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SHOWCASE!

VOL. 12, NO. 2 • MAY 4, 2015

IN OUR 12TH YEAR!

NOW **MAGAZINE**

Music & Wine Festival
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Civil War 150 Events

***Art in Gettysburg,
Lancaster, York***

Brewfest July 18
Fort Hunter Park

One Book Program
On Track

LAUREN LITWA HOLDEN,
a member of the Arts Trail,
completed this scene,
“Skywalkers,” for her show at the
Pennsylvania Arts Experience,
37 West Philadelphia Street York.

On the Web 24/7 showcasenow.net

Lauren Litwa Holden, a member of the Arts Trail, is creator of this scene “Skywalkers.” See page 14 for more.

TOTEM POLE PLAYHOUSE

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2015 Season 65th Anniversary

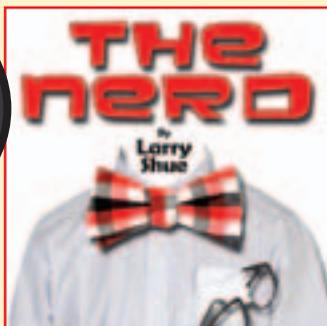
THE NERD BY LARRY SHUE

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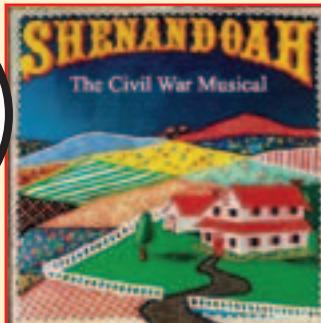
June 19 - July 5, 2015

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Music by Gary Geld Lyrics by Peter Udell
Book by Peter Udell, Phillip Rose and
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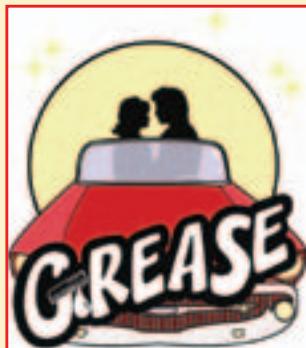


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The Pennsylvania Council on the Arts Launches Pilot Program for Community—Based Projects



Participants at the community based project pilot workshop in Chester County.

Community-based programs can get grants up to \$3,500 for planning and implementing new programs through a pilot program of the Preserving Diverse Cultures division of the Pennsylvania Council on the Arts, Harrisburg. Charon Battles, Deputy Director for Programs at the Pennsylvania Council on the Arts, said the program will benefit the ALNAH communities of Pennsylvania in the development and implementation of community-based arts and culture projects. ALNAH is an acronym for African, Latino, Native American, Asian and Hispanic groups, she explained.

The projects may include but are not limited to: exhibitions, performances, artists-in-community residencies and mural projects. Ms. Battles gave an example of a program that might qualify. She said, the African American community in Harrisburg is planning a mural commemorating their civic leaders.

Collaborations of two or more organizations are encouraged and one might be linked to a 501(c)3, she said, but not necessarily. She urged interested organizations or individuals and community leaders to get project guidelines by going online to www.arts.pa.gov as soon as possible. You may also call Ms. Battles at 717-787-1521.

Community activists can “like” the Council on the Arts by going to Facebook at facebook.com/PennsylvaniaCouncilontheArts.

Bethel Trail Book is Published, Telling the Story of One African American Community

Two years in the making, a book about the African American community in Harrisburg has been published and the release party planned. In the meantime people can order the book through the website below and receive an advance copy.

http://www.amazon.com/Along-Bethel-Trail-African-American-Community/dp/162006586X/ref=sr_1_1?s=books&ie=UTF8&qid=1429892757&sr=1-1

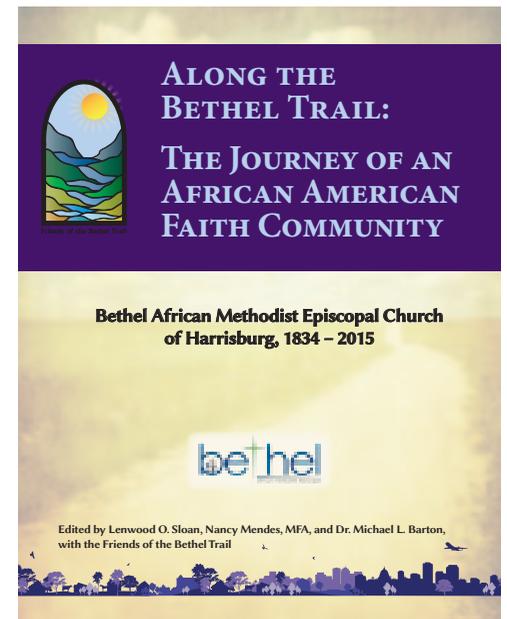
“We are ecstatic to share the news that the book is ready,” said Lenwood O. Sloan, the man charged with putting the story together, and ultimately one of the authors. “Now, the trail signs are installed, the book is released and the web site is in final development,” Sloan continued.

The story of this book is a saga unto itself. A group of historians and churchmen and churchwomen researched the story of Bethel AME Church and the African American community of Harrisburg for months and months. Then, little by little, the book began to form and the manuscript was turned over to a professional designer-editor, Nancy Mendes, who came up with several logos, worked on the signs that were installed on a trail winding from the Amtrak Station in Harrisburg to the current church site at 1721 North 5th Street, Harrisburg, 17102.

The publisher of this book, with chapters by Todd M. Mealy, Lenwood O. Sloan, Calobe Jackson Jr., Georg R. Sheets, Dr. Dorothy King, stated:

“Throughout its history, Bethel AME Church of Harrisburg has been a critical link in the chain of places, people, and events that bind and strengthen Pennsylvania’s quest for equity, parity, and social justice.” *Along the Bethel Trail* is an anthology of articles by area authors, scholars and humanists that guides readers through the history of this resilient congregation in relationship to the legacy and impact on the community that it serves. Each contributing author was assigned a specific historical period and geographic site where the church resided. From that vantage point, authors were encouraged to explore the social and civic engagement of the congregation and its leadership in time and place. Together their articles frame the impact of the church and congregation on the development of Harrisburg’s diverse community. The combined articles also articulate the struggle of Harrisburg’s African American community for economic development, sustainability, and sense of place over the past 177 years.

Also involved in the committee to research and publish this story were Rev. Martin D. Odom, Rev. Lela Mae Henderson, Barbara Shelton, Rev. Micah C. T. Sims Sr. and many others. Publisher of the book is Sunbury Press, Inc. with Lawrence Knorr as chief of operations, Mechanicsburg. According to the 2010 census the African American population is more than 52 percent, so this book is not only about the struggle and challenges of the African American people of Harrisburg, but a satisfying and informative chapter about the history of the state capital,” one reader observed. And the illustrations are rich and the design is wonderful.”





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SEE OUR TERRIFIC INDEX ON PAGE 18

Let's Hear a Drum Roll: ENCORE Results Are In For Best in York County High School Theater

BY KELLY D. SUMMERFORD

The Results are in and here are the winners of the York County "Tony Awards" of high school musicals!

The ENCORE event where high school theatrical departments performed and competed on an April Sunday gave Most Creative or Original Performance to Hanover High School for its production of "Sunset Boulevard."

I give special Bravos to Angel Harrison for her performance in "Anything Goes." This is a talented young performer that we will be seeing on Broadway some day, if my instincts are correct, and most of the audience at Central York High School auditorium who saw her recreate the singing of "Blow, Gabriel, Blow!"

Also, I would point out that the cast of "Aida" (by the William Penn High School Theater Department) did a tremendous job. With more experience in a competitions like this, I can see them receiving top awards in the future. However, everyone will agree, that each school's performance was excellent and every participant should be proud.

More than anything, this sell out show deserves our praise!

This year six scholarships were given and best male and best female performances were awarded not for one person but for four in each category: a visionary statement that seeks to reward as many as possible. Here are some of the winning performances:

Outstanding Female Performances	
Angel Harrison from Dallastown Area High School singing Blow, Gabriel, Blow as Reno Sweeney From the musical - Anything Goes	
Bela Porteles from Dover Area High School singing Far From the Home I Love as Hodel From the musical - Fiddler on the Roof	
Amalea Williams from Hanover High School singing The Lady's Paying as Norma Desmond From the musical - Sunset Boulevard	
Sarah Fing from West York Area High School singing Easy Street as Miss Hannigan From the musical - Annie	
Outstanding Male Performances	
Isaac Silver from Hanover High School singing The Lady's Paying as Joe Gillis From the musical - Sunset Boulevard	
Vinny Beck from Spring Grove Area High School singing Oldest Established Permanent Floating Crap Game in New York and Guys and Dolls as Nicely-Nicely	
Jeshua Myers from South Western High School singing Brotherhood of Man as J. Pierrepont Finch From the musical - How to Succeed in Business without Really Trying	
Tom Gunning from West York Area High School singing Easy Street as Rooster From the musical - Annie	
Most Creative or Original Performance	
Hanover High School - Sunset Boulevard	
Best Overall Performance	
Kennard-Dale High School - Sweet Charity	
Best Dance Performance	
Dallastown Area High School - Anything Goes	
Best Small Ensemble	
York Suburban High School - Once Upon a Mattress	
Award for Excellence	
South Western High School - How to Succeed in Business without Really Trying	
Best Production Number	
Eastern York High School - Mary Poppins	



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For an interview, call Mr. Summerford at 889-0057, or for more information send your resume and a cover letter to Editor: Kelly@ShowcaseNow.net

About the Writer: Kelly Summerford is an Actor, Choreographer and Director. He toured the country performing Children's Theatre and is a former professional dancer. He is member of SAG-AFTRA and a consultant for the Pennsylvania Council on the Arts. He is director of the acclaimed MLK Showcase presented each year at the Forum Auditorium in Harrisburg.

Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III

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Distinguished Young Women of York County Is Celebrating 50 Years



York County's Distinguished Young Women Program is celebrating its 50th Anniversary this year. With an emphasis on excellence, this program recognizes and rewards students for their scholastic achievement, leadership qualities and overall accomplishments in their school and community. In addition to the scholarships awarded, the program serves as a preparation and learning experience for college and careers.

This program inspires young women to develop their full potential through a fun, transformative experience that culminates in a celebratory showcase of their talents. It includes five areas of competition: Academic Achievement, Interview, Talent, Fitness and Self Expression. This year the 50th Annual Program was on May 2 at Central York High School.

Awarding more than \$40,000 in scholarships annually, York County offers the highest amount of scholarships given by any local program in the entire country. This can only be done because of tremendous community support. All monies raised in York County are awarded to York County students to further their education. These dollars are contributed by local businesses and individuals.

The York County Junior Miss Program was started by the York Junior Chamber of Commerce, now known as the York Jaycees. It was first held at York Suburban High School in October, 1966. Due to the success of awarding scholarship dollars to outstanding students, the program grew rapidly. The first winner received \$500 in scholarships, with the following year's winner receiving \$1000 in scholarships.

JAYCEE WIVES VOLUNTEERED

Originally, Jaycee wives volunteered for the program as Big Sisters and mentors. George Trout served as Master of Ceremonies for the production. The York High Stage Band provided live music throughout the evening.

In 1976, the community support and awareness of the program were extensive. Individuals who were no longer part of the Jaycees organization wanted to continue to be



York County's Distinguished Young Women Scholarship Program is represented here by recent winners with their Producer-Director-Program Chair, Lyn Bergdoll. From left to right are Ashley Gochoco, 2009-2010 winner who went on to represent the state and became a Top 10 Finalist in America's Junior Miss Program in 2010, Caitlin Reeser, 2013-2014 winner and First Runner-Up at the state program, Jordann Smith-Kingston, 2014-2015 winner and Second Runner-Up at the state level, Lyn Bergdoll, and Carolyne Henry, 2011-2012 winner who went on to become the Commonwealth winner. (Photo by Mike Inkrote).

involved. Thus the decision was made to incorporate, and York County Junior Miss, Inc. was founded.

In the mid-80s, the Dallastown High School Stage Band assumed the musical performance portion of the production, and for 21 years Ronald Hill, the director, shared his talents and those of the Dallastown students with capacity audiences.

The York County Program and the Major Sponsor list continued to grow, gaining national attention as well. York County was recognized numerous times by America's Junior Miss as "The Most Outstanding Local Program in the Country", awarding more scholarships than any other local Junior Miss

Program in the nation! Lyn Buckler-Bergdoll, Chair of the program, won the National Chairman's Award in June, 2000.

A NEW NAME EMERGES AFTER MORE THAN 50 YEARS

The program now has a new name: Distinguished Young Women. The name change was unveiled at the 53rd National Finals on June 26, 2010. The focus, however, is still on Scholarship/Leadership/Talent.

Today the program is held at Central York High School on the first Saturday in May. Jere Gish from WGAL 8 serves as Master of Ceremonies, and the West York Area High School Jazz Ensemble, under

the direction of Rod Meckley, provides music for the event. The York County Senior Honors Choir is a highlight of the evening, under the direction of Randy Yoder. The scholarships have increased steadily over the years. To date over \$800,000 has been awarded to exceptional students in the York Community. The winner of the title now receives \$12,000 to the college of her choice. The additional amounts of the \$40,000 in scholarships are presented to preliminary winners and runners-up.

For tickets to next year's show, interested people may contact Matt Bowman at 717-779-0847 or email him at mcbowman2@comcast.net. **SN**

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How to Share Your Love of Reading with Kids: The Author Tells of Her Real Life Experience

BY SUZY HERSHEY



Why, you may ask do I need to know about this? Even if your children are grown, you may have grandchildren, neighbors or library goers who would benefit from this enjoyable task. Mem Fox, author of "Reading Magic" has made a strong but true statement, "I strongly believe that if parents, caregivers and teachers understood the huge educational benefits and intense happiness brought about by reading aloud to children and they read aloud every day to the children in their lives, we could probably wipe out illiteracy in one generation, and what a wonderfully happy time we would have, changing the world forever!"

So, here are a few guidelines you can follow with your children, grandchildren, neighborhood kids or possibly young library patrons.

- Talk or sing about the pictures.
- Let children turn the pages.
- Make the story come alive with your voice or facial expressions.
- Visit the library often. Take home books and keep on a lower shelf.
- Give books as gifts.
- Try lots of books. There's a book for everyone.
- Let children tell the story after you have read it to them.

- Have them "illustrate" the story after hearing/reading it.
- Ask questions about the story and let children ask questions, too.
- Make a special time for reading aloud—bedtime, after dinner, anytime!
- Have older children read aloud while you do household chores.
- Most of all, make it a warm, welcoming, pleasant experience for you and the child.

Author of the Sherlock Holmes books, Sir Arthur Conan Doyle has said, "It is a great thing to start life with a small number of really good books, which are your very own." There are several types of books that are especially good for reading aloud to youngsters. Here are some examples:

ALPHABET BOOKS:

- "Eating the Alphabet" by Lois Ehlert
- "K is for Kitten" by Niki Clark Leopold

COUNTING OR NUMBER BOOKS:

- "1, 2, 3 to the Zoo" by Eric Carle
- "Count" by Denise Fleming

CONCEPT BOOKS:

- "A Pig is Big" by Douglas Florian
- "Colors" by McCorney-Muldoon



The author reads to her grandchildren. From left to right Sarah, 2, the author, and Hayden, 2.

NURSERY RHYMES:

- "Mother Goose Rhymes" by Lillian Obligado
- "Tomie's Little Mother Goose" by Tomie DePaola

REPETITIOUS STORIES AND PATTERN BOOKS:

- "Millions of Cats" by Wanda Gag
- "Panda Bear, What Do You See?" by Bill Martin, Jr.

TRADITIONAL LITERATURE:

- "The Three Bears" by Paul Galdone
- "Thumbelina" by Hans Christian Anderson

WORDLESS PICTURE BOOKS:

- "Follow Carl" by Alexandra Day
- "Four Hungry Kittens" by Emily Arnold McCully

Your local library will have listings of books appropriate for various ages and interests. Librarians love to guide you to the best books for their patrons.

There are many opportunities in a family's everyday life where reading can be encouraged.

- Carry books with you when you go out and have to wait.
- Limit "screen time" (TV, iPad viewing) and watch appropriate shows with your child. A Family Circus cartoon suggests, "Books are better than TV. If you fall asleep while reading, you don't miss the ending."
- Point out things that you do that require reading: recipes, road signs, etc.
- Make it fun. Don't force it. Respect their attention spans.

- Let children see you reading. Have a family reading time each day.
- Keep lots of reading materials around the house.
- Play board games that require reading skills.
- Leave your child notes in his lunchbox or in special hiding places.
- Have the child sort the mail by recipient. Notice the stamps.
- Follow cooking directions together in recipes or on food containers.
- Encourage thank you notes, not only for gifts but for acts of kindness.
- As your children grow, introduce them to books that match their interests and hobbies.
- Obtain a library card in the child's name and have her hand it to the library check out person each time.
- Take advantage of the programs that libraries offer, especially in the summer.

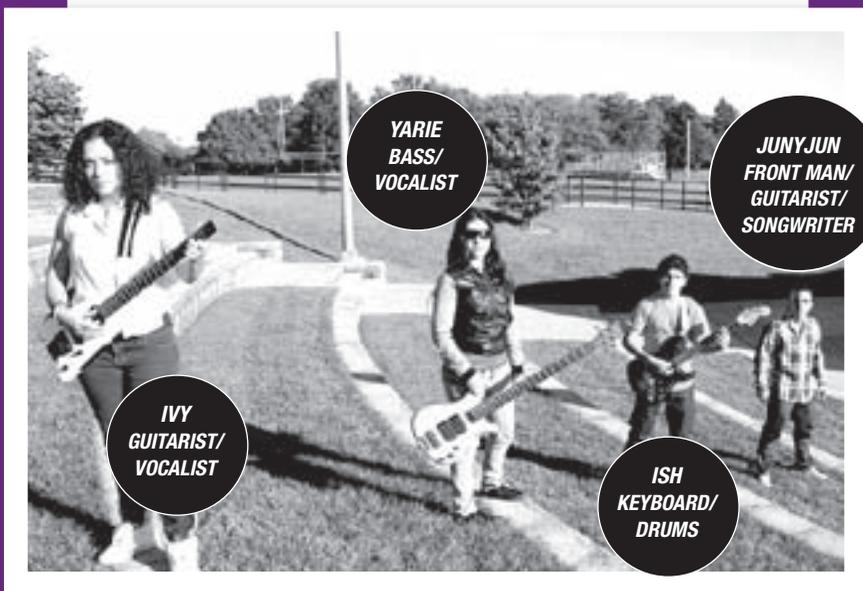
Ann Schlee has said, "We believe in books. Somehow we want to make childhood better and we believe that a book given at the right moment can work magic in a child's life."

