

FREE YOUR REGIONAL GUIDE TO ART, CULTURE, HERITAGE, TOURISM AND LITERACY.

SHOWCASE!

VOL. 12, NO. 3 • JULY 26, 2015

IN OUR 12TH YEAR!

NOW MAGAZINE



CULTURAL FEST, HARRISBURG
Friday, August 7

JAZZ AND WINE FESTIVAL
Harrisburg, Sept. 11, 12, 13

YORKFEST
Art, Music, Writing and More at the
Riverwalk, August 29

GALLERY WALK WITH 25 VENUES
Sunday, Sept. 13, Harrisburg

**THEATER IN YORK, FAYETTEVILLE,
LANCASTER**

EXTRAORDINARY CRAFT SHOW
Yellow Breeches
Oct. 24, 25 Carlisle Expo Center



On the Web 24/7 showcasenow.net

The Jazz and Wine Festival at Fort Hunter Park Brings Top Musicians and Tasty Wines to the Pennsylvania landscape.

Commissioners Jeff Haste | Mike Pries | George P. Hartwick, III

DAUPHIN COUNTY JAZZ & WINE FESTIVAL

SEPTEMBER 11
6 - 10PM

SEPTEMBER 12 & 13
4 - 9PM

SPONSORED BY



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Weekend Passes:
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Ticket Locations:
Dauphin County Parks and Recreation Office
Mr. Mike's Records
Online at www.DauphinCounty.org



Featuring 16 of PA's best wineries, 2 stages, 2 LED Screens, 7 national acts, 9 bands, all under the big tent, located in a historical park, along the Susquehanna River!



www.DauphinCounty.org

Literacy Council Fund Raiser A Big Success

Adrienne Stein stands next to her oil painting that helped to raise funds for the York County Literacy Council at Artist Light-up Literacy, a special event and art sale held this past May at The Bond Royal Square, 134 E. King St. York, Pa. Artists, including Aaron Shifflet, Brenda Wintermyer, Joe Martin, and others, were on hand to talk about their work and help support the agency's goals to erase illiteracy. Attendees also enjoyed, a photo booth, caricatures by Mel Conrad, and musical entertainment by The Wild Hymns.



Photo by Adam Torres

Gettysburg Community Theatre Has Something for Nearly Everyone

The Datebook for the Gettysburg Community Theatre provides more theater, perhaps, than anyone can imagine. Yet, the south central Pennsylvania region is famous for its variety and diversity. Call 717-334-2692. For more information or visit the website at www.GettysburgCommunityTheatre.org for more information.

Meanwhile, here is a sampling of things going on in Gettysburg at the 49 York Street building and in other places nearby:

PERFORMANCES AT GETTYSBURG COMMUNITY THEATRE:

- August 14-23** Camelot
- September 19 at 7 p.m.** Chad-Alan Carr's Birthday Cabaret benefitting the GCT Scholarship Fund
- September 25-27** Princess Whatsername
- October 16-18** Aesop's Fables
- October 29-31** The Rocky Horror Show
- November 6-15** Annie Get Your Gun
- December 3-13** A Charlie Brown Christmas

AUDITIONS AT GETTYSBURG COMMUNITY THEATRE:

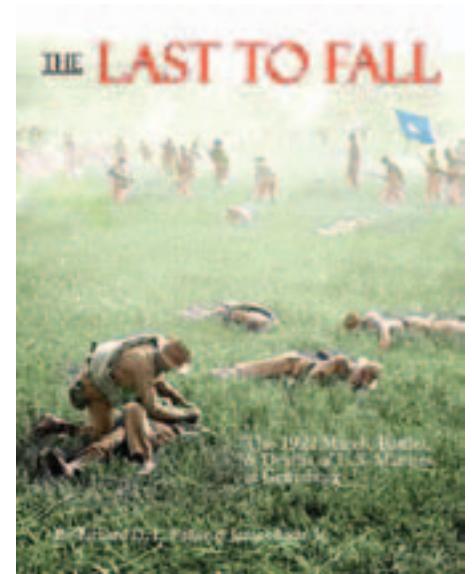
- August 19 & 20 at 7 pm** Annie Get Your Gun
- September 1 at 6 pm** A Charlie Brown Christmas

Hanover Public Library Schedules Two Writers Speaking on Little Known Topics, Sept. 8 and Nov. 9

You can learn more about little-told stories of Gettysburg in two programs coming to Hanover's Public Library.

In 1922, General Smedley Butler marched over 5,000 Marines from MCB Quantico, Virginia to the hallowed fields of Gettysburg. Conducted as a training exercise, but more importantly to raise public opinion and awareness, the Marines travelled to the National Battlefield and carried out many aspects of the original battle. Ultimately over 100,000 spectators would come to witness this monumental event. James Rada, Jr. will be at Guthrie Library, Hanover, to talk about his book on Tuesday, September 8 recounting this event, *The Last to Fall*. The program will be held in the Bare Center at the Library.

Rada is a freelance writer and lives in Gettysburg. He will have books for sale and will sign books for this appearance. The Library also will host Brian Blake speaking about Union General Francis Barlow on Monday, November 9. For more information visit the Guthrie Library, Hanover's Public Library at www.yorklibraries.org or call 717-632-5183.



"Last to Fall: The 1922 March, Battles & Deaths of U.S. Marines at Gettysburg" Author Jim Rada

East Comes to West For Art Show in Harrisburg

The East-West Educational & Cultural Centre of Harrisburg will present a special international exhibition in the Art Association of Harrisburg galleries at 21 N. Front St. from July 31 through September 3, with AAH Board Chair David Volkman as the show's sponsor. The reception from 5 to 8 PM on Friday, July 31, will be hosted by Board Vice Chair Kevin Sheets, DMD.

Varied artwork by five artists will be displayed: Shanye Huang, Etian Huang, K.Weijie Huang, Shuang Liang Huang, and Ying Fei Mollica.

27th - HARRISBURG - 27 GALLERIES & STUDIOS

Gallery Walk

SUNDAY, SEPT. 13, 11 AM - 6 PM

Free Admission • www.artassocofhbg.com

It's Not Too Late to Become a QUEEN for the "Queens Who Cook" Fundraiser

The "Queens Who Cook" fundraiser will take place at Tree of Life Lutheran Church, 1492 Linglestown Road, Harrisburg, on Saturday, Sept. 12 from 1 to 3 p.m. and everyone is invited to attend this 2nd annual event that proved so successful last year.

There are still open slots for "Queens" who want to participate in this worthy fundraiser, and they're invited to contact Carol Stevenson at one of the contact addresses below.

This fundraiser is designed as an enjoyable and satisfying way to get a delicious meal and raise money for a deserving cause. ABC Channel 27's James Crummel and Janel Knight will serve as emcees and music will be provided by DJ LGZ.

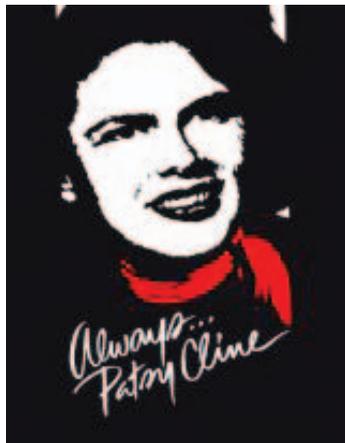
Proceeds will go to the St. Barnabas Summer Camp. Built on the principal of the "7 Pillars of Character; Respect, Caring Fairness, Responsibility, Forgiveness, Trustworthiness and Citizenship" the camp is open to neighborhood children during the summer for two months. Eighty children were served this summer.

Admission tickets to enjoy the wonderful, diverse food the "Queens" will prepare are available now at \$20. each.

For tickets, details, and to inquire about signing up as a cook contact Carol Stevenson at 717-623-0335. You can also email her at: cjs1645@gmail.com.

York Little Theatre presenting, "Always...Patsy Cline"

This crowd-pleasing musical will be presented in the the Bon-Ton Studio with performances August 14-16 and 20-23. Sunday shows are at 3 p.m. and others are at 7:30 p.m. Sponsored by Manor Care Health Services, you can get more information by calling the YLT box office at 854-5715 or by visiting the theater site online at www.ylt.com.



**2nd Annual
Queens Who Cook**
Saturday, September 12
1-3pm
at the
Tree of Life Lutheran Church
1492 Linglestown Road
Harrisburg
Sponsored by
Saint Paul's Episcopal Church
Rev. Canon Katherine G.L. Harrigan, Rector
\$20 per person
Benefits the St. Barnabas Summer Camp
Emcees: ABC Channel 27's James Crummel and Janel Knight
Music by DJ LGZ
Contact: Carol Stevenson (717) 623-0335
DONATIONS ARE TAX DEDUCTIBLE

Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III



Sponsored by



**Friday, August 7
4:30 pm - 10 pm**

**Downtown Harrisburg
2nd & Market Streets
FREE ADMISSION**

Rain or Shine - Bring Lawn Chairs



**Big Daddy Kane | Urban Guerilla Orchestra | Full Tilt |
Various Cultural Youth Performances**



Kid's Corner Sponsored by



Dauphin County Cultural Task Force Committee, Human Service Areas, Ethnic Foods, and crafts.

For more information visit www.DauphinCounty.org

Yorkfest Features Art, Literature, Food and Friendship in Two-Day Event at End of August See page 8 for Yorkfest ad!

One of the biggest art and literary events in York is scheduled for Saturday and Sunday August 29 and 30. And it's not too late for young artists and writers to enter their creations. Competitions are grouped in four age groups, 2 to 6; ages 7 to 10. Ages 11 to 13 and ages 14 to 17. All works must be received by 1 p.m. on Monday, August 10 and should be delivered to York City Recreation and Parks office at City Hall, 101 South George Street, by 1 p.m. on the second floor.

All entrants will receive a certificate and gift cards will be awarded for 1st, 2nd and 3rd prize winners in each category.

Display of Works will be in the Agricultural and Industrial Museum of York, 217 West Princess Street and art may be picked up between 2 and 4 p.m. on Sunday, August 30.

Acceptable media for art work include painting, drawing, sculpture, print making, photography, mixed media, clay, fiber, wood, metal, paper and jewelry.

Literary works entered have restrictions, too, and anyone interested should visit Yorkcity.org/Yorkfest or email: events@yorkcity.org, or call 717 849-2217.

Events Free for All Near the Rail Trail, Creek and Museum

Yorkfest takes place in Downtown York, surrounding the Colonial Court House Complex, and includes the Agricultural and Industrial Museum portions of the York County Heritage Rail Trail (Philadelphia to Princess Streets), Market Street between Codorus Creek and Beaver Street, and the first block of North Pershing Avenue.

The event features a weekend of 100 selected fine artists from all around the country. The juried exhibition, by YorkArts will be held this year at the Agricultural and Industrial Museum with free family entertainment and hands-on arts activities. A free community jazz concert welcomes all in the Capitol Theatre on Saturday night.

The traditional ChalkWalk will be a part of this celebration of as well as walking tours of the York Murals, tours and demonstrations at the Colonial Court House Complex, and other alluring features, sponsors promise.

The City has notified all that food vendors will be by invitation only and all events are free and open to the public.

**PO'S
Bookstore
We Buy & Sell
Books**

25 S. George St., York

\$1.00 and Up

TOTEM POLE PLAYHOUSE

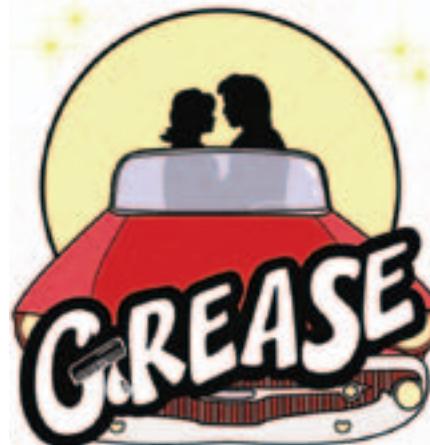
It's not too late...!

GREASE

July 31 - Aug 16, 2015

By Jim Jacobs and
Warren Casey

*"It's a winner...the songs
are dandies (that
portray) the early rock-
ers with zip and charm."
- New York Daily News*



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The New FM 96.3

LOVESICK BLUES

Aug 18 - 23, 2015

A musical concert
starring
Robbie Limon and
Denise Patton
performing some
of the greatest hits
of both Country
Music Legends.



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www.TotemPolePlayhouse.org



A Weekend Trip to Remember: Accidental Journey or Meant to Be?

*"No matter where or why you travel there's always something wonderfully new to be found."
- Anonymous*

BY SUZY HERSHEY

The plan was to have a weekend getaway to welcome Spring, after the long winter season. The destination was Charlottesville, Virginia. The plan had to be altered because, alas, there was a sporting event being held there resulting in no available lodging. Looking in the surrounding area, Waynesboro was just twenty something miles away. This seemed like a good alternative so we headed in that direction.

Over the years we have taken many weekend trips to nearby places. When we arrive at our hotel I always check the lobby for local publications to see what's going on in the area.

We have found ourselves at a chicken and waffle church supper in Williamsport, a crab omelet at the Car Wash Cafe in Northern Neck, Virginia, a woodchoppers' contest in Cherry Springs State Park and a tour of cranberry bogs in New Jersey. On this trip I read that well known artist, P. Buckley Moss, had a gallery on Main Street in downtown Waynesboro. As an admirer of her distinctive Amish-depiction art I suggested we visit the gallery. I was amazed to see the varied subjects and media she has used over the years, far more than just the Amish themed paintings I remembered.

While paying for her autobiography, the sales woman asked if I had been at "the barn". Clearly, I knew nothing about this other location. She gave me directions and said that the artist herself was there signing her work. We drove to a lovely residential area with colorful spring foliage. Driving down a long lane, we came upon a beautiful restored barn. As we entered we were greeted warmly by several women who directed us to walk around the barn and then to see the artist who was seated at a desk at one end.

The Barn Decorated with Original Art

The barn itself was decorated with her original art work as well as furniture and furnishings. After walking around I stood in the line to have my book signed. As I walked to the signing table I saw an attractive, elderly woman sending a warm smile my way. I approached and introduced myself. She graciously signed my book and asked me if I'd like to return later that day for an outdoor wine and cheese reception. We were dressed very casually but she invited us to "come as you are."

And, we did return, although in more appropriate dress. In the interim I had read her very short, readable autobiography. The extra attraction was the inclusion of her artwork relating to

her life. I learned that she grew up on Staten Island of Irish and Sicilian heritage. Her schooling was difficult because of a learning disability. She was viewed as being "stupid" when in fact she was dyslexic. One talent she did possess was her artistic ability.

A Turning Point in Her Life

A turning point in her life came when a teacher viewed a portfolio of her works. She encouraged Pat to apply for a scholarship to Cooper Union, a prestigious art college in New York City. She was accepted and her career was launched.

After graduation, she married, started a family and moved to Waynesboro for her husband's job. They moved into an empty barn which required furniture and furnishings. She went to local auctions and bought some items without previewing them.

A local man, a Mennonite, suggested that she should carefully look over the auction items before bidding. She was so impressed and grateful to this man that they became friends and through this connection she was able to meet other Mennonite residents in the Shenandoah Valley. Learning more of the lifestyle and philosophy of the "Plain People", that is the Mennonites and Amish. Soon she told me she was led to incorporate them as subjects of many of her paintings. She entered one of her paintings in the Waynesboro Chapter of the Virginia Museum Art Show, and won first place. This led to a one person show. She then started to show her paintings in exhibitions further afield. In 1988, Charles Kuralt made her a subject of one of his programs. He described her as "The People's Artist" which she felt was her greatest compliment.

An important dimension of her life is her philanthropic nature. In 1989 she established the P. Buckley Moss Society with 38 chapters and 15,000 members which has raised over two million dollars to aid children with learning disabilities. She visits school classrooms, presenting a simple art lesson as well as relating her learning difficulties. In her website she says, "Now, with recognition and success, I reach out in my charitable endeavors to help others through my art, especially those with learning differences."

So, the next time you have a free weekend, choose a location that is new to you, check the local publications and see what new experiences you can add to your memories. **SN**

About the Writer: Suzy Hershey is a retired teacher and librarian who enjoys traveling and reading, especially to her three grandchildren. She can be reached by email at suzyhershey13@comcast.net.

Annual Harrisburg Gallery Walk to Welcome Hundreds from Near and Far For Exhibitions in 25 Venues on Sunday, September 13

The Harrisburg Art Association is preparing to entertain hundreds of visitors for Gallery Walk being held Sunday, September 13. For this, the 27th year, twenty-five venues will welcome visitors from 11 a.m. to 6 p.m. as sponsors say, completely free of charge. Sutliff Chevrolet Volkswagen will provide free shuttle service along the Gallery Walk route throughout the day and artlovers who flock to this event each year will enjoy a complete art experience, according to Carrie Wissler-Thomas, HAA president, who is quick to add that "No Last Call," Harrisburg's famous street band, will entertain along the route to enhance the Gallery Walk experience.

"Towards a New / Old Architecture," a joint venture presented by The Art Association, Susquehanna Art Museum, Historic Harrisburg Association, and the American Institute of Architects, Central PA Chapter, will debut on Gallery Walk, with companion exhibitions at AAH, SAM and HHA, she reported.

Suggested Route, Start at the Art Association

The suggested route for Gallery Walk begins at The Art Association of Harrisburg, 21 N. Front St., where "Structures II," the Fall Membership Exhibition, will be on view, with lively music by Hemlock Hollow in the afternoon and an awards ceremony at noon. Next is the John Harris/Simon Cameron Mansion at 219 S. Front St., followed by the art studio at 117 Locust St. of Bryan Molloy, who is working on a large painting of the father of the founder of the city, John Harris himself!

CASA, St. Stephens and Penn National, Too

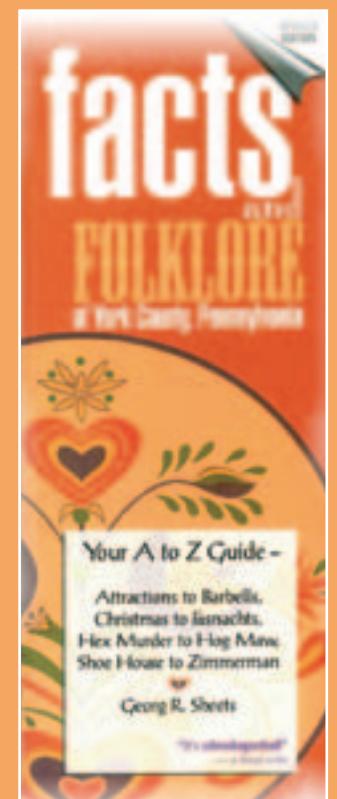
Many other places will be available on the tour including the Capital Area School for the Arts Charter School in Strawberry Square where CASA Students show their latest work in a fascinating and imaginative venue. Other sites include St. Stephen's Episcopal Cathedral's Mission Gallery at 221 N. Front St.; Penn National Insurance, where AAH artist Claire Giblin's abstract paintings will be on view; the Whitaker Centre for Science and the Arts at 222 Market St. The next stop on this journey might be the historic Salem United Church of Christ at 231 Chestnut St., where watercolors by Thom Glace will be shown. The Latino-Hispanic-American Community Centre, 1319 Derry St., will be far easier to visit this year than last, with the Mulberry Street Bridge repaired and re-opened!

~~The State Museum at 300 North Street will conclude The Art of the State exhibition Gallery Walk Day and "Artists' Conversations," will be shown just across the street is the elegant 704 Lounge.~~

The Governor's Residence at 2095 N. Front is quite a hike, Ms. Wissler-Thomas points out, but well worth the effort if one does not take the shuttle bus, with artists working "en plein air" in the beautiful Residence gardens throughout the afternoon and an exhibit curated by Rob Evans on view inside, featuring works by members of The Pennsylvania Art Experience.

To view a flyer and map of the routes, with all the other venues on tap for this day of art in the city, visit www.artassocofhbg.com. You can call the Art Association at 717-236-1432 and Gallery Walk flyers will be available at all participating galleries, according to Ms. Wissler-Thomas.

Want to Know What Makes York Tick?



This book is now available at a discount rate on the author's website: www.georgsheets.com.



How to Entertain Teenagers and Like It

BY KAREN WIX

Every summer we invite our two granddaughters to spend a week or so with us. The girls are now teenagers, one 16, and one 17. The visits have changed over the years. We have gone from real babysitting where naps, meal times and having to have a watchful eye out at all times were paramount. There was always the question of how to keep them entertained for a great part of the day. Of course, we did the usual, a trip to the zoo, a trip to Baltimore to the Aquarium, a swim with Grandpa, a visit to the Shoehouse, an afternoon at Dutch Wonderland and many, many storybooks that were read at bedtime. But things have changed and I might add for the better. Don't get me wrong, I love kids but I love them more the older they get. I am in the minority on that one according to friends.

This year only one of the girls could come and it was suggested that she bring a friend. The kids did not need to be entertained in fact they entertained my husband and me. Knowing that they were both interested in the

theater we decided to see what was playing at the regional playhouses. Several possibilities popped up on the internet but many were not operating during the visit. "Damn Yankees" was playing at The Allenberry Playhouse in Boiling Springs.

Although the play has been around for decades and would probably not leap to mind in the brain of a 16 year old we decided to take a chance. Neither one of them had ever heard of the play, which is understandable since Taylor Swift had not made a recording of any of the songs. We had lunch at the historic Boiling Springs Tavern, which is worth a trip on its own. Try their Cobb Salad if you go. Fresh, tasty and enough for two people.

We were amazed at the professionalism of the actors, the creativity of the sets and the welcoming attitude of the employees of Allenberry. The girls loved the show and were singing "You've got to have Heart" and "Whatever Lola Wants, Lola Gets" on the way home. We will definitely keep the Playhouse

on our list for next year.

The next few days were filled with helping Grandma cook, e.g. they made great soups chefs and can chop and shred with the best of them; they did some swimming and found a multitude of reasons to fall into peals of giggles. Both girls are in the International Baccalaureate program at their high schools in New Jersey and as a result of being good students they have tons reading to do over the summer. "Brave New World" and "The Handmaid's Tale" were the two that they had to read before July 19 so they could be tested on what they read (as it turned out, the next day!) The test was given via the Internet. Lots of good discussion came from their comments about the books. Sure beats "Candyland" and an afternoon of "Rug Rats."

We decided to extend the theater experience and bought tickets to see the "Wizard of Oz: at the Fulton in Lancaster. Wow! What a production, it was fabulous. The acting was top notch, the sets were beautiful and the

special effects thrilling. Have seen Broadway productions that were not as well done! All the performers were true professionals and Toto won the hearts of the whole audience. Never missed a cue. Do yourself a favor and attend one of the Fulton's shows. You won't regret it.

When asked what they wanted for their last meal they said in unison with no prompting "lobster mac and cheese" and being the "Best Grandmother In the World" (Both my readers may remember when we went on the Disney cruise a year or so ago, I left singing and still can't get it out of my head, "When You Wish Upon A Star.") I made the lobster mac and cheese, from scratch, I might add. It was a success.

Sadly the girls left a few days ago. I sure will miss those giggles. Wonder how they will do on those tests.

And here's a P.S.! Not once did a trip to Hershey Park come into the conversation. See why I like them more the older they get? **SN**

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YORKFEST

In and around the Colonial Court House Courtyard
and along the Rail Trail in Downtown York, PA



"Portraits in Clay" by Kim Heindel-Toner
2015 Yorkfest Featured Artist

- Festival Marketplace with select fine artists from around the country
- Juried Exhibition at AIM
- Youth Art & Literary Exhibit at AIM
- Walking Tours of York Murals
- Poetry Spoken Here tent
- Historic Codorus Creek Boat Parade (Saturday)
- Culinary Arts offerings throughout festival area
- And more!

Rest Stop seating courtesy of



NO PETS PERMITTED

Friday, August 28

Juried Exhibition Opening Reception & Literary Competition Awards

6pm at Agricultural & Industrial Museum (AIM)
217 West Princess Street, York, PA 17401
located at the south entrance of Festival Marketplace

Saturday, August 29

10am - 5pm

Sunday, August 30

10am - 4pm



YorkCity.org/Yorkfest

717-849-2217

@YorkCityEvents

/YorkCitySpecialEvents

#YorkfestPA

FREE Saturday Evening Jazz Concert at the Strand-Capitol Performing Arts Center

Jeff Stabley and Friends 6-7pm
with Robin Work, Paul Carr, and Paul Bratcher
Eric Marner and Brave New World 7:30-9pm

Sponsored by YORK COLLEGE
OF PENNSYLVANIA

Youth Hands-On Art Activities

FREE gift for participating families

Sponsored by



CITY OF YORK
Mayor C. Kim Bracey

Juried Exhibition
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Festival Marketplace
Stage Sponsor



Culinary Arts
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Co-Sponsors



Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net. Edited by Kelly Summerford

July 26 – August 30

South Pacific
Boiling Springs
717-258-3211
www.allenberry.com

July 31 – August 16

GREASE
Totem Pole Playhouse
Fayetteville
717-352-2164
www.totempoleplayhouse.org

August 1 – 31

VOTE on One Book
www.obac.org

August 6 – September 19

West Side Story
Dutch Apple Dinner Theatre
Lancaster
717-898-1900
www.dutchapple.com

August 6, 7, 8

Hairspray, Jr.
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

August 7

First Friday
Side Walk Sale
York

First Friday
Lebanon Art Walk
Lebanon

August 14-23

Camelot
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

August 14,16,20,23

Aways... Patsy Cline
York Little Theatre
York
717-854-5715
www.ylt.org

August 17

Cultural Fest
Dauphin County
Harrisburg
www.dauphincounty.org

August 18 - 23

Lovesick Blues
Totem Pole Playhouse
Fayetteville
717-352-2164
www.totempoleplayhouse.org

August 19 & 20

AUDITIONS
Annie Get Your Gun
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

August 28 - 30

YorkFest
York
717-849-2217
Yorkcity.org/yorkfest

September 1

AUDITIONS
A Charlie Brown Christmas
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

September 2 – October 4

The Fantasticks
Boiling Springs
717-258-3211
www.allenberry.com

September 4

First Friday
Boutique Week
York

First Friday
Lebanon Art Walk
Lebanon

September 11-13

Jazz and Wine Festival
Dauphin County
Fort Hunter Park
Harrisburg
www.dauphincounty.org

September 12

“Queen Who Cook”
Tree of Life Lutheran Church
1492 Linglestown Road
Harrisburg
717-623-0335

September 13

Gallery Walk
Art Association of Harrisburg
Harrisburg
www.artassocofhbg.com

September 20

Susquehanna Folk Music Society
Jam Session
Fort Hunter Park
Harrisburg
www.dauphincounty.org

Harrisburg Scottish County

Dance Society
Fort Hunter Park
Harrisburg
www.dauphincounty.org

September 24 – November 7

Church Basement Ladies: A Mighty Fortress
Dutch Apple Dinner Theatre
Lancaster
717-898-1900
www.dutchapple.com

September 27

Celebrate Wildwood
Dauphin County
Wildwood Park
Harrisburg
www.dauphincounty.org

September 25-27

Princess Whatsername the musical?
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

October 7 – October 31

Sleuth
Boiling Springs
717-258-3211
www.allenberry.com

October 10

“Beatlemania”
The Hanover Area Historical Society
Hanover
717-632-3207

October 16-18

Aesop’s Fables
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

October 24, 25

Pennsylvania Guild Craft Show
Carlisle Expo Center
Yellow Breeches Chapter
Carlisle
www.ybcrafts.org

October 27

Evening of Art and Jazz
Melba Moore and Lillias White
BARAK, Inc.
Best Western Premier Hotel
Harrisburg
717-695-9466
cmentzer@barakarts.org

November 6

Zombie Art Walk
Lebanon Valley Council on the Arts
Lebanon
www.lebanonartscouncil.org

November 6-15

Annie Get Your Gun
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

November 12 – December 20

A Christmas Story
Dutch Apple Dinner Theatre
Lancaster
717-898-1900
www.dutchapple.com

December 3-13

A Charlie Brown Christmas
Gettysburg Community Theatre
Gettysburg
717-334-2692
www.GettysburgCommunityTheatre.org

Fall into Fine **CRAFT** A Fine Craft Show



**October
24th & 25th
10am - 5pm**

.....
Carlisle Expo Center
100 K Street - Carlisle, PA

.....
Sponsored by Yellow Breeches Chapter,
Pennsylvania Guild of Craftsmen
www.ybcrafts.org



Thai Restaurant in East York is “A Place I Like to Eat

BY JOE CERVENAK, PHOTOS BY JOE CERVENAK

I am blessed.

Showcase Now! covers the nine counties of south central Pennsylvania, and I've traveled through most of the towns, cities and villages, as well as the countryside, looking for places I like to eat.

Guess what? When the aphorism of “not seeing the forest but for the trees” hit me square in the forehead, I realized that I live within walking distance of eleven, yes, eleven worth-recommending eating establishments. “Restaurant's Row” in East York!

Nine tenths of a mile from East Market Street at Route 24 to Locust Grove Road gifts us with choices from the likes of the French Blue Heron, the Mexican-Peruvian El Serrano, Americana-personified Paddock, and the Italian Marino's as well as the summer heat-quenching snow cone of Aloha Snow. Quite a menu is presented.

The lone chain restaurant on the strip is Hoss's Steak and Sea House. Yards away is the Stonybrook and Boardwalk duo—both first-choice York go-tos. Marcello's Pizza rounds it out along with, who else, but of course, Maple Donuts. That presents quite a banquet (pun intended).

Not to miss on this international menu of flavors comes, with new ownerships and management, the new Thai Restaurant. This place is sandwiched (another pun intended) between Marino's and the soon-to-open, First Post Restaurant, formerly the Road House.

Presenting an authentic Thai menu within a classic Thai setting, Kittisaki Wuttinansantikul, “call me Gae” and his family sought a smaller restaurant, an alternative to their work at the award winning Lemon Tree, a 200 seat Cleveland restaurant. After extensive research, to our benefit, they found York filled with vitality and growing. They chose to move here. They have created “.... a cozy 50 seat, richly themed authentic Thai eatery.” A place where “you can taste Thailand in the food.”

“When you have it, you'll have been there,” enthusiastically stated Gae.

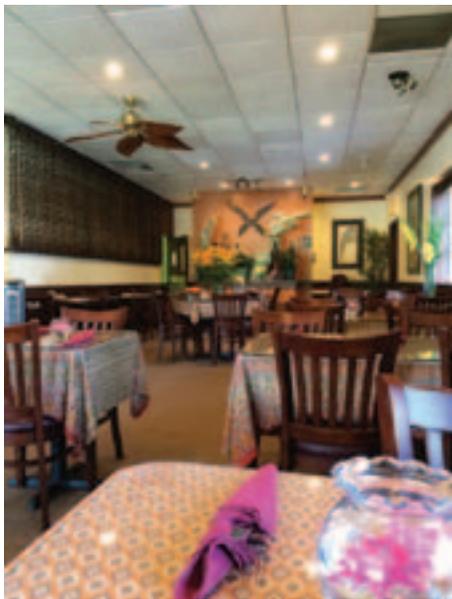
Bowls of floating flowers, fresh lilies, and giant hydrangea blossoms from their home garden abound. All are reminders of past visits, documentary views or tour-book pictures showcasing the natural beauty of Thailand: a delight. Near the entranceway we see simple offerings to the Thai spirits in the form of water and incense.

We are WELCOMED with a beautiful smile—an absolutely so Thai trait—by our Thai greeter. We are quickly seated and presented with weighty menus. We then opted to take in the colorful array of distinctly Thai décor.

Back-dropped at center stage we see an 8-foot replica of a Royal Barge Dragon Boat. Adorned with gilded gold leaf, and ruby red and emerald green ornamentations. The model speaks of a watery Royal Procession on the Chao Phraya River in Bangkok. At the opposite end, in its auspicious high corner spot is a traditional Buddhist spirit house, also gold leafed. This is a shelter for the protective spirit of this place and includes tidily arranged fresh fruit and incense offerings.

Paintings, glazed ceramics, lacquered wood-works and glass-covered patterned tablecloths of traditional Thai motif add artistry.

“Authentic?” Indeed.



Gae insists authentic Thai food is his family's offering and unflinching commitment. He tells me their cooking skills were learned in Thai home kitchens in the country, and in restaurants both small and large in the cities. They also learned to modify menus for tourists and international clients. But, he repeats, “we will always provide the best and most flavorful Thai food.”

I'd been fortunate to travel to Thailand several times. I've enjoyed many varieties of food from the street stalls to the star-rated restaurants complete with table linens and ice water settings. The tastes of Thai foods are outstanding. With these experiences in mind we sampled several popular Thai dishes. Note: all without MSG.

Tom Yum Goong, likely Thailand's most famous soup, is a blend of lemon grass, chili paste, mushrooms, lime juice and shrimp—with a sweet and sour blend. Another soup, *Tom Kha Kai*, is a chicken coconut soup with



chili paste, galangal (ginger) and coconut milk. Both are fresh and light to the palate. The lunch specials also include *Pad Thai*, rice noodle stir fried with egg, bean sprouts, ground peanuts, scallion, and chicken or shrimp with house *Pad Thai* sauce.

Pad Kee Mow or drunken flat noodle is sautéed with chili garlic, broccoli, carrot, Jalapeno pepper, onion, basil on a bed of lettuce is just the right amount for lunch. This \$9.95 meal includes soup, salad and a spring roll. The Lunch Special includes 22 items.

The full luncheon and the larger dinner menus offer both vegetarian and traditional, read, *authentic* dishes. Starting with Appetizers, progressing to Soups, Salads—try the apt named Spicy Seafood Salad.

The menu pages lead to Pan Fried Dishes and to the offering of colorful Curry dishes—

red, green, yellow Masaman, Panang, Thai string bean curry and mango curry in season. There is more: Noodle dishes and Fried Rice dishes. And then choices from the Signature and “Chef's Recommended” dishes, an array of fish, shrimp, scallop, squid, beef, chicken, pork and duck dishes suit whatever be your preference. Excepting two items, Chili Duck and the Three Flavor Fish (red snapper), all items are mid-teen priced.

The food delighted my company and me. Both our lunch and dinner samplings scored high marks for Gae and his family in living up to their commitment of authenticity.

Thai Restaurant has the makings of a regular “place.” It will satisfy the need for a business lunch, dinner, a date-night, or quiet family meal.

The Thai Restaurant is a great first stop to begin sampling East York's Restaurant Row!

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www.thai-restaurant-of-york.com

About the Writer: Joe Cervenak is principal of Kemper-Joseph, llc, (www.kemperjoseph.com) a York based, globally networked consulting company. He is an industry and life consultant, columnist, speaker, teacher and lecturer who enjoys creative cooking, good food and drink and sharing finds of “places I like to eat” with the readers of *ShowcaseNow!* Your comments and suggestions for “Places I like to Eat” are invited and welcomed. Send to ShowcaseNow@aol.com.

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WORLD WAR 1: The Men of Monroe Street in Steelton, Dauphin County, Fear a Dreaded Disease

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



The late novelist and playwright, Frank Whirley, once shared a compelling story of his childhood from the stoops of his Steelton neighborhood.

As a boy, he sat eavesdropping and trembling in fear as he listened to the wailing women who had received the official message that their husbands, sons, brothers, fathers, or lovers had died of the mysterious plague, Oberzees.

As a young child, it seemed to him that Oberzees was taking men one block at a time and one household after another. A few years later, he realized that Oberzees wasn't an invisible disease but a place.

These young men were dying overseas in World War I.

On May 18, 1917, Congress passed the Selective Service Act requiring all male citizens between the ages of 21 and 31 to register for the draft. Even before the act was passed, African American males from all over the county eagerly joined the war effort.

and solidarity of their patriotism. Young Frank was wrong about the source, but right about one thing. Oberzees almost wiped out his community.

During World War I, approximately 370,000 African Americans labored, fought, and died to make the world "safe for democracy"-- while being refused equal citizenship at home. Within one week of President Wilson's declaration of war, the War Department had to stop accepting Black volunteers because the quotas for African Americans were filled.

The men of Monroe Street became members of four all-Black regiments: the 9th and 10th Cavalry, and the 24th and 25th Infantry. They were considered heroes in their neighborhood.

The overwhelming majority worked in labor companies or service units, broadly characterized as the Service of Supply (SOS). They dug ditches, cleaned latrines, transported supplies, cleared debris, and buried rotting corpses. The largest number of African-



recruiting poster

Eventually, the War Department realized that the soldiers would be more likely to follow men of their own color, thereby reducing the risk of mutiny. Most leaders of the African American community agreed, and it was decided that the Army would create a segregated, but supposedly equal, officer training camp.

In May 1917, Fort Des Moines opened its doors to Black officer-trainees. Approximately 1,250 men attended the camp in Des Moines, Iowa.

Black draftees were treated with extreme hostility when they arrived for training. White men refused to salute Black officers and Black officers were often barred from the officer's clubs and quarters. The War Department rarely interceded, and discrimination was usually overlooked and sometimes condoned. The War Department stipulated that no more than one-fourth of the trainees in any Army camp in the U.S. could be African American.

BLACK TROOPS PRAISED DESPITE HYPOCRITICAL ATTITUDES

The public and private remarks of General John Pershing, commander of the American Expeditionary Force (AEF) in Europe, exposed the often hypocritical attitudes toward African Americans among many White Americans in the early 20th century:

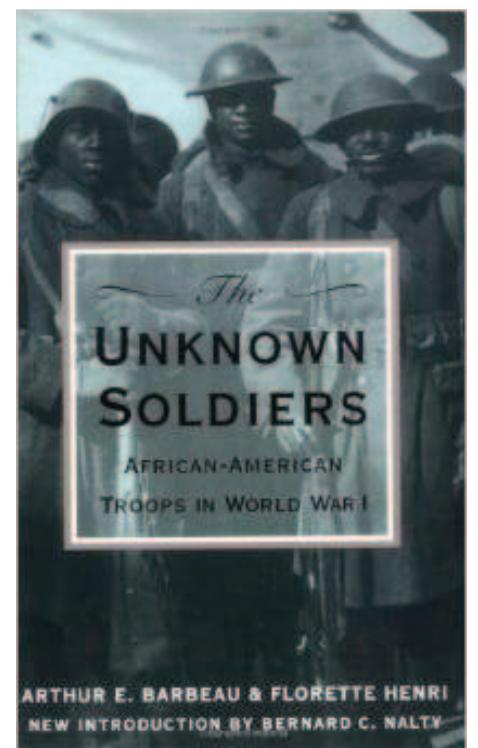
"I cannot commend too highly the spirit shown among the colored combat troops! However, we must not eat with them, must not shake hands with them, seek to talk to them or to meet with them outside the requirements of military service. We must not commend too highly these troops, especially in front of white Americans." (General John J. Pershing, in a secret communiqué, August 7, 1918)

Expecting to come home as heroes, Black soldiers received a rude awakening upon their return to Harrisburg. Back home, many Whites feared that African Americans would return demanding equality and would try to attain it by employing their military training.

Because racial conditions failed to improve significantly after the war, it is



Black soldiers



Book Cover- Unknown Soldiers

often viewed as a disillusioning moment. To the contrary, during World War I, Black people staked claim to democracy as a highly personal, yet deeply, political ideal and demanded that the nation live up to its potential.

For a deeper understanding of the role of African Americans in World War I, read THE UNKNOWN SOLDIER by Arthur Barbeau and Florette Henri.

When the State Street WWI Memorial Bridge was built in early 1930s, the names of all Harrisburg WWI Vets were to be listed in the pylons. No one is sure if that ever happened. The pylons have a locked steel door that hasn't opened for many years.

Some of the men listed in the November 1918 Harrisburg Telegraph article commemorating local soldiers and sailors fallen in battle are buried in Midland cemetery in Steelton where Barbara Barksdale leads the effort to maintain their gravesites.

She is assisted by one of the cemetery's emeritus board members and caretakers, 90 year old Mr. Carelock, a living legacy. His father is among the men of Monroe Street listed in the article who sacrificed their lives for America during World War I. **SN**

One Harrisburg stevedore wrote home, "I don't want to stagger under heavy boxes. I want a gun on my shoulder and the opportunity to go to the front."

HARRISBURG'S BLACK COMMUNITY RESPONDS

An article in the Harrisburg Telegraph in 1918 listing the names and addresses of young men of Steelton reveals Harrisburg's Black community's incredible response to the call to action. These young men viewed the conflict as an opportunity to improve their economic condition while proving their loyalty, patriotism, and worthiness for equal treatment in the United States.

The repetition of family names and proximity of addresses of the more than 200 soldiers that immediately enlisted reveals the impact on entire family units, as well as the comradery

American SOS troops served as stevedores, working on the docks of Brest, St. Nazaire, Bordeaux, and other French port cities to load and unload crucial supplies. It was hard work, made worse by racial discrimination, but nevertheless essential to the success of the war effort.

One Harrisburg stevedore wrote home, "I don't want to stagger under heavy boxes. I want a gun on my shoulder and the opportunity to go to the front."

Those selected for combat were under-trained, poorly equipped, and commanded by White officers who insisted on Black inferiority.



Lenwood Sloan, the writer of this article, created and directed this authentic piece for the New Orleans theater market and it's on its way to Texas

About the Writer: Lenwood Sloan is the "go to" man if you want to get something done in Dauphin County, New Orleans, New York, or say, Ireland. He has been featured on television commercials, acted, danced and sung on many important stages of the world. He has served as program director, state secretary, city administrator and in many other capacities. Let us know what you think. Write to ShowcaseNow@aol.com and add "Feedback" to the subject line. (All rights reserved.)

Angel Harrison is a York County Actress to Watch

BY GEORG SHEETS



Age 14, Role of Motormouth Maybelle, *Hairspray* at Dallastown Area High School



Age 17, cafe at AMDA's high school summer conservatory in New York City

A graduate this year of Dallastown High School in York County, Angel has earned the Best Female Actress Award three times. Most recently it was the Best Female Actress in the ENCORE production, the show that brings all the high schools together in York County for an extravaganza in Central High School's new auditorium. This is a program produced by Lyn Bergdoll the director of York Little Theatre with musical production by Randy Yoder, two longtime talents in the area, who know talent when they see it.

This actress in training is headed toward the Big Apple this fall, she tells ShowcaseNow, and she is ready for the first class of the American Music and Dance Academy which has campuses in New York City and in Los Angeles.

"One of my goals," Angel says, "is to surround myself with people who can help my career and I really believe this is the right place for me to go and learn with the best of the best."

Angel has been acting as long as she remembers. She says her first performance was as a kangaroo in the musical, *Seussical*, at York Little Theatre. She was 8 years old during this production and one can say only the smell of the greasepaint and experience of hearing applause from family, friends and strangers, left her with a strong determination



Age 8, role of Madeline, *Madeline's Christmas* at York little theatre

to be a professional actress. Her fans believe she will take her bows on the Broadway stage as soon as she has the opportunity and Angel's eyes light up like a torch when she thinks of those moments on the big stage. Her confidence soars, as it does when she tackles a song that requires belting out a number, as the show she was in at Dallastown last year.

The production of "Anything Goes," was a highlight of the evening and Angel clearly the star of that large cast of excellent actors, singers and dancers.

Angel is the daughter of Shirley and Anthony Harrison. Her father is from England and her mother is African American from Maryland. She has two half sisters in England, one brother in Maryland and a "whole" sister in York.

"My heritage is rich," Angel explains, "and I try not see color!"

Angel has many mentors and she lists the faculty at her alma mater as the best! She says Amy Anderson is an English teacher at Dallastown who directs the theatrical performances and Jennifer McCleary, who teaches dramatic arts choruses, directs the chorus and has many other tasks at the school, provides the music direction, "We're really lucky to have their expertise, encouragement and contacts," she continues.

Harrisburg Bringing two Big Festivals to Town

The Cultural Fest featuring the sounds of “Big Daddy Kane” and many other musicians, is only part of the summer fun brought to Harrisburg this summer thanks to the Dauphin County commissioners Mike Pries, Jeff Haste and George P. Hartwick, III.

The Jazz and Wine Fest are scheduled for Fort Hunter Park on Friday, Saturday and Sunday, Sept. 11, 12 and 13 featuring, among other talent, the famous harpist, Mariea Antoinette and Nick Colonne, among others. Tickets are available now at a discounted advance rate and will be available, if not sold out, on the days of the festival, according to those operating this crowd-pleasing event that gets larger each year. You can get tickets at the Dauphin County Parks and Recreation Department, through Mr. Mike’s Music Store or online at www.DauphinCounty.org. The festival features 16 wineries, 2 stages and 9 bands. Dauphin County commissioners Jeff Haste, Mike Pries and George P. Hartwick, III welcome everyone to these two events, with staff members, Larry Moore, Michele Hornberger and many others who plan these annual occasions!

One of the stars of the Jazz and Wine festival, Ms. Mariea Antoinette, is a native of San Diego, California. She is popular with tens of thousands of fans and her diverse repertoire consists of classical, smooth jazz, and R&B music. She has performed at the Walt Disney Concert Hall in Los Angeles with the Southeast Symphony Orchestra as the principle harpist since 2007. Her solo performances have taken her across the US as well as abroad.

Ms. Antoinette credits her dynamic performance technique to her Russian teacher Elena Mashkovtseva. She attended UCSD for undergraduate music and then proceeded to the University of Arizona to perfect harp performance.

This artist has performed for First Lady Michelle Obama, was a feature of the Pre-Grammy Awards Luncheon for Vanity Fair Magazine and she has performed for, or with, Mary J. Blige, Jamie Foxx, the Black Enterprise Women of Power Summit, the March of Dimes, Ivana Trump and Neicy Nash, to mention a few.

Big Daddy Kane hails from Brooklyn, New York where he was an emcee. He began writing hip hop songs and along with the lyrical ingenuity he brought to the genre, he also introduced innovative live performances as well. Kane was the first rapper to ever sell out two shows at the famous Apollo Theater. The live performances included theatrics, choreography and tailored costumes and showed the world that Big Daddy Kane was a cool entertainer! Along the way he revolutionized hip-hop fashion and the way hip-hop shows were performed.

HARRISBURG CULTURAL FEST

Harrisburg, 2nd and Market Streets

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With “Big Daddy Kane”

JAZZ AND WINE FEST

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Friday, Sept 11 6 to 10

Sat. and Sun., Sept 12 and 13 4 to 9 pm

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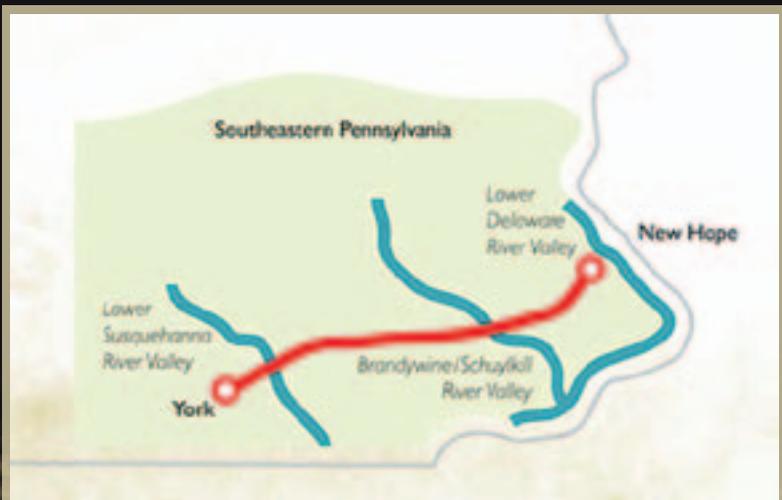
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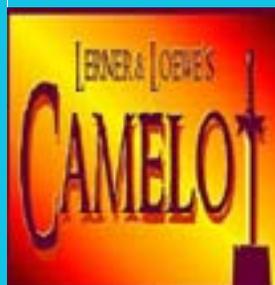
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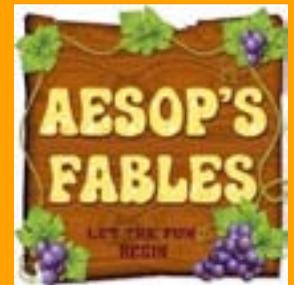
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Counties in Southcentral Pennsylvania Busy with Summer Reading Clubs and with the One Book Program

BY KAREN HOSTETTER

Every Hero Has a Story

It is summer time and libraries everywhere are buzzing with reading club programs for children, teens, and adults. This year's theme is "Every Hero Has a Story" and everyone from community heroes to super heroes are making an appearance. Besides providing fun, educational events, libraries advocate that children who read over the summer months prevent the summer slide and maintain reading levels.

One Book, Your Vote

One Book, Your Vote runs throughout the month of August. Many thanks to the One Book, One Community Selection Committee for the tedious challenge of reading over 100 titles to present four finalists this time for readers to select the 2016 title. The short synopses of each book are on the One Book, One Vote page in this issue of *ShowcaseNow* Magazine.

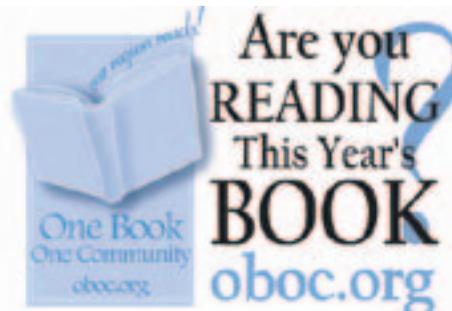
Note to readers: Do not read each book before voting. Please vote for the topic that interests you most. When the 2016 title is chosen, the One Book Steering Committee will get busy planning related programs and

speakers. The book will be announced in mid-October and we will read throughout the winter months. Most programming will be held in February and March, culminating with the Readers' Celebration. The author visit will tentatively be held in May (depending on availability of author).

Visit oboc.org, your local library, or any Isaac's location to vote during the month of August. A \$100 Giant Food Stores gift card will be awarded to a lucky entrant at a library or on oboc.org. Isaac's will choose a \$100 gift card winner from the entrants who vote at one of their restaurant locations. For details visit oboc.org.

Overdrive presents digital services in a very big way!

A 74-foot Digital Bookmobile is coming to Pennsylvania and the only two stops will be in York and Dauphin counties. Save the date for Monday, August 16, at Dover Area Community Library, 3700 Davidsburg Road, Dover, 17315, from 2 p.m. to 8 p.m. to visit and learn about the e-books, e-audios, and other materials that are offered on the York County Library's e-branch at yorklibraries.org.



oboc.org. The libraries' own Tech Gurus will be on hand to help answer questions. A Digital Story Time will be held on the bookmobile with "Mr. George" at 7 p.m..

Related activities include a local newspaper's mobile media lab, NewsVroom. Staff will be on site to demonstrate innovations in digital journalism. Join us for a free session of No Sweat in the Park, from 6 p.m. to 7 p.m. with Zumba instructor Jennifer Miller. Learn about Girls Go Digital! and Susan Byrnes Health Education Center Learn to Be Healthy website for Kids (Grades K-6) and newly-updated Teen site (Grades 7-12). Food will be available near the picnic pavilion.

The Digital Bookmobile will then travel to the William H. and Marion C. Alexander Family Library, 200 W. Second Street, Hummelstown, Dauphin County 17036 on Tuesday, August 18 from 12 p.m. to 6 p.m. Visitors are welcome to meet with the technical staff that travel with the bookmobile and learn about the materials available at dcls.org.

Tell us What You think!

Tell us what you think about this article or any article in *ShowcaseNow*. Do you have a question, a comment, a compliment, a wish for something more? Let us know by sending an email to ShowcaseNow@aol.com or by calling 717-889-0057. If you email please add to the subject line: Feedback. We want to know what you think! *ShowcaseNow* is not a nonprofit organization and we promote our "Partners" first of all. We offer free copies at over 350 places in nine counties in south central Pennsylvania. See our next issue in mid October! We're supported by advertisers and philanthropists who realize you can't give a party and not send out invitations!

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One Book, Your VOTE

Meet the 2016 Candidates

Pick up a ballot at your local library or Isaac's location or vote online at www.oboc.org

IT'S TIME TO SELECT A BOOK FOR NEXT YEAR'S

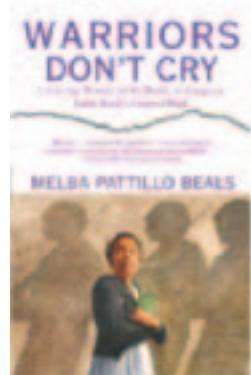
One Book, One Community
program.



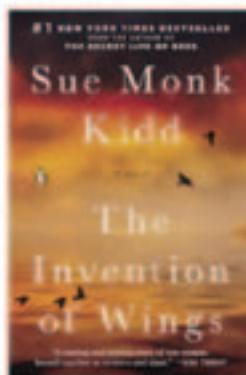
Visit your local Isaac's location to vote and enter for a chance to win \$100 Isaac's gift card. isaacsdeli.com



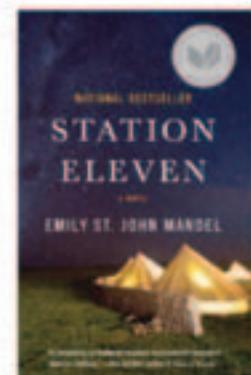
Readers who vote online or at a local library will be automatically entered for a chance to win a \$100 Giant Food Stores gift card.



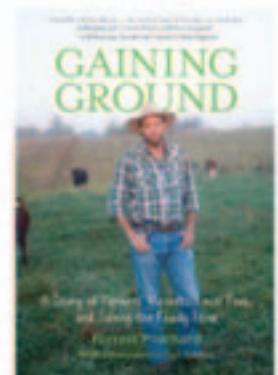
Warriors Don't Cry
by Melba Pattillo
Beals



*The Invention of
Wings* by Sue
Monk Kidd



Station Eleven by
Emily St. John
Mandel



Gaining Ground by
Forrest Pritchard

How To Vote

1. Pick up a book summary sheet for information on the candidates.
2. VOTE for the book you want to read and discuss in 2016.
3. Ballots are available at your local library, Isaac's locations, or vote online at www.oboc.org
4. Voting begins August 1 and ends August 31.



It's time to select a book for next year's One Book, One Community program.

The Selection Committee has done it again. The group read through 100 or more titles and narrowed their choices over many months. Now they present the four finalists that have made it through to be the candidates for the 2016 read.

Readers, your challenge during the month of August is to vote for the genre that peaks your interest. What topic would you like to learn about and discuss in a group setting? The titles are as different as they are intriguing. *Warriors Don't Cry* by Melba Pattillo Beals is a memoir. Melba is one of the nine black high school students to integrate the Little Rock High School in 1957. *The Invention of Wings* by Sue Monk Kidd is historical fiction set in South Carolina in the 1830's. Deeply Southern yet full of angst, the characters, both white and black, embrace freedom and rights for women. *Station Eleven* by Emily St. John Mandel is a futuristic novel that has gotten rave reviews everywhere. "A superb novel . . . [that] leaves us not fearful for the end of the world but appreciative of the grace of everyday existence." —*San Francisco Chronicle*. Our fourth candidate is *Gaining Ground: A Story of Farmers' Markets, Local Food, and Saving the Family Farm* by Forrest Pritchard. Told with humor and honesty, Pritchard gives the sustainable food initiative a 'thumbs up' as he makes it work for his family and farm.

Voting will take place online at www.oboc.org and at participating libraries in the counties of Berks, Dauphin, Lancaster,

Lebanon, Perry, and York. Readers who vote online or at a local library will be entered for a chance to win a \$100 Giant Food Stores gift card.

Visit your local Isaac's location to vote and enter for a chance to win \$100 Isaac's gift card. www.isaacdeli.com

'Meet the Candidates' displays will be set up in participating libraries. Each title will have a short summary that is also listed in this article. "Remember, organizers do not want you to read the books ahead of time, simply pick the one that is the most interesting to you," notes Mary Ann Heltshe-Steinhauer, Community Relations Manager at the Library System of Lancaster County. She reports that One Book organizers will announce the winning choice in October so that libraries and book groups will be able to plan book discussions and programs when the 2016 One Book, One Community launches in January. A Reader's Celebration will be held in the Spring.

Warriors Don't Cry

by Melba Pattillo Beals

by Betsy Fordon, OBOC Selection Committee

Before the Selma march, before Birmingham Sunday, before the March on Washington and the "I Have a Dream" speech, nine black high school students volunteered to integrate the Little Rock High School in Little Rock, Arkansas. It was 1957.

This memoir is the story of one of those nine children and what they all endured in that year -- the unrelenting bullying and

physical brutality faced with indifference by the faculty and staff as to what was happening to them. This book is the most important and memorable one you will read about the civil rights movement from someone who survived that year.

The Invention of Wings

by Sue Monk Kidd

by Mary Jo Keiter, OBOC Selection Committee Co-Chair

Sue Monk Kidd's *The Invention of Wings* is a fictionalized account of the Grimké sisters, Sarah and Angelina (Nina), prominent voices in the abolitionist and women's rights movements. Their story is intertwined with the story of Hetty, a slave in the Grimké's Charleston household. Historically accurate, this novel delves into America's past with a captivating story that is sure to touch all readers.

Station Eleven

by Emily St. John Mandel

by Kathy Hale, OBOC Selection Committee

Just like a small stream, a thread of commonality runs through this futuristic novel. Arthur Leander, a movie actor trying to revive his career, dies of a heart attack while on stage performing *King Lear*, and as all roads lead to Rome, all the storylines here come back to Arthur. Shortly after his death, a pandemic virus destroys most of the Earth's population, ending the modern

electrical-dependent civilization we know. The surviving characters have to live without electrical lights, cell phones, iPads and all the rest to which they have become accustomed. A travelling troupe of Shakespearean troubadours and musicians brings the story full circle and ties the remaining communities together. Could you live your life stranded in a deserted airport or traveling on foot from one small community to another?

