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IN OUR  
**11th**  
YEAR!

# Showcase *Now!* Magazine

Vol. 11, No. 2, March 10, 2014



**Watercolors**  
in Chambersburg

Music and History  
in Harrisburg

A Good Place  
in Columbia

**Films**  
for the Coming Year

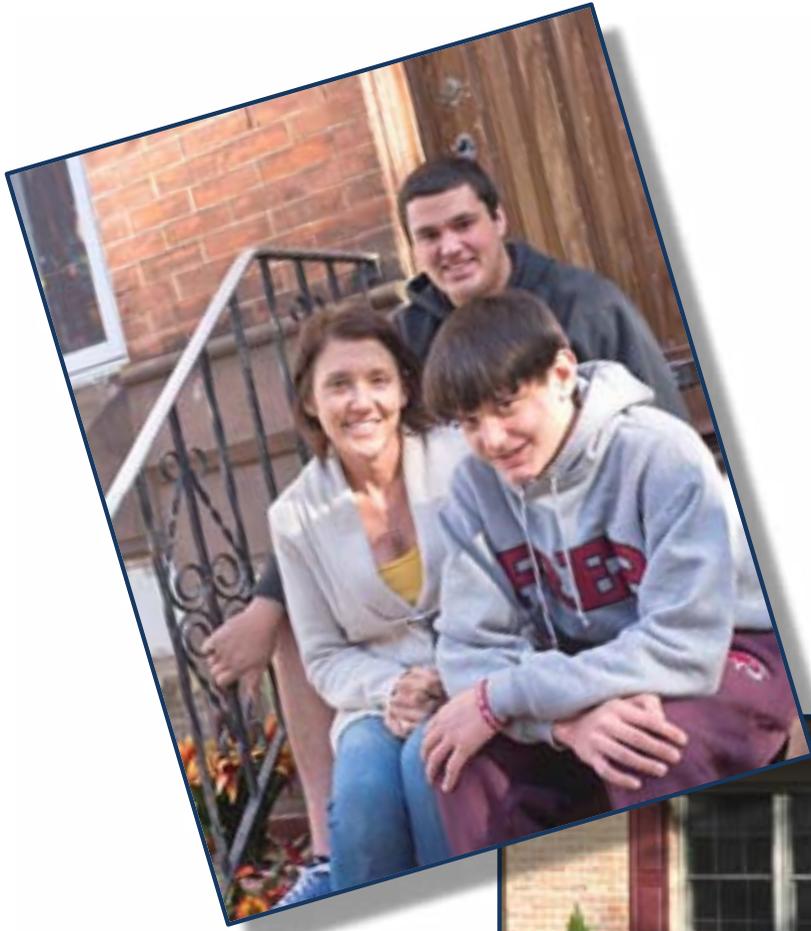
**York:**  
New Book, New Look

On the Web 24/7 [showcasenow.net](http://showcasenow.net)

"Lily Pond" by Glen Sebatto will hang until April 10 at the show in Chambersburg.  
See page 7 inside.

# Dreaming of owning a home?

*Single mom, Julie, was approved for a PHFA mortgage loan, allowing her to buy a home and give her sons the stability they needed.*



*The Cole family was able to purchase their first home with a mortgage loan from PHFA, including down payment and closing cost assistance.*



*The Miller family received a PHFA mortgage loan, which included money to make their home wheelchair-accessible.*

**PHFA helped these families.  
Maybe we can help make your dreams come true, too.**



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## Want to Learn About Native Plants of the Northeast?



On Saturday, March 22 The Garden Club of York, Maescapes and the York Audubon Society will present the program, "Native Plant Communities: Templates for Creating and Restoring Sustainable Landscapes." Cost is \$5 per ticket. To reserve a ticket call Kelly at 717-840-7408, or email her at [ksf13@psu.edu](mailto:ksf13@psu.edu).

The event features author Dr. Donald J. Leopold, author of the book *Native Plants of the Northeast*, and will be held at St. Matthew's Lutheran Church, 839 West Market Street, York. Doors open at 1 p.m. and the Lecture is at 2 p.m. A dessert Reception will follow the Lecture.

## From Pavement to Painter's Canvas of Color: Chalk It Up!



On Saturday, March 15, you can join the YorkArts Gang to celebrate local high school artists at the York Galleria Mall for *Chalk It Up!* This event runs from Noon to 5 p.m. in the center court of the mall which will become a public canvas for local high school artists and a place for audiences to watch chalk murals being created before their eyes.

*Chalk It Up!* celebrates the creativity of local student talent and promotes the importance of public art. High school students in grades 9-12 from various York County schools will be participating. Prizes will be awarded in three different categories, including the People's Choice category, in which audience members and mall shoppers vote for their favorite chalk mural.

The three winning murals will be displayed in conjunction with Art Educator Exhibit in the Mike Klinedinst Gallery at The Art Institute of York-Pennsylvania located at 1409 Williams Road in York. An opening reception will be held on Thursday, April 17 from 5-7 p.m.. This reception is free and open to the public.

Early registration is encouraged, as space is limited to twelve murals. One prize will be awarded per mural, and participants must be registered to be eligible for prizes. The registration fee is \$25 per mural (group or individual). For further information and a registration form, contact Mindy Christian. The deadline to register is coming soon.

## Pianist Ann Schein plays for Market Square Concerts:

Saturday, March 29: Great chamber music for your mind and heart



Pianist Ann Schein, "one of the best interpreters of Chopin today" and a pupil of the legendary pianist Arthur Schnitker, will perform "Les Adieux," or "Farewell" Sonata by Beethoven, the poetic "Sonatine" by Ravel, the exuberant "L'isle Joyeuse" ("Joy Island") by Debussy, the virtuosic "Tarentella" by Liszt and the epic "Sonata in B Minor" by Chopin.

This concert takes place on Saturday, March 29 at 8 p.m. in the Whitaker Center, Harrisburg. The performance is a part of mini-residency co-presented by the Harrisburg Symphony, including two performances of the Chopin "F Minor Piano Concerto" with the HSO on March 22 and 23, as well as a piano master class at Messiah College on Friday, March 28.

Tickets are \$30, \$25 for seniors and \$5 for college students. Tickets are free for school-age students and \$5 for the accompanying parent or sibling. For tickets visit [marketsquareconcerts.org](http://marketsquareconcerts.org) or call 717 214-ARTS and 717 221-9599; information is available at 717 221-9599. Remaining tickets will be available at the door.

For more information on Market Square Concerts' 2013-14 season visit [www.marketsquareconcerts.org](http://www.marketsquareconcerts.org).



### Actual Customer Comment:

We love to come into eat especially on Friday night for the baked mac/cheese and haddock. It is fantastic and worth every penny. We love the home cooking and variety of foods offered and would recommend to everyone.

Sharon M.

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# Dauphin County's Black History Presentation: a Critique and a Challenge

BY KELLY D. SUMMERFORD



Peer Pressure, Teen Pregnancy, Drugs, Bullying, Education, Sexual Abuse and Violence—these were some of the issues focused on in the play “Free Your Mind and the Rest will Follow.” In February of this year, youth from middle schools around Dauphin County filled the Whitaker Center in downtown Harrisburg for this outstanding performance. The play was sponsored by the Dauphin County Commissioners commemorating Black History Month.

Over the past several years these commissioners have dedicated themselves to presenting a Black History Program free to the public. In some years the programs have been entertaining and educational. In other years, hard-hitting and driving home a point that we need to shine a light on.

Larry Moore, Director of Parks and Recreation for the County explained that this year “we wanted a program relevant to issues affecting teens.”

He added, “So many of our youth are caught up in situations that keep them from performing at their peak in school--or that make them want to drop out of school all together. We have to listen to them.”

“And hopefully,” he offered, “this play will bring to light some of the problems affecting our kids and point us to some of the solutions.”

The play was written by the popular writer, thinker, actress Millicent Sparks and directed by Lenny Daniels, both from Philadelphia.



The young performers from the Philadelphia area were members of the cast “Free Your Mind and the Rest will Follow” (L-R Olivia Wayne, Richard Bradford, June Ledford and Antoine Goins)

Cast member Charmira Nelson

The play reminded me of the 1970s Broadway play, “The Me Nobody Knows.” The youth on the stage delivered their messages through song, dance and poetry. One minute they had you laughing out loud

and the next moment they had you holding back the tears in disbelief as the challenges facing them.

This play was certainly food for thought and entertainment -- truly a treat -- for all in

attendance. The fact is this play should be presented in every school in Dauphin County. And who knows? Maybe the Commissioners will see that need and do just that. Bring this program back for an encore! **SN**

## 2014 Issue Special!

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# 2014 Brings Us Many Film Choices; Here are the Ones We're Most Excited About

REVIEWED BY: ROGETTE NICOLE HARRIS



2014 has arrived, and almost 100 new films are right around the corner. The following are movies to look forward to as we head toward the summer blockbusters:

**"MR. PEABODY AND SHERMAN"** Release Date: March 7

**Starring:** Ty Burrell, Max Charles, Stephen Colbert

**Summary:** In this new family film, genius dog Mr. Peabody and his adopted boy Sherman use their time machine to interact with some of history's most prominent figures ... and, of course, end up wreaking havoc on the universe.

**"MUPPETS MOST WANTED"** Release Date: March 21

**Starring:** Ricky Gervais, Tina Fey, Ty Burrell, Tom Hiddleston, Christoph Waltz

**Summary:** The Muppets gang goes on a global tour, selling out grand theaters in some of Europe's most exciting destinations. But chaos follows the Muppets overseas, as they find themselves tangled in an international crime caper headed by the World's Number One Criminal who's a dead ringer for Kermit-and his sidekick Dominic.

**"DIVERGENT"** Release Date: March 21

**Starring:** Shailene Woodley, Theo James, Kate Winslet, Miles Teller

**Summary:** In a future world where people are divided into distinct factions based on personality traits, Tris Prior is warned she is Divergent and will never fit into any one group. When she discovers a conspiracy to destroy all Divergents, she must find out what makes them so dangerous before it's too late.

**"NOAH"** Release Date: March 28

**Starring:** Russell Crowe, Jennifer Connelly, Anthony Hopkins, Emma Watson

**Summary:** In a world ravaged by human sin, Noah is given a divine mission to build an Ark to save creation from the coming flood.