And finally, "Children are made readers on the laps of their parents." - Emilie Buchwald

As you can see by the accompanying photo, reading to my grandchildren is my favorite activity. It's a win-win situation. They often say, "Grammy, read a book!" They love it and so do I. If you don't have any little ones currently in your family, look around your neighborhood, friends, church, or babysitting. There's sure to be a child who would love to be on the receiving end of pleasure through the wonderful world of books and you will feel so gratified to be part of the experience. **SN**

About the Writer: Suzy Hershey is a retired teacher and librarian who enjoys traveling and reading, especially to her three grandchildren. She can be reached by email at suzyhershey13@comcast.net.

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Lancaster Symphony and Millersville University Have Planned a Collaboration that Will Please All Music-Lovers

BY KAREN WIX

For over a year two leaders of the art world in central Pennsylvania have been racking their brains to come up with a way to promote both classical and popular music in the area. Laura Kendall, Director of the Office of Visual & Performing Arts at Millersville University and Paige McFaring, Executive Director of the Lancaster Symphony Orchestra have come up with an idea that should please all lovers of good music. After speaking with Laura and Paige I believe they have “done it in spades.”

The LSO and Millersville have formed a partnership that will allow the orchestra to perform two concerts at the Clair Performance Hall in the Winter Visual & Performing Arts Center on the Millersville campus. This is a departure from the performances at the iconic Fulton Theater in downtown Lancaster.

Kicking off the 69th season for the Lancaster orchestra, on Saturday, September 19, will be the first of two concerts. This concert, titled “Hollywood Heroes and Villains” will feature themes from movies such as “Star Wars,” a John Williams favorite, “Frozen” and “Superman!” The music should be enjoyed by all members of the family.

I’ll bet the kids know the music better than their parents do. This type of concert is a great way to introduce young people to the sounds



Dr. Stephen Gunzenhauser, conductor of the Lancaster Symphony Orchestra

of an orchestra and may make concert going a little bit less intimidating. A few surprises are promised at the concert which will help to make this an interactive event and hopefully will get the audience involved in the entire experience. Always a good thing!

The second performance will be on Saturday, May 14, 2016. Titled “Broadway Our Way” the concert will feature Will & Anthony Nunziata who are returning to the

campus to sing the best of Broadway tunes. The Huffington Post described the duo as “a nearly impossible pairing of talent, stage presence and charisma.”

This is high praise indeed! Makes me want to order my tickets now!

When asked if Maestro Gunzenhauser, the artistic director to the Lancaster Symphony, was a “hard sell” on the idea of the orchestra performing popular music, the answer was a resounding, “Oh my, NO. He loves the idea!” He is excited by the collaboration and wants to do everything to spread the word about how great each of the organizations are.”

This was music to this writer’s ears as I have met many conductors, musicians and concert goers who are true music snobs and think that anything written after 1900 is not worth listening to. One even said that Gershwin’s pieces were not “real” music. She even included “Rhapsody in Blue” in her denunciation of “modern” music. IDIOT!

When asked if the Millersville students who are involved in the Performing Arts program will be part of the evening, the answer was “we’re working on it. They may be given an assignment that will play a role in the event.” Personally I think this would

be a great opportunity for the students. It could give them experience in all phases of the production of a “show” which could include staging, sound and light, ticket sales, promotion and performing.

Ticket prices are \$45 for adults; and there will be a student price for people who are enrolled at Millersville and a “youth” price for people under 18 who are not enrolled at the school. The wish of the two participants is that the event will draw attendees from all over the region, especially those new to the concert world. Ticket sales will start this summer.

The following quote from Paige McFaring sums up the entire thrust of the melding of the two groups: “Our goal is to bring more value to Lancaster County performing arts patrons by combining the strengths of two strong arts organizations into one experience and to energize the musicians and audiences of tomorrow while being good stewards of the generous donors who support both organizations.”

“Together,” she concluded, “we are able to do more, stretch farther and emerge with something new.”

See you on Saturday, September 19 at Millersville University! **SN**

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*The show will also feature an invitational high school
student art competition. Students from 8 area high
schools will compete for various awards.*

Civil War 150: Calendar of Events

Midland Cemetery Veterans Memorial Service

5/23/2015 1:00 pm
206 Kelker Street, Swatara Twp
Friends of Midland will hold its annual memorial service to honor the veterans interred at the Historic Midland Cemetery and elsewhere. The United States Colored Troops, Buffalo Soldiers and many others.
Contact: Barbara Barksdale/ 717-579-0003

Unveiling of an African American Soldier figure "Ephraim Slaughter" from Harrisburg, PA

5/27/2015 9:00 a.m.
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
The museum will dedicate a life-size figure of African-American soldier, Ephraim Slaughter. Slaughter, who enlisted and fought in the Civil War under the name Ephraim Newsome, served in Company B, 37th United States Colored Troops (USCT) He came to Harrisburg in 1869 and died in his 97th year on February 17, 1943. He was the last living veteran of Dauphin County to serve in the American Civil War. More details to follow.
Contact: The National Civil War Museum

Bethel Trail Book Signing and exhibit

5/29/2015
Harris-Cameron Mansion 219 South Front Street, Harrisburg, PA 17104
Book signing by authors.
Contact: Nicole McMullen 233-3462

Ephraim Slaughter Parade

5/30/2015 12:00 pm
Parade will start at Camp Curtin Academy School, Sixth and Division Streets
Proceed down Sixth Street to Harris Street
Turn left on Harris Street to Ephraim Slaughter American Legion Post 733
Light refreshments will be given to all who come, beginning at 2 PM
Contact: Calobe Jackson Jr.

Open Stage of Harrisburg's original production, STORIES FROM HOME: "People Who Care"

6/5/2015 to 06/21/2015
223 Walnut St, Harrisburg, PA 17101
"People Who Care," will trace the history of The Home for the Friendless (now Homeland Center) from its founding at the end of the Civil War as a home for orphans and widows of war dead to the efforts of human service in the city in the present day. Performances are Friday, June 5, Sat, June 6, Thursday, June 11, Fri., June 12, and Sat., June 13, Thursday, June 18, Fri., June 19, and Sat., June 20, all at 8 PM. Sunday matinees are June 14 and 21 at 2 PM. Visit openstagehbg.com for tickets or call 717-214-3248 for reservations and group sales. The production will feature video, interviews, storytelling, and music.
Contact: Anne Alsedek 717-418-1603

Quilts 20/20: Traditional Roots, Contemporary Art

6/19/2015 to August 30, 2015
Susquehanna Art Museum,
1401 North Third Street
This exhibition of contemporary and



traditional quilts honors the traditional roots of the quilt, shown side by side with the art quilts by today's cutting edge fiber artists. The design of the quilt, whether made in the nineteenth century or the twenty-first century, holds dynamic strength in color, form and line. The juxtaposition continues the dialog between the two worlds and furthers the research relating a traditional craft to what has become studio art.
Contact: Tina Sell 717.233.8668

Community Free Day – Highlighting our new exhibit "The Life and Times of Congressman Robert Smalls"

6/20/2015
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
Please join us with friends and family on our community free day to visit our newest exhibit! "The Life and Times of Congressman Robert Smalls."
Robert Smalls was a South Carolina born slave who piloted eighteen slaves to freedom on a boat in Charleston Harbor in 1862. He later aided the Union Army and Navy during the war. After the close of hostilities, Smalls was a businessman, served in the South Carolina State House and Senate, was a militia officer in his native state, and became a United States Congressman. He died in 1915. Admission to the museum is free for all on this day!
Contact: The National Civil War Museum

Camp Curtin and Harrisburg's role in the Civil War

6/22/2015 6:00 PM
Camp Curtin Church, 2221 N. 6th Street, Hbg.
The North's largest training camp deployed 400,00 union soldiers. It and the State Capital made Harrisburg Robert E. Lee's ultimate target. Lecture is free and will be held At Camp Curtin Church, 2221 N. 6th Street, at 6:00 PM.
Contact: Cindy Essig 717-233-4646

150th Fall Civil War Lecture with Garry Adelman

9/5/2015 1:00 pm- 2:00 pm
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
Garry Adelman presents "1865 and Beyond: The people, places and events that created the legacy of the Civil War." This program will show case unique photographic images of the period. Garry Adelman is the Director

of History and Education for the Civil War Trust. **Entrance to the presentation is included with your museum admission.** NCWM members are free.
Contact: The National Civil War Museum

