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VOL. 10, NO. 3 / AUGUST 26, 2013

# Showcase Now!

**Magazine**

**JAZZ AND  
WINE FESTIVAL**  
*Harrisburg*

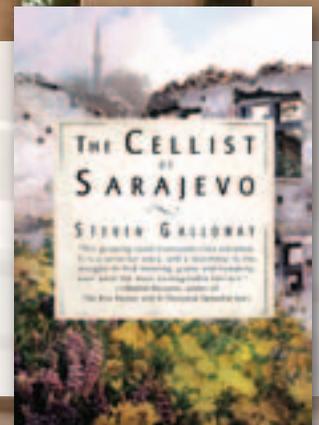
**100  
PAINTINGS**  
*York*

**GARDEN TOUR**  
*Waynesboro*

**2013 THINGS TO  
DO AND SEE!**

***"THE CELLIST OF SARAJEVO"***

**The One Book,  
One Community  
Selection for This Year**



On the Web 24/7 [showcasenow.net](http://showcasenow.net)

Anne Shannon, WGAL spokesperson, seen above, has been promoting the One Book initiative since its beginning.

**25th - HARRISBURG - 28 Galleries**

# Gallery Walk

**Sunday, Sept. 8th - 11 am to 6 pm**

**Free Admission • [www.artassocofhbg.com](http://www.artassocofhbg.com)**



The original map in the last edition of **ShowcaseNow** was a big hit with readers across nine counties and around the world! As usual, we are offering back copies of the entire issue, postpaid, for only \$10. Send your request and money to [ShowcaseNow@aol.com](mailto:ShowcaseNow@aol.com) or to the PO Box listed on page 19. You can also visit our Virtual Office (visit [ShowcaseNow.net](http://ShowcaseNow.net)) and pay through the PayPal system online.

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**Yorkarts Presents "100 Under 100"**

An opening reception for "100 Under 100" will be held on Friday, November 29 from 6 p.m. until 8 p.m. at the Yorkarts Gallery, 10 N. Beaver Street in Downtown York. Attendees are invited to enjoy light refreshments as they preview original works by YorkArts' participating members, including Adam B. Torres, creator of the painting shown here, entitled, "Wild Run." Unlike this larger painting most of the paintings exhibited will be miniatures priced at under \$100 each. The show hangs until the end of December.

# In Civil War Times-- "KING COTTON Plant" on Harrisburg's NORTH STREET is Replaced by a Modern New Facility

BY LENWOOD O. SLOAN, ALL RIGHTS RESERVED.



Who knew that the current YMCA in Harrisburg was an important Civil War site?

Harrisburg Cotton and Silk Factory, built in 1850 on that site, was among the city's first industries. It was modeled after the textile plants of New England and established to help enhance the city's industrial base. Of 1100 workers there in 1860, half were young immigrant women and children.

Like the Pennsylvania Railroad, the Factory helped maximize the earning power of Harrisburg working-class families.

In April of 1861, President Lincoln announced a federal blockade of all Southern ports that exported cotton. The Civil War would take a great toll on the income and stability of the factory's laborers.

That year, nearly 1 in 5 Englishmen depended upon cotton for their livelihood, and 78 percent of that cotton came from the South.

Closer to home, an amazing 62 percent of all American cotton dollars wound up in the banks of Boston, New York and Philadelphia. New York utilized 40 percent of domestic consumption of Southern cotton. Philadelphia realized 20 percent of its overall revenue from manufacturing and trading cotton.

The Confederacy fully expected both British and Northern merchants to refuse to recognize Lincoln's blockade and continue trade with the South.

From the start, Northern cotton merchants, including those in Harrisburg, blamed the abolitionists and anti-slavery movement for the blockade and targeted their leaders.

Senator James Henry Hammond of South Carolina threw down the gauntlet, writing:

"What would happen if no cotton was furnished for three years? England would topple headlong and carry the whole civilized world with her. No power on earth dares make war upon us. Cotton is king."

The Confederate Congress immediately initiated a "reverse embargo" that stopped cotton exports to Great Britain and Europe.

Jefferson Davis hoped that withholding cotton would drive up its price, thereby generating enough profit to sustain his war effort.

Cotton manufacturers on both sides of the Mason-Dixon Line prayed that the armies of the South would hold off the blue tide of Northern soldiers long enough for this to happen.