**"CAPTAIN AMERICA: THE WINTER SOLDIER"** Release Date: April 4

**Starring:** Chris Evans, Scarlett Johansson, Sebastian Stan, Samuel L. Jackson, Anthony Mackie

**Summary:** After the cataclysmic events in New York with The Avengers, Steve Rogers/Captain America tries to adjust to the modern world. A S.H.I.E.L.D. colleague comes under attack, and Steve becomes embroiled in a web that threatens to put the world at risk. Joining forces with the Black Widow, Captain America struggles to expose the ever-widening conspiracy while fighting off professional assassins. When the villainous plot is revealed, Captain America and the Black Widow enlist the help of the Falcon; however, they soon find themselves up against an unforeseen and formidable enemy-the Winter Soldier.

**"UNDER THE SKIN"** Release Date: April 4

**Starring:** Scarlett Johansson, Antonia Campbell-Hughes, Paul Brannigan

**Summary:** An alien seductress preys upon hitchhikers in Scotland, trapping their souls into an otherworldly lair. Based on a novel by Michael Faber, the film examines human experienc... Moree from the perspective of a memorable character that grows too comfortable in her borrowed skin, until she is abducted into humanity with shocking results.

**"TRANSCENDENCE"** Release Date: April 18

**Starring:** Johnny Depp, Kate Mara, Paul Bettany, Morgan Freeman

**Summary:** A terminally ill scientist transfers his consciousness to a computer, which gives him god complexes, raises ethical questions, and shows the risks with the thirst for knowledge.

**"THE AMAZING SPIDER-MAN 2"** Release Date: May 2

**Starring:** Andrew Garfield, Emma Stone, Dane DeHaan, Jamie Foxx

**Summary:** Peter Parker continues to struggle with balancing his life as a high school student, and his responsibilities as Spider-Man. When Peter begins to investigate more about his father's past, he realizes the new threats of Electro and the Rhino all have one thing in common: OsCorp.

**"GRACE OF MONACO"** Release Date: May 14

**Starring:** Nicole Kidman, Tim Roth, André Penvern

**Summary:** Grace of Monaco is a biography film about the life of Grace Kelly.

**"GODZILLA"** Release Date: May 16

**Starring:** Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston, Juliette Binoche

**Summary:** An epic rebirth to Toho's iconic Godzilla, this spectacular adventure pits the world's most famous monster against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten human existence.

**"X-MEN: DAYS OF FUTURE PAST"** Release Date: May 23

**Starring:** Patrick Stewart, Ian McKellen, James McAvoy, Michael Fassbender

**Summary:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that result in doom for both humans and mutants.

**"MALEFICENT"** Release Date: May 30

**Starring:** Angelina Jolie, Elle Fanning, Sharlto Copley

**Summary:** The untold story of Disney's most iconic villain from the 1959 classic "Sleeping Beauty."

**About the Writer:** Rogette Harris was selected a 40 under 40 by the Central Penn Business Journal in 2010. As a freelance writer, Rogette is a community columnist for the Patriot News/Pennlive.com. She earned a bachelor's degree in political science and dual master degrees in public administration and business administration. You can write to the columnist at this address: rogetteharris@gmail.com and follow her at Twitter: @RogetteHarris.

## CHAMBERSBURG IS BURNING: The Great Fire of 1864!

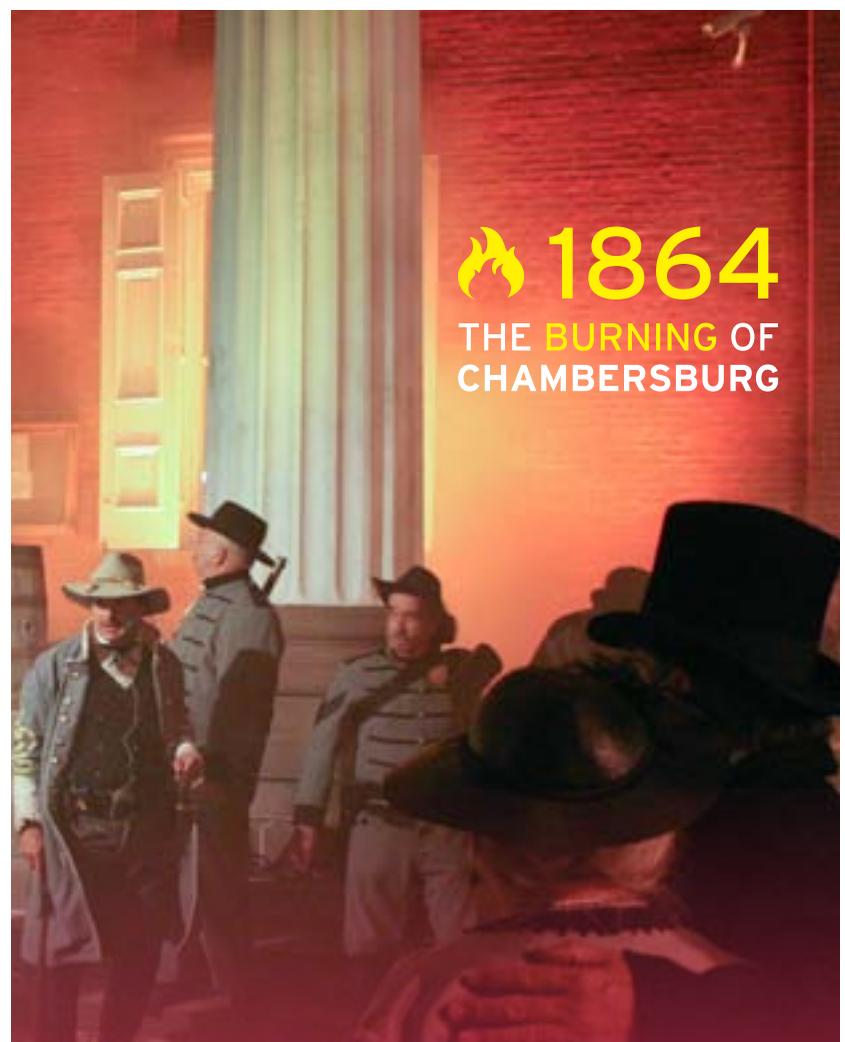
After the Confederates invaded central Pennsylvania during the summer of 1863, took the City of York, battled in Hanover and saw the burning of the Wrightsville- Columbia Bridge, the American Civil War raged on for two more years. The "56 Stories of the Pennsylvania Past Players," administered now by Jump Street, in Harrisburg, tells one of the stories like this:

"By 1864, as the likelihood of a Confederate victory waned, the harsh impacts of war in the south destroyed mills, crops, barns, and warehouses. On July 28, 1864, General Jubal Early issued the order to General John McCausland to ransom Chambersburg for \$100,000 in gold or \$500,000 in Yankee currency as retaliation for Northern devastation of the Shenandoah Valley. Confederate troops closed in on the Mason Dixon Line and its northern target of Chambersburg. General Darius Couch, who commanded the Headquarters of the Department of the Susquehanna at Chambersburg, worked to evacuate military supplies from the town. A small unit of Union soldiers secreted themselves in the hills along St. Thomas, surprising the McCausland column of Confederates and holding them back a few more hours to allow Couch to liquidate the army headquarters."

"By daybreak," the story continues, "Confederate soldiers had positioned cannons atop the hill west of Chambersburg. About 5:30 a.m. they fired on the sleeping town, rode into the business district, and rang the courthouse bell to gather residents to hear the ransom demand. According to an account by Chambersburg shopkeeper Jacob Hoke, *'The money demanded was not, and could not be paid, for the reason that there was nothing like the amount demanded remaining in the town. Besides the citizens did not feel like contributing aid in the overthrow of their government.'*"

"Once it was clear to Confederate troops that the ransom would not be paid, they wasted no time in setting the fires. By day's end, over 550 structures had burned, 2,000 people were homeless, and more than \$750,000 in property was lost."

"Hoke described the column of smoke created by the town's burning as a crown of sackcloth, asserting, *'It was heaven's shield mercifully drawn over the scene to shelter from the blazing sun the homeless and unsheltered ones that had fled to the fields and cemeteries around the town, where they in silence and sadness sat and looked upon the destruction of their homes and the accumulation of a lifetime.'*" **SN**



# Chambersburg Shows “The Joy of Watercolor” in Franklin County

The Council for the Arts of Chambersburg is exhibiting “The Joy of Watercolor” from through April 11 at its 159 South Main Street location. The show is on view Tuesday through Friday from 10 a.m. to 2 p.m. For more information, call 717-264-6883.

## CHARLES BROWN

A native of Hagerstown, Maryland, Charles Brown, an exhibitor in this show, began his studies of art at the Washington School of Art, and has been painting in watercolor, acrylic and oil for over 45 years. His subjects include landscapes, seascapes, still life, portraiture, wildlife and genre. Charles has received over 100 awards, including “Best of Show.” Many of his works are in private collections across the country and in Canada.

Corporations that have his paintings include Mod-Pac Corporation of Buffalo, New York, and F&M Trust of Chambersburg. He is a member of the Franklin County Art Alliance, Chambersburg; the Valley Art Association of Hagerstown, Maryland; and the Studio Art Club of Waynesboro. Charles has studied with nationally recognized artists Don Stone,



Glen Sabetto provides the cover art for this edition and her waterlilies, pictured here in full size, suggest a time when snow and ice are far, far away from central Pennsylvania.

**“I believe continuing education and frequent and ongoing exposure to new methods and ideas are what lead to the continued growth of creativity within the artist.” -Ruth Durbin**

Gerald Brommer, Tony Couch and Frank Webb, as well as with Lester Jay Stone of Blue Ridge Summit and Liz Hurley of Boonsboro. He has taught painting in New York and in Florida, and has given numerous demonstrations for art associations.

## RUTH DURBIN

Penn National resident, Ruth Durbin, another exhibitor in this show, attributes her artistic energy to the serenity and pastoral atmosphere of this area’s rural countryside. Her media of choice are watercolor and oil, and her paintings reflect the fresh, rich colors in the landscapes, florals, still lifes and animals that she loves to paint. Her creative use of color and design has earned her numerous awards as well as professional and public recognition.

Ruth says firmly, “I believe continuing education and frequent and ongoing exposure to new methods and ideas are what lead to the continued growth of creativity within the artist.”

A native of Shippensburg, she is an active member of the Waynesboro Studio Club, Franklin County Art Alliance, Valley Art Association, Washington County Museum of Fine Arts, Cider Painters of America and the Pennsylvania Watercolor Society. She teaches watercolor classes in her home and her work may be seen in local galleries, exhibits and at her home studio.

## GLEN SABETTO

Glen Sabetto is a retired schoolteacher from Fort Loudon. She has been painting



*Guardian Along the Antietam*, by Charles Brown, is another watercolor on view at the Franklin County art show until April 11.

for 15 years. Watercolor, her main medium, is always challenging. “It’s necessary to ‘save your whites’”, she explains, “and to beware of making ‘mud’ by applying too many colors without letting the paint dry!” Glen has attended many workshops, and currently chairs the Workshop Committee

for the Franklin County Art Alliance. She is also a member of the Barnhart Studio Group and the SHAPE Art Gallery in Shippensburg. Her work is in many private collections as well as in the permanent collection of the Franklin County Area Development Corporation. She participates

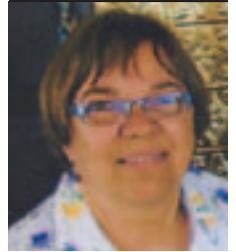
in local and regional art shows and has received many awards.

The Council for the Arts displays the work of local artists in its Capitol Theatre Center location at 159 South Main Street, Chambersburg. For more information, call Anne H. Finucane, Gallery Coordinator, at 717-264-6883. **SN**

# A Story About a Book and How the Town It Was Set In Is Reaping Tourism Dollars

*"The world is a book and those who do not travel read only one page." –St. Augustine*

BY SUZY HERSHEY



While browsing Amazon's e-book offerings, a familiar author's name created a link to a memory. As part of the One Book, One Community program each year a committee chooses a book which libraries in the six (seven or eight) counties promote.

The idea is for people to experience commonality by reading the same book and attending programs that enhance the theme of the book. The 2004 choice was "Rocket Boys", written by Homer Hickam which morphed into the movie "October Sky." The book chronicled the life of a high school boy and his buddies who were sons of miners in Coalport, West Virginia. Most young men in this town had two options after graduating high school: working in the mines or joining the armed forces. They overcame their limited opportunities by experimenting with rockets and winning a national science fair competition.

The leader of the group was Homer Hickam who later went to Virginia Tech and went on to work for NASA. The ebook I read, "From Rocket Boys" to "October Sky," recounted the transition from the writing of his book to the production of the movie.

### OCTOBER SKY FESTIVAL IN COALWOOD, WEST VIRGINIA.

By doing some research I learned that Coalwood, was very proud of its "rocket boys" so that the first Saturday of October the town celebrates "October Sky Festival" in honor of their talented natives. My husband and I enjoy taking weekend trips to various areas, so we decided this would be an interesting destination.

As we approached the town, seventy-six miles north of Wytheville, VA, we passed through many formerly prosperous mining towns which were now skeletons of their previous existence. Each town seemed to have a funeral home, flower shop, beauty shop and lots of yard sales. We were intrigued by the names of small churches along the way such as Little Vine, Mask Chapel, Zion Temple of the Heavenly Sunlight, Old Fashion Full Gospel, Abundance Life and Deliverance Temple

Finally, we reached Coalwood where we were greeted with a sign saying "Home of the Rocket Boys." We saw lots of activity ahead and noted what appeared to be the beginning of a parade. As we drove by one of the houses, I recognized Homer Hickam, the esteemed hero of Coalwood standing on the porch of one of the former company houses.

We scurried ahead, found a parking space and became part of the crowd watching the entourage that was approaching. First, the local fire engine, then the car carrying the county commissioner, followed by Miss South West Virginia and finally Homer Hickam himself with Miss Peggy Blevins, unofficial mayor Coalwood. Miss Blevins, self-proclaimed female redneck, served as the emcee for the program. After the pledge of allegiance, a young woman sang the National Anthem.

### HOPE AND POSITIVE ATTITUDES PREVAIL

The only living father of the Rocket Boys lead an emotional prayer for the the people of Coalwood and the town's future. Homer and the three other Rocket Rocket boys, spoke, extolling the values that their town had instilled in them. They conveyed images of sincere, hard-working men who had overcome many obstacles to find success in their own fields.

A middle school teacher from South Carolina was introduced. She had brought two busloads of her students. The "Rocket Boys" book has been used in many schools as an inspirational book for young people to read. The governor was unable to attend but sent his emissary who portrayed perfectly the stereotypical Southern politician as he read the proclamation honoring Coalwood.

Several other local politicians spoke extolling the fact that even though this area had been inundated by floods several years ago, they were in the process of bringing life back to their community. They cited the fact jobs were becoming available through the construction of a federal prison facility and a new Walmart. They were hopeful for "Resurrection, renewal and revitalization". We sensed the hope and positive attitudes that prevailed.

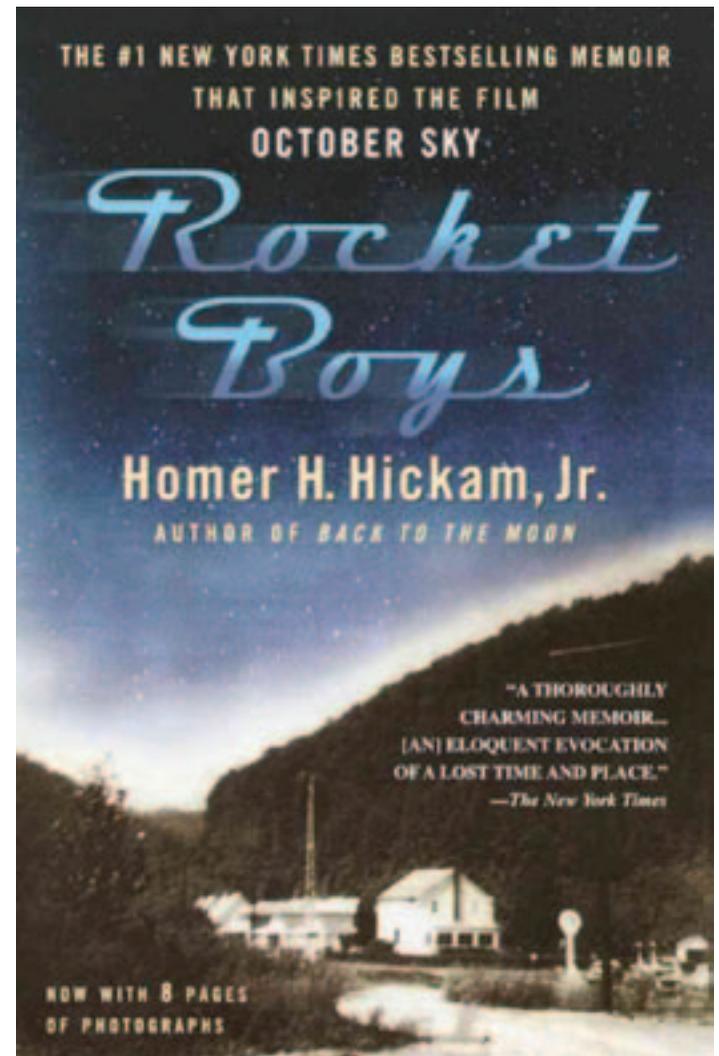
### EXPERIENCING THE ACTIVITIES AND DUBBING "CAPE COALWOOD"

After the ceremony, we walked through the area, replete with vendors selling quilts, crocheted Christmas ornaments, Rocket Boy tee shirts, funnel cakes, pork barbeque with cole slaw and freshly squeezed lemonade. In the church basement the ladies of the Methodist church were serving fried chicken dinners. Representatives from NASA invited kids to try on a miniature space suit. Meanwhile the Rocket Boys sat on the church lawn signing their books. One could sense the pride of the townspeople not only for their town but for the success of their favorite "sons."

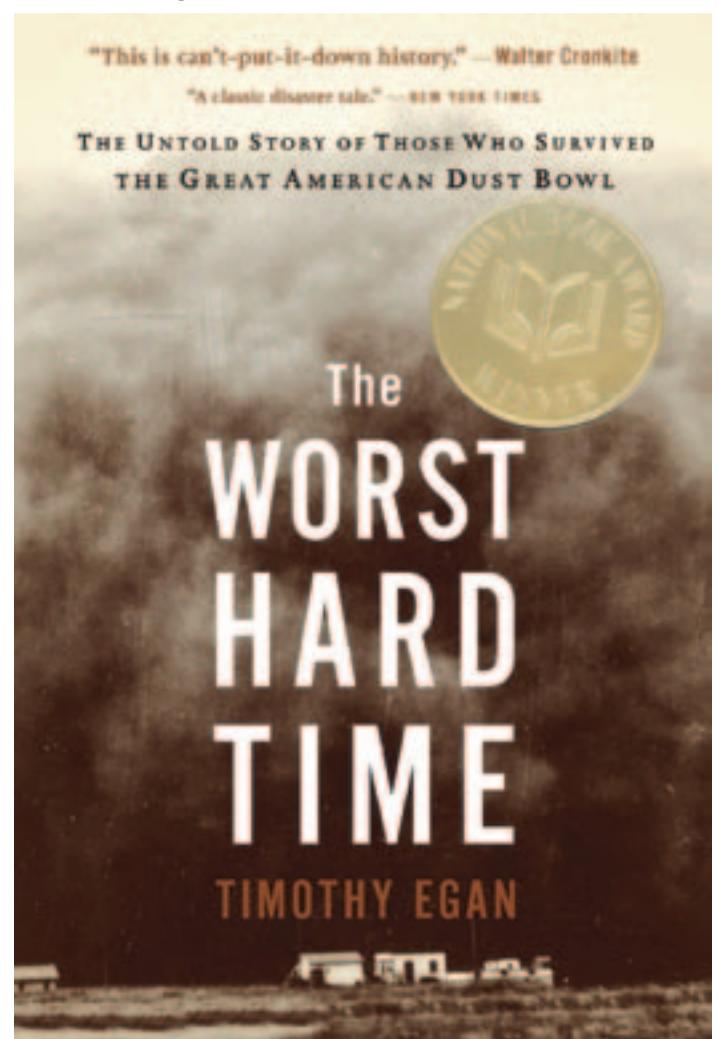
We ventured out to "Cape Coalwood", the area where the Rocket boys set off their experimental rockets. The local Rocket Club had a space for kids to construct model rockets. One young man probably fourteen or fifteen, answered questions about the model he had made. He reminded me of the kind of kid Homer probably was at that age. Was I seeing the next Homer Hickam or Werner von Braun?

We bid goodbye to the town and ventured north to Pennsylvania. We took pleasure in the experience of a small town's pride. It was a fitting way to expand the experience of the book by actually being there. Perhaps there's a book that you really enjoyed. Plan a weekend or a stop on a longer trip to place yourself where the story was set. It can bring a whole new dimension to the experience. **SN**

**About the Writer:** Suzy Hershey is a retired teacher and librarian who enjoys traveling and reading, especially to her three grandchildren. She can be reached by email at [suzyhershey13@comcast.net](mailto:suzyhershey13@comcast.net).



**Rocket Boys** by Homer Hickam. This is the book that created a tourism boom for a town in West Virginia.



**The Worst Hard Time** by Timothy Egan. This is the 2013-2014 Book chosen by readers of the One Book, One Community Program. See the site: [www.oboc.org](http://www.oboc.org) for more information.

Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write [datebook@showcasenow.net](mailto:datebook@showcasenow.net). Edited by Kelly Summerford

## March 11

**Young Frankenstein**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## March 15

**St. Particks Day Parade**  
York

## March 18

**American Arts Potters of the Early 1900's**  
Historic Harrisburg Resource Center  
1230 N. Third Street  
Harrisburg  
717-233-4646  
[www.historicharrisburg.com](http://www.historicharrisburg.com)

## March 21-30

**Bat Boy**  
York Little Theatre  
York  
717-854-5715  
[www.ylt.org](http://www.ylt.org)

## March 22

**Momma Knows A Lot, but Grandma Knows Everthing**  
**Make A Star Productions**  
Scottish Rite Cathedral  
2701 N. 3<sup>rd</sup> Street  
Harrisburg  
717-234-3181

## March 23

**Celebrity Auction**  
Martin Library  
York  
717-846-5300

## March 27 – May 11

**Seven Brides for Seven Brothers**  
Dutch Apple Dinner Theatre  
Lancaster  
717-898-1900  
[www.dutchapple.com](http://www.dutchapple.com)

## March 29

**Pianist Ann Schein**  
Market Square Concerts  
Harrisburg  
717-221-9599

## April 4,5,11,12

**Jesus Christ Super Star**  
Gettysburg Community Theatre  
Gettysburg  
717-334-2692  
[www.gettysburgcommunitytheatre.org](http://www.gettysburgcommunitytheatre.org)

## April 6

**Jewish Food Festival**  
York JCC  
2000 Hollywood Drive  
York  
717-843-0968  
[www.jcc.org](http://www.jcc.org)

## April 12

**Art in the Wild**  
Wildwood Park  
Harrisburg  
717-599-5188  
[www.dauphincounty.org](http://www.dauphincounty.org)

## April 13

**Easter Egg Hunt**  
**Fort Hunter Park**  
Harrisburg  
717-599-5188  
[www.dauphincounty.org](http://www.dauphincounty.org)

## April 16

**Duo Libertà (Piano and Violin)**  
The Gettysburg Community Concert Association  
Gettysburg  
717-334-5738  
[www.gettysburg.com](http://www.gettysburg.com)

## April 22 – May 11

**The Buddy Holly Story**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## May 3

**Derby Day**  
Jump Street  
Mount Hill Tavern  
Harrisburg  
717-238-1887  
[www.jumpstreet.org](http://www.jumpstreet.org)

## May 9, 10

**The Laramie Project: Ten Years later**  
Open Stage  
Harrisburg  
717-232-6736  
[www.openstagehbg.com](http://www.openstagehbg.com)

## May 11

**Judy Collins**  
**Majestic Theatre**  
Gettysburg  
717-337-8200  
[www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)

## May 15

**Walden Chamber Players**  
The Gettysburg Community Concert Association  
Gettysburg  
717-334-5738  
[www.gettysburg.com](http://www.gettysburg.com)

## May 15 – June 21

**SHREK**  
**Dutch Apple Dinner Theatre**  
Lancaster  
717-898-1900  
[www.dutchapple.com](http://www.dutchapple.com)

## June 3-29

**Les Miserables**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## June 7

**Glow Run**  
Historic Harrisburg Association  
Riverfront Park  
Harrisburg  
717-233-4646  
[www.historicharrisburg.com](http://www.historicharrisburg.com)

## June 14-28

**How I became A Pirate**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## June 26

**The Music Man**  
**Dutch Apple Dinner Theatre**  
Lancaster  
717-898-1900  
[www.dutchapple.com](http://www.dutchapple.com)

## July 10-13

**Hush Little Celia,**  
**Don't Say A Word**  
Little Theatre of Mechanicsburg  
Mechanicsburg  
717-766-0535  
[www.ltmonline.net](http://www.ltmonline.net)

## July 17-August 3

**The Wizard of OZ**  
Lebanon Community Theatre  
Lebanon  
717-273-5151  
[www.labanontheatre.org](http://www.labanontheatre.org)

## July 24-27

**End Papers**  
Little Theatre of Mechanicsburg  
Mechanicsburg  
717-766-0535  
[www.ltmonline.net](http://www.ltmonline.net)

## October 2-11

**Don't Drink the Water**  
Lebanon Community Theatre  
Lebanon  
717-273-5151  
[www.labanontheatre.org](http://www.labanontheatre.org)

## November 28- 5

**The Christmas Doll**  
Lebanon Community Theatre  
Lebanon  
717-273-5151  
[www.labanontheatre.org](http://www.labanontheatre.org)

# Author and Illustrator Invites Children To Explore the New Book, *Stripes of All Types*



Melissa Rowse

BY MELISSA ROWSE

Now in its ninth year, Pennsylvania's One Book, Every Young Child program will once again highlight the importance of early literacy development. The 2014 featured author is Susan Stockdale with her award-winning book, *Stripes of All Types*. This book will become the center of attention at libraries, schools and child care centers across Pennsylvania.

Published in 2013 by Peachtree Publishers, this story explores how animals around the world benefit from their stripes. Each striped creature is described in action in its natural habitat: "Prowling the prairie, /perched on a peak. /Crawling on cactus, /and camped by a creek."

Susan Stockdale is a noted author and illustrator of children's books that celebrate nature. She said she was inspired to create *Stripes of All Types* while visiting a museum exhibition of poison dart frogs. She noted the frogs' colorful stripes warn predators that they are toxic and to stay away. While gazing at the frogs, she began thinking about other animals that have stripes and why they have them – and the idea for *Stripes of All Types* was born.

## THE PICTURE BOOK MUST BE FACTUALLY CORRECT

As she developed the manuscript and sketches, she submitted them to scientists to make sure they were accurate – a critical step since everything a child reads and sees in a nonfiction picture book must be factually correct.

To date, *Stripes of All Types* has received recognition and accolades from: The National Science Teachers Association Outstanding Science Trade Book for Children; California Reading Association Eureka! Nonfiction Children's Book Gold Award; Charlotte Zolotow Award Committee Highly Commended Book; Capitol Choice Noteworthy Books for Children and Teens; Junior Library Guild selection (bilingual Spanish/English version); American Library Association Notable Children's Book nominee; and Cybil's Literary Award nominee.

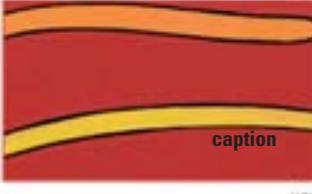
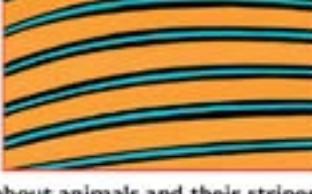


Susan Stockdale, Author

**Can you match the animals...**

 jellyfish	 fish	 zebra	 turkey
 skunk	 tiger	 snail	 frog

**...to their stripes?**

 jellyfish	 caption	 zebra	 tiger
 skunk	 fish	 snail	 frog

To learn more about animals and their stripes, visit your local library and check out this year's Pennsylvania One Book, Every Young Child selection, **STRIPES OF ALL TYPES**, by Susan Stockdale. For more information visit [www.paonebook.org](http://www.paonebook.org).

From STRIPES OF ALL TYPES by Susan Stockdale. Copyright © 2013 by Susan Stockdale. Printed with permission from Peachtree Publishers.

## THE PENNSYLVANIA ONE BOOK, EVERY YOUNG CHILD PROGRAM

Contributing to the program's success are the local events that support it. Librarians and museum educators tap into their imaginations and create a variety of free programming and activities that complement the book and promote the value of reading early and often to preschoolers. In addition, the author visits select locations around the Commonwealth and VIPs read to children in libraries and other sites across the state. Activities designed specifically around *Stripes of All Types* for parents, early child care providers and educators are available on the program's website, [paonebook.org](http://paonebook.org).

The One Book, Every Young Child is an award-winning program that focuses on the importance of basic literacy, which is also one of the five literacies under Pennsylvania Libraries' PA Forward initiative. The program is more than just giving parents and caregivers a book to read to their preschoolers; it provides opportunities for adults to engage children in activities such as talking about a book's cover and illustrations, discussing the action in the book and favorite parts, pretend play related to the book, and more.

The One Book program is also about community collaboration – bringing libraries, museums, associations, government agencies and businesses together to introduce children, ages three to six years, to the joy of reading through the same book.

One Book, Every Young Child is made possible through a collaboration of the Pennsylvania Department of Education, Pennsylvania Department of Public Welfare, Children's Museum of Pittsburgh, Please Touch Museum, State Museum of Pennsylvania, Pennsylvania Library Association, Pennsylvania Center for the Book, Pennsylvania Association for the Education of Young Children, The Pennsylvania Child Care Association, Pennsylvania's Promise for Children and PennSERVE. **SN**



The bilingual nature of this book is clear to all readers. The English reader can learn some new Spanish if they want to, and others can read the text alone in their own native language.

<sup>1</sup>Miller, C., Zickuhr, K., Rainie, L., & Purcell, K. (2013). Parents, Children, Libraries, and Reading. Retrieved from <http://libraries.pewinternet.org/2013/05/01/parents-children-libraries-and-reading/>

**About the Writer:** Melissa Rowse is the marketing committee chair for the Pennsylvania Library Association and proudly supports the Pennsylvania "One Book, Every Young Child" Committee.

# George Trout Writes a Book that is Both Personal and Universally Interesting

After decades of telling stories, on the air and off, George Trout decided to publish some of his best and most interesting into a paperback. The book, *A Life*, by George Trout Sr., is the result of about 14 months of work and proof that the stories this former actor, radio announcer, sports fan, hospital administrator, elected official and self-described *bon vivant*, are all true. And then some.

"I kept telling stories," George Trout, a resident of Old East York, explains, and people kept saying, "You ought to write those stories down and publish them in a book."

"That's exactly what I did."

Trout's new book, on sale now, if you can catch the author at a signing, is part Sports Guide, part radio history and part tales from a magical land like seen in the production of *Brigadoon*, Trout was involved in during his early days of acting. He was a star on the stage of the American Legion and for the Kenley Players Summer Stock Season, not to mention the stage at York Little Theatre. There are stories and photographs to show his alliances with Mae West, Angela Lansbury, and Judy Carne, when York was realizing the benefits of having a real theatrical town.

In the sports section of this book, he has photographs of Jackie Robinson and Muhammad Ali and the stories of how he encountered them. Most stories seem to end in the downstairs room where Trout keeps a museum full of mementos of his life and "collections." Generally, the visitors, famous all over the globe, are guests of him and his wife, Chi Chi, an artist, who is making her version of real Italian spaghetti.

Sometimes the stories are about interviews he conducted as a radio man or an emcee. There is one story about visiting the performer Eddie Cantor and his interview about how Cantor keeps his cheerful and positive attitude show after show after show.

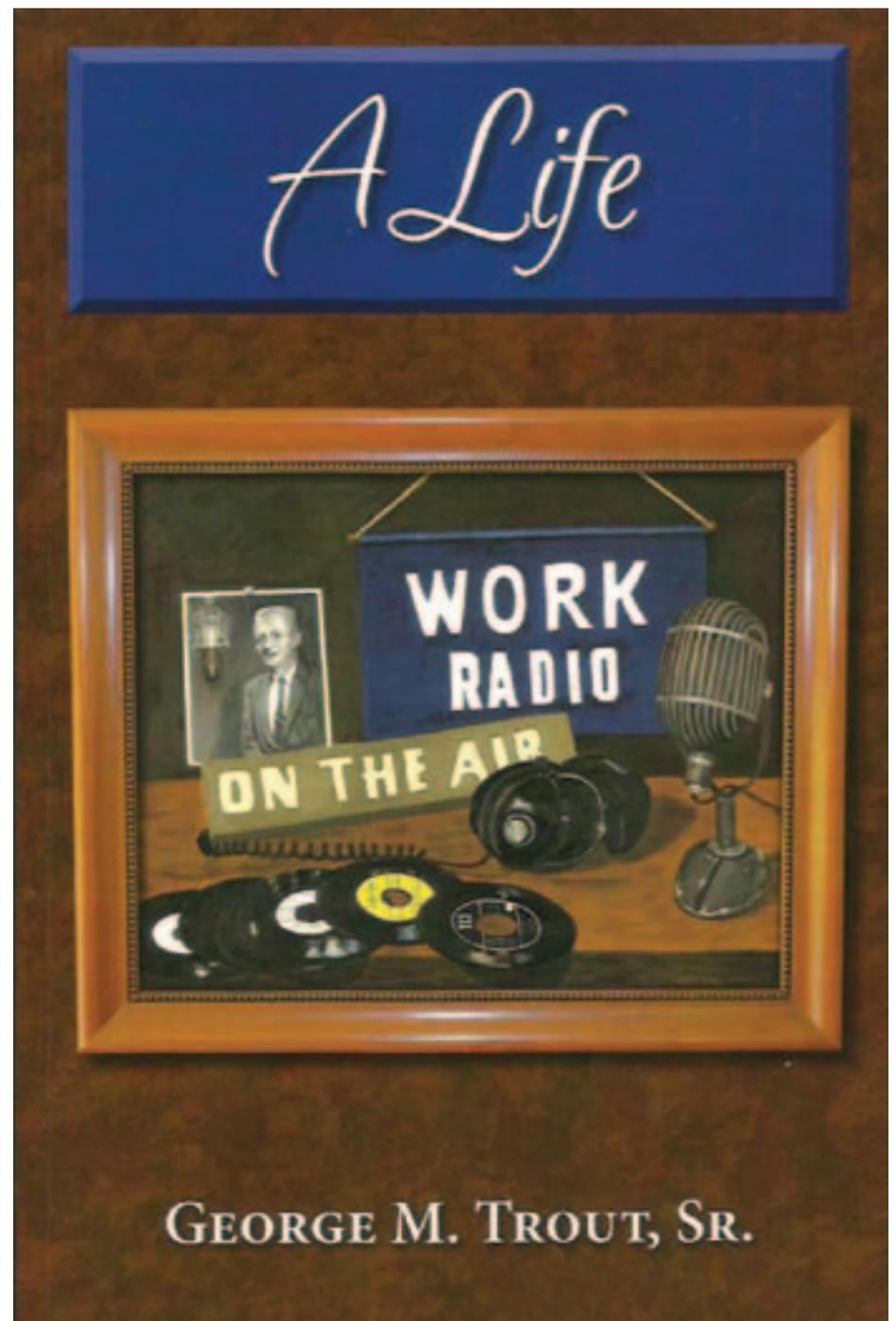
"I couldn't have done this without some wonderful people helping me," Trout says quickly



George Trout Sr. is seen in this photo with the great ballplayer, Jackie Robinson. The occasion for the meeting was the All Star Game in 1969 in Washington.

to anyone he talks to about his new book, on sale now for twenty five dollars each. He credits first his wife, Chi Chi, and then his publication advisor, Georg Sheets. He then credits Carrie Stump and the good people at Ream Printing. "You might as well go with the best and the most experienced."

Like some of the most popular books, this one provides an almost endless array of personal stories that intrigue, delight and make anxious. George Trout does not have a computer, so no email address is available nor is a website where he could have brought the book to life for all his digital friends. Digital or hard copy, this book is a must-see, if not a must-have! **SN**



The cover of George Trout's book features a painting created by his wife, Chi Chi, an accomplished artist. This painting reflects her husband's work as a pioneer radio announcer at station WORK. The book is on sale now.

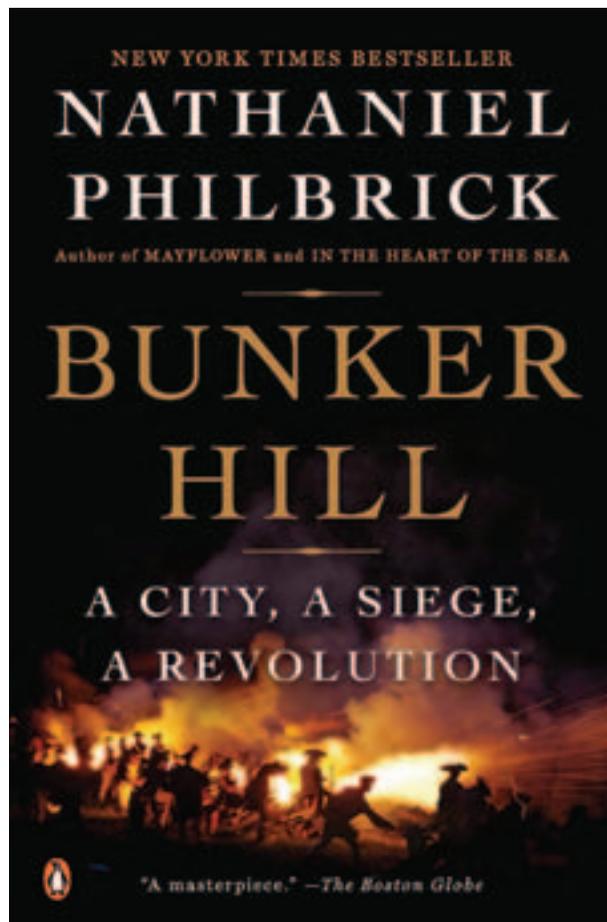


The author is seen in this May 13, 1967 photo with singer June Carter and her husband, the legendary singer, Johnny Cash.



George Trout is second from left with Yorkers Juanita Kirkland, Chris Doleman (a York High star who went on to become a member of the NFL Hall of Fame) and Dr. Deborah L. Worthham, former superintendent of the York City Schools. Documentation puts this occasion at the Yorktowne Hotel in May, 2012.

# Council of Friends of Lancaster County Public Libraries to Host New York Times Bestselling Author, Nathaniel Philbrick, at its 14th Annual Author Luncheon



Cover of Bunker Hill

Award-Winning author Nathaniel Philbrick will appear at the 2014 Spring Author Luncheon on Thursday, May 15 at Noon at the Calvary Church, 1051 Landis Valley Road, Lancaster. The Council of Friends of Public Libraries, Aaron's Books and the Library System of Lancaster County will host the luncheon, which is a fundraising event for public libraries in Lancaster County.

Tickets are available for \$40 each. Ticket price includes the luncheon and a signed paperback copy of *Bunker Hill*, which will be released in time for the event.

#### ABOUT THE AUTHOR

Nathaniel Philbrick grew up in Pittsburgh, Pennsylvania. He earned a BA in English from Brown University and an MA in America Literature from Duke University, where he was a James B. Duke Fellow. After working as an editor at *Sailing World* magazine, he wrote and edited several books about sailing, including *The Passionate Sailor*, *Second Wind* and *Yaahting, A Parody*. In 1986, Philbrick moved to Nantucket with his wife Melissa and their two children. In 1994, he published his first book about the island's history, *Away Off Shore*, followed by a study of the Nantucket's native legacy titled *Abram's Eyes*. He is the founding director of the Egan Maritime Institute and a research fellow at the Nantucket Historical Association.

#### FEATURE FILM COMING

In 2000, he published the New York Times bestseller, *In the Heart of the Sea*, winner of the National Book Award for nonfiction, followed by *Sea of Glory*, winner of the Theodore and Franklin D. Roosevelt Naval History Prize and the Albion-Monroe Award from the National Maritime Historical Society, and *Mayflower*, finalist for both the 2007 Pulitzer Prize in History and the Los Angeles Times Book Award and winner of the Massachusetts Book Award for nonfiction. His writing has also appeared in *Vanity Fair*, the *New York Times Book Review*, *The Wall Street Journal*, the *Los Angeles Times*, and *The Boston Globe*. Feature film rights have been optioned for both *In the Heart of the Sea* and *Bunker Hill*, which has been optioned for film by Ben Affleck and Warner Bros.



Nat Philbrick

*The Council of Friends of Lancaster County Public Libraries and Aaron's Books of Lititz are pleased to present award-winning author ...*



*"Philbrick has a flair for using primary sources to create scenes that sweep readers into the thick of history..."*

*Chicago Tribune*

## Nathaniel Philbrick

Thursday

May 15<sup>th</sup>

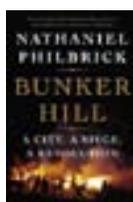
12:00 noon

Tickets \$40

Includes luncheon and a signed copy of *Bunker Hill*

Calvary Church  
1051 Landis Valley Road  
Lancaster, PA 17601

Contact Sue Newswanger  
717-354-8016



## Healthy World Café to Open Five Days a Week



Healthy World Café, York's "Pay How You Can" Community Café has signed a lease at 24 South George Street and intends to open for business this summer provided necessary start up funds can be raised in the next several months. For nearly two years, HWC has been serving locally sourced lunches once a month, catering events and popping up at various community events in York, according to volunteers.

February's lunch served 125 meals, they said, to a packed house at First Moravian Church, a venue that has shared space each month to provide a consistent lunch site. Healthy World Café aims to open 5 days a week for lunches and First Fridays showcasing local art and music while supporting the local farming and business economy towards the goal of illuminating local hunger and food insecurity. More than 6 local farms, market vendors and businesses sourced February's lunch menu.

Healthy World Café's signature quiches and cookies have become favorites of many downtown employees. One of the unique aspects of this café is that all members of the community can sit down for a nourishing meal because individuals "pay how they can" so can 'pay' for their meal by volunteering.

Donations may be sent to Healthy World Café PO Box 1226 York, PA 17405. you can find more information at [www.healthyworldcafe.org](http://www.healthyworldcafe.org) and write Patrick Walker, vice chair, at [HealthyWorldCafe@gmail.com](mailto:HealthyWorldCafe@gmail.com) or phone 717- 817-0404.

# Susquehanna Art Museum Hosting Shows Before the New Building is a Reality

Fundraising and other “getting-ready activities” have the staff and volunteers of Harrisburg’s Susquehanna Art Museum occupied and also busy staging shows at the State Museum, next to the Capitol. Here are a few of the exhibitions on view now or in coming months.

**Now through June 1, 2014. Doshi Exhibit entitled, Lost Worlds/Found Worlds**

**Friday, March 21, at 6:30 p.m. Doshi Dialogues!** Volunteers and staff invite all to join our featured Third in the Burg artist Grace Sachi Troxell in the Doshi Gallery (located within the State Museum of Pennsylvania) for a discussion about the conceptual inspirations and studio processes that influenced the creation of her larger-than-life sculptures currently on view.

**Thursday, June 12 through August 22,** The Art & Science of Color will be a juried Doshi Gallery exhibition on view at Whitaker Center. Additional information, including a call for entries, can be accessed through the Museum’s website.

**Sunday, June 29, time TBD.** Annual Susquehanna Art Museum House Party. Please visit [www.sqart.org](http://www.sqart.org) for additional information.



**SAM Exhibit Attracts Viewers from All Over the State. Sarah & Dan Butzer view Nancy Mendes’ work in the Doshi Gallery exhibition Lost World/Found World at the State Museum of Pennsylvania. This show is curated and staged by the Susquehanna Art Museum, getting ready to open its own facility in midtown Harrisburg.**



Foggy Susquehanna



Morning on the Susquehanna



Nancy Mendes, is one of the artists, represented in the show now at the State Museum that is staged by the Susquehanna Art Museum. Here are two of her works, “Family Reunion,” and “From Childhood Dreams.”



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# THE BELMONT ACADEMY

## York Little Theatre's NEW Classes begin in March

York Little Theatre is proud to introduce The Belmont Academy, our new educational component. The mission of YLT's Belmont Academy is to provide a well rounded education in the area of the performing arts. Classes will incorporate and instruct many diverse genres, as well as facilitate each student's self discovery of his/her own artistic gifts, enriching themselves, their community and society at large.

These classes will provide instruction of the highest quality, with highly acclaimed professional instructors on staff. Each student's skills will not only be discovered, but professionally developed as well.

New classes begin the week of March 3rd.

For more information and to enroll, contact YLT at (717) 854-3894.

Mail your check to YLT at 27 S. Belmont Street York PA 17403 or call 854-3894 to register with a credit card.

### THE CLASSES:

#### Theatre Dance Program

Theater Dance classes taught by Rachel Cyr from EMC Performing Arts Studio will give your child a "leg up" when auditioning for musicals! Class will begin with a short warm-up, followed by basic patterns and foundational steps that are often used by show choreographers. Auditioning skills will be discussed as a part of the class curriculum. Students will also learn classroom etiquette and tips for picking up choreography quickly. Students will develop a combination from week to week which will culminate in an informal showing for parents.

**Instructor:** Rachel Cyr

**Cost:** \$60/month

**Time:** Wednesdays, 6:00-7:00 PM (ages 7-11) | 7:00-8:00 PM (ages 12 and up)

#### Vocal Performance Instruction

Students will receive formal vocal training that will make them able to perform music of almost any genre. They will also learn how to protect their voices from overuse, illnesses, etc. Singers will receive a thorough technical training that will increase their chances in auditions. Music reading skills will help them with sight singing, which is included in many different audition settings. Singers will learn in a safe environment where the teachers will focus on hard work. The student will also learn to enjoy the process of working hard and seeing the results.

Classes will be available as private lessons, offered as 30 minute or 60 minute lessons depending on the singer's age and abilities. One half of the vocal lesson time will be devoted to technique which will build a strong foundation for the singer. The second half of the lesson will focus on songs for performance. Students will learn repertoire that they are interested in and the teacher will also recommend songs. All students will work toward performance of the songs that they are learning.

**Instructors:** Bethany Corley, Chalet Harris

**Cost:** \$30/hour \$20/hour

**Time:** Arranged with teacher

#### Now Playing on Broadway

"Now Playing on Broadway" is a course designed for young people ages 8 to 15 who are interested in learning more about musical theater. It will include exploration of various musical shows to offer a better understanding of what the authors and composers had in mind. Individual songs will be studied for their meaning and interpretation and students will choose songs which they wish to perform for a showcase at the end of each month. Techniques for presentation will be offered and learning audition skills will be high-lighted.

**Instructor:** Jacquie Sutton

**Cost:** \$60/month

**Time:** Wednesdays-5:00-6:00 PM

#### Acting Class (Ages 13 and up)

In this acting class, students will discover their characters through rigorous training. Using the intense exercises created by Uta Hagen, Emily will train her students to approach their characters in a way that goes beyond the character description provided in the script. Students will apply substitution when researching their characters, thus discovering themselves within their roles.

**Instructor:** Emily Falvey

**Cost:** \$60/month

**Time:** Wednesdays-6:00-7:00 PM

#### Creative Dramatics (Ages 3-5)

This wonderful introduction to theater is perfect for the budding actors or the shy wallflowers looking to come out of their shells! Working with your child's already active imagination, we'll introduce the theatrical concepts of movement, vocalization, and character development. Through a variety of theater games and activities, students will become comfortable letting their wildest ideas come to life! This class is not performance based, but we will share our favorite games with parents.

**Instructor:** Victoria Schneider

**Cost:** \$40/month

**Time:** Tuesdays, 4:30-5:00 PM

#### Introduction to Theater(Ages 5-8)

For the children ready to let out their inner performer, this class will show you how! We will be exploring the theatrical concepts of movement, vocalization, and character development. In addition, students will also learn more about the theater space and a little theater terminology. With theater games and activities, students will develop the skills and work together to create their own mini production to be shared.

**Instructor:** Victoria Schneider

**Cost:** \$60/month

**Time:** Tuesdays, 5:00-6:00 PM

#### Theater Essentials (Ages 8-12)

Calling all young thespians! Here's the opportunity to develop your skills and learn some new ones. Through games, group activities and scene study, we will delve deeper into bringing a story and a character to life on the stage. Students will also increase their knowledge of the theater at-large (the rehearsal process, etiquette, terminology, etc.), and begin to explore the areas of comedy, drama and musical performance. A showcase of work will be presented.

**Instructor:** Victoria Schneider

**Cost:** \$60/month

**Time:** Tuesdays, 6:00-7:00 PM

#### Youth Art Class

In weekly classes, students, ages 4-14, work in a variety of media, including charcoal, pastel, graphite, watercolor, and acrylics. They learn the use of proper shape and proportion along with compositional skills and are encouraged to explore color, style, and individual expression. As students advance, they learn how to compose and begin a painting, mix colors, use brushes and discover the creative and technical versatility of acrylic painting. They experiment with acrylic techniques as well as composition, color mixing and layering, color harmony, design and brush technique.

Our program encourages individual expression while teaching new skills, ideas and techniques. Materials, concepts, and techniques are carefully selected according to the student's age and ability. To schedule lessons and receive more information, contact the YLT office at (717) 854-3894.

**Instructors:** New Freedom Art Instructors

**Cost:** \$45 /month

**Time:** Mondays-5:30-6:30 and 6:30-7:30

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# Bully's Restaurant & Pub

BY JOE CERVENAK

Bully's Restaurant & Pub | 647 Union St., Columbia, PA 17512 | 717-684-2854 | [bullys-restaurant.com](http://bullys-restaurant.com)



This snapshot by the columnist shows the exterior of Bully's and suggest the treats inside.



Local, regional and national brews are on the drink menu at Bully's.

Malcom Gladwell's, *The Tipping Point, How Little Things Can Make a Big Difference*, took 300 pages to explain how, in a nano-second, one's perception, understanding or belief changes. A tipping point for me occurred with "Let's stop for a beer and a bite" at Bully's." This was in the river town of Columbia.

In the past, Bully's was a mixed bag in terms of fare and drink; however, this was pleasantly offset by an imagined nostalgia for the "Bully, Bully" days of our daring-do and romanticized president, Theodore Roosevelt. "Have a Bully day," we'd say, and "Bully to you." His praising shouts for "awesome" were contagious to popular ubiquity.

A 1903 beginning as the Union Hotel, led to Piney's during Prohibition and Kitchens in the 1950s. After a facelift in the 1980s the place turned into "Bully's" to honor the 1903 President. Then another change occurred; in the 1990s it was "Bully's on Union."

A century saw a mix of menu offerings and a morphing from local corner bar to an attempt at catering to the "rich and famous." None of these had staying power.

Then in 2000, Dave Zahm and Sherry Landis purchased Bully's. With a decade aged name change, "Bully's Restaurant & Pub" takes permanence.

"It was love at first sight," commented Dave, a former insurance man and accomplished cabinet maker. "One look at the century old, carved chestnut and maple bar and I was hooked. The bar still shows the grooves left by the absent-minded nickel rubbings of the railroad workers and traveler patrons."

As Sherry was schooled as an interior design professional, she saw the beauty in the historic building with the canopy of high-lacquered ceiling.

Sharing their dream, Dave's son, Adam, joined the kitchen team. Part-time dishwasher,

gofer and kitchen staffer learning from whatever came his way, Adam developed a "feel" for cooking. Study at The Pennsylvania School of Culinary Arts added to his OJT. In 2006, Adam graduated and five years later became Bully's Executive Chef. Father and son, combined with a staff that has an average tenure of six years, offer a menu that fulfills Bully's promise: "to consistently provide comfort food with a twist."

"We take pride in this consistency," Dave reports, "and we demand of ourselves to provide quality, quantity, freshness and creativity in our menu."

"We must be doing it right," he adds, "as Bully's continues to grow as our mid-to-upscale patrons have become regulars."

The menu adapts to the seasons with locally sourced foods whenever possible. For example Gourmet local cheese from "GOOT ESSA" Howard, Pennsylvania, is complemented by American, Old German Weissa Kase, Der Vauden Swiss, Woodsmoked Cheddar and Garden Pepper Jack.

Of note, the meats are locally sourced and come up to Bully's specific standards. Steakburgers, far from the usual burger, are made with an exclusive mixture of four lean cuts of meat: Dry Aged Chuck, Brisket, Short Rib, and Hanger Steaks. Steakburgers choices include Texas BBQ Sauced, Spicy Spanish-American Buffalo Wing, Bun-less Salad, Bully's Bacon, or a Teddy's Mushroom Burger. Each is uniquely generous to a fault.

So we arrived the day after Valentine's Day when the snow had barely stopped. What to have? Soup of course! Two offerings: an excellent always-on-the-menu Creamy Crab, or that night's choice, Champagne Scallop Bisque. The Champagne Scallop was flavorful, creamy and satisfying, definitely a good choice. And for another cold weather

choice ... what else but Spicy Seafood Mac & Cheese. This Trottole pasta dish is dense with creamy pepper jack cheese and a generous scallop and shrimp count perfectly baked under a Panko crusting with a sprinkling of scallions on top.

I was two-for-two.

And, Sharon, seemingly out of character, as she usually goes light, chose the bangers and mash. Again, a bit different than what you'd expect to accompany a pint at the neighborhood GB tavern. The pork tenderloin and apple sausage with the essential garlic potatoes, perfectly mashed and covered with a "pass the bread for dipping" caramelized onion gravy demi-glaze was "Outstanding," and plentiful.

We were satisfied.

Thumbing through "Bully's Beer Bible"—a primer of micro and craft brews choices (supplementing the menu) we learn how the beer choices were nicely paired with the menu. Dave commented, "We are always on the search for unique and interesting beers."

"And, for fine wines and spirits," he says, "we have one of the best Back-Bars around."

Did the menu or Beer Bible come first?

My ramblings may be inadequate to convey one's choices so I offer a few a few comments and recommend a visit to Bully's comprehensive web site.

In addition to weekly and daily specials there is a menu divided into Seasonal Small Plates and Entrées. Each dish sings its own praises or teases to explore and try other dishes.

Included are Starters—more than adequate quick-bite choices. Entrées titled "Land Features" include Filet Mignon, Grilled Lamb, Pork Osso Bucco. "Ocean Features" offer possibly the Fresh Catch or Chilean Sea Bass, or "Pasta Features" that go beyond the



Are you a little hungry? Miniature sandwiches, anyone?

Mac with Chicken Tortellini or a Vegetarian's Stack—Florentine raviolis and eggplant cutlet.

Pricing, for the most part is \$10 - \$15 for the lite fare and entrées in the \$20 - \$30 range.

Summed up: now, we don't just "stop in" at Bully's. Dining there is a culinary adventure at a vintage-modern destination. It is a place I like to eat with excellent "comfort foods with a twist" as well as a ghost-echo of our monocled President's rousing shout: "Bully, Bully!"

Bully for you Bully's! **SN**

**About the Writer** Joe Cervenak is principal of Kemper-Joseph, Ilc, a York based, globally networked consulting company. He is an industry and life consultant, columnist, speaker, teacher and lecturer who enjoys creative cooking, good food and drink and sharing finds of "places I like to eat" with the readers of *ShowcaseNow!* Tell us your "finds," comments or suggestions for "Places I Like to Eat" by sending to [ShowcaseNow@aol.com](mailto:ShowcaseNow@aol.com), or to [jcervpa@comcast.net](mailto:jcervpa@comcast.net). You can access more of Joe Cervenak's columns by visiting the website, [ShowcaseNow.net](http://ShowcaseNow.net) and clicking on "Past Issues."



# The Glen Rock Carolers Are Not Too Old to Learn from New Sources

BY KAREN HOSTETTER

Sally Brown lives in Sheffield, England. In early January, she packed up her fiddle and headed to Glen Rock, Pennsylvania, with 20-plus fellow members of the Sheffield Folk Chorale. Jeff Brown and Joy-Keller Brown hail from Glen Rock and welcomed the Sheffield travelers at a reception that kicked off four days of singing, exploring, dining, and more singing of English Christmas Carols during the first ever Glen Rock Festival of English Village Carols.

Jeff is a member of the Glen Rock Carolers, who in 1848, sang time-honored English choral tunes on Christmas Eve from midnight until dawn. The tradition has continued uninterrupted in Glen Rock to this day. The English contingent represents the area in Northern England from which earliest settlers to Glen Rock came.

## A MAGAZINE ARTICLE BRINGS THE OLD AND THE NEW TOGETHER

Darryl Engler, director of the Glen Rock Carolers, said the tradition had endured for 152 years before the two groups became aware of each other. That they met at all is serendipitous.

In 2000, on deadline for the holiday edition of Dirty Linen magazine, journalist Linda Morris wrote a review of a CD called English Village Carols (Smithsonian Folkways).

The music and description of the traditions were strikingly similar to that of the Glen Rock Carolers. She managed to get an article on the local carolers included in the same issue. Across the pond, a subscriber, David Eyre, read both. A caroler himself, he was also struck by the similarities.

While David circulated news of his discovery, Linda sent the CD to the local singers, who were astounded that another choral group shared their tradition. The two groups communicated by email, made plans, and the Glen Rock Carolers were “welcomed home” to Micklehurst, England, in 2002 during the Sheffield Festival. Friendships were forged, and, this January, Glen Rock hosted its first Festival of English Village Carols.

What a rollicking, fun four days! Although the mission is the same, there are some notable differences between the groups. In Glen Rock, the custom involves auditions, caped attire



Dr. Ian Russell leads the Great Sing during the 2014 Glen Rock Festival of English Village Carols held at Zion Lutheran Church in Glen Rock.



Darryl Engler leading the Glen Rock Carolers on Christmas Eve, 2013

for 50 male members, and 3-part harmony. The repertoire includes carols dating from the 1700s, performed in the streets on Christmas Eve. The Sheffield singers, under the direction of Dr. Ian Russell, are not formally

trained. Men and women from villages surrounding Sheffield perform in pubs and private homes. The addition of women adds more parts to the harmony. Chris Lowry led the alto section and helped direct the novice

singers among us (namely me). “We’re making history here,” she said, referring to the first ever Glen Rock Festival, and the Grand Sing held on Saturday night. But at the Glen Rock Mill Inn, a local pub, the room was filled with men and women singing robust renditions of songs like “Hark! Hark!” and “Sweet Chiming Bells!” This was the first time the Glen Rock Carolers joined in the tradition of pub singing in their home town.

## HOW WONDERFUL; THE GLEN ROCK WOMEN

Trish Bater, a UK caroler, got a rousing response when she stood up and said, “How wonderful it is to see the all the women of Glen Rock singing along,” another history-making event. For most of the Glen Rock families, it’s a lifelong commitment, often generations strong. And though the women are not part of the carolers’ ranks, they are asked to support the men, who leave their homes on Christmas Eve, said caroler Glenn Engler. But most of them admitted they would welcome more pub singing. I, for one, would be glad to join them.

As the four-day adventure came to a close, the groups met one more time for comfort food, local beer and, of course, singing. Dr. Russell directed the evening’s sing. In “open-mic” style, we enjoyed a few impromptu folk tunes on fiddle, guitar, concertina and accordion, and some pub verses that didn’t exactly come from sacred scripture. (I’ll never again think of Old King Cole as just a nursery rhyme.)

## A FAREWELL PARTY AND A TOAST

As Monday’s Farewell Party wound down, the visitors asked to hear the Glen Rock Carolers by themselves. In a stunning performance, about 35 members offered the four original English carols sung in 1848. Dr. Russell shared his heartfelt tribute. “Here in Glen Rock, you have the most precious thing that anybody could own. You have these wonderful carols. You need to treasure them and keep them alive and vibrant, and I can see that’s exactly what you are doing. They are brilliant carols.”

“So here’s to you and our time together, I will share with you a parting glass...” Godspeed, Sally and Sheffield singers... until we meet again. **SN**

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## Parade in York Brings the Irish Out in Everybody



Everyone in York who has any Irish heritage at all (and that includes almost everybody!) will be looking forward to the annual celebration of Celtic heritage as the St. Patrick’s Day Parade kicks off on Saturday, March 15. This photo, by the Schintz Gallery, shows a parade of yesterday and recalls for everyone the excitement of this informal holiday.

# Our Region's Libraries Have Something Free, or Almost Free, for You



COMPILED BY SUZY HERSHEY

## A LOOK BACK AT HISTORY

Traveling to Civil War battlefields on the 150th anniversary of the war, David Platt has photographed hundreds of reënactors in living history demonstrations from Gettysburg to Chattanooga. See a slide show and find out what programs will be happening at National Battlefields and Historic Sites in Maryland, Virginia, West Virginia and Washington, D.C. including the Wilderness Campaign, Appomattox Court House and Ford's Theatre. This interesting program, "How Our National Parks Bring the Civil War to Life 150 Years Later" will be presented on Thursday, March 27 at the Elizabethtown Library, Dauphin County, at 6 p.m. Call 717-362-2281 for details

## ENHANCE YOUR JEWELRY WARDROBE

The Dillsburg Area Public Library, York County will host a Stretch Band Bracelet Club the last Sunday of every month from 2—3 p.m. Anyone six years or older may attend. All bands will be supplied by the library. If desired, participants may bring their own loom, clearly labeled with their name. No registration is required. Call 717-432-5613 for more information.

## A DIFFERENT KIND OF COOK OFF

Come to the Marysville-Rye Library, Perry County, on Saturday, March 15 from 12-3 p.m. for a Slow Cooker Cook Off. Admission of \$5 for adults and \$2 for children will include sampling and judging of all categories. Free water, bread and corn bread will be provided to cleanse the palate. Call 717-957-2851 for details.

## AN AUCTION WITH A DUAL PURPOSE

On Saturday, April 26, the Myerstown Community Library, Lebanon County, will host a Spring Magic Silent Auction. From 6-8 p.m., not only will bidders support the library with their bids, but also have a good time with munchies, crafts, fun and fellowship. Tickets are \$25 if purchased by April 20 or available at the door for \$30. Call 717-866-2800 for details.

## A SPECIAL TIME FOR ARTISTS

On Friday, April 4 from 10 a.m.-12:30 pm, the Textile Art Design Alliance will meet at the Grove Family Library, Franklin County, to work on all forms of textile design and implementation. Projects may involve painting, stenciling, embellishments of all kinds, beading, etc. Members share techniques as well as their latest projects. Meetings are hands-on to work on fabric arts together. Open to the public, new members are always welcome. No prior experience is required. Call 717-762-2166 for more information.

## LEARN ABOUT OUR FEATHERED FRIENDS

As part of the Friends of the New Cumberland Public Library's Cultural Series, Terry Neumyer, Past President of the Appalachian Audubon Society will present a program on "Beautiful Birds of Pennsylvania". This will take place on Sunday, April 6 at 3 p.m. at the Foundation Hall, adjacent to the library in Cumberland County. Call 717-774-7820 for more information.

## A SIGN OF SPRING

Rick Mikula has been seen on the Animal Planet and Discovery Channels. He has authored several books on butterflies and has been entertaining audiences for decades. He will help his audience get ready for Spring by learning all about butterflies at this fun, interactive and educational program. All those from ages 4 to 104 will enjoy his presentation on Saturday, March 15 at 2:30 p.m. at the Henry Auditorium, across from the parking lot of the Brandywine Community Library, Berks County. Call 610-682-7115 for details.

## SHARE YOUR READING RECOMMENDATIONS

Bring your latest book recommendation to the Tutor Room of the Adams County Library in Gettysburg, on the third Monday of the month at 10 a.m. Let others hear about books that they may enjoy reading. Call 717-337-1155 for details.

## BINGO FOR BOOKS

Enjoy an hour of fun for the whole family at the East Pennsboro Library, Cumberland County, on Tuesday, March 18 at 6:30 p.m. Prizes are children's books. Call 717-732-4274 for details and to register for this event held the third Tuesday of each month. **SN**

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Excitement is building for the 13th Annual Derby Day, to be hosted by Nadine and Doug Neidich on the beautiful grounds of the Mount Hill Tavern. With a scenic view of the Blue Mountains and beautifully landscaped grounds, this outdoor setting is the perfect location to celebrate the coming of spring and the Run for the Roses.

In the tradition of Churchill Downs, enjoy a day of Kentucky Derby fun, complete with a traditional Derby Day menu, mint juleps, a ladies' hat contest, silent and live auctions, entertainment, and a live telecast of the 140th Kentucky Derby.

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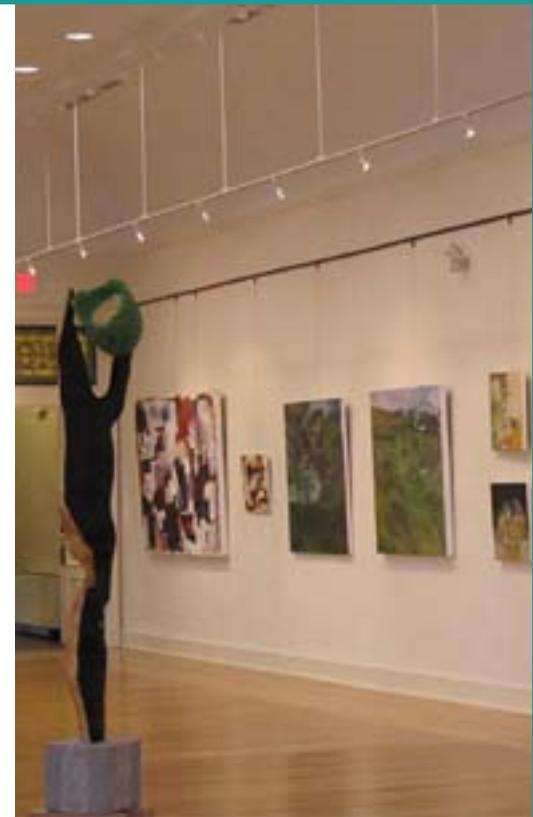
## Logos Academy Celebrates National School Choice Week

This week at Logos Academy we celebrate National School Choice Week for two reasons. We celebrate first and foremost, because Logos parents and guardians have purposefully selected a school of their liking that aligns with the desires they have for their children. The second reason we celebrate is that, in addition to the generous support of our community partners, the large majority of our families are beneficiaries of Pennsylvania's Education Improvement Tax Credit. Since 2001, EITC maintains overwhelming bi-partisan support and has been a model for other states intent on implementing similar legislation.

Our mission at Logos Academy is to cultivate students who pursue and embody truth, goodness, and beauty so that their homes, communities, and world will flourish to the glory of God.

If you would like additional information about our school and our continued growth, please feel free to email me at [Jason.Lewis@logosyork.org](mailto:Jason.Lewis@logosyork.org)

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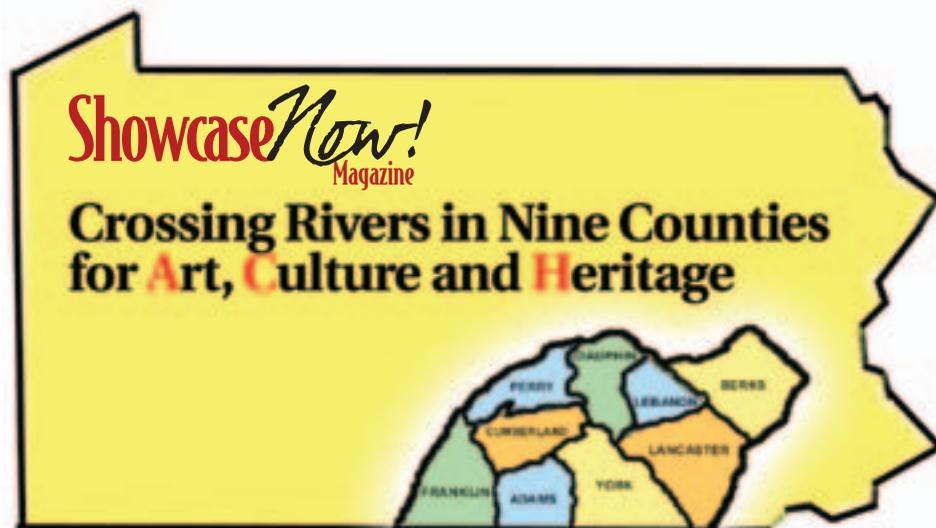
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## MOON SHADOWS

By Richard Steinhauer

Moon shadows fall to the cold ground,  
Indistinct all and gray,  
Suggestions of beings.

Brown cricket somewhere unseen,  
Chirrup in some dark corner,  
Calling toits mate.

Cool, heavy air settles low over ground.  
Lonely plane sounds overhead;  
Unseen, it paths the night sky.

Alone, she waits and hesitates, and ponders,  
Peers through cloudless sky;  
A shadow frozen in darkness.

Then, upward, upward, she flies the sky,  
Towards the silver moon rings,  
Lightly lifting high.

Like a whisper she is gone.  
Autumn moon shadows end and  
It is day again.



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IN OUR  
**11th**  
YEAR!



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often dictate a  
change of course.

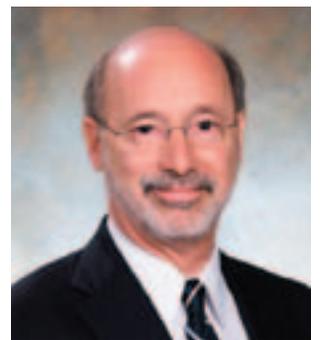


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