The 13th Amendment - The Second Step of the On Going Journey to Full Citizenship

9/12/2015 1:00pm- 2:00pm
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
Carl Westmoreland presents "Slavery to Freedom". Carl Westmoreland is the curator and senior advisor at the National Underground Railroad Freedom Center in Cincinnati. Entrance to the presentation is included with your museum admission. NCWM members are free.
Contact: The National Civil War Museum

150th Fall Civil War Lecture with Dr. Brian Mathew Jordan

9/19/2015 1:00pm- 2:00pm
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
Dr. Brian Mathew Jordan presents "The War Over the Peace: Reconstruction After the Civil War." Dr. Brian Mathew Jordan teaches history at Gettysburg College Entrance to the presentation is included with your museum admission. NCWM members are free.
Contact: The National Civil War Museum

150th Fall Civil War Lecture with Historian Kevin M. Levin

9/26/2015 1:00pm- 2:00pm
NCWM – 1 Lincoln Circle at Reservoir Park, Harrisburg, PA
Author and Historian Kevin M. Levin presents "Black Confederates Out of the Attic and Into the Mainstream"
Kevin M. Levin is an independent historian in Boston. Entrance to the presentation is included with your museum admission. NCWM members are free.
Contact: The National Civil War Museum

Grand Review Program

11/14/2015 TBA
Harris-Cameron Mansion 219 South Front Street, Harrisburg, PA 17104
Presentation by Dauphin County Commissioners and actor portraying Simon Cameron. Open House
Contact: Nicole McMullen 233-3462

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May 8, 9

There Goes the Bride
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

May 4-16

The Addams Family
Theatre Harrisburg
Harrisburg
717-233-5501
Theatreharrisburg.com

May 8, 10, 15, 17

Disney's Peter Pan Jr
York Little Theatre
York
717-854-5715
www.ylt.org

May 7 – June 13

Les Miserables
Dutch Apple Dinner Theatre
Lancaster
717-898-1900
www.dutchapple.com

May 8, 9

The Penguin Project/Disney's High School Musical
Hanover High School Auditorium
717-334-2692
www.GettysburgCommunityTheatre.org

May 8-10, 15-17

Guys and Dolls
Chambersburg Community Theatre
Chambersburg
717-263-3900
www.cctonline.org

May 10

Olde York Street Fair
York
www.yorkpa.org

May 12

Christine Baker Kline Orphan Train Author
Beth Israel Synagogue
Lebanon
www.oboc.org

May 18,19

Auditions for children, teens and adults
CAMELOT
717-334-2692
www.GettysburgCommunityTheatre.org

May 29 - June 14

The Nerd
Totem Pole Playhouse
Fayetteville
888-805-7056
www.TotemPolePlayhouse.org

June 2 – July 12

The Wizard
Fulton Theatre
Lancaster
717-397-7425
www.thefulton.org

June 6-7

House and Garden Tour
Demuth Museum
Lancaster
717-299-9940

June 12

Greater Tuna
Theatre Harrisburg
Harrisburg
717-233-5501
Theatreharrisburg.com

June 12-21

CAROUSEL
Gettysburg Community Theatre
\$18 Reserved Seating
717-334-2692
www.GettysburgCommunityTheatre.org

June 13-14

Music and Wine Festival
Dauphin County
Fort Hunter Park
Harrisburg
www.dauphincounty.org

June 13-27

Peter Pan
Fulton Theatre
Lancaster
717-397-7425
www.thefulton.org

June 14

Men Who Cook
"In the Spirit of Juneteenth"
Thaddeus Stevens College
750 East King Street
Lancaster

June 19 - July 5

Shenandoah, The Civil War Musical
Totem Pole Playhouse
Fayetteville
888-805-7056
www.TotemPolePlayhouse.org

June 17 – July 19

Damm Yankees
Allenberry Playhouse
Boiling Springs
717-258-3211
www.allenberry.com

June 19

Summer Solstice
Gutherie Memorial Library
Hanover

June 19, 21, 25, 28

The Addams Family Musical
York Little Theatre
York
717-854-5715
www.ylt.org

June 19, 20, 25, 26, 27

Clue: The Musical
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

June 5- 20

William Shakespeare's Troilus & Cressida
GAMUT Theatre Group
Reservoir Park
Harrisburg

July 1-31

Summer Youth Theatre Day Camps
Ages 4-16
717-334-2692
www.GettysburgCommunityTheatre.org

July 10 -26, 2015

The Memoirs of Abraham Lincoln
Totem Pole Playhouse
Fayetteville
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www.TotemPolePlayhouse.org

July 18

Brewfest
Dauphin County
Fort Hunter Park
Harrisburg
www.dauphincounty.org

July 22 – August 30

South Pacific
Boiling Springs
717-258-3211
www.allenberry.com

July 31 - August 16, 2015

Grease
Totem Pole Playhouse
Fayetteville
888-805-7056
www.TotemPolePlayhouse.org

August 6, 7, 8

Hairspray, Jr.
Little Theatre of Mechanicsburg
Mechanicsburg
717-766-0535

August 14,16,20,23

Always... Patsy Cline
York Little Theatre
York
717-854-5715
www.ylt.org

August 17

Cultural Fest
Dauphin County
Harrisburg
www.dauphincounty.org

August 18 – 23

Lovesick Blues
Totem Pole Playhouse
Fayetteville
888-805-7056
www.TotemPolePlayhouse.org

August 28, 29, 30

Yorkfest
York
Events@yorkcity.org
717-849-2217

September 2 – October 4

The Fantasticks
Boiling Springs
717-258-3211
www.allenberry.com

September 11-13

Jazz and Wine Festival
Dauphin County
Fort Hunter Park
Harrisburg
www.dauphincounty.org

October 7 – October 31

Sleuth
Boiling Springs
717-258-3211
www.allenberry.com

October 9-18

Hairspray
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There's Something for Everyone this Summer in Over 100 Public Libraries

A library in the middle of a community is a cross between an emergency exit, a life-raft and a festival.

They are cathedrals of the mind; hostels of the soul; theme parks of the imagination.

On a cold rainy island, they are the only sheltered public spaces where you aren't a consumer but a citizen instead. Caitlin Moran

BY SUZY HERSHEY

Summer is a special time at area libraries. It's a chance for children to come to the library during the day when they're usually in school. Each library has planned many diverse activities for children and adults to enjoy. Check with your local library for the activities planned to enhance summer days for the whole family.

A NEW KIND OF FAN CLUB

Calling all Muggles! Join your fellow Harry Potter fans for a magical hodgepodge of Harry Potter activities at the Boyertown Library, Berks County, on Monday, May 18, from 6:30-7:30 p.m. for this fun event. Ages 10-16 are invited but registration is required.

FUN FOR THE WHOLE FAMILY

Spend a summer evening at the Martin Library, York County, for Bingo! Snacks, door prizes and tons of fun are provided. The event, held in the Bill Simpson Room, will be held on Wednesday, July 22, from 6:30-7:30 p.m. And one more thing, parents must be accompanied by children!

SOME IDEAS TO CREATE A BIRD-FRIENDLY BACK YARD

Paul T. Zeph of Audubon Pennsylvania will present a program on how to make a bird-friendly yard that will blend nicely with your goals of a beautiful landscape, storm water control and energy conservation. This program will be held at the Fredricksen Library, Cumberland County, on Tuesday, May 12 at 7 p.m. There is a fee of \$5. Call the Penn State Extension, Cumberland County at 717-240-6500 to register.

TAKIN' IT TO THE STREETS

Harrisburg Area Community College (HACC) in conjunction with Dauphin County Library System, is offering a "one-stop-shop" for those interested in learning more about the college admissions process. Participants will have the opportunity to submit an application for enrollment at HACC, complete placement tests, speak with an academic advisor, sign up for a library card and learn more about the research tools and resources available at The Library. For more information about this event to be held Saturday, May 9 from 10 a.m. to 2:00 p.m., at East Shore Area Library, Dauphin County, contact Megan Wert at EventsCoordinator@dcls.org or 717-566-0949, ext. 216.

A TASTY KIND OF BINGO

The Fort Loudon Community Library, Franklin County, will hold a Bingo for Cakes on Wednesday, May 6, at 6 p.m. This is free family fun made even better with prizes of homemade cakes. Donations of cakes are welcome. Call 717-369-4704 for details.

A RELAXING EXPERIENCE FOR THE WHOLE FAMILY

Join Miss Alicia from Shri Yoga, for a fun and relaxing yoga class at the Spring Township Library, Dauphin County. No previous experience is necessary but ages 3 and up are preferred. Patrons may bring a yoga mat and water bottle. This family event will be held on Monday, May 23, from 6:30-7:30 p.m. Contact Miss Andrea at 610-373-9888 for details.

LEARN A NEW LANGUAGE

As part of an increasingly diverse community, the Lancaster Public Library, Lancaster County, is proud to offer an introduction to the Arabic Language. The course will be taught by retired professor, teacher and native speaker, Elias George. The twice weekly class from 6:00-7:00 p.m. on Mondays and Tuesdays will last for ten weeks, beginning May 4. There is a \$40 fee for the course. Contact the library at 717-394-2651 for details.

A FUN WAY TO SPEND MOTHER'S DAY—A PINTEREST PARTY

Moms, bring your tween or teen daughters to the Matthews Public Library, Lebanon County, to celebrate Mother's Day, May 10, from 1:00-3:00 p.m. with three fun and useful crafts to make and take. Sign up is free but registration is required.

ANOTHER FUN LEARNING EXPERIENCE

What can you make with duct tape? Come to the Johnson Memorial Library, Dauphin County, on Tuesday, June 16 at 10:15 a.m., to find out. Purses, wallets, belts, flip-flops...or your own creation, limited only by your imagination and the end of the roll. Contact Lisa Howard at 717-566-0949x218 for details.

About the Writer: Suzy Hershey is a retired teacher and librarian who enjoys traveling and reading, especially to her three grandchildren. She can be reached by email at suzyhershey13@comcast.net.

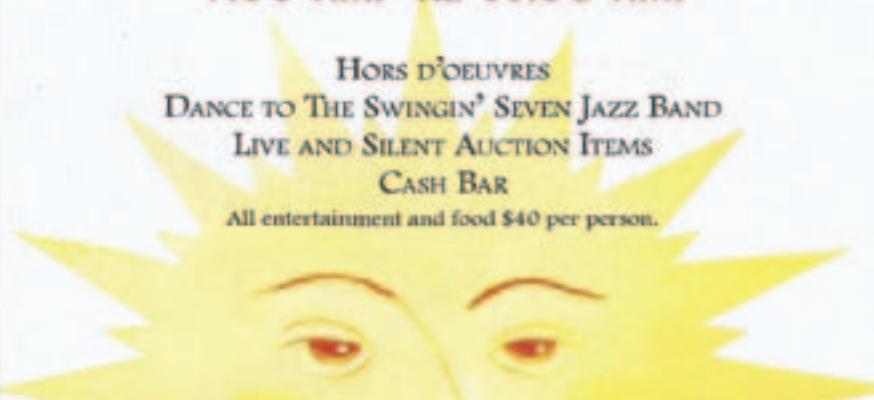
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The Story of Harrisburg and its first African American: Tales of A HERCULEAN EFFORT

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



Michael Barton's *An Illustrated History of Greater Harrisburg: Life by the Moving Road* is a treasure chest of stories and imagery about the development of the capital city.

The second chapter presents a comparative survey of the history and myth surrounding the famed and fabled encounter circa 1719 between John Harris Sr. (whose son John Jr. was the city's founder). Barton also reflects on Hercules, Mr. Harris' enslaved servant, and Native American tribes.

Though eight different reports in Barton's account agree that John Harris was almost murdered by Indians when he was tied to a mulberry tree and set on fire, Hercules sometimes comes to the rescue (in one way or another) and at other times does not figure in the story at all.

SHIFTING POLITICS SHAPE OPINIONS

Shifting politics shaped diverse opinions of the institution of slavery. William Penn's vision for the Commonwealth would have been contemporary with the tale of Harris and Hercules. Many Pennsylvanians who shared Penn's Quaker faith pledged to release their slaves upon their death. I could not ascertain the faith of John Harris, but he certainly was influenced by William Penn and therefore affected by the Quaker spirit of the times. Thus John Harris may have intended to free Hercules upon his death, even before the violent event.

As Barton frequently repeats, "There is no direct written record of the account by John Harris himself." Thus subsequent historians and chroniclers were able to retell the story depending, as Barton puts it, "on the lessons they wanted to learn and then teach".

Author and legislator Samuel Breck shared one of the earliest versions in 1828. The passage of the Missouri Compromise of 1820 impacted the political landscape that shaped his memory and reflections.

Throughout Pennsylvania, industrious and frugal freedom seekers could slowly amass enough to purchase their freedom and the freedom of their families. In both the Breck and a subsequent G. W. Harris version, Hercules is definitely industrious enough to plan and plot this pathway to freedom.

However, those freed in most states during the period of the Missouri Compromise were required to leave the state within 30 days. They were forbidden to cohabit or co-mingle with the enslaved ever again.

TRAPPED BY FREEDOM ITSELF

Thus, too often, the legislation drove freedmen into a kind of solitary confinement-- trapped by freedom itself.

If Harris actually freed Hercules in gratitude for being saved from a fiery death, where did he go? How did he survive?

Most struggling Northern proprietors owned one or two enslaved persons at most. The enslaved often lived in the master's house. More often, the master worked alongside the enslaved person in the field, factory or enterprise. We know that Hercules would have assisted Harris in the ferrying business with fairly independent tasks.

According to Barton, an aging Robert Harris, grandson of John Harris, completely left Hercules out of the story he told to William S. Reeder in 1839 of the Native American attack on his grandfather. How could this be?

CIVIL RIGHTS DEGENERATED

Beginning in 1830, the civil rights of freedmen and free men completely degenerated. Things certainly worsened after 1835, when Andrew Jackson ascended to the presidency. By 1838, Pennsylvania adapted a constitutional prohibition upon Black land owners that deprived them of their right to vote or serve on juries. It seems that even the notion of Hercules had ceased to exist for Robert Harris.

By the time of Daniel Rupp's 1846 version, Dred Scott's case was beginning its ten year court battle that would eventually confirm that African Americans enjoyed no federal protection. Thus, his version focuses more on the legendary mulberry tree than Hercules's existence or impact. One conspicuous inclusion in Rupp's version, however, is the selling of West Indian rum which was considered contraband in Pennsylvania at that time. In order to protect the reputation of Harrisburg's founder, Hercules might have served as his operative.



This lithograph, courtesy of the Historical Society of Dauphin County, was printed in the early 20th century IN New York City and shows one artist's interpretation of the story told here. The African American servant, Hercules, is not shown in this scene but the story of how he "saved" John Harris Sr. and won his freedom, lingers on in history.

THE 1850 FUGITIVE SLAVE ACT

The 1850 Fugitive Slave Act made it illegal for Pennsylvania's anti-slavery community to harbor or support an enslaved person escaping from his master.

George Morgan mentioned the Native American attack on Harris in *Annals of Harrisburg* in 1858. For the enslaved, free men, and freedmen alike, travel and access were highly restricted. Road agents and bounty hunters were everywhere at that time, the kidnapping of men and women of color frequently ended in Baltimore's notorious slave pens and market. Harriet Beecher Stowe's *Uncle Tom's Cabin* may have been both a lens and a primer on the options of Morgan and issues that Hercules would have faced.

The innocuous humor of the pre-Civil war stage character, *Jim Crow*, and the blackface minstrel phenomena provided public instruction on the protocol and the hierarchy of Black and White relationships. Thus, Hercules slowly morphs in Morgan's telling of his rescue of the master from independent, intelligent, and self-directed, to "the Sambo," both helpless, subordinate, and supplicant.

After the Civil War and Reconstruction, the stage humor of the early minstrel was replaced by insidious manipulative stereotypes constructed to control public opinion. A construct of stereotypes appeared in stage and literature that supplanted all other characterizations.

From 1876 to 1896 more than 600 "coon songs" were published as free sheet music in Sunday supplements of newspapers across America. Dr. William Egle's *History of the County of Dauphin*, 1883 admits that there were "all sorts of versions" of the mulberry tree incident. He even sites his own Grandmother's testimony on the episode.

EGLE'S VERSION: HERCULES IS NO LONGER THE AGENT OF ACTION

However, Egle's version is framed against the background of Jim Crow as a political paradigm. Hercules is no longer the agent of action. Alas, this version reduces the power and impact of Hercules's action and the status of his equity in the story.

Barton reports four 20th century interpretations of Hercules' story. They create an important timeline of race relationships and civil unrest.

Luther Reily Kelker's 1907 version was written for the three volume *History of Dauphin County*. Here, the story seems to shift from the fidelity of Hercules to the moral fiber of his master who, like St. Lawrence, looks towards heaven for a miracle to occur.

While it offers no new information it seems to frame a lyceum for 20th century learned men who were beginning to explore a selective morality in relationship to slavery and emancipation. The rhetorical questions that Barton presents caused me to wonder what the social relationship of Harris and Hercules was in a marginal and rural society.

A 1925 version by Marian Inglewood appeared in the *Patriot News* column *Then and Now*. It's one of the only versions that actually references Hercules being given his freedom. Her version seems to extend the discourse on humanism by dwelling on the notion of the sociological balance between master and the faithful, devoted, and patient slave.

Paul Beers' 1973 version, written for *Profiles from Susquehanna Valley*, comes from the period that influenced Alex Haley to develop *Roots*. It suggests a co-dependency between Harris and Hercules built on mutual opportunity. Here, Hercules is a somewhat unequal partner in the business and profit of ferrying people and supplies across the Susquehanna River. Thus he is intuitive, strategic, enterprising and forever watchful.

THE ULTIMATE QUESTIONS?

Beers' version caused me to query: Did John Harris and Hercules share anything deeper than survival?

By 1976, Robert Hoffsommer and Richard Steinmetz, Sr. penned a version in *This Was Harrisburg* that seemed to come back to William Penn's great experiment. Their treatment of the mulberry tree incident explores the compassionate master. Here, Barton's commentary caused me to ask: "Did John Harris treat Hercules kindly?"

Barton ends with the simple but resounding question: What role does tradition have on interpretation? To which I added, "What was Hercules' legacy? Where is his family now?"

It seems that Hercules has been several persons and sometimes no person at all. Hercules has been interpreted according to each author's understanding of race relations at the time of his writing-- an account of this critical moment in the survival of John Harris, Sr. and thus, Harrisburg. **SN**

About the Writer: About the Writer: Lenwood O. Sloan is a scholar of African American studies and is a consultant in movies, television and local productions.

Chambersburg Artists Exhibit their Work in “Contemporary Concepts” Show at the South Main Street Gallery



Works left to right by Chambersburg artists Erin Gillespie, Lauren Gillespie, Skyler Purvis and Hannah Stephey.

The Council for the Arts of Chambersburg is showing the art of four contemporary artists through June 12 at its 159 South Main Street location. The show will be on view Tuesday through Friday from 10 a.m. to 2 p.m.

One of the four is Erin Gillespie. She graduated from Shippensburg University in 2010 with a degree in art education. In addition to her Pretty Yolks Jewelry business, she is co-owner of Junk and Disorderly, a shop featured during IceFest in downtown Chambersburg.

Erin teaches art at the Boys and Girls Club of Chambersburg. With work in a wide variety of media, she has exhibited at Perry County Council for the Arts, the Emerging Artist Showcase, and several gallery events at Shippensburg University. “My work in this exhibition utilizes a wide variety of antique collage materials including anatomical textbooks, tintype photographs, and botanical illustrations,” she says. “I also use geometric shapes and designs to

contrast the natural forms found in my collage work. I am inspired by the colors and shapes of the anatomical human form, natural textures, and artifacts from the past that I enjoys hunting for at flea markets and antique shops.”

A second artist, Lauren Gillespie, is a freelance illustrator/cartoonist with a BFA in Communication Design from Kutztown University. She works with ink, watercolor, and cut paper. “I love the versatility of ink and watercolor,” she explains, “and the broad range of effects produced with the many different techniques that are possible.” Lauren creates complicated and intricate pieces, a technique that attracted her to work with cut paper. “I hope to inspire creativity with my work,” she says, “and to transport viewers to faraway lands.” Her inspiration is drawn from animation, folklore, and old monster movies.

The third artist, Skyler Purvis, is a sophomore at York College of Pennsylvania with

a major in fine arts. In addition to exhibits at the school, his paintings have been displayed at the Mount Gretna School of Art (MGSOA) gallery. “MGSOA became a strong influence on my craft through an intense summer painting course under Jay Noble”, Skyler explains. “There, I spent every day painting the landscape until I had learned enough oil painting techniques to gather a sense of how to work effectively with oils. I also enjoy creating sculptural forms, with ceramics being my primary emphasis. When I sculpt, I tend to work around the human form, which serves as my usual subject in paintings as well.” Skyler’s “Too much for nothing” series of portraits depicting people in a state of anxiety and stress over an important task. “I want “Too much for nothing” to raise the question of what we all do that either yields a meager reward or even a result that wouldn’t be worth the amount of effort,” he explains.

The fourth artist, Hannah Stephey, is an illustrator whose passion is children’s book art and developing characters. She earned a BFA in graphic design with a minor in writing from Kutztown University, and was nominated for the Donald Breter Excellence in Illustration award of 2014. Hannah’s work has been featured at C & C Coffee in Chambersburg as well as Chambersburg’s First Fridays. She recently had a comic strip published in World-Eats Digest based out of New York City, creates several monthly comic strips for Wilson College, and is a judge for this year’s Franklin County Has Talent. She has also recently illustrated Jim Malloy’s children’s book *The Look Cookers*, available this spring.

The Council for the Arts conducts classes and displays the work of local artists in its Capitol Theatre Center location at 159 South Main Street, Chambersburg. For more information, visit www.councilforthearts.net or call Anne Finucane at 717-264-6883. **SN**



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Pennsylvania's "One Book, Every Young Child" Celebrates 10 Years with a Book by a York County Native



BY AMY KRIZE SUVEG

This year, Pennsylvania's "One Book, Every Young Child" celebrates its 10-year anniversary with the picture book *Number One Sam* by Greg Pizzoli. The author is a York County native. Based on the popular One Book, One Community concept, the goal of this initiative is to introduce preschoolers across the state to the same book. Part of what makes this One Book program unique is that children are encouraged to really engage with the story. Librarians and museum educators have created a variety of free programming and activities that complement the book and promote the value of reading early and often to preschoolers. These activities are available on the program's website, paonebook.org.

Another popular piece of this initiative is the author visits at select locations around the Commonwealth and the VIPs who read to children in libraries and other sites throughout the year. And this year, author and illustrator Greg Pizzoli will be traveling the corners of the state to meet his young fans.

Pizzoli said he is honored to have his book chosen as this year's selection. *Number One Sam* is a story about a very competitive race-car-driving dog who is used to winning every race. But when his best friend, Maggie, shows her racing talent, Sam must learn how to handle coming in second place.

Pizzoli, who attended Red Lion High School in York County and is a Millersville University graduate, has created popular characters that his young fans adore. His first picture book, *The Watermelon Seed*, was the 2014 recipient of the Theodor Seuss Geisel Award. And fans of *The Watermelon Seed* will see a familiar face in *Number One Sam*; Kroc, the funny crocodile who was scared he would swallow a watermelon seed, joins Sam on the racetrack.

"When I was growing up, I don't think that I even realized that there were people writing the books I loved. I knew that some books looked similar, or were funny in the same ways, but I don't know that I realized that Ed Emberley, Roald Dahl, Arnold Lobel, Maurice Sendak, The Berenstains, and Margaret Wise Brown were the people writing them," said Pizzoli. "I knew only that I loved certain books – either ones that I checked out again and again from my local library, or the rare book that I owned myself."

Pizzoli said he can't wait to meet Pennsylvania's youngest readers and share his stories as part of the One Book author tour. "When I look and hold and smell (and read) my childhood copies of these books, I am instantly transported back into the curious young boy I was when I first read them," he said. "The idea that I will be helping kids to realize that YES – people write these



Author Greg Pizzoli of York County appears before some of the children who read his book, *Number One Sam*.

books – and that YES – they could write a book, too, is pretty amazing, and I'm so grateful for the opportunity. I look forward to meeting everyone along the way."

As part of the 10-year anniversary celebration, previous PA One Book, Every Young Child authors and illustrators will be taking part in special appearances and events around the Commonwealth. A list of scheduled visits can be found at paonebook.org.

About the writer: Amy Krize Suveg is PaLA PR/Marketing Committee Chair, on behalf of Pennsylvania's "One Book, Every Young Child"

ON THE COVER: LAUREN LITWA HOLDEN SHOWS HER ART IN YORK

Lauren Litwa Holden is a Featured Artist at the Arts Experience, York Gallery

Lauren Litwa Holden is a painter of spectacular promise and brings her oils from her studio in Wawa in Delaware County to the Pennsylvania Art Experience for a show running through May. You can learn more about this artist by calling 610-937-1411 or by visiting her online at www.litwaart.com. You can email her at lauren@litwaart.com

The Pennsylvania Arts Experience is a non-profit arts organization promoting the arts along the scenic river valleys of southeastern Pennsylvania. "We are committed," a spokesperson says, "to establishing an internationally recognized arts destination by marketing a membership of creative artists and venues throughout the Artist Trail, our website, and regional Arts Orientation Centers. We are On the Map!"

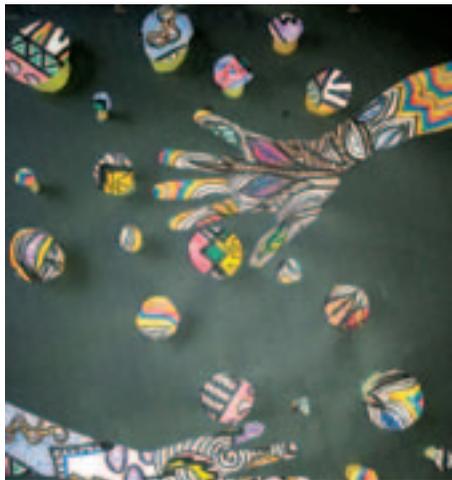
"Watch the website" the volunteers and staff urge you "to attend a Gallery Talk and to plan a trip and see for yourself what wonders there are in this section of Pennsylvania. Gallery Talks are held on Saturdays at 11 a.m.," they say, "and Ms. Holden will be here this month to talk about her art and the wonders she sees in the Trail of Art which she is a part of."

The Pennsylvania Arts Experience Gallery and Welcome Center is located at 37 W Philadelphia Street in York. Regular hours are Tuesdays and Thursdays from 10 a.m. to 2 p.m. and Saturdays from 10 a.m. to 3 p.m. The Gallery is also open First Fridays from 5:30 - 9 p.m. and by appointment. Call 717-884-8822.

Hear Lauren Litwa Holden's talk about her art on Saturday, May 16; 11 a.m.



Adams County Arts Council Showcases the Artwork of Nicaragua and High School Art Students



Nicaraguan art and dance are represented in the Adams County show.

The Adams County Arts Council will showcase the artwork of five artists from the Taller Artístico Xuchialt of Leon, Nicaragua during the month of May in the Reception Hall at the ACAC's Arts Education Center, 125 S. Washington Street. The show will include artwork by students, Xuchialt teachers and Adams County artists.

The five Nicaraguan artists will feature artwork produced at the Taller Artístico Xuchialt School of Art, which is supported by Project Gettysburg-Leon. The four year program is officially accredited by the Nicaraguan Ministry of Culture and teaches over 120 students each year. Gina Robinson of Project Gettysburg-Leon says, "All of the teachers are volunteers. They do this for the love of art. It's a very exciting thing for the arts community to have people so passionate about sharing their arts and culture."

An evening program earlier this month featured folkloric dancing, Nicaraguan folk music and primitivista painting, a bright and colorful form of Nicaraguan painting with common themes of flora, fauna, community life and historical events. Robinson comments, "It's a true cultural exchange. They're teaching us, we're teaching them. This is a chance to share in the growing friendship between Leon, and Adams County."



Ninth Grader Bryan Diaz created this piece of art for the show featuring the work of Adams County youth and Nicaraguan arts. Note the colored candy in the jar at right.

The Upper Adams High School art students under the instruction of Lisa Harman will be showing their 2D and 3D artwork in the Studio at the Arts Education Center during the month of May, as well. A May 1st First Friday student reception will be held in the studio from 5-7:00 p.m. Their artwork will remain hanging through mid-June.

For more information about the Taller Artístico Xuchialt exhibit, the Upper Adams High School student show and other upcoming Arts Council exhibitions, news and events or art classes at the Arts Council's Arts Education Center, visit www.adamsarts.org or call 717-334-5006.

The Adams County Arts Council's mission is to cultivate an arts-rich community.

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Location: TBD

Saturday & Sunday, August 29 & 30, 2015

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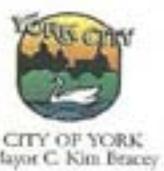


Visit YorkCity.org/Yorkfest for details:

- Festival Marketplace
- Juried Exhibition
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Orphan Train on Track as Historical Fiction Read

BY KAREN HOSTETTER

Highlights from the 2015 **One Book, One Community** had people from all over our region reading, Orphan Train. This year's program stretched not only over the Central Pennsylvania region, but also into Philadelphia.

The Free Library's One Book Philadelphia program announced Orphan Train as the 2015 title within a day of our announcement in Berks, Dauphin, Lancaster, Lebanon, Perry, and York counties. And what a ride it has been!

Author Christina Baker Kline spoke at several libraries in Philadelphia. She will also be the featured guest at the event finale. Kline will be at Temple Beth Israel in Lebanon on Tuesday, May 12 as the culminating program for this year's **One Book, One Community** program.



IT'S NOT TOO LATE TO ORDER TICKETS!

SEE AND HEAR HER!
TUESDAY, MAY 12

Author Christina Baker Kline

To see and hear Christina Baker Kline at Temple Beth Israel in Lebanon,

CALL 717-273-2669!

Orphan Train was chosen by readers from among five finalists during the month of August 2014 and then announced in mid-October. Books were available in libraries and area bookstores in January.

Programs started in February and ended with the Readers Celebration on Saturday, March 22 at the Railroad Museum of Pennsylvania in Strasburg.

So in a short period of time, organizers put together some great events to enhance the book and the story of the real Orphan Train riders, children who were sent from New York City to find new families in the Midwest and as far west as the trains traveled. During the real Orphan Train program, lasting from 1854 through 1929 more than 200,000 orphaned, abandoned, and homeless children were transported from New



One Book organizers Mary Ann Heltsh-Steinhauer and Karen Hostetter meet during the Readers Celebration with Kelly Summerford and Georg Sheets, publishers of ShowcaseNow Magazine, just one of the many One Book sponsors.



Celtic music from *Fire in the Glen* filled the great hall of the Railroad Museum during the Readers Celebration in March. (Photos courtesy of www.OBOC.org)

York to places west as far as the trains traveled. Below are some of the related events that were held throughout our region.

Donna Aviles is the descendant of an Orphan Train rider. Her grandfather, Oliver Nordmark, was sent on a train with a younger brother and as happened many times to sib-

lings, they were separated as they were chosen by different families. Donna interviewed her grandfather and has written 3 books about his experiences growing up as part of a farm family and then hopping a train at age 15 to go look for his younger brother. She shared compelling photos and stories at several libraries

throughout our region and during the Readers Celebration. To read more visit the site, www.orphantrainbook.com

The Reading Theater Project, in the town of Reading, wowed us with a Readers Theater production of Christina Baker Kline's fictional account of the resilient, young, Irish Orphan train rider, Niamh (pronounced Neeve), who was renamed Dorothy and then Vivian, as her childhood was disrupted time and again. Special thanks to artistic director, Vicki Graff, who created the scenes and gathered the actors who portrayed the characters woven throughout Vivian's young life. Rave reviews from everyone who saw the performance in Lancaster, Lebanon, and Berks counties. ReadingtheaterProject.com

Roger Cutter and Phyllis Prodan, dressed in period attire, helped attendees climb on board a replica Civil War era train car with wooden seats at Steam into History in Southern York County. The car had a pot-belly stove at one end for warmth. They told us to imagine a corner boxed off as a small toilet area - not too much privacy. Orphan train riders were fed at stops along the way, or with sandwiches onboard, if they were available. This living history program enhanced the imagery of Kline's moving tale and helped us see what travel was like for the actual Orphan riders.

Many libraries and local community groups held book discussions throughout the area. For example, Steve and Cindy Washburn, operators of the Oxford Hall Celtic Shop in New Cumberland, spoke at Red Land Community Library's book talk about Kinvara, the area where Niamh's family emigrated from in Ireland. Steve's family came from near there as well. He shared maps of Ireland with the participants. Cindy showed the group a Claddagh necklace and told us the importance of it within a family. There is more interesting lore to the Claddagh that readers can find out on the website, so check this one out, too: www.oxfordhall.com.

THE READERS CELEBRATION AT THE MUSEUM

The Readers Celebration was held at The Railroad Museum of Pennsylvania in Strasburg. What a strong finale to celebrate the book.

Patrick Morrison, an educator with the museum, held two program tours that offered readers a chance to be one of original orphan riders. After the participants saw the massive steam locomotives and sat in a period PRR train car, he told them what happened to their character when they grew up. Irish music filled the huge space as the group, Fire in the Glen, played traditional Celtic tunes. Isaac's catered with our favorite deli sliders and salads. Attendees also supported One Book by bidding on an array of silent auction items. Many people thanked us as they left but commented, "How are you going to top this next year?"

Good question but the selection committee has been busy working on it since December. I look forward to the next One Book, One Community read as we explore a new topic or issue. Be sure to vote during August when we announce the finalists. **SN**

Art Is Everywhere, and Jump Street's New Director is Ready to Help People See It

Harrisburg's Jump Street Executive Director, Melissa Snyder, has a very big job. She and her small, hard-working staff are working full steam to make it even more extensive.

Named to this position last September, Snyder firmly believes that "art is everywhere" and Jump Street will continue to offer support to area artists and arts-organizations. "This organization has achieved more than 120 programs since 1999 and," she says, "there is so much more to do."

Jump Street is many things, and has many services to offer. Almost nothing is out-of-bounds. As a community-based arts incubator, however, it will provide arts-based service programs, grant opportunities, and technical assistance to Central Pennsylvania residents from kindergarteners to senior citizens.



Melissa Snyder

DEVELOPMENT OPPORTUNITIES FOR YOUTH

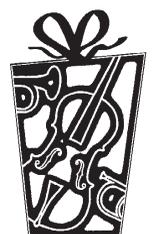
Snyder grew up on a farm in western Pennsylvania, studied nursing and business and moved into the Mental Health profession and then to the School-to-Work/Tech Prep Coordinator at Penn State's Fayette Campus which focused on career development opportunities for youth. "This is a need that is too often neglected, and the cost to society is heavy" she believes. She moved to the Harrisburg area in 2000, choosing a home in Shipoke, where several members of her extended family also live. "But," she adds, "with all of us to watch the river in front of us, the Susquehanna, we can be alert almost all year long for the 'flood season!'"

When Melissa moved here she became an active volunteer with the Allied Arts Fund and Jump Street. She did projects for Jump Street and saw how enjoyable the work was and soon she was program director and administrator.

She notes that this working experience has made her well aware of the various needs of the community as well as its assets and resources.

THE GIFT OF MUSIC

Naming a favorite program or two is not easy, she says, but THE GIFT OF MUSIC is certainly one of several in the Music Education offerings which ranks near the top of her things to do list. This program was created by Bob Welsh to help combat the lack of resources available to schools and organizations in offering



THE GIFT OF MUSIC

music training. It provides instruments for students unable to rent or buy their own. The most recent request was for a tuba. "And," she stated enthusiastically, "We'll find a tuba." Do you have an instrument collecting dust that is waiting for the right student? Why not call Melissa today and donate it?

UX, CONTEMPORARY TRAINING FOR YOUTH

Another young person's program which has a product as its goal is PAINTIN' LIVELY (for ages 14 through 19). This program matches teens with professional artists to learn to rehabilitate and decorate used furniture. Completed pieces can be put up for sale on consignment at **Urban Xpression**. **Urban Xpression (UX)** is the latest youth entrepreneurial training program from Jump Street's WheelHouse program managed by teams of students from several schools in and around Harrisburg. **UX** is a contemporary store that sells artworks, repurposed furniture, functional sculpture, custom-designed T-shirts and art photography. The students also present live music inside the store and on location around town, featuring emerging student talent and professionals.

Snyder calls attention to the fact that artists and art-based organizations not only add to individual and community stability with exciting and enriching programs, but there are major economic benefits as well.



Bob Welsh, former director of Jump Street, and Melissa Snyder, the new director, at far left, help to cut the ribbon with some famous helpers supporting the new store.



In the back of the store two "investors" talk about inventory.

INVESTING INTO WELL-BEING

The impact of spending by non-profits arts and culture organizations is far reaching in the Greater Harrisburg Area. Jump Street was a partner in the Arts in Economic Prosperity Study, conducted by American for the Arts. This study set this figure at a \$54.4 million industry which supports over 1,800 jobs. This points out that communities which support arts and culture not only raise their quality of life but invest in their economic well-being.

As Snyder looks ahead, her goal is to continue to advance the connection and cooperation of organizations and artists.

"We need to collaborate more. We need to put our talents and resources together to make each stronger. Some are already doing this on a small scale" she says.

In the meantime, this talented and energetic leader will continue to see (and say!) ART IS EVERYWHERE! as she works, through Jump Street, to encourage and increase art, artists and art-based organizations in Central Pennsylvania. **SN**

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Totem Pole Playhouse is Ready to Kick Off its 65th Season with a Delightful Comedy Starring a Famous TV Actor

Totem Pole Playhouse begins its 65th Season with a real crowd-pleaser and television star in the leading role to boot. This summer stock theater that is so popular with people in central Pennsylvania and northern Maryland begins its season May 29 with the Larry Shue play, "The Nerd."

Starring in a key role of the play is the heartthrob actor Eric Szmanda, best known as the man who plays Greg Sanders CBS police drama *CSI: Crime Scene Investigation*. He has played this role since the show began in 2000.

In 2000, Szmanda began a recurring role in *CSI: Crime Scene Investigation* in the first two seasons as Greg Sanders, a DNA technician and investigator, before being added to the main cast since the third season. Szmanda is known out of the studio as a supporter of the U.S. Campaign for Burma. He traveled

to Thailand to see the conditions of Burmese refugees who have fled their native country.

The Nerd, running from May 29 to June 14 at the Fayetteville Theater is a two-act American comedy that became the top grossing American play in London's West End in 1986.^[2]

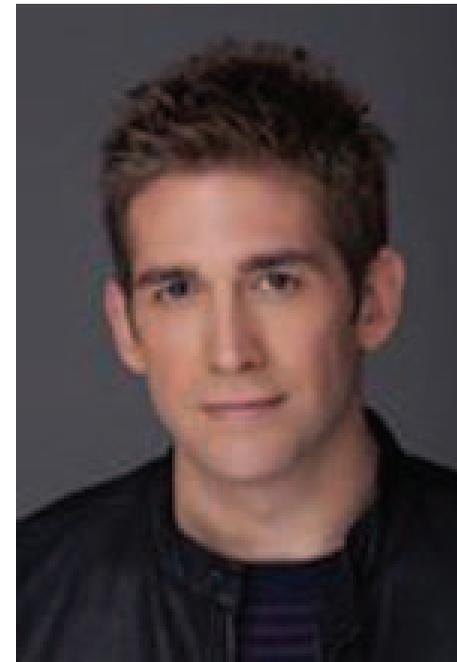
Set in Terre Haute, Indiana in late 1979, *The Nerd* presents the story of Willum Cubbert, an unassuming young architect, who is landlord to friends Tansy and Axel. Tansy is a smart, attractive woman, with a mutual (but unconsummated) attraction to Willum; she is determined to leave in order to pursue a career in television meteorology in Washington, D.C. Axel is a smart aleck drama critic who was once engaged, briefly, to Tansy. The three of them are good friends. Axel and Tansy are present when Willum, during a house party, becomes host to unex-

pected houseguest Rick Steadman, who had saved Willum's life in Vietnam.

The rest is pure mayhem, according to critics. "This is a show," one newspaper writer wrote, "that suspends the belief of theatergoers immediately. The situations cause laughter that come fast and furious and the theater audiences are thrilled with the plot and the acting."

Totem Pole is promoting a discount on subscriptions and group rates are available up to 25 percent off. For tickets playgoers can call 717-352-2164 or 1-888-805-7056 or they can visit www.TotemPolePlayhouse.org.

The theater is located at 9555 Golf Course Road, Fayetteville, PA 17222, between Gettysburg and Chambersburg just off the old Lincoln Highway or Route 30 on the edge of the peaceful and tranquil Caledonia State Park.



Eric Szmanda

Tony Award winner Ben Davis will appear in the theater's next show, "Shenandoah," scheduled for June 19 to July 5. And then the theater presents "The Memoirs of Abraham Lincoln," running from July 10 to 26 followed by the ever-popular "Grease" from July 31 to Aug. 16.



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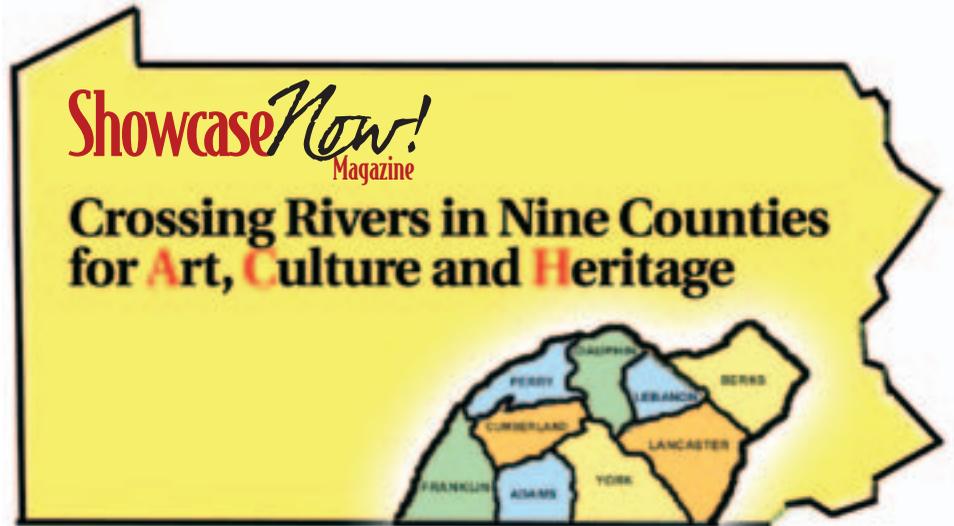
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This map shows the coverage area of this paper, in hard copy and online, and invites everyone to take in all the things to "go, see and do!" More than two million people share cultural, geographical and historical ties in this region and everyone agrees, it's the best place in the world to live, work and play!

WORD FROM THE PUBLISHER



"Bold and exciting" is how I always looked at *ShowcaseNow Magazine*. There has been a buzz around town that the management team at *ShowcaseNow Magazine* changing. Well, let me clear that up.

ShowcaseNow Magazine is evolving as I am about to take the helm as publisher. Georg Sheets is not leaving and is still an intricate partner of *ShowcaseNow Magazine*, he is simply shifting positions. He has decided to take over the role as the editor-in-chief since the untimely passing of our former Editor-in-Chief David C. Frost Jr. And Georg has books to write, he says, as well as articles to research.

Over the next few issues we will be rolling out new ideas, adding staff and mixing up things a bit, just to keep our publication fresh and interesting to our loyal readers. We will continue to dedicate our publication to the areas of Arts, Culture, Heritage, Literacy and Tourism.

Occasionally we may add a subject just to keep us relevant and in step with the rest of world. We will also improve our frequently visited websites--including our virtual office--which is there to handle those simple tasks such as adding you to our mailing list, advertising, Datebook, and making payments.

Finally, I would like to thank all of our advertisers, writers and readers for sticking with us over the last 8 years! We truly value your loyalty and support.

Visit our website daily to keep up with any new changes!

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SHOWCASENOW.NET

ShowcaseNow! attempts to reflect the diversity of its coverage area and cultural competency in its coverage of our region. The publication is dedicated to freedom of speech guaranteed by the Constitution of the United States of America.

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