## A FLAW IN THE PLAN

Both 1859 and 1860 were bumper years for cotton production. By the spring of 1861, both Northern and European warehouses, mills and



Typical scene in a cotton field in the pre-Civil War South.



This popular cartoon turned the cotton question into mythical status.

factories were well stocked and thriving with cotton products.

This surplus helped Britain survive the cotton embargo until late into 1862. By that time, the British had developed a cotton trade with their colonies in India and Egypt. Thus there was not the immediate and



This cartoon of Lincoln dealing with the cotton dilemma was carried in newsprint of the day.

With a permit, cotton could be purchased for as little as 12 cents to 20 cents per pound, transported to Philadelphia and New York at 4 cents a pound and sold to regional factories for up to \$1.89 a pound.

The lure of cotton wealth enticed both patriotic Northern civilians and loyal Union soldiers into the South throughout the war in search of a quick profit. The system was rife with corruption.

In fact, a Jackson, Mississippi newspaper claimed that: "Every [Union] colonel, captain, or quartermaster is in secret partnership with some operator in cotton."

## A PLAN GONE ASTRAY!

Meanwhile, the Union pushed deeper into the South with ever-increasing force, interrupting planting and growing seasons, and destroying mills and factories.

As 1862 bled into 1863, Jefferson Davis shifted strategies. He began to encourage planters and brokers actually to destroy their cotton supplies so that they would not fall into Union possession.

Merchants in Harrisburg and Philadelphia shifted their anger from abolitionists to Southern sympathizers.

Ultimately, cotton diplomacy did not work in favor of the Confederacy. In fact, the reverse embargo restricted the Southern economy, reduced the demand for its cotton, and shifted its status in the world market.

By the end of the war, the Confederate surplus had completely expired, Southern factories were burnt down and their farmlands destroyed. The impact would affect the South's ability to yield cotton crops for years to come.

For many reasons, Lincoln's cotton embargo had been a success.

Meanwhile, with the supply of cotton curtailed during the Civil War and a competitive world market growing around them, the Harrisburg Cotton and Silk Factory temporarily ceased operations and served as a wartime hospital.

The building was torn down in 1902. But, even after the cotton mill was razed, its factory chimney was a local landmark well into the twentieth century.

In 1932 the Y procured the historic site and built the current structure at N. Front and North Streets.

So pause for a history minute between your gym routines. Try to reflect on a time when a different sort of work was done here and the space was filled with shuttles, boats, spindles and treadles instead of spin classes and treadmills. **SN**



This Civil War era drawing shows Lady Liberty facing the cotton challenge.



Slavery and cotton labor often led to outbursts like this one on properties in the South.



Sales of cotton brought crowds of merchants eager to cash in on the labor of enslaved peoples.

staggering impact on European markets that the Confederacy had desperately banked on.

But the Union states still needed cotton for their textile mills. Therefore, the Treasury Department issued federal permits that allowed the holder to purchase cotton in the Confederate states despite the embargo.

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# 53rd Annual Gift Festival and Oriental Rug Event

*Tue, Nov 5 through Fri, Nov 8, 10 a.m.–7 p.m.  
Sat, Nov 9, 9 a.m.–5 p.m.*

Discover beautiful handcrafted gifts made by artisans throughout the world. Visit our annual Gift Festival and Oriental Rug Event to be held at **Fairfield Mennonite Church**.



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[mechanicsburg.tenthousandvillages.com](http://mechanicsburg.tenthousandvillages.com)  
717-796-1474



# Choosing Books by Travel Locations: Two Ways to Do It

Books are the plane and the train and the road. They are the destination and the journey. —Anna Quindlen

BY SUZY HERSHEY

Choosing books by travel locations can be approached in two ways: preparing before you go or being motivated by something you experience while away. I'd like to share an experience that maintained my interest from one continent to another.

In May my husband and I enjoyed a Rhone River cruise from Paris to Nice. Along the route was a day in Arles. York has been a twin city with Arles since 1954 and visiting there was on my "bucket list" for many years. On the walking tour we saw several plaques with reproductions of Vincent Van Gogh's famous works. They were placed in locations where he would have been as he painted. It was an exciting feeling to see "The Courtyard at the Hospital in Arles" where Van Gogh was hospitalized for his "hysteria" and to see the "Cafe Terrace at Night" with a smaller version of "Starry Night" knowing that it was from these vantage points that Van Gogh painted.

Upon return from our trip I felt driven to learn more about this great artist who, dying at age 37, never lived to see how successful his artwork became.

A new book, "Leaving Van Gogh," by Carol Wallace, was written from the viewpoint of a Dr. Gachet who specialized in mental illness and treated the artist in his last year of life. Another lengthy book, "Dear Theo" contained 900 letters written by Vincent to his brother, Theo, his unwavering supporter. Probably the most famous books about him is "Lust for Life," written in 1934 by Irving Stone. Interestingly, "Dear Theo" was edited by Stone and his wife, Jean. Through our Netflix membership we were able to view the movie version, produced in 1956.

Several children's books presented his story in another format: "What Makes a Van Gogh," by Richard Muhlberger and "Camille and the Sunflowers," by Lawrence Aholt. The



The painting on an easel in Goodlands, Kansas, illustrates the state flower and pays homage to the artist, Vincent Van Gogh. One of the few sunflower paintings completed by Van Gogh hangs at the Philadelphia Museum of Art.

vgallery.com website contains copies of all his works which added another visual dimension to the reading research.

The final Van Gogh experience came as a total surprise. The next month, en route to Colorado on I 70, I spied a roadside sign that advertised a "large Van Gogh painting at the

next exit." Of course, this required a welcomed detour from the tedious drive on the interstate.

In Goodlands, Kansas, a Canadian artist, Cameron Cross, painted his version of Van Gogh's "Three Sunflowers in a Vase." This 80 foot high artwork was securely lodged on a 32" x 2" easel. This was the third time Cross's artwork had been shared with the public in this grand unique manner. The first was in Altona, Manitoba, the second in Emerald, Australia. His goal is to have seven of his works shown around the world to promote appreciation for the arts. With Goodlands being in the center of the sunflower industry in Kansas, the "Sunflower State," this was the best possible location for this unusual piece of art. It was the "icing on the cake" in the quest to have my travels intertwine with my reading.

How about you and your experiences with travel and reading? I'd love to share your thoughts with other readers. Let me know how your reading has been influenced by travel. **SN**

**About the Writer:** Suzy Hershey is a retired teacher and librarian who enjoys traveling and reading, especially to her three grandchildren. She can be reached by email at suzyhershey13@comcast.net.

## Roots of a Global Movement:

### The Story Behind the Gift and Rug Sale November 5-9 in Fairfield, Pennsylvania

For 53 years, the small town of Fairfield, Pennsylvania, just southwest of Gettysburg, has been at the forefront of the fair trade movement. Long before socially responsible businesses were popular, or the label, "fair trade," was ever stamped on a box, visitors to the Ten Thousand Villages Gift Festival and Oriental Rug Event in Fairfield have been empowering artisans. Fair trade grew up here.

The global fair trade movement began with the founding of Ten Thousand Villages more than 65 years ago through the visionary work of Edna Ruth Byler, a pioneering businesswoman. Byler was struck by the overwhelming poverty she witnessed during a trip to Puerto Rico in 1946, where she was moved to take action. The seminal contribution of Byler ignited a global movement to eradicate poverty through market-based solutions.

#### SELLING HANDCRAFTED PRODUCTS FROM THE TRUNK OF HER CAR

Byler believed that she could provide sustainable economic opportunities for artisans in developing countries by creating a viable marketplace for their products in North America. She began a grassroots campaign among her family and friends in the United States by selling handcrafted products out of the trunk of her car. Before long, Byler expanded from her car, and in 1961, through the help of Fairfield Mennonite churchgoer, Ruth Musselman, and a ladies group from her church, the Gift Festival in Fairfield was born.

This November, visitors to Ten Thousand Villages' 53rd Annual Gift Festival and Oriental Rug Event will join in the story of Byler, Musselman, and the global fair trade movement. A movement which, based on Byler's same visionary principles,



These women pause between projects for the fair trade sales mounted in the US by Ten Thousand Villages.



This photo captures a woman on a different continent working for the shops that pay her a fair wage in the US.

continues to grow. Ten Thousand Villages, an independent nonprofit, charitable organization, has grown to a global network of social entrepreneurs working to empower and provide economic opportunities to artisans. This commitment to support artisans around the globe is strengthened through long-term buying relationships and fair trade compensation practices including cash advances and prompt payments. Ten Thousand Villages has deliberately married the concept of fair trade with healthy and environmentally sustainable business practices – from store operations to product sourcing to marketing practices, Ten Thousand Villages strives to meet the "triple bottom line" of economic, environmental and social sustainability.

#### ARTISANS, EMPOWERED BY FAIR TRADE

Following Byler's example, each handcrafted item has a story that is not forgotten: a story of artisans, empowered by fair trade. In bright oranges, yellows, and reds, these colorful throws (pictured here) are handmade in Bangladesh and will be featured at this year's Gift Festival. Recycled Saris, patched with love, are repurposed into these Sacred Sari Throws by artisans of Sacred Mark, a workshop of artisan group, Prokritee, in Bangladesh. The artisans are women who have broken away from the sex trade and now make their living by making soap and handicrafts. Prokritee and its enterprises provide jobs for poor rural women: widows, divorcees or heads-of-households, primarily rural, landless and with little or no income. By providing jobs for women, Prokritee improves their standard of living and helps them send their children to school.

Pakistani Artisans of artisan group Bunyaad (also pictured here) also benefit from fair trade. Including over 850 families in about 100 villages in Pakistan, Bunyaad guarantees a fair wage for their artisans. In the uncertain financial circumstances provided by a rural economy, reliable and consistent payment provides artisans with an unprecedented capacity for financial planning. With the looms located inside the artisans' homes, this project also gives increased opportunity to women. Women can work on the looms around their other household chores, like caring for children, preparing meals and tending their homes. Each Bunyaad rug is made from handknotted wool in a variety of unique designs and sizes.

This year, Ten Thousand Villages' 53rd Annual Gift Festival and Oriental Rug Event will be held November 5 – 9 at Fairfield Mennonite Church, 201 W. Main St, Fairfield, PA. **SN**

# Fall Into Fine Craft Show

Offered by Yellow Breeches Chapter of the Pennsylvania Guild of Craftsmen | October 26 and 27

Quality original handcrafted designs of artisan members will go on sale Saturday and Sunday, October 26 and 27, as the Yellow Breeches Chapter of the Pennsylvania Guild of Craftsmen presents its annual fine craft show, Fall Into Fine Craft.

Staged at the Carlisle Expo Center in Carlisle, Cumberland County, this show will feature the work of members, exhibiting works in fiber, photography, glass, clay, wood, watercolor, vitreous enamel, fine decorative painting, metal and other media. Works for sale will include furniture, designer fashions, collectible, jewelry, paintings, and many other fine pieces, all made by the exhibiting artisans, including dolls and Santas. The show will again include a Boutique, a unique-to-this-show platform to showcase original handcrafted works by even more Chapter artisan members.

## HIGH SCHOOL STUDENT ART COMPETITION

An invitational high school student art competition will be a part, once again, of this Fall Into Fine Craft event with eight high schools participating, including Big Spring, Carlisle, Central Dauphin East, Camp Hill, Northern, Trinity, Cumberland Valley and Boiling Springs. This year, jurors will include P.J. Heyman, owner of the award-winning Village Artisans Gallery in Boiling Springs, PA and Averill Shepps, nationally known and collected professional enamel artist

and President of the Enamelist Society, an international enameling organization.

Participating students will compete for cash awards for Best in Show (\$500), Best 2-Dimensional Work (\$100), Best 3-Dimensional Work (\$100) and People's Choice (\$100).

## SILENT AUCTION RAISES FUNDS FOR NEW FACILITY

A special exhibit at Fall Into Fine Craft this year will feature collaborative artwork created by teams of Chapter member artisans. These special art pieces will be on display and offered for sale by silent auction during the show. All proceeds from the silent auction will be donated to help fund the Center for American Craft Capital Campaign in support of the Pennsylvania Guild of Craftsmen's new facility located in Lancaster.

Admission is \$5 per person and comes with a \$5 coupon that can be redeemed toward a purchase at any exhibiting artisan's booth or in the Boutique during the show. Also included with admission is a chance to win one of several door prizes donated by Chapter member artisans.

Fall Into Fine Craft will be open from 10 a.m. until 5 p.m. both Saturday and Sunday. Parking at the Carlisle Expo Center is free, ample, and convenient with food concessions available during show hours.

Find out more about the Chapter at our website [www.ybcrafts.org](http://www.ybcrafts.org). **SN**



Cathleen Repholz of "Beans Pottery" working in clay. Her finished product.



"Lavender and Pewter", original watercolor by Andy Smith. Watercolor artist Andy Smith at work.



Clare Miller of "Art by Clare" at work creating a wood etching.



"Hollyhocks on Black", wood etching by Clare Miller.

Fall Into Fine Craft Show and Sale | Saturday and Sunday 10 a.m. to 5 p.m. | Carlisle Expo Center | Yellow Breeches Chapter, Pennsylvania Guild of Craftsmen  
100 K. Street, Carlisle | [Ybccrafts.org](http://Ybccrafts.org)

# Fall into Fine CRAFT

## A Fine Craft Show



October  
26th & 27th  
10am - 5pm

Carlisle Expo Center  
100 K Street • Carlisle, PA

Admission: \$5.00 (Includes \$5 coupon)

Pennsylvania Artisans offering original Fine Craft  
Presented by the Yellow Breeches Chapter,  
Pennsylvania Guild of Craftsmen  
[www.ybcrafts.org](http://www.ybcrafts.org)

The show will also feature an invitational high school student art competition. Students from 8 area high schools will compete for various awards.

## Make the Music Stop: Songs That Will Not Stop Going Through my Head



BY KAREN WIX

Dear readers: you have read at least some of my previous columns in ShowcaseNow, and you know that I love music. I love music of all genres: rock, pop, the oldies, show tunes and most of all, classical. There is usually music playing in my home and the car audio system. I play it loud and many times favorite pieces are played two or three times in a row. This is done until my husband says "Enough already!"

This past summer has had its share of music and it has almost cost me my sanity.

One evening two years ago after I had "over-beveraged" at a family dinner my granddaughter asked if I would take her to Disneyland. "Sure" I said. "I will take you in two years."

Of course I thought she would forget about it and I would be off the hook. No such luck! In January she reminded me of my promise. Aspiring to be the most "awesome grandmother ever" I had to keep my promise. It was decided that we would take a Disney cruise instead of doing Disneyland. I am old and the thought of riding all those rides

and walking miles a day and waiting in lines forever did not appeal to me.

We asked a cousin to join us and the three of us arrived safely on the "Disney Dream" in Port Canaveral, Florida. And then it started... "When You Wish Upon a Star." The iconic theme song from the movie "Pinocchio" came over the ship's sound system. The ship used the first seven notes of the song to alert passengers that an important announcement was imminent; usually that bingo was being played in the lounge!

Those seven notes seemed to play incessantly! First thing in the morning until the last thing at night it rang out through the ship. After four days the theme now has a permanent place in my brain. Several times a day I find myself humming the notes in my head and the trip was two months ago. Scary!

Another musical encounter that has caused my brain to be in more than its usual turmoil was a trip to Allenberry Playhouse in Boiling Springs. My husband and I were watching another grand-daughter while her parents took

a trip to Boston. This grand-daughter is 14. I spent some time trying to think of things to do while she was in York for a week. No easy task when considering the wants and desires of a 14-year old. It was decided that we would go to Allenberry Playhouse to see "Annie." The drive from York to Boiling Springs has many lovely scenic spots which made the trip enjoyable. We had lunch at the Boiling Springs Tavern and it was great! Then off to the playhouse. The cast was wonderful and did a super job. They even had a real dog playing Sandy. I am sure you already know which song is still running around in my head, colliding with "When You Wish Upon a Star."

You guessed it, "Tomorrow." It has a lovely melody and is sung many times during the show. Many, many times! Did I say they played it a lot?

On the way home we sang the song several times and my grand-daughter brought it up on her I phone using the Pandora app. Too much!

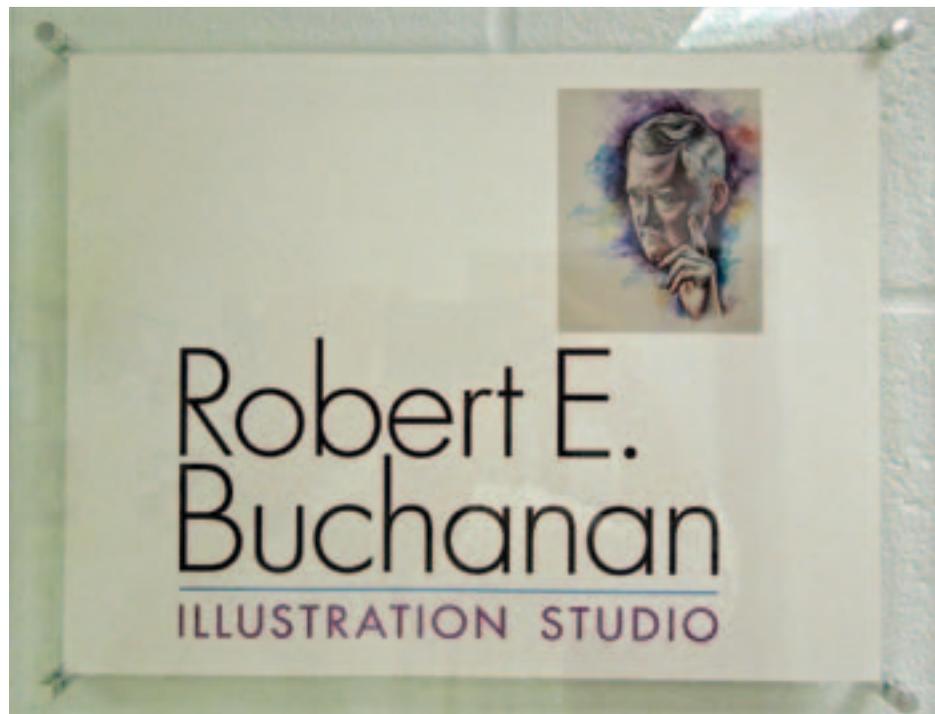
The last musical glitch came on the Fourth

of July when we watched the celebration of the day from Washington, D.C. When they played "It's a Grand Old Flag" it brought back memories of going to the York Fairgrounds to hear the York Symphony Orchestra and see the fireworks. Alas, a thing of the past.

One year we took our 4 year old grandson to the event. When they played "It's a Grand Old Flag" he jumped up on his seat, put his hand over his heart and bellowed out the song at the top of his lungs. When the song was finished those around us applauded him and gave him a standing "O." I was astonished that he knew the words, all three verses and was so passionate in his rendition. Turns out that he had learned the song in pre-school and that they sang it every day. Now I hear it in my mind daily. He is now 20 years old and still quite a showman. Wonder if he remembers?

Sorry about these personal anecdotes! I promise that in the next issue I will get serious again. Pardon me while I go off and hum some songs to myself. **SN**

## Art Teacher Recognized as his Classroom is Named in His Honor



In honor of his 30 years of teaching at the Art Institute of York artist **Robert E. Buchanan** has received the recognition of having his classroom named in his honor. The plaque shown here was placed near the entrance of the room he has called his second home as school authorities and students recognized him for his long-term service. He teaches life drawing, painting and illustration.

The artist has enjoyed a distinguished career, and among other duties he has served as the judge for the Mechanicsburg Art Center's Annual Juried Exhibit. He has shown his work in solo shows as well as exhibitions with his wife, Barbara, and other colleagues. The husband and wife team recently held a successful exhibit at the Garth Gallery, Columbia, and continue the tradition of their Annual Studio Open House in Mount Wolf, You can reach Robert by emailing rbuchanan@aii.edu. **SN**

## Artist Fran Polk: "Art Inspires Finance"

How does "Art Inspire Finance?"

See the Fran Polk exhibition through September and explore the ways. The artist's "Just Picture It" exhibition features her versatility in multi-media, expressing realism and abstract styles alike.

The show is open to the public at Janney Montgomery Scott, 2315 N. Susquehanna Trail, York. Hours to visit run from 8:30 a.m to 4:30 p.m. Monday through Fridays. **SN**



**SAVE THE DATES**  
**Saturday, October 19**  
**and**  
**Sunday, October 20**

The NexGen™ Arts Festival is the premier youth-driven arts festival in Central Pennsylvania. A Management Team of local high school and college students work with business professionals in the community to develop and apply the specialized skills needed to organize the festival from beginning to end. NexGen™ 2013 will provide an opportunity for hundreds of students from regional school districts to participate in a culturally diverse, educationally inclusive arts festival experience with a variety of dynamic artwork and awards in all media categories, as well as a non-stop performance stage!

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Live, York-based alternative rock, post grunge, hard rock band

## Governor's Awards for the Arts Includes Children's Book Illustrator and York Band, Live

First Lady Susan Corbett was at the podium in mid-August to announce the recipients of the Governor's Awards for the Arts. This annual event honors "outstanding Pennsylvania artists, arts organizations and patrons who have made significant contributions to the advancement of the arts," according to the First Lady of the Commonwealth.

Governor Tom Corbett will present the awards on Tuesday, Oct. 22 at the Whitaker Center in Harrisburg. The 33rd annual award ceremony is free and open to the public and followed by a reception, supported by private contributions.

The awardees and their awards include the following:

- **Jerry Pinkney, a native of Philadelphia now living in Westchester, New York—the Distinguished Arts Award: Caldecott Award-winning children's book illustrator.**
- **Kathleen Mulcahy and Ron Desmett, husband and wife glass artists, Oakdale, Artists of the Year.**
- **Live, the York-based alternative rock, post grunge, hard rock band that began playing in the late 1980s and sold out shows around the world; three members of this group recently returned to York where they have "leveraged development projects and community investments in York and other regions of the state to create local job and business opportunities."**
- **Bill and Beverlee Lehr, Patron Award, residents of Palmyra noted for their philanthropy.**

According to spokespersons at the Pennsylvania Council on the Arts, the annual program to recognize the Commonwealth's artists and arts patrons move to a different city each year. Last year the program was held in Erie and the year before in York.

With Philip Horn as Executive Director, Council on the Arts members includes First Lady Susan Corbett, Chair, Pittsburgh, and E. Jeanne Gleason, Vice Chair, Johnstown, and these individuals:

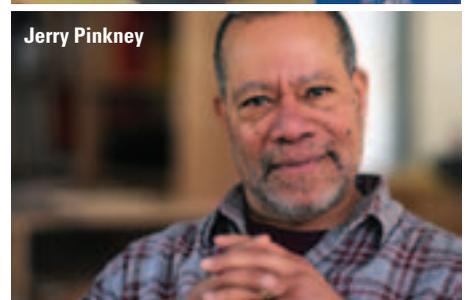
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| <ul style="list-style-type: none"> <li>• <b>Rep. Mark B. Cohen, Philadelphia</b></li> <li>• <b>Laura E. Ellsworth, Esq., Sewickley</b></li> <li>• <b>Jeffrey W. Gabel, Gettysburg</b></li> <li>• <b>Susan H. Goldberg, Philadelphia</b></li> <li>• <b>Gayle Isa, Philadelphia</b></li> <li>• <b>William Lehr, Jr., Palmyra</b></li> <li>• <b>Stephen J. Harmelin, Esq.</b></li> </ul> | <ul style="list-style-type: none"> <li>• <b>Philadelphia</b></li> <li>• <b>Justin Laing, Pittsburgh</b></li> <li>• <b>William Lehr, Jr., Palmyra</b></li> <li>• <b>Sen. Charles T. McIlhinney, Jr., Doylestown</b></li> <li>• <b>Rep. Tina Pickett, Towanda</b></li> <li>• <b>Robert W. Pullo, York</b></li> <li>• <b>Marilyn J. Santarelli, Dallas</b></li> </ul> | <ul style="list-style-type: none"> <li>• <b>Lee Steadman, McKean</b></li> <li>• <b>Paula Vitz, Red Lion</b></li> <li>• <b>James A. West, Jr., Pittsburgh</b></li> <li>• <b>Sen. Anthony H. Williams, Philadelphia</b></li> <li>• <b>Jen Holman Zaborney, New Cumberland</b></li> </ul> |
|---|--|--|

The Pennsylvania Council on the Arts is a state agency in the Office of the Governor. It receives funding through an annual state appropriation and from the National Endowment for the arts, a federal agency.

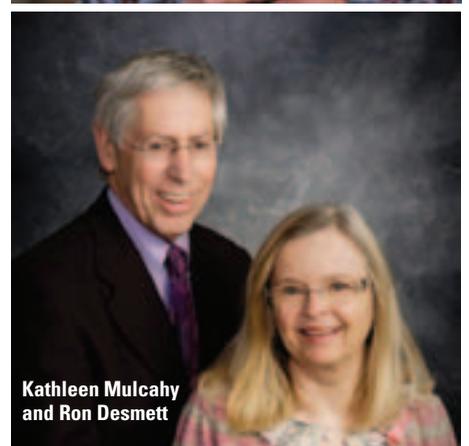
The Governor's Awards for the Arts are administered by the Pennsylvania Council on the Arts. This state agency works to foster the excellence, diversity and vitality of the arts in Pennsylvania, its spokesperson notes, and broadens the availability and appreciation of those arts throughout the state. For more information on the recipients or for their biographies, contact Heather Doughty at 717-787-1517. You may also visit [www.pacouncilonthearts.org](http://www.pacouncilonthearts.org). **SN**



First Lady Susan Corbett



Jerry Pinkney



Kathleen Mulcahy and Ron Desmett



Bill and Beverlee Lehr

DAUPHIN COUNTY

# TWO-DAY JAZZ & WINE FESTIVAL

RETURNS TO FORT HUNTER PARK SEPT. 7 AND 8

**INTERNATIONALLY RECOGNIZED JAZZ GREATS WILL RETURN TO FORT HUNTER PARK**

on Saturday, September 7 and Sunday, September 8 for Dauphin County's 7th Annual Jazz and Wine Festival. Tickets good for both days of the popular festival are on sale now. Maysa and Her Awesome Band and Euge Groove and Brian Simpson highlight this year's extravaganza with many other groups and individuals.

"Guests will enjoy a wide spectrum of styles, from traditional to contemporary jazz," said Dauphin County Board of Commissioners' Chairman Jeff Haste. "There is always great energy in the air at the jazz festival, yet it's a totally relaxed scene, with people enjoying the music, dancing and having a good time." The Commissioners sponsor this event, along with many others that have grown in numbers attending as well as the quality of the performers, according to Larry Moore, one of the staff people who make this event happen.

"For one low price, you can experience two days of great live music, wine tasting and more" said Dauphin County Commissioner Mike Pries.



Dauphin County Commissioners Jeff Haste, George P. Hartwick III and Mike Pries.

Commissioner George P. Hartwick III, added, "An eclectic mix of old and new jazz, the Dauphin County Jazz and Wine Festival has something for everyone – and for all ages," said Dauphin County Commissioner George P. Hartwick, III. "You don't need to travel far – or spend a lot of money - to see outstanding live entertainment."

A weekend pass is \$25 in advance and \$30 on the day of the festival. There is no entry fee for children age 12 and under. Tickets are also available at Dauphin County Parks and Recreation's office at Fort Hunter Park, Mr. Mike's Records and online at [www.DauphinCounty.org/parks-recreation](http://www.DauphinCounty.org/parks-recreation).

In addition to the smooth sounds of jazz, the festival features wine tasting. Sample a wide selection of award-winning wines from 11 regional wineries like Cullari Vineyards and Winery, Nissley Vineyards and Winery Estate and The Vineyard at Hershey. Free wine glasses will be given to the first 1,500 guests.

With the musical entertainment under a huge tent, rainy weather won't dampen the festival. It will happen rain or shine. Bring your blankets, lawn chairs and picnic baskets and groove to the music! The gates will open at 3 p.m. both days.

For more information, please visit [www.DauphinCounty.org](http://www.DauphinCounty.org) or call 717-599-5188. Fort Hunter Park is located at 5300 N. Front St., six miles north of downtown Harrisburg.

**STAY CONNECTED TO THE LATEST SPECIAL EVENTS AT DAUPHIN COUNTY PARKS AND RECREATION:**



DauphinCountyParksRecreation



@DauphinParksRec



Euge Groove



Maysa

**SCHEDULE FOR SATURDAY, SEPTEMBER 7:**

- 4:30 PM MATT MARSHAK
- 6:00 PM ART SHERROD JR. & MOTOWN SHOW
- 7:30 PM EUGE GROOVE & BRIAN SIMPSON
- ALL DAY OCTAGON JAZZ BAND

**SCHEDULE FOR SUNDAY, SEPTEMBER 8:**

- 4:30 PM STEVE RUDOLPH AND DAUPHIN COUNTY ALL-STARS JAZZ BAND
- 6:00 PM MARCUS JOHNSON
- 7:30 PM MAYSA & HER AWESOME BAND
- ALL DAY CENTRAL PENNSYLVANIA FRIENDS OF JAZZ YOUTH BAND

Commissioners Jeff Haste Mike Pries George P. Hartwick, III

# DAUPHIN COUNTY JAZZ & WINE FESