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SHOWCASE!

VOL. 13, NO. 2 • APRIL 25, 2016

IN OUR 13TH YEAR!

NOW MAGAZINE

INSIDE:

MUSIC AND WINE FESTIVAL
SAT. AND SUN. JUNE 11 AND 12
FORT HUNTER, HARRISBURG

SUMMER SOLSTICE
FRIDAY, JUNE 24
ON THE LIBRARY ROOF
HANOVER

OLDE YORK STREET FAIR
SUNDAY, MAY 8
CONTINENTAL SQUARE

**AFRICAN AMERICAN
HISTORY CONFERENCE**
SATURDAY, MAY 14
LANCASTER

LOVESICK BLUES
MAY 17 TO 22
TOTEM POLE PLAYHOUSE
FAYETTEVILLE

AUTHOR PRESENTATION
FORREST PRITCHARD
MAY 10 | LEBANON
MAY 11 | YORK



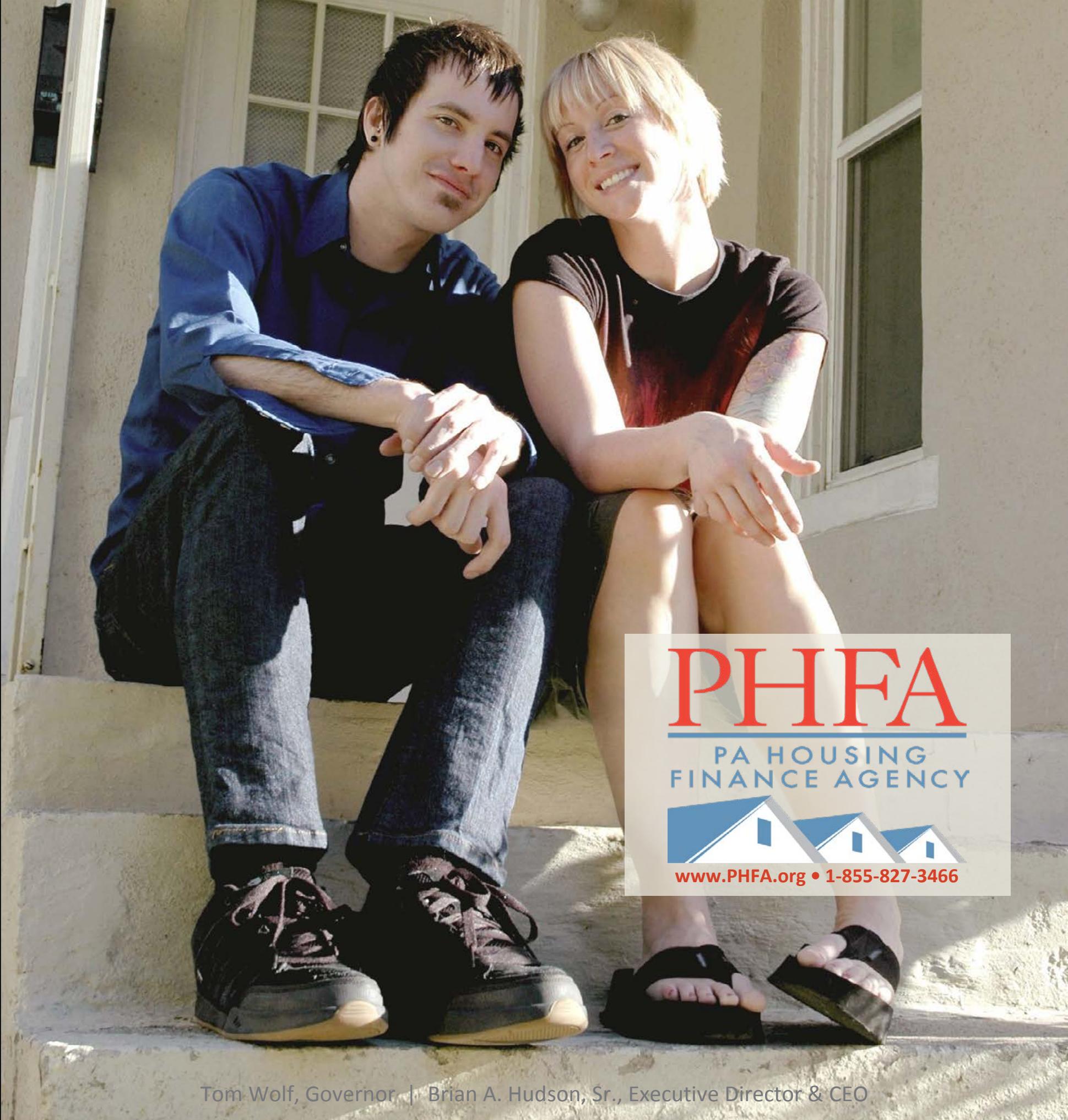
ROBERT E. BUCHANAN PAINTED THIS WATERCOLOR ENTITLED, "SUMMER BOUNTY." THIS PAINTING MEASURES 18 BY 26 INCHES AND IS OWNED BY DR. STANTON LEBOITZ. SEE MORE ON THIS "PAINTER'S PAINTER" ON PAGE 4 INSIDE.

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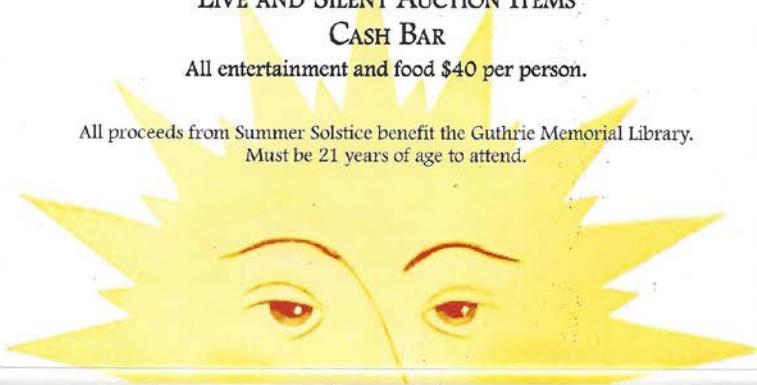
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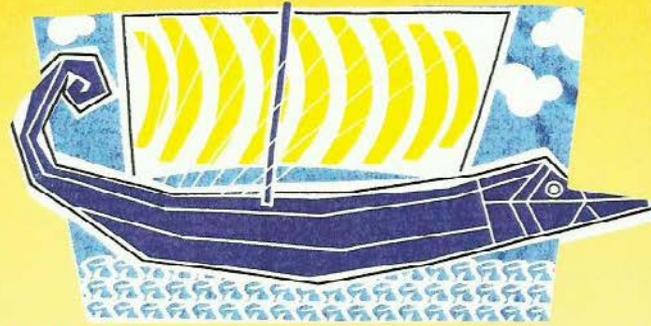
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Annual Mother's Day Tradition Continues in York

The 41st annual Olde York Street Fair will be held in downtown York, in and around Continental Square, on Sunday, May 8, 2016, from 12:30 p.m. to 6 p.m. All are invited to attend this free event.

More than 100 arts and craft vendors will feature handmade gift items for sale. Food vendors will sell traditional American festival food as well as original creations. All food vendors donate a portion of their sales to area non-profit organizations. A Kids Fun Block, sponsored by Glatfelter, will feature a variety of inflatables, games, face painting, and other entertainment. Ticket sales for the inflatables in the Kids Fun Block will support York City Special Events.

Entomologist Ryan Bridge (The BugMan) will have his vast collection on display for kids of all ages to see and touch!

Four stages near Continental Square will feature live entertainment in a variety of genres, and strolling entertainers will delight festival-goers. Sincere thanks to entertainment sponsors: Members 1st Federal Credit Union, Shipley Energy, WellSpan, and York Water Company. New for 2016: Positive Energy Arts Foundation and York County Libraries are teaming up to present "Dance Street" in the first block of North George Street, featuring Illstyle & Peace Productions and the Keystone Dance Project, plus many others. At 4:30 p.m., check out the Dance Street Showcase Demo and Competition. Several "rest stop seating" areas will be located throughout the Street Fair, thanks to the Hahn Home Fund at the York County Community Foundation (Embracing Aging Initiative). Look for colorful balloons and signage throughout the event designating these areas.

The York Water Company, 250 East Market Street, will be open for tours and invites all visitors to see the new state historic marker that was recently unveiled outside

the building to commemorate the Company's 200th year. The York County Heritage Trust's Colonial Complex will be open 11 a.m. to 4 p.m. during the outdoor street fair. You can help the Trust celebrate the 40th birthday of York's replica Colonial Court House with Ben Franklin, as portrayed by Richard Fox. Franklin will be on hand to share stories of York's role as the nine-month



capital and the important treaty with France signed in York in 1778, known as the French Alliance. Discover the history of the building's construction during the nation's bicentennial (1976) and York's important place in America's Revolutionary period through temporary displays.

This year also marks the 275th Anniversary of the City of York. Be sure to stop by and tour the first floors of the General Horatio Gates and Golden Plough Tavern, one of the oldest buildings still standing in York, dating to 1741. Interpreters from the Mason Dixon Herb Unit of The Herb Society of America will also be on hand in the Golden Plough Tavern's garden to discuss period gardening and food ways.

The American Red Cross will hold a blood drive in conjunction with the Olde York Street Fair on Sunday, May 8 (11:30 a.m. to 4 p.m.), outside the Historical Society Museum in the 200 block of East Market Street. About an hour is all it takes to make a blood donation; in that time, you can help save three lives! To schedule your appointment, please call 800-RED-CROSS or visit www.redcross.org and select Donate Blood. Walk-ins welcome, but appointments take precedence. The Olde York Street Fair runs 12:30 to 6 p.m., so there's still plenty of time to enjoy all of the day's events! Bonus: Those who attempt to donate will receive a \$10 gift certificate to Central Family Restaurant while supplies last.

Inside the Historical Society Museum, visit the Auxiliary's Ice Cream Parlor and treat Mom to an ice cream sundae, a root beer float and much more on her special day. Arrive early, as some flavors sell out!

Promotional support for the Olde York Street Fair is provided by abc27 WHTM, MediaOnePA, Newsradio 910 WSBA, Warm 103.3, 96.1 SOX, Sports Radio 1440, and White Rose Community Television.

Co-sponsors include C.S. Davidson and Block Business Solutions **SN** ■

Robert E. Buchanan: a Painters' Painter with Many Accomplishments to His Credit



Robert E. Buchanan, photo by Barbara Buchanan

Robert E. Buchanan—mention the name and you think of the only Pennsylvania president who is a relative of his, as well as the print of a Cape May scene you purchased many years ago because it was attractive, well executed by a masterly hand and a nostalgic reminder of summers past. Robert's painting *Summer Still Life* an acrylic that measures 12 by 13 inches is seen on the cover of this edition of **ShowcaseNow**.

You could also think of Robert E. Buchanan's York County ties and his roots in Norristown, Pennsylvania and the paintings of his wife, Barbara. She is another talented artist who often shows with her husband as the couple did recently at the Blue Moon in York, the Garth Gallery in Columbia and Dutchland Galleries near Lancaster. Or you could think of the honor he had when a classroom was named for him in a famous art school, or his many shows, many collectors and many students. He was a professor for over 32 years.

Robert's paintings, range from an occasional (little known and rarely seen) abstract to landscapes capturing the Susquehanna River, the Codorus Creek or something that may seem familiar but not exactly like it is in nature as well as scenes inspired from villages. He has painted in Cape May, New Jersey, and Mt. Wolf where he has lived since 1997.

He moved to York County in 1981.

He received his MFA from Syracuse University and his paintings have been featured in American Artist magazine, Watercolor magazine and in books including *Splash 3* and *Readers Digest* books. His paintings by are in the

Harley-Davidson Museum and the

permanent collection of Creative York.

He has received many awards for his watercolors and oils, including and a recent Award of Excellence from the York Art Association.

His Philosophy of Art

Robert's philosophy of art is simple but eloquent: "Painting is visual music, a personification of love and emotion. In my work I try to capture the elegance and endless variety of color, light and form seen in nature. In producing a painting, my first step is to delight in designing the flat surface into a dynamic abstract pattern. Next I want to convey a poignant and loving treatment utilizing the strengths of medium. Finally I try to stay true to the reality of the subject and the atmosphere while still creating painting that is poetic and expressive using a style that is a result of intense observation."

Robert has shown his work in many galleries and has paintings represented in many homes, offices and galleries. His work can be seen at Gallery B, 11 West Philadelphia Street, (call 717-654-6559) the Small Star Art House, 232 West Market Street, York (visit www.smallstaryork.com) and Dutchland Gallery, Kitchen Kettle Village, Intercourse, phone 800-760-7175.

Robert E. Buchanan has many exhibitions in the planning stages and you may see his paintings in the permanent collections of Wellspan Corporation, Apple Hill Medical Center, OSS and Martin Library, to mention a few institutions in the York area. He plans to show a body of work purchased by two of his most enthusiastic collectors in the near future in a local museum. He will have a one person show at the Pennsylvania Arts Experience in 2018. The location is 37 West Philadelphia Street, York, (write info@PaArtsExperience.org or call 717-884-8822.) He is active in the PAE Gallery that promotes a trail of artists from York to places extending eastward as far as Media. He recently sold an oil painting to a collector in the Los Angeles area and it has joined many of his works that have travelled to the far corners of the world.

Robert E. Buchanan
717-224-0973
www.RobertEBuchanan.com

Facebook: Search for Robert E. Buchanan, American Artist, Best of Buchanan **SN**

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Lovesick Blues

Returning to Totem Pole Playhouse by popular demand this show features a live music marathon which is sure to please audiences from May 17 to 22. It's a non-subscription musical tribute—a bonus offering for all of us who love these singers! Call 717-352-2164 for tickets. Visit the theater website at www.Totempoleplayhouse.org

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Sunday

Jah Works featuring Monsoon | The Uptown Band | The Passionettes | Positive Force Experience | The Basement Boys



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Between Your Bookends



The Easter Parade in the “Republic of Boulder,” Colorado Presents Diversity in Colors and Tastes

BY SUZY HERSHEY

In your Easter bonnet, with all the frills upon it, you'll be the grandest lady in the Easter parade. On the avenue, Fifth Avenue...

...Wait a minute... Boulder, Colorado's version of Fifth Avenue is called Pearl Street and there are no frilly Easter bonnets in sight.

This pedestrian mall, the first in the nation, is the heart of the town, itself nestled in the foothills of the Rocky Mountains. Red bricks cover the pedestrian walkway of this six block-long thoroughfare. Each block has pockets of spring flowers placed for a dramatic, kaleidoscopic effect: orange tulips and purple petunias, red tulips and yellow daffodils, yellow tulips and blue petunias, white and pink hyacinths. Each brick-framed pocket is bordered by a wrought iron croquet wicket-inspired enclosure.

Several play areas provide diversion for kids. Kid-size rocks offer rock-climbing opportunities for the preschoolers. A unique water fountain spews water randomly, enticing kids to stomp on the erupting spout only to have another dispense water in a hit-and-miss fashion.

Buskers (street performers), exhibit varied talents. The “Zip Code Guy” can identify a visitor's hometown just by hearing his zip code. The unbelievably agile contortionist stretches and contracts his body to fit into a square box and then untwists himself with great flair.

Musicians with vary-ing instruments display their talents in a range of musical genres, strategically placing their accompanying instrument cases as subtle pleas for the audience to show their appreciation with tips. As if the unicyclist isn't impressive enough simply by maintaining his

balance on one wheel, a talent on its own merit, he juggles with flaming torches. Across the way, the “Balloon Man” attracts kids like the Pied Piper as he inflates and creates colorful balloon sculptures, such as swords, a bunnies with rainbow-colored top hats, poodles, butterflies, and red-hot chili peppers.

Pearl Street is a shopper's paradise. Household decor items, jewelry, original art, offbeat and traditional clothing, arts and crafts, outdoor activity supplies, and pet bakeries shops satisfy every shopping need.

When it's time for a refreshment break, there's a panoply of options ranging from sushi, pizza, saag, falafel, gyros to Chicago hot dogs. There's, vegetarian, vegan macrobiotic and organic specialties to good all-American Ben and Jerry's ice cream.

And, finally, and most interesting, are the actors in this real-life animated pageant. Boulder is known as a very unique community. The residents of Boulder, a town often referred to as “California East” or “the Republic of Boulder,” are very outdoor-oriented, politically liberal and ecologically mindful. With 55% of the population having at least a college degree, it's not unusual to be served a meal by a Master's degree level waiter, willing to be underemployed just for the chance to live in Boulder while waiting for the right job to come along. City records report that 97,000 residents have registered 93,000 bikes. Snippets of various languages meander through the air. Jeans, sandals, sneakers, Indian saris, backpacks and Crocs are among the boundless types of garb that combine to create Boulder's Easter Parade.

Perhaps there's a budding composer who would like to update Irving Berlin's 1933 rendition! **SN ■**



A recent scene in Boulder, Colorado



A contortionist wows the crowds on Easter in Boulder.

About the Writer: Suzy Hershey is a retired librarian and a teacher of creative writing. She and her husband, Richard, spend their free time with their grandchildren and traveling. You can see her past columns by searching the ShowcaseNow.net website and looking for her name in the index printed in each issue.



MEET

Mary Kay Andrews

Tuesday, May 24th
6:30 pm

John & Joan
Bare Center



Guthrie Memorial Library
2 Library Place
Hanover, PA 17331
717-632-5183

Books will be available for purchase and signing







Adams County Arts Council Offering Summer Art Camps for Kids



The Adams County Arts Council will be offering 35 week-long summer art camps for kids starting the week of June 6 at the Arts Education Center, 125 S. Washington Street, Gettysburg. Camps are designed to suit ages 3-15 years of age and are scheduled for mornings or afternoons each week through August 19. The camp themes are varied to suit the interest and skill level of the new and returning campers. Themes include cooking, dance, choir camp, guitar, pottery, painting, baking, weaving, photography and more. Scholarships are available for those who qualify. For more information visit www.adamsarts.org or call Ashlie M. Cantele at 717-334-5006.



Don't Wait Until Next February: African American History is Alive in Lancaster Now

BY GAIL TOMLINSON

While others are waiting until next February to learn African American history, the African American Historical Society of South Central Pennsylvania (AAHS) has developed a robust series of programs to bring the African American story to the Lancaster County area throughout the spring and summer of 2016. By offering these programs, the AAHS, a project of Crispus Attucks Community Center, wants to remind all of us that American history doesn't belong to one month or one people. It is our shared legacy as Americans, and knowing one part of history is exactly that. Consider attending one of the events listed below.

Tracing family history is one of the fastest growing hobbies in the United States but it poses some particular challenges for those tracing their African American roots. "The Ancestors Are Calling," is a one day workshop that introduces some of the more common genealogical websites, www.ancestry.com, www.usgenweb.org, and <https://familysearch.org>, with a special emphasis on tracing African American families. Cost is \$25.00 and a Valid Lancaster County Library card. (Additional sessions will be held later in 2016.)

The 3rd Annual African American History Conference offers presentations from local historians on African American individuals and communities dating back through the 18th century. This year's speakers include: Worley Pace, Millersville, discussing the post-slavery emergence of free black communities in York; Catherine Jane Tucker, Marietta, discussing the Old North Street black community of Lancaster. Calobe Jackson Jr., a well known Harrisburg historian will discuss the achievements of African Americans, particularly in sports, throughout south-central Pennsylvania. The \$20.00 fee for this conference includes lunch.

Reserve Your Spot for a Fascinating Walking Tour

For the first time, visitors to downtown Lancaster City will be able to take an African American Heritage Walking Tour. This project of The Historic Lancaster Walking Tour, Lancaster City Visitor Center and AAHS has identified twelve sites associated with the Underground Railroad and African American businesses and places of worship that can be visited using a pamphlet for a self-guided tour. On the first Saturday

of each month, June through October, a guided tour will be offered with an orientation video and additional commentary. For no more than \$8.00 and a good pair of walking shoes the world of African American history in Lancaster can be opened.

The Tenth Annual MEN WHO COOK/ In the Spirit of the traditional Juneteenth event takes place on Sunday, June 12. Nearly 40 cooks from political, religious and community circles of Lancaster prepare their signature dishes for attendees to sample. The Men's Choir of Brightside Baptist Church provides the music. And time travelers, William Goodridge of York, Thaddeus Stevens and Lydia Hamilton Smith of Lancaster and Frances Harper, documented in the home of the Goodridges of York, and later from Baltimore, will share their life stories from the mid 1800s and remind us of a time when Americans were held in slavery. Tickets are \$20. Raffles are held and you may want to get in on the fun.

Information on all events can be found by calling the Crispus Attucks Community Center at 717-394-6604, ext. 120, or by visiting their website <http://cacc-lancaster.org/> SN ■

About the Writer: Gail Tomlinson discovered the arts and heritage in Philadelphia as an eight year old and has been working in those fields ever since. Let her help you discover the arts in our nine county region.

More Events to Mark on Your Calendar

Saturday, May 14

Third Annual African American History Conference

10:00 am – 4 pm | Cost: \$20.00
Brightside Baptist Community Center
515 Hershey Avenue, Lancaster PA 17602

Saturday, June 4

African American Heritage Walking Tours

11 am – 2 pm | Cost: \$8.00
Departs from the Downtown
Lancaster Visitor Center
38 Penn Square, Lancaster 17603

Sunday, June 12

MEN WHO COOK / In the Spirit of Juneteenth

1 pm – 4 pm | \$20.00
Thaddeus Stevens College of Science and Technology /MAC
750 E. King Street, Lancaster 17602

Saturday, July 2

African American Heritage Walking Tours

11 am – 2 pm | \$8.00
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Do Your Part For the Arts



Comfort and Joy: The Reasons We Need Music

BY KAREN WIX

A few weeks ago an uncle of mine died at the age of 95. He and my aunt lived in what some people call "God's Waiting Room," Ft. Myers, Florida. My uncle was a tail gunner in the Second World War and all his life, his pride, in being a member of the U.S. Air Force was always evident. He could go on and on about his experiences while he was in the service. His funeral was held on a beautiful sunny and mild day.

When you are 95 there are not many people who are able to attend your funeral. Several of the nieces and nephews flew in to be with my uncle's widow, his 97 year old wife. Four of the people that had acted as caregivers for my uncle came to the funeral. Which everyone found to be quite touching and "over and above" the call of duty.

As an aside he did not know for years that my aunt was four years older than he was. She never told him and my aunt even delayed taking Social Security for four years so he would not find out.

After a brief service we all walked to the grave site. My Uncle, of course, was entitled to a military funeral. There were two representatives of the Air Force attending and they performed the folding of the flag ceremony with precise precision and then presented my

aunt with the flag. The female member of the Honor Guard then played "Taps" on the bugle. Or I should say, she pretended to play "Taps." It was not your ordinary bugle she had, but one with a tape in it that performed the song perfectly. She even puffed her cheeks out at the proper times. As she played, an airplane flew overhead. A coincidence I am sure but it gave everyone the shivers. Not a dry eye anywhere.

An Extra Song Helps to Make This a Perfect Day

As we proceeded to leave our seats a woman's voice rang out in song. One of the care givers had remained in her seat and was singing a hymn in a beautiful, clear and on-key voice. This of course stopped everyone in their tracks and we stood there transfixed and listened as she sang four verses of the hymn never missing a beat. I might add that she was not too many years younger than my uncle.

Everyone agreed that the song was a perfect way to end the service. Once again the power of music reared its head and proved to us that this world would not be as wonderful without it. Music has the power to comfort.

Back to the Real World and a High School Musical

A few weeks after I returned from the funeral my husband and I drove to attend our Granddaughter's spring musical production. She attends Morris Knolls High School in Denville, New Jersey. The school was performing the musical, "Les Miz." Having seen the show four times I was not expecting too much. But you know grandparents have to show up at these things and applaud their hands off as if it were the best performance they have ever seen.

Boy was I wrong. The show was spectacular! My granddaughter was not the star of the show. She was in the chorus, but she had to attend all the rehearsals which started in November and required many after school hours.

Some of the singers are ready to be on Broadway. They were that good! When Jean Val Jean sang "Bring Him Home" the applause lasted five minutes. The young man that played Jean was one of the prominent players on the school's basketball team but elected to leave the team and perform in the play. While I am sure it did not make the coach happy, it really thrilled the audience.

The most interesting, rewarding and astonishing part of the evening was the

school orchestra. They were fabulous! Never a false note. Just goes to show that introducing and promoting music in the schools pays off. Something that a few of our schools could learn from! The amount of work, time and money that goes into the production of a school musical is really daunting. Just the fees for the rights to the music can be in the thousands of dollars, the costumes are expensive and the scenery has to be built. The fact that the school would take on such a project is fabulous. Plus there must be total dedication from the members of the staff that take on the production of such an event.

It was a joyous evening and reminded me once again the how music can affect our lives either with comfort or a sense of joy. If anyone would like to see photos from the production, they can simply go to the site of the high school on the web. Click on the Home page and scroll down to "Les Miz" photos. It will be worth your time. **SN** ■

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Take a Walk: How Many Places Can You Find Where You Like to Eat?

BY JOE CERVENAK

Its Springtime, the days are longer, the biased scale suggests I get out and walk. Dusting off walking shoes, I set out. Heading towards East Market Street, in York, I'm aware of changes of the past months. Different buildings, a change in the traffic patterns. Walking is good. Seeing Marino's Italian Restaurant getting a face-lift from its new owner takes me back to my ShowcaseNow reviews. Particularly the one about the fine foods of the Thai Restaurant on East Market Street. Unfortunately the restaurant is still partially hidden by an insensitive and unattractive realtor's sign. I am aware of how the area has exploded with eating places. Note the choice of words: places to eat. Expansive, indeed.

This is Springettsbury Township. The township is not particularly large. It borders I-83, straddles Route 30, the old Lincoln Highway, follows the Codorus Creek, cuts through Rocky Ridge Park and cozies up against Hellam. Its population numbers about 25,000 according to the 2010 census.

I set out towards Haines Road, 1.7 miles west. I use the newly opened 10,000 sq. foot plus, First Post Public House as my starting point. My question: how many places to eat between here and there? How many choices of cuisines, ethnic foods, cooking style, service, presentation, cost, eat in, take out,

carry away, shape, size, décor, atmosphere--whatever be the criteria.

The path to the food offerings dazzle the senses. After the First Post and Thai Restaurant are classic York County offerings at the Stonybrook and Boardwalk Restaurants. Across the street is our own iconic Maple Donuts. In but a quick blink we see a French Blue Heron. Around the corner the Peruvian El Serrano snuggles against Aloha Snow. Then across the street the long time favorite, the Paddock—and I've travelled less than one-half mile.

We cross Route 24 and approach the brand new Firehouse Shoppes. Ah, another new retail, 15,680 square foot strip center—with tongue-in-cheek and as an aside I add "just what Springettsbury Township needs." At its corner with lines already forming out the door is Moe's Southwest Grill. At the adjacent corner is the Tropical Smoothie Café. Will it get better? Well, there's Smoothie King followed by DQ, Rita's and Papa John's.

We have a mix of eateries, chains, regionals, Mom 'n' Pop's, quick snacks and down home offerings. The Fine



Map of East York

Wine & Good Spirits amid a Starbucks, Red Lobster and newly opened Viet Thai (for take out on a Friday evening, be prepared to wait).

This is amazing. Near-full parking lots testify to the availability of foods. Springettsbury Township keeps the merchant's feet-to-the-fire by demanding compliance to tough zoning codes and regulations and it shows. Very few eateries fail in the Township.

Continuing we need not peripheral vision to see Panera, a Subway at Walmart, Guadalajara a Mexican favorite and its competitive cousins, Fiesta Mexico and

Mexitaly Brick Oven Brewhouse. Across the way New Eastern Market recently faced with a Roburrito offers a variety of farm produce, assorted food offerings, as well as bakery goods and the exceptional genuine Pennsylvania Dutch food at Krusty's Corner Café. Read: potpie, chicken corn soup and chicken and waffles.

So many more. If this reading seems akin to a late-night infomercial for Springettsbury Township, not so. Instead, this less-than-two mile walk is a wake-up call for me. I discovered that I have overlooked a variety of foods, all capable of satisfying moods, palettes, and budgets. I should deliberately drop my far-sighted lenses to see the many places in front of me.

I suggest, share my experience by taking a walk. It's the perfect time of year to stroll and see the many places in your own neighborhood to eat. Places maybe taken for granted as you pass-by every day and are likely to satisfy your appetite.

Let us know. Look behind the signs and share with us and the readers of **ShowcaseNow** your discoveries.

In case you wonder, I counted 52 eating places or close to East Market Street. Okay, maybe I missed a few. **SN** ■

About the Writer: Joe Cervenak is principal of Kemper ~ Joseph, llc, (www.kemperjoseph.com) a York based, globally networked consulting company. Your comments and suggestions for "Places I Like to Eat" are invited and welcomed. Send to ShowcaseNow@aol.com.

 <p>THIRTY-THIRD ANNUAL <i>Demuth</i></p> <h2>HOUSE & GARDEN TOUR</h2> <p>TOUR BEAUTIFUL LANCASTER HOMES AND GARDENS!</p> <table border="0"> <tr> <td>SATURDAY JUNE 11TH 10am - 5pm</td> <td>SUNDAY JUNE 12TH 11am - 5pm</td> </tr> </table> <p>TICKETS: \$18 IN ADVANCE \$20 DAY OF TOUR</p> <p>RAIN OR SHINE!</p>	SATURDAY JUNE 11 TH 10am - 5pm	SUNDAY JUNE 12 TH 11am - 5pm	<p>THE <i>Demuth</i> MUSEUM</p> <p>FOR TICKETS AND INFORMATION CONTACT OR VISIT:</p> <p>120 EAST KING ST. LANCASTER, PA</p> <p>717.299.9940</p> <p>WWW.DEMUTH.ORG</p> <p>MUSEUM HOURS: TUES-SAT 10-4 SUN 1-4</p>	<p>LANCASTER MUSEUM OF ART</p> <h2>SUMMER ART CAMPS</h2>  <p>JUNE 20 - 24: DRAWING & PAINTING</p> <p>JULY 11 - 15: CRAFTS</p> <p>JULY 18 - 22: MY STORY (create-a-book)</p> <p>FOR MORE DETAILS OR TO REGISTER: 717.299.9940 WWW.LMAPA.ORG</p> <p>Each week consists of 5 days of class from 9:30am to 12:00pm held at LMA, 135 N. Lime Street, Lancaster. Recommended ages are 7-14. Camps are lead by PA certified art teacher with special Guest Artists. Cost: \$80 per week, includes snacks and all art materials needed for projects.</p>
SATURDAY JUNE 11 TH 10am - 5pm	SUNDAY JUNE 12 TH 11am - 5pm			



Film Resources Division

The Film Resources Division of Kreative Lines LLC is an association of professionals who support film-making in the Commonwealth of Pennsylvania. Our associates bring expertise in projects as diverse as commercial mainstream filmmaking ("Major League II," "The Distinguished Gentleman,") Broadcast Commercials (L'Oreal Hair Products, Air France,) documentaries ("Three Mile Island," "Stephen Foster,") and publishing (Simon and Schuster, Free Press, Alfred Knopf and Sons.)

REGISTER AT: www.kreativelinesllc.com

Philadelphia Flower Show Continues to Attract Garden and Flower Lovers

BY GEORG SHEETS-- PHOTOS BY BILL SCHINTZ



These photos by Bill Schintz.



"Explore America" was the theme of the Flower Show, as seen here.



Flowers were hanging, and everywhere around you.

It reminds me of the old advertisement. With a little paraphrasing it would say "Everyone has gone to The Philadelphia Flower Show!" With an unpolitical, for these days, drawing of a puppy left on a chain in the back yard, the phrase fit a nearby restaurant back in the day and today the phrase alone might be used for locals who break away from cabin fever to go see flowers, gardens and exhibitions, a few weeks before the possibility really exists of seeing them in Pennsylvania.

Ever since the 1800s this show has "connected people with horticulture and helped create beautiful, healthy and sustainable communities." The Society offers a chance to view majestic beauty and a holistic understanding of plants as a tool for urban transformation. Held March 5 to the 13th this year, the spring theme centered on the National Parks and did not disappoint the thousands that purchased tickets to see it, buy goods and

services and take away ideas for their own neighborhood transformation. PHS Chief of shows Sam Lenheny promised everything from a look at the Everglades to Hawaii's Volcano National Park. He mentioned parks such as the Arches, the Cape Cod National Seashore and other places where the nation introduces natural beauty to the visitor and inspires her to do something back home that will improve the environment we all share.

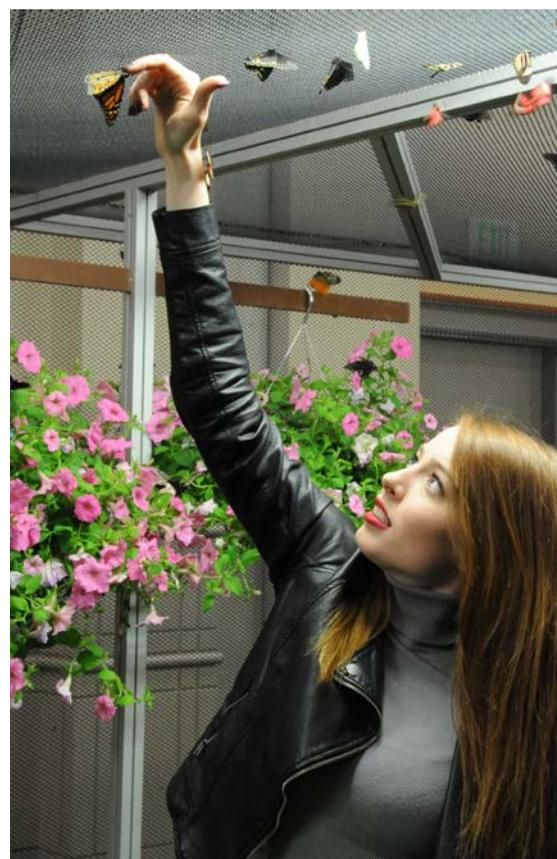
You can get to the Philadelphia Flower Show by taking Amtrak in Lancaster, Elizabethtown or Harrisburg or from any other station that stops on the Keystone line. (amtrak.com) The show is held in the Philadelphia Convention Center allowing thousands to visit and learn as they look for their favorites, different every year. A short taxi ride will get you there without the fuss of minding a car and many experienced visitors say this is the way to go. A membership in the Society will get you benefits that add savings and comfort.

The "Ask PHS" line the society keeps current can answer almost any question: "How do I grow an avocado?" "When is the best time to plant tomatoes?" "What are natural pest and weed deterrents?" "Where can I buy native plants?" "What is the best time to redig and plant a shady raised bed?" "What are the heirloom apples that originated in Pennsylvania?"

There's lots to see and do in Philadelphia but with the Flower Show taking four to five hours, with food, a butterfly enclosure and lots of hands-on activities, it's probably better to plan a day in the indoor Park that is the Philadelphia Flower Show.

About the Photographs:

Bill Schintz, the well-known York photographer, took these photographs and sent them to ShowcaseNow on a disk in jpeg format. Schintz is the chief photographer of "York," a new picture book, written by Georg Sheets, the writer of this article. The book is available at the York Emporium, TG Books, Brown's Orchard and Markets, BAM and from many other venues, including the web. **SN** ■



This young lady is enchanted by the butterfly exhibit at the Flower Show.

Members of Rotary Help in Clean Up



A group of Rotary Club of York members gathered with others to clean and organize baseball equipment for the York City Little league.

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A Culture Crammer's Delight: A Stay-cation in the State Capital of Pennsylvania

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



Spring is here. So shake off your cabin fever. Time for all you "culture crammers" to stir it up and get animated!

Culture crammers are industrious, and enthusiastic local and regional residents who use their nearest urban center as their cultural hub. They sometimes take several mini-trips each season.

For most, the challenge is that culture crammers have about 48 to 72 hours between Thursday evening and Sunday afternoon to achieve down time, accomplish housekeeping, complete shopping, maintain personal grooming, explore available recreation and entertainment, attain personal growth, and share fellowship and spiritual cleansing with their communities!

If you fit this description, you should consider the overnight "stay-cation".

However, many culture crammers can only grab a few hours in the day or evening for that "instant" vacation.

For them the 4-6 hour "day-cation" works best. Day-cations provide many mini-excursions within a 90-mile or ninety minute drive from your home.

You can get away for the day and sleep in your own bed the same night. Trips combine "rails and trails", "park and walk", and bike trail experiences

A Few Suggestion for the Start of Your Tour

Let me give you a suggestion for the start of your Tour in Harrisburg. First, the scenic and magnetic Riverfront Park provides three great Stay-cation Weekends. You can focus on one or more of the following for your first or most recent Stay-cation. The Memorial Day festival, an extravaganza of art, music and food, is schedule for May 28-30, this year. The City's July 4th events and Labor Day's Kipona Festival is with firewood displays that are off the chart!

Then there's City Island. A nice way to cross the river is by walking across the Walnut Street pedestrian bridge to City Island, On this island a half mile from the Capitol, offers an ongoing fairground of attractions and amenities during the warm months. There's a miniature train, batting cage, baseball and soccer stadiums, miniature golf, boat rentals, food galore and more. There's even a paddle wheel boat, "The Pride of the Susquehanna," that will take you on a ride down the river, toward the Chesapeake Bay.

And there is more to "See and Do"

The Gamut Theater returns to the Reservoir Park band shell this June with "Shakespeare in the Park". Plan a picnic or a reunion and enjoy the performance of "The Merry Wives of Windsor." This fascinating play will be offered June 3-18th this year. The Park is a great place to run and hide, and take pictures.



Gamut Theater presents "Shakespeare in the Park" productions at the pavilion in Reservoir Park.

A Tour in the Market Square Area

Somewhere near Second and Market streets is

another place to begin your tour. Here you see the Hilton Hotel, the Presbyterian Church and the insurance company skyscraper. There's a remarkable cow in front of the County building up the street.

You will surely want to see the historic John Harris-Simon Cameron house at 219 S. Front Street. The people running the society that provides tours on request, are currently celebrating their 250th anniversary.

"Best of the Best" Stop For You

At 21 N. Front Street you will find the Art Association of Harrisburg which presents a variety of changing exhibitions and special presentations. It's open to the public—even on Sundays.

Visit the Whittaker Center and museum on Market Street at 3rd. Plan time to experience a range of installations, exhibits, and performances. In fact, the Whittaker can fill an entire afternoon or evening, like so many attractions this town offers. A few steps away you can enter Strawberry Square via its parking garage lobby to find the Open Stage Theater. Here you can attend one show in a complete season of compelling theatrical presentations. Don't miss "Narnia", playing here from May 12 to May 15.

Be sure to visit Gamut Theater's new performance space on 4th and Walnut, "where innovation abounds for young and old alike." A thoughtful adaptive reuse of a historic church has yielded one of the region's most elegant, yet contemporary, creative spaces. This summer brings "Wonder Tales From Around the World" to their main stage June 8-18.

Besides being impressive architecture, the Forum at Commonwealth and Walnut presents events including romantic dance performances, classic orchestras, rock concerts, Broadway musicals and a whole lot more!



Artist Jeff Johnson is in his studio at the Millworks, Harrisburg's attraction for diners and artlovers.

Capitol Complex Tour

At 3rd and State Streets, the steps of the Capitol provide a perfect view of the Susquehanna River at the foot of State Street.

Guided tours of the Capitol are available every half hour and offer you a chance to see the paintings of Edward Austin Abbey and Violet Oakley, among many other treasures that the 1906 architect envisioned as "A Palace of Art." While you're here you can see the House and Senate chambers and the State Supreme Court Room. Stroll though the Capitol Park where commanding statuary is framed by lovely gardens and benches that invite you to rest.

On Commonwealth Avenue in the back of the Capitol, visitors enjoy the Capitol fountain, the solemn, yet peaceful, Soldiers and Sailors Grove. A there's a view here of the monumental State Street bridge, shown in films so often.

From the Capitol you can simply cross North Street to get to the State Museum, A wonderful Planetarium is housed here and exhibitions of art, Native Americans and the Civil War, to name a few. The rabbit from Lorann Jacobs will greet you after you pay a small fee to support the museum. Go around a lawn from the State Museum to get to the gigantic State Archives Building, at 3rd and Forster streets. This is an excellent "endcap" to your "day-cation."



Nate Gadsden takes a break before his Poetry workshop.

Next Stop: Visit Midtown

Crossing Forster, heading Uptown on 3rd Street, you are entering the interactive zone! The Millworks, an adaptive reuse space, across from the Broad Street Market, combines inspiring artists' open studios, really fine dining experiences and special events, seminars and weekend workshops. You'll love the ambiance.

Harrisburg Midtown Arts Center (HMAC) presents a righteous roster of weekly events that include Sundae Best, Tuesday Open Mike and Thursday Improv by H.A.I.R. Good times abound!

For enrichment experiences, the Historic Harrisburg Association provides an array of lectures and tours. Many volunteers have designed a special historic route for this year's 5K "Race against Racism", April 30.

Don't forget to put Gallery Walk in your calendar for late summer fun in local galleries and other venues.

Here you will want to hang out at Nate Gadsden's Poetry workshops and come to some author visits or political programs. Open Mike at Midtown Scholar Bookstore comes live on most Fridays of every month.

The Susquehanna Art Museum presents changing exhibitions, workshops, lectures and art in education experiences for all ages. Check out the mural project outside, and the dynamic work of artist Beth Galsten, hanging from June 10 to September 18.

Getting There

Capitol Area Transit (CAT) provides the 3, 6 and 12 buses, from the 2nd and Market Street Transportation Center with several stops going Uptown. York's Rabbitransit makes regular stops at several places including the Transfer Station at Market Square. There's indoor parking garages at Walnut Street, South Street and 7th Street. There;s street parking at the Broad Street Market.

You can also take Amtrak's Keystone, traveling west from Exton, Coatesville, Lancaster, Mt. Joy, Elizabethtown, and Middletown. There are eight trains to choose from daily. Bike taxis provide personal service and there are bike racks galore! **SN** ■

About the Writer: Playwright, choreographer, and creative director, Lenwood O. Sloan is a Renaissance Man. Best known across the nation as educator, Sloan served as director of Cultural and Heritage programs for Pennsylvania, director of presenting and commissioning programs for National Endowment for the Arts, and deputy director of California Arts Council. He is currently visiting lecturer at NYU, board member of Historic Harrisburg Association and guest scholar at Harrisburg's Sci Tech High School.

Lancaster Filmmaker, Rick Hansberry, Continues His Role as Filmmaker in Central Pennsylvania

Most regular ShowcaseNow readers remember Rick Hansberry's short film, "Branches," which has become a seasonal classic around here. Other short films have been featured in these pages in the last few years and readers will be encouraged to learn that Lancaster's Rick Hansberry has emerged at the forefront of filmmaking in Central Pennsylvania.

With seven produced films in the past six years, Rick has blazed a trail toward making movies outside of traditional Hollywood channels. Writing and producing dramatic and comedic films had been Hansberry's primary focus in years past but his evolution continues this year as two more of his films are released, tackling new genres. In addition, later this year he'll helm the director's chair when his newest short film, "It's Not Permanent" goes into production.

In January of 2016 Hansberry's debut feature, the sci-fi thriller "Alienate" was released. "For me, it was a significant accomplishment. Even though I've had some success with my short films, very few screenwriters get a feature film made and even fewer get to see that film be released."

Later this year, his second feature, "Evil In Her" will begin pre-production in Los Angeles. Hansberry teamed with Producer/Director, Arun Konda on the script and hopes the screenplay's fresh take on the horror genre will show his growth as a writer. "It's a murder-mystery disguised as a horror film. It's not just another slasher flick" Hansberry adds.

This summer, Hansberry has a new short film debuting in Los Angeles. "Wasteland" starring Desiree Brajevich and Jennifer Skiffington begins its festival run. "It's an action film, set in a post-apocalyptic world" says Hansberry. "Creating a world no one has seen before was a great challenge for me as a writer. I learned from the feedback on "Alienate" that it's a wide-open canvas but you have to be careful to keep the audience engaged in that new reality."

For his newest project, Hansberry has joined with "Be A Giver," a Pennsylvania nonprofit corporation, dedicated to creating improved therapies, and ultimately, to help find a cure for Type 1 Diabetes (www.live-give.com). Together, they're working on a dramatic short film called "It's Not Permanent."

"There have been a number of documentaries about diabetes but this will be a character-driven story with a positive message" Hansberry said.

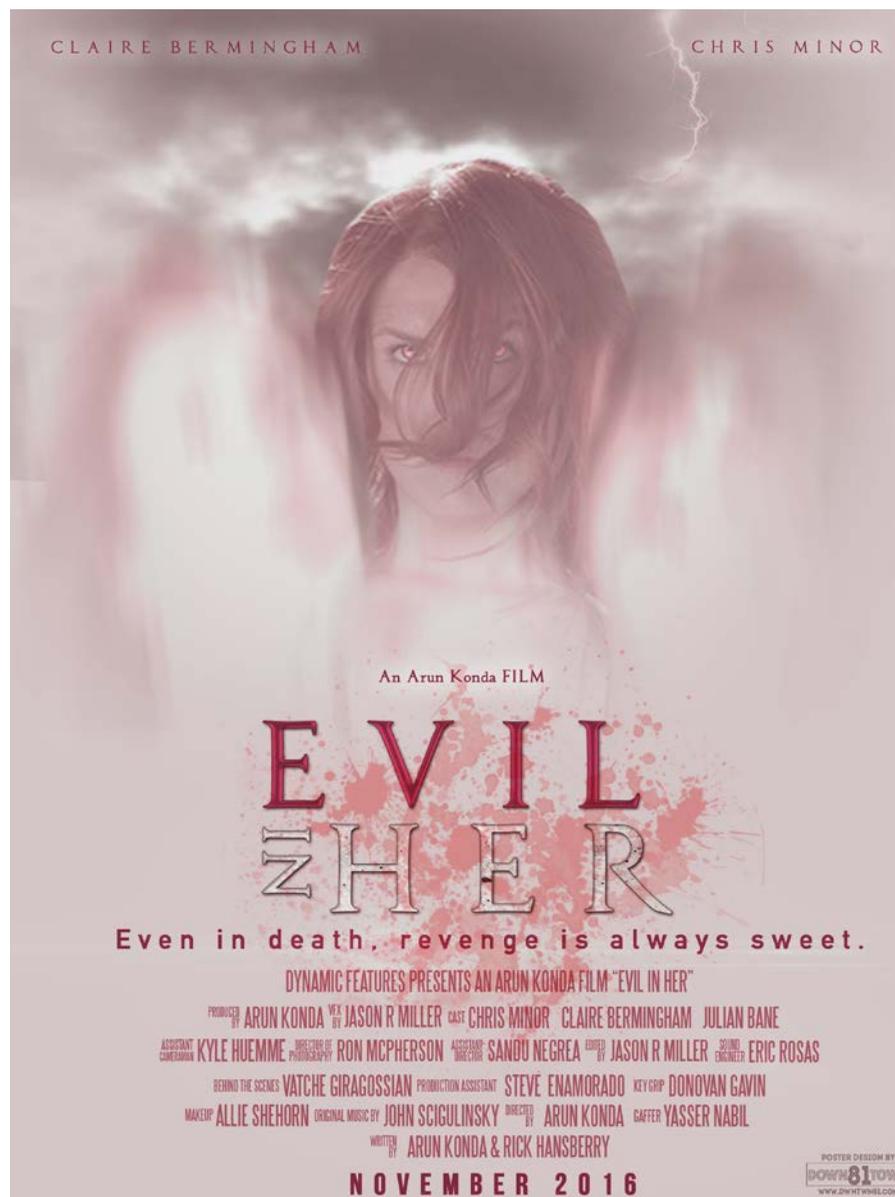
In addition to starring local talent, the project marks Rick's first collaborative effort with Producer/Director of Photography, Bob Mott, from York College.

Set to be filmed locally this summer, the movie also plans to feature an original song, written especially for the film by Ashley Kaufman, a singer-songwriter from Lancaster. "Cross-marketing music and film is huge" said Hansberry. As artists use platforms like YouTube to release content, the crossover between entertainment content continues to stream together.

Kaufman is no stranger to writing for a cause. She performed her cancer-survivor song, "Hope" to more than 18,000 people at Penn State's Thon event this year. "As a musician and a songwriter I'm often capturing my own stories," she states, "and visions. But now, with this opportunity, I like taking on a challenge of trying to capture someone else's vision, and make it come to life. This is my first opportunity to write for a movie, and I love capturing the essence of this film." Kaufman's music is available at: <http://ashleykaufman0.wix.com/mysite-1>.

Hansberry hopes "It's Not Permanent" will move audiences in the same way his award-winning film, "Branches" did a few years ago. "I was touched and inspired by the message from their fundraising gala last year" Hansberry mentions. "I think when people get the message of the film, they'll be inspired as well to do something to help."

Rachel Sharnetzka, one of the founders of the Be A Giver organization



Rick Hansberry's new film will be promoted by this poster.

offered: "We are very excited about this film because it shares a personal story that continues to spread our message and raise awareness about the daily challenges of living with a chronic condition like type 1 diabetes." In addition to their web site, more information can be found on the Be A Giver Facebook page.

Hansberry hopes to make more films in the coming years and is always open to opportunities to write, co-write and adapt material for the screen. For more information, contact him by email at djrickhansberry@msn.com or on Twitter @RickHansberry. SN ■



Marlon Moreno's Artwork at the Adams County Arts Council

Marlon Moreno, from Leon, Nicaragua, is currently exhibiting a collection of his paintings inspired by Pre-Columbian art at the Adams County Arts Council's Arts Education Center, 125 South Washington Street, Gettysburg.

Marlon is a co-founder of Taller Artistico Xuchialt and has served as director of the school in the past. Xuchialt is an art school in the neighborhood of Sutiava in Leon, serving over 120 children annually in Nicaragua's artistic traditions. His artwork will remain hanging through May 2.

For more information visit www.adamsarts.org or call Ashlie M. Cantele at 717-334-5006.

Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net.

Edited by Kelly Summerford

April 26- May 1

Ragtime the Musical
 Hershey Theatre
 Hershey
www.hersheyentertainment.com

April 26 – May 19

Ghost
 Fulton Theatre
 Lancaster
 717-397-7425
www.thefulton.org

April 26 – May 1

I Love You, You're Perfect, Now Change
 Oyster Mill Playhouse
 Camp Hill
 717-737-6768

April 28

Boy & Girls Club Harrisburg
 Recognizing our Members Celebration
 For more information
 Call: 717-234-3285
www.bgchbg.org

April 29 – May 14

Big Fish
 Theatre Harrisburg
 Whitaker Center
 Harrisburg
 717-214-2787

April 29 – May 1,5,8

One Flew Over the Cuckoo's Nest
 York Little Theatre
 York
 717-854-5715
www.ylt.org

May 6

First Friday Chambersburg
 Downtown Business Council
 Chambersburg
 717-263-8529

May 8

Olde York Street Fair
 Downtown York
 York

May 10

Meet and Greet
Author Forrest Pritchard
 Beth Israel Synagogue
 Lebanon
 717-273-2669

May 11

Robin Hood
 Gamut Theatre
 Harrisburg
 717-238-4111
info@gamuttheatre.org

May 11

Forrest Pritchard
 Gaining Ground
 York Fairgrounds
 York

May 13-15

Greek Festival
 44th Annual Capital Region
 Holy Trinity Greek Orthodox
 Cathedral
 Camp Hill
 717-763-7441
www.pagreekfest.com

May 13-29

Kitchen Witches
 Little Theatre of Mechanicsburg
 915 S. York Street
 Mechanicsburg
 717-766-0535
www.ltmonline.net

May 14

Third Annual African American History Conference
 Brightside Baptist Community Center
 Lancaster

May 17-22

Lovesick Blues
 Totem Pole Playhouse
 Fayetteville
 888-805-7056
www.totempoleplayhouse.org

May 27 – June 12

Six Dance Lessons in Six weeks
 Totem Pole Playhouse
 Fayetteville
 888-805-7056
www.totempoleplayhouse.org

The Burning Man

Oyster Mill Playhouse
 Camp Hill
 717-737-6768

June 4

African American Heritage Walking Tours
 Lancaster Visitor Center
 Lancaster

June 7 – July 17

Footloose
 Fulton Theatre
 Lancaster
 717-397-7425
www.thefulton.org

June 8 – 18

Wonder Tales from around the world
 Gamut Theatre
 Harrisburg
 717-238-4111
info@gamuttheatre.org

June 10-26

Sondheim on Sondheim
 Open Stage of Harrisburg
 Harrisburg
 717-232-6736
www.openstagehbg.com

June 10-26

Streetcar Named Desire
 Gettysburg Community Theatre
 Gettysburg
 717-334-2692
www.GettysburgCommunityTheatre.org

June 11

41st Art and Craft Fair
 Middletown Area Historical Society
 Hoffer Park
 Middletown
www.middletownareahistoricalociety.org

June 11-12

Music and Wine
 Dauphin County
 Fort Hunter Park
 Harrisburg
www.dauphincounty.org

House and Garden Tour

The Demuth Museum
 Lancaster
 717-299-9940
www.demuth.org

June 12

Men Who Cook
 In the Spirit of Juneteenth
 Thaddeus Stevens College of Science and Technology
 Lancaster

June 17 – July 3

Forever Plaid
 Totem Pole Playhouse
 Fayetteville
 888-805-7056
www.totempoleplayhouse.org

June 17-19, 23-26

The King and I
 York Little Theatre
 York
 717-854-5715
www.ylt.org

June 16-26

The 39 Steps
 Theatre Harrisburg
 Harrisburg
theatreharrisburg.com

June 20-24

Summer Art Camps
 The Demuth Museum
 Lancaster
www.demuth.org

July 2

African American Heritage Walking Tours
 Lancaster Visitors Center
 Lancaster

July 8 - 24

One Slight Hitch
 Totem Pole Playhouse
 Fayetteville
 888-805-7056
www.totempoleplayhouse.org

Blithe Spirit

Oyster Mill Playhouse
 Camp Hill
 717-737-6768

The Last Five Years

Little Theatre of Mechanicsburg
 915 S. York Street
 Mechanicsburg
 717-766-0535
www.ltmonline.net

July 13 – August 20

Cinderella
 Gamut Theatre
 Harrisburg
 717-238-4111
info@gamuttheatre.org

July 15-31

1776
 Gettysburg Community Theatre
 Gettysburg
 717-334-2692
www.GettysburgCommunityTheatre.org

July 16

Brewfest
 Dauphin County
 Fort Hunter Park
 Harrisburg
www.Dauphincounty.org

July 29 – August 14

A Funny Thing Happened on the way to the forum
 Totem Pole Playhouse
 Fayetteville
 888-805-7056
www.totempoleplayhouse.org

August 12-14, 18-21

Side Show
 York Little Theatre
 York
 717-854-5715
www.ylt.org

August 12 – 28

Vanya and Sonia and Masha and Spike
 Oyster Mill Playhouse
 Camp Hill
 717-737-6768

September 16 – October 2, 2016

GYPSEY
 Gettysburg Community Theatre
 Gettysburg
 717-334-2692
www.GettysburgCommunityTheatre.org

September 23 – October 9

An Act of the Imagination
 Oyster Mill Playhouse
 Camp Hill
 717-737-6768

November 4 – 29

The Sound of Music
 Oyster Mill Playhouse
 Camp Hill
 717-737-6768

December 8-18

A Christmas Carol
 Gettysburg College's Majestic Theater
 Gettysburg
 717-352-2164
www.totempoleplayhouse.org

First Fridays Begin May 6 in Downtown Chambersburg

The Downtown Business Council (DBC) and Council for the Arts of Chambersburg will present the first of this summer's First Friday celebrations, all sponsored by Fitzgerald Auto Mall, on Friday, May 6 from 5-8 pm in downtown Chambersburg. For more information, call 717-263-8529. Artists interested in participating should call 717-816-7568.

Visitors can enjoy live music and artisans downtown from 5-8 p.m. Main Street will be filled at 6:30 p.m. with Women In Need's "Walk a Mile in Her Shoes" participants, with registration beginning at 6 p.m. Talk 103.7 will host "Firing Up the Fountain" as Chambersburg's Memorial Square Fountain is turned on for the season with a ceremony just preceding the Walk.

Live music by Soleil can be enjoyed on the Courthouse Plaza from 5:30-7:30 p.m. Soleil is Laurie Matlock and Tresa



Downtown Chambersburg

Paul, friends and musical partners for over twenty years, who have performed at a variety of venues in the tri-state

area. They play a mix of folk, funk, indie country and soul, and are seasoned songwriters, whose styles reflect their

musical influences. Face painting and an interactive art banner for youngsters will also be featured on the Courthouse Plaza. The Franklin County Photographers Club will roam the streets with impromptu photographers from 5-8 p.m.

Meet-the Artists receptions will be held for 2 new exhibitions of local art: the Council for the Arts, 81 North Main, will host a meet-the-artists reception for their new show "Contemporary Concepts" from 5-7 p.m., featuring the artwork of Jarrett Bywaters, Alicia Boss, Kelly Getz and Ethan Rickrode. In addition, The Foundry artists' co-op will present paintings by Rebecca Pollard Myers, at 100 South Main Street from 5-8 p.m.

For more information about First Friday, please call Anne Finucane, Gallery coordinator for the Council for the Arts, or one of her helpers, at (717) 263-8529. **SN ■**

Goodridge Freedom House to offer a sneak peek on Saturday, May 21 from 1:00 to 5:00



Living history actors, not reenactors!, such as those above will be present at the Goodridge House in York from time to time. They are, from l to r, Miss Frances Watkins Harper, Mr. Goodridge and Lydia Hamilton Smith. They are shown here after they entertained at a fundraising event recently at the old train station.

After years of fundraising, dealing with weather-related troubles and many other challenges, the historic house at 123 East Philadelphia Street in York will open to the public on May 21. Perhaps, the only home that belonged to a former enslaved person who became a leader on the famous Underground Railroad in America, this home was the residence of William C. Goodridge. Goodridge has been identified as a community leader

and an entrepreneur who helped many enslaved people to freedom by hiding them in his businesses and home, as well as stealthily concealing them in his 13 railcars that traveled to Philadelphia once a day for many years.

The Goodridge Freedom Center is a new venue in Downtown York that will showcase Mr. Goodridge's many entrepreneurial activities, the family, and how he risked his life and vast wealth to help strangers find freedom through the Underground Railroad.

Carol Kauffman, the person who is most responsible for the opening and her colleague Mya Varno, have invited everyone to take part in this landmark center that will attract many visitors to York from across the U.S. and from around the world. The living history actor who has been portraying Mr. Goodridge, Kelly Summerford, will be greeting the guests on May 21 and inviting them into his pre-Civil War world. For details visit www.crispusattucks.org or call 717-699-4777 for more information.

"We invite everyone to join us and learn about Mr. Goodridge and how his unselfish concern for others has affected the freedom we enjoy today." Kauffman and Varno said enthusiastically. If you can't make it on May 21, stop by on First Fridays from 4 to 8:00, or Third Saturdays from 11 to 1:00 over the summer. Other tours by appointment, additional hours will be announced at a later time. **SN ■**



The Goodridge Freedom Center is at 123 East Philadelphia Street, York.

The Art Association of Harrisburg presents 88th International Juried Exhibition

Harrisburg's 88th International Annual Juried Exhibition, which opens at the gallery at 21 North Front Street on Saturday, May 21, with a reception and awards ceremony from 6 to 9 p.m. The exhibition, co-sponsored by David Volkman, Jay Scafone, Ellen Warren, and Darren Lloyd Shaw, will remain on view through June 23.

Prizes for the Juried Exhibition have been contributed by Tracey Meloni, Alan Hostetler Insurance,

ShowcaseNow Multi-Media Publication, Occupational Athletics, David Volkman, and Darren Lloyd Shaw.

The Barrie Spessler Jazz Duo's music will complement the ambiance of the gala opening reception.

For more information about the 88th Annual Juried Exhibition, visit www.artassocofhbg.com or call 717-236-1432. **SN ■**



The Art Association of Harrisburg, 21 North Front Street



“Gaining Ground” Author Inspires “Do You Know Your Farmer?” Program; Writer Coming to York

BY KAREN HOSTETTER

Forrest Pritchard loves being a farmer. He introduced our readers to the joy, anguish, exhaustion, and exhilaration of what that means. As the 2016 One Book, One Community choice, participating libraries have plenty of copies of his book, *Gaining Ground: A Story of Farmer's Markets, Local Food, and Saving the Family Farm*.

The author will be in York on Wednesday, May 11, at 7 p.m. at the York Fairgrounds, in the Verandah Room. Admission is free because of a generous sponsorship from the Robert R. Anderson Family Fund of York County Community Foundation. Doors open at 6 p.m. Books will be for sale and the author will autograph them after the program.

This year we had the opportunity to tap into the local food movement and connect with some of our area farmers to share their message as well. York County Libraries partnered with the Horn Farm Center for Agricultural Education and Penn Market for a program called “Do You Know Your Farmer?” Held on a typical Saturday market day, our not-so-typical event drew additional crowds to the venue.

A panel of local farmers talked about their commitment to being a sustainable farmer. The panel included Prescott's Patch which grows chemical-free berries and vegetables and offers a CSA membership with pickups in both York and Lancaster County. Lynn Malinak, Assistant Farm Manager, talked about the joy of working close to nature and also the stress of knowing that you depend on the weather for your livelihood. www.prescottspatch.com

One Percent of People Grow Food for the U.S.

Jonathan Darby, Education Director at the Horn Farm, told us from the panel that one percent of the people should not be growing all the food for the other ninety-nine percent! “We need to have more people interested in becoming farmers,” he continued. Sustainable farming is a family affair for the Darbys. Jon is a committee member of the Incubator Farm Project at the Horn Farm and his wife, Erin, works for Heritage Creek Farm Camp and Education Center located in Mt. Joy, Lancaster County. Check these sites on the Internet: www.hornfarmcenter.org and www.heritagecreekfarmcamp.com

Bruce Manns leads York Fresh Food Farms, an Urban Farming Project. Bruce shared that some of the children in the city near his gardens where he works never saw a string bean. His passion is to teach families to make their own food;



Pigs' Feet and Beef Tongue were only some of the taste treats “tempting” those on the panel of *Eating Strange Goodies* at the Penn and Market Street Market. In this photo, York Mayor, C. Kim Bracey, and State Rep. Kevin Schreiber, try to make the treats more palatable for each other before the crowd that assembled. Photo by George Anthony.

his latest venture is the Willis Project, a large plot near Parkway Homes in York City. Some of the produce will be donated to local pantries. For more visit the site, <http://yorkfreshfoodfarms.org/> Children's activities, run by Kreutz Creek Valley Library Center staff and volunteers from nearby Union Lutheran Church, included a scavenger hunt to explore the market, story times, and an educational program by the York County Dairy Miss, Olivia Martin. Children could also make an edible craft using items found at market. We are also grateful for volunteers from the York chapter of American Association of University women (AAUW) who greeted market visitors and gave out prizes.

Several local organizations set up educational displays for interested families. Staff from York County Heritage Trust dressed in period attire, and brought farm utensils from the 18th century and quill pens for people to try. Visitors to Penn Market also enjoyed learning about Wellspan Health's Market Basket of the Month, the Buy Fresh, Buy Local, Penn State Extension Service Nutrition Links as well as Sonnewald Natural Foods. Those present could also see inside a hive with local beekeeper, Morrell Sipe from Hay Run Apiary.

Penn Market held a FUN-raiser with celebrity participants who were asked to try “interesting” food items that are available at market. They could pay to avoid eating them, but the audience could also bid to have them try it. The first item, cow tongue, did not appeal to any of the group. Neither did the pig's feet or beef tongue. This project raised money for the market and local non-profits. Nobody, that we know of, went home sick!

The event wrapped up with music from “Late for Supper.” This group

played old-time Appalachian fiddle tunes, bluegrass, and gospel tunes. Everyone agreed: this was a fitting tribute to honor the many generations of farmers who provide good, sustainable food for the rest of us.

About York County Farms

Georg R. Sheets, in his book, “MADE in YORK: a Survey of the Industrial and Agricultural Heritage of York County” talks about a soil survey done in the 1900s. He states the survey identified 49 kinds of soil here. “...Huntington, was described as the deepest and most tillable soil. York County had 2,700 acres of Huntington soil, the largest found near Stewartstown. This plot of land, now the home of the Stewartstown Landfill, had fertile soil 36 feet deep. [Sweeping from Lancaster County westward,] other plots of Huntington soil are found in Wrightsville, Hallam East York and Nashville.” (page 144.)

Forrest Pritchard is Coming to Lebanon, Too

For those who cannot make the York event, the author Forrest Pritchard will speak the evening before his York visit at Congregation Beth Israel in Lebanon on Tuesday, May 10 at 8 p.m. \$20 admission, \$10 students. Call for tickets at 717-273-2669. **SN** ■

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Library Chat



“Celebrate Libraries” Gala Event showcased public libraries in Lancaster County

BY MARY ANN HELTSHE-STEINHAUER

Visitors joined the Public Libraries in Lancaster County and Sandy Asher, *Lancaster County’s Children’s Poet Laureate*, at a special gala event that celebrated libraries! The event took place in Lancaster in April. The gala was the culmination of public library visits by Asher during the months of February and March that resulted in the creation of projects by children and their families that celebrated libraries. Those creations were on display during the event. Asher saw the project as a wonderful way to ignite young people’s creative expression.

The Moores Memorial Library that houses a National Collection of the Christiana Resistance of 1851 utilized old historic photographs as a springboard to story writing. Sandy Asher displays historic photos and new narratives with Trish Vandenbosch, Library Director of the Moores Memorial Library.

About Sandy Asher

Asher was named Lancaster County’s Children’s Laureate in December 2014 by the Lancaster Literary Guild. She quickly saw this honor as an opportunity to promote literacy and libraries. She states, “There was no job description, other than a general charge to promote literacy and creativity among young people, county-wide. I figured the best way to reach as many of those young people as possible would be through their libraries. And so the Celebrate Libraries project was born.” The

project was a meaningful partnership between Asher, the Public Libraries of Lancaster County and staff from the Library System of Lancaster County.

For more information about Sandy Asher and her work, visit www.sandyasher.com or <http://usawrites4kids.blogspot.com> **SN** ■



“The Celebrate Libraries” event was a big hit with those present including these folk who posed with their favorite dog.



Sandy Asher (left) displays historic photos and new narratives with Trish Vandenbosch (right), Library Director of the Moores Memorial Library.



Clifford, The Big Red Dog, made an appearance and charmed the youngest visitor.

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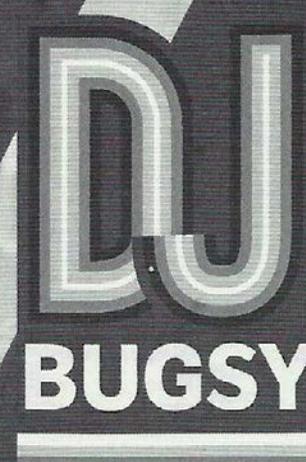
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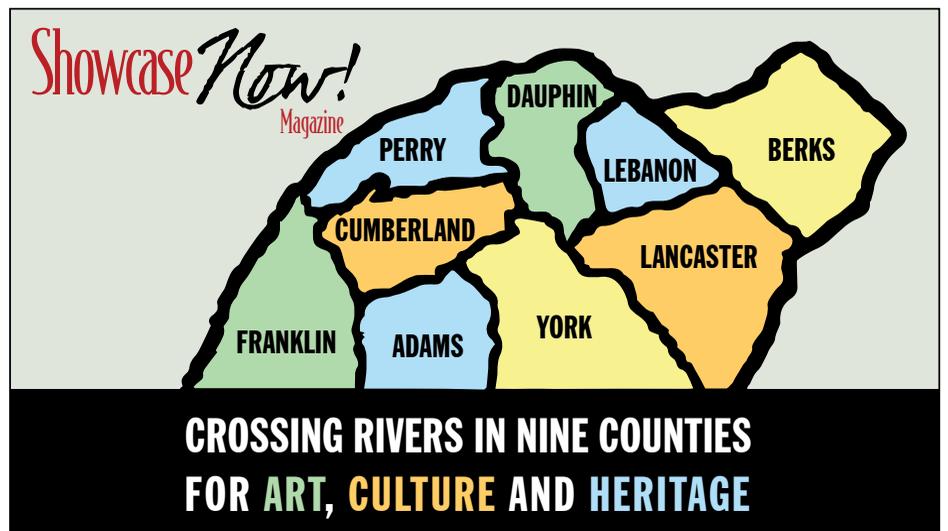
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WORD FROM THE PUBLISHER

How to Inspire with Your Creativity!

Everywhere I go I hear the complaints. "The local sources used to run big features on our programs. Others used to run our PSAs. We counted on them and they always came through."

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"Of course, comes the answer, but that's the way its always been."

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Kelly D. Summerford
Publisher

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