavery, abolition, and the Civil War are not easy to talk about, let alone to try to explain. Yet to deny their existence obscures our past, limiting our ability to appreciate and comprehend events of today.

THIRD STOP: On the Bus in the Countryside

Following the memorable character interaction in the theater, our guide will board your bus and lead you through the farmlands past an actual Underground Railroad site. Along the way, students will hear more stories and learn of prominent people in the movement. They will actually choose their own path to freedom, making choices in an interactive account of an escape... all while passing farmlands, fields, and woods not unlike those that were part of the routes to freedom in this area.

Two truly unique forms of storytelling combine to create an experience unlike students have ever been exposed to before, presented dramatically through a medium that is so old that it is “new” to them. This is powerful learning that can’t be duplicated in a classroom setting.

FOURTH STOP: The Amish Quest for Freedom

SPECIAL BONUS

In addition to our study guide, each school reserved will receive a copy of the BLACK CHRONICLE, a fascinating 68-page publication that traces African-American history in the style of a newspaper. Each 4-page tabloid covers a specific date and its significant events and people. Topics range from the Fugitive Slave Act and Nat’l Turner Rebellion, to Black troops in World War I and Martin Luther King, Jr.

A professional study guide is provided for pre- and post-trip activities. Call 800-233-2303, ext. 214, or email info@amishexperience.com.

Approximate duration: Three hours. Special student pricing for groups of 20 or more. Farmlands portion conducted with your bus and driver. One teacher and driver per bus complimentary. Other learning opportunities and meal options available.

The Amish Experience
at Plain & Fancy Farm

3021 Old Philadelphia Pike
Route 340 between
Bird-in-Hand and Intercourse
P.O. Box 41, Bird-in-Hand, PA 17305
www.amishexperience.com/URR

Providing educational experiences for students grades 5-12 since 1985.

There is no hiding that we are in the midst of the oldest Amish settlement in America. As part of our journey through the countryside, we’ll make a stop at the Bird-in-Hand Bake Shop, where everyone receives a free whoopie pie. As our tour ends, students will learn that the Amish fight to religious freedom has many parallels to the flights of freedom on the Underground Railroad.

Finally, we return to the theater for the special effects showing of “Jacob’s Choice,” tracing the Amish story from 6th Century Europe, their religious persecution, and perilous voyage across the Atlantic to the New World. The challenge Amish teenagers face today in determining whether to join the faith or leave to live in the outside world, reinforces the importance of history in the choices we all make today.



Underground Railroad Attracts Large Crowd at Red Land Library

Lenwood Sloan as T. Morris Chester, Harrisburg, wowed a SRO crowd of 130 people last month at Red Land Library. The master living history interpreter told of the Underground Railroad in Pennsylvania with many of its implications. He was joined by notables, seen here at right, with Mr. Sloan, such as Josiah Gitt interpreted by Terry Bluett.

Karen Hostetter, who took this photograph, is the library director and promised the crowds more of this type of program including one with Mr. William Goodridge of York, the entrepreneur whose house in York is open now as a Freedom Center. The person “spirited back” as Goodridge, is expected to address the Quakers or Friends who had homesteads that welcomed fugitives on their way to Canada, by way of the North Star. Canada was the safe haven for African Americans escaping slavery in the 19th Century. The Goodridge House is open by appointment and on First Fridays in York. Readers may call Carol Kauffman at 717-848-3610, or at the Crispus Attucks Center, York, for more information. SN ■

Midtown Pop-Up Speakeasy Debuts Feb. 24 in Historic Harrisburg Bank Building

The first-ever "Midtown Pop-up Speakeasy," a 1920's Prohibition-era theme party, will be presented Friday evening, February 24, at the Historic Harrisburg Association's landmark bank building at Third and Verbeke Streets in Midtown, Harrisburg.

The party will feature live "Roaring Twenties" music, five casino-style gaming tables, and vintage Prohibition-era cocktails crafted by professional bartenders from Café 1500, which also is providing complimentary food as a co-sponsor of the event. Special "members-only" areas will be set aside for VIP guests who will need to know a secret password for admittance.

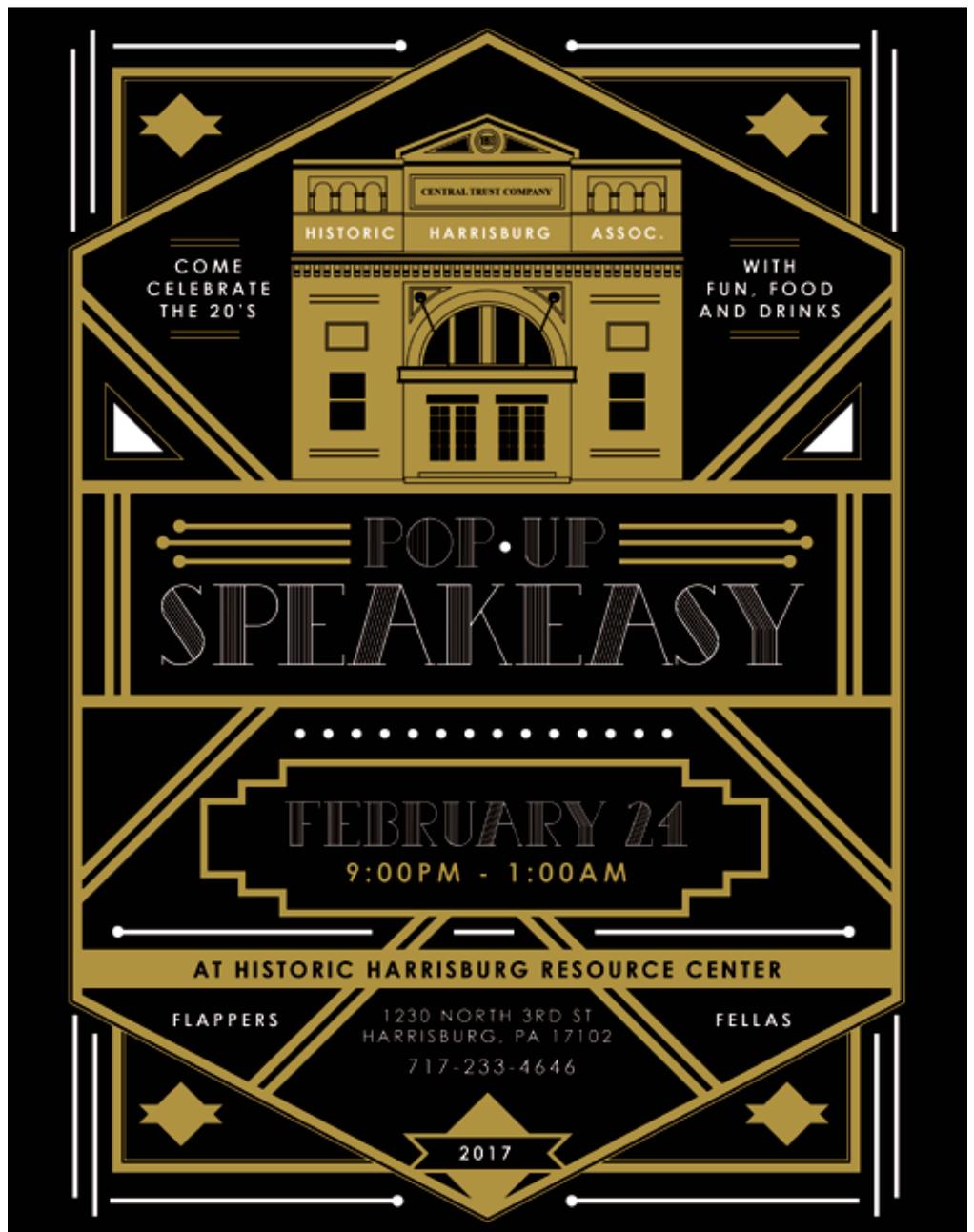
The event is the brainchild of Harrisburg businessman H. Ralph Vartan, owner of Café 1500, who approached the Historic Harrisburg Association with the specific idea of staging the event in the HHA's historic bank building, originally built in 1893 for the Central Trust Company and still featuring historic bank vaults and an ornate marble interior designed by the celebrated architectural firm, Lawrie and Green.

Attendees are being encouraged to dress in appropriate 1920's-vintage attire, posing as gangsters, bootleggers and flappers. Proceeds from the event will benefit the ongoing restoration of the bank building, which has served as the Historic Harrisburg Association headquarters since 1993.

The Midtown Pop-Up Speakeasy is being organized by a volunteer committee of Historic Harrisburg members and friends, co-chaired by Ralph Vartan and HHA board member Stephen Baldwin. Vartan and his Café 1500, located at 1500 N. Sixth Street, Midtown, a few blocks from the Historic Harrisburg building, have gained a reputation for developing other creative pop-up fundraising events.

The Midtown Pop-Up Speakeasy will be open from 9 p.m. to 1 a.m. on Friday, February 24, at the bank building at 1230 N. Third Street. General admission (21 and over, only) will be \$30, with Patrons and VIP guests paying higher prices. For complete information and ticketing, please visit the Historic Harrisburg website at www.historicharrisburg.com, or speak to Mickey around the corner in the alley. Or you can phone 717-233-4646.

SN ■



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Index

- Adams County Arts Council, 18
 Adeniyi, Adeola, 3
 Amish Experience, 19
 Amos, Wally, 6
 Andrews, Julian, 2
 Andrews, Kayla, 3
 Art Association of Harrisburg, 18
 Bal Masque Ad, 18
 Baskin, Leonard, 8
 Beacon Clinic, 21
 Bellamy, Rayonna, 3
 Belmont Theatre Ad, 4
 Big B Entertainment, 21
 Bingaman Nature Center, 7
 Bluett, Terry, 19
 Breen, Susan M., 23
 Bronstein, David Dr., 18
 Brumbach, David, 8
 Bull Oyster Roast Ad, 4
 Butts, Lewis, Sr., 23
 Butts, Margaret, 23
 Cadmus, Paul, 8
 Cafe' 1500, 20
 Candlewood Suites, 22
 Canfield, Jack, 6
 Carr, Alan, 9
 Cash, Roseanne, 6
 Central Dauphin East School Jazz Band, 3
 Central Pennsylvania Food Bank, 8
 Cervenak, Joseph, 23
 Chamberlain, John, 8
 Chester, T, Morris, 19
 Chinese Cultural Institute, 2
 Country Inn and Suites, 22
 Cumberland Valley School of Music, 10
 Darius Howard, 5
 Datebook, 15
 Dennis, Brian, 21
 Ehlenbeck, Ellen, 10
 Five Irish Tenors, 24
 Frank, Anne, 16
 Franklin County Foundation, 10
 Frazier, Jonathan DJ, 18
 Gebhart, Brad, 18
 Gettysburg College, 24
 Gettysburg Community Theatre, 9
 Gitt, Josiah, 19
 Golden Dragon Acrobats, 24
 Goodridge, Evalina, 16
 Goodridge, William, 16, 19
 Gorski, Michelle Rose, 9
 Gourd Gathering Association, 8
 Guthrie Memorial Library, 4
 Hane, Mallory, 8
 Harper, Frances, 19
 Harrisburg High School Drum Line, 3
 Henderson, Lela Mae, 21
 Hershey, Suzy, 6
 Hill, Amy B., 17
 Historic Harrisburg Association, 20
 Hostetter, Karen, 19
 Hummer, Ryan, 17
 Index, 22
 James, Dusty, 17
 James, Julia, 17
 Jamie Nebel Graphic Design, 20
 Jampolsky, Gerald, 6
 Jezierski, John V., 16
 Joppy, Dwight, 3
 Kelly Summerford, 5, 16
 Kern, David, 17
 Kleine, Michael, 3
 Knoll, Florence, 8
 Koon, Jeff, 7
 Kreative Lines LLC, 5
 Kuhn, Walt, 8
 LaBarge, Liza, 10
 Lancaster Art Museum, 8
 Land, Karen, 9
 Lane, Purcelle, 3
 Lee, Jessica, 10
 Levy, Javier, 3
 Lewis, Conrad, 20
 Lewis, Craig, 20
 Lewis, Jordan Marie, 2
 Majestic, 24
 Manheim Community Library, 10
 Map, 23
 McKinney, Louis, 21
 Milanof-Schock Library, 16
 MLK Showcase, 2
 Morris, William, 6
 Nebel, Jamie, 20
 OneBook Insert, 11,12,13,14
 Patrick, Beth Anne, 6
 Perry County Arts Council, 7
 Pop-Up Speakeasy, 20
 Preston, Kevin, 5
 Publisher Word, 23
 Radisson Hotel Harrisburg, 6
 Ramada, 22
 Ramires, Joshua, 2
 Rasika Dance Group, 3
 Red Land Library, 19
 Roker, Al, 6
 Rooney, Patrick Rev., 7
 Roots and Blues Festival, 7
 Rotary Club of York, 7
 Schintz Studio Ad, 21
 Schwab, Alice Anne, 18
 Scofield, Susan, 10
 Sheets, Georg R., 23
 ShowcaseNow Subscription Form, 9
 Silver, Brian, 21
 Sloan, Lenwood O., 17, 19
 Smith, Leonard, 3
 Smith, Lydia Hamilton, 19
 Snyder, Misty Coy, 9
 Stauffer, Timothy B., 8
 Steven, Thaddeus, 19
 Sturart Community Center, 7
 Taylor, Beth, 17
 The 901 Lounge, 21
 The Broad Street Market, 17
 The Goodridge Freedom House, 16
 The Music man, 20
 The Pennsylvania Arts Experience, 9
 Thoreau, Henry David, 6
 Togans, Christa, 21
 Tomlinson, Gail, 7
 Trigiani, Adriana, 20
 Vartan, H. Ralph, 20
 Villalobos Brothers, 24
 Washington, Jhayda, 2
 Wilder, Laura Ingalls, 8
 Wilson, Mackenzie, 3
 Windom-West, Natasha, 2
 Wissler-Thomas, Carrie, 18
 Wix, Karen, 23
 Yacovelli, Terri, 10





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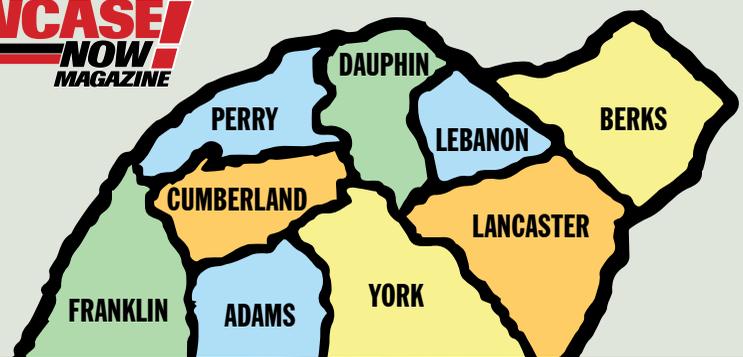
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WORD FROM THE PUBLISHER

Who Reads ShowcaseNow?

Some readers will see this as self-serving. Others will see it as survivalist.

Whatever your analysis, this is an article about who reads ShowcaseNow, the multi-media publication that you are holding in your hands or reading on your screen. First let's discuss the hard copy verses electronic formats available today.

Many people see the hard copy newspapers, for instance, as a dinosaur. They increasingly get their news from electronic media. Others will say "I demand hard copies when I read. They agree that there is something mysteriously satisfying about a hard copy that you can hold in your hands, feel, touch and go back to whenever you tire or something distracts you from the task of collecting information, or sheer enjoyment, from a hard copy."

Briefly speaking I see the electronic versions as just another format. I believe there will always be hard back books and hard copy magazines, no matter how they shrink or cut back on publication dates.

This is, in fact, a great issue of this magazine to discuss this anomaly since it is the annual one that presents the One Book, One Community: Our Region Reads insert. We will have to wait until the end of the year as we usually do to find out how many people read the hard copy verses how many people read the electronic version on their Kindle or Nook or communication devices, but we can tell you what we know so far.

We know that about 82 percent of our readers prefer the hard copy version while a smaller number prefer to read them electronically or listen to the audio books. Of course audio books and electronic formats are popular but we know their numbers just don't hold up as well as the electronic versions.

We have at ShowcaseNow, for example a website where we archive all our copies and we continue to send people there when the hard copies "run out" or are no longer convenient. We have watched these numbers double, then triple and keep getting larger every day.

Today we know we have many more people who consult the website for things to do or to see or an article that they appear in or have someone they know appear in. There are many other reasons people "peek" at the website and we may never know all the reasons.

We know too that among our readers, in addition to those who read for pleasure, are those who read to collect information. We know you want to see and know what is available in the nearby towns and villages around you.

Our readers include executive directors of nonprofit organizations, actresses, actors and people who paint, sew, politicians, people who want to be powerful and those who already are: in short people who spend money. These are the people not reading other journals, so we bring you a fresh audience. We bring you thousands of people you can't or do not reach in other venues. Perhaps we are most interested in our readers, since we know our readers have disposable cash and can go, see and do and buy! Maybe we are interested in them because they have a passion for the arts, for culture, for heritage and for tourism like no others. We know they are people who pay cable bills, do banking, buy insurance, buy expensive furs and buy vehicles, among other products.

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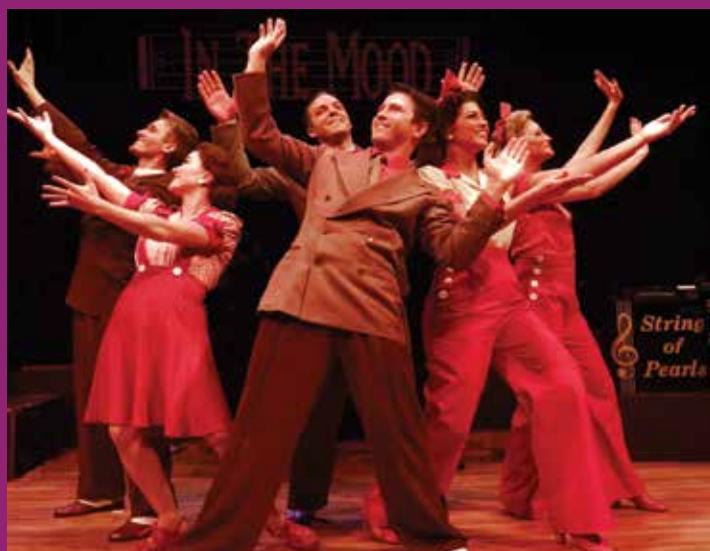
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