Gaining Ground

by Forrest Pritchard

by Kris Peters, OBOC Selection Committee

Fresh out of college, Forrest Pritchard had grand ideas about saving his family's farm in Berryville, Virginia but when all the expenses were paid and the grand profit was \$18.16, he knew he had to do something differently and quickly. Having visited Joel Salatin's Polyface Farm, Forrest knew he could make a living from sustainable farming but just how he does it makes up his experiences in *Gaining Ground: A Story of Farmers' Markets, Local Food, and Saving the Family Farm*. With plenty of humorous stories of both animals and humans, Pritchard charts his course from a know-nothing young farmer to a purveyor of sustainable, locally raised, high class products sold at farmers' markets in the Washington, DC, area where Smith Meadows Farm continues to serve its customers every weekend.

Karen Hostetter, a staff member at York County Libraries and OBOC Regional Steering Committee, also helped to prepare this article.

Totem Pole Playhouse Staging the Hit Musical, Grease, as the Final Summer Season Offering Beginning July 31

Totem Pole Playhouse, the place called "Pennsylvania's premiere summer theatre" located in Caledonia State Park between Gettysburg and Chambersburg, will present the final offering of the theatre's 65th Anniversary summer subscription season with the long-running, smash hit musical, *Grease*. Totem Pole will continue this season's offering of two low-cost preview performances, Friday, July 31 at 8 p.m. and Saturday, August 1 at 2 p.m. Preview tickets are on sale now at the box office and on-line for \$20.00 each and seating is general admission. Those purchasing tickets for the Opening Night performance, 8 p.m. August 1, are also invited to join the cast and crew for a wine reception under the tent in the Rutherford Courtyard on the west side of the playhouse. The production will run until August 16.

Leading a cast of nineteen will be Broadway veterans, Megan Campanile and Alex Aguilar, in the roles of 'Sandy Dumbrowski' and 'Danny Zuko' portrayed in the hit 1978 film version of the musical by Olivia Newton-John and John Travolta. Totem Pole alumni, Caren Anton, who appeared as 'Quiser' in last season's critically-acclaimed comedy *Steel Magnolias* will return in the role of English teacher, 'Miss Lynch'. Joyce DeWitt, from the classic 1970's TV series *Three's Company*, who had been previously announced, was forced to leave the production during rehearsals due to a family medical emergency, according



Broadway veterans Megan Campanile and Alex Aguilar (center) star in the musical, *Grease*, at Totem Pole Playhouse along with (left to right) Chris Stevens, Hannah Zazzaro, Taylor Whidden, Trey Harrington, and Kelsey Thompson.

to Totem Pole's Producing Artistic Director, Rowan Joseph. "Thankfully," he said, "Ms. Anton who was an audience favorite alongside Melissa Gilbert last season in our production of *Steel Magnolias* was able to come to our rescue."

New York Actors Join Cast

New York actors Hannah Zazzaro will play 'Rizzo' leader of the Pink Ladies and Chris Stevens will play Danny's best friend 'Kenickie'. Joining them from New York are Lilyann Carlson as 'Marty', Trey

Harrington as 'Roger', Kelsey Thompson as 'Frenchy', and Damian Shembel in the dual roles of 'Vince Fontaine / Teen Angel'. Christian James Potterton and Michael Roach who appeared earlier this summer as two of the Anderson Brothers in Totem Pole's hugely popular musical *Shenandoah* will return in the roles of 'Doody' and 'Eugene'. Also returning will be Domenic Servidio as 'Sonny', Bryan Dougherty as 'Johnny Casino', Kristen DiMercurio as 'Patty' and Emily Ashton Meredith and Kyle Aaron Pollak. Completing the cast will be local actors Taylor Whidden in the role of 'Jan' and Alyssa Little as 'Cha-Cha DiGregorio'.

Director / Choreographer, Nathaniel Shaw will stage the production which will feature a five piece rock band led by Musical Director Darren Server. The show is sponsored by Edward Jones and Walker, Connor, & Spang, L.L.C.

Tickets range from \$30 to \$50 with matinee performances Tuesday, Wednesday, Saturday, and Sunday at 2 p.m. and evening performances Wednesday, Thursday, Friday and Saturday at 8 p.m. Franklin County Visitors Bureau serves as the sponsor for the 2015 season.

Tickets can be purchased at www.TotemPolePlayhouse.org or by calling the Totem Pole Playhouse box office at (888) 805-7056.

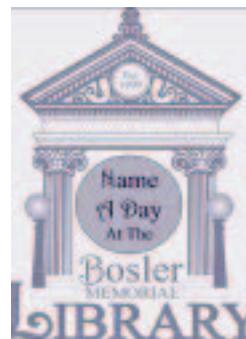
Friends of the Hershey Public Library Looking for Members

The Friends of the Hershey Public Library was founded in 1963 by a small group of dedicated supporters of the Library. Since then Friends has grown to a vital and active organization of over 1000 members and provides support and funding for many Library programs and activities.

The Friends group sponsors much needed services as well as cultural and related programs, and fosters a favorable climate for support of the library, its services, its physical facilities, and its resources towards the end that it may serve adequately the needs of the community.

Friends raises funds primarily through Membership and the annual Book Sale. If you would like more information or have a question about the Friends of the Hershey Public Library, please contact by phone at 717-533-6555 or send an email to: HersheyLibraryFriends@gmail.com.

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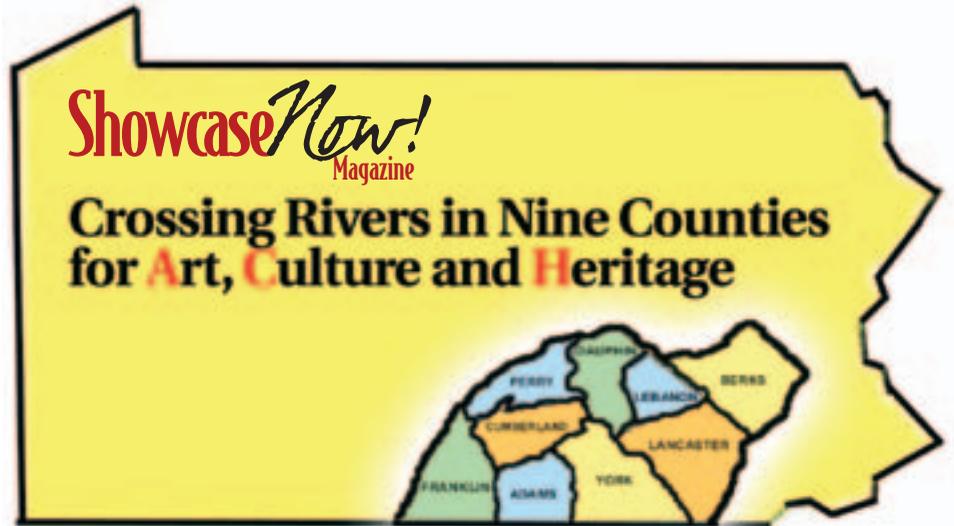
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WORD FROM THE PUBLISHER

"Bold and exciting" is how I always looked at *ShowcaseNow Magazine*. There has been a buzz around town that the management team at *ShowcaseNow Magazine* changing. Well, let me clear that up.

ShowcaseNow Magazine is evolving as I am about to take the helm as publisher. Georg Sheets is not leaving and is still an intricate partner of *ShowcaseNow Magazine*, he is simply shifting positions. He has decided to take over the role as the editor-in-chief since the untimely passing of our former Editor-in-Chief David C. Frost Jr. And Georg has books to write, he says, as well as articles to research.

Over the next few issues we will be rolling out new ideas, adding staff and mixing up things a bit, just to keep our publication fresh and interesting to our loyal readers. We will continue to dedicate our publication to the areas of Arts, Culture, Heritage, Literacy and Tourism.

Occasionally we may add a subject just to keep us relevant and in step with the rest of world. We will also improve our frequently visited websites--including our virtual office--which is there to handle those simple tasks such as adding you to our mailing list, advertising, Datebook, and making payments.

Finally, I would like to thank all of our advertisers, writers and readers for sticking with us over the last 8 years! We truly value your loyalty and support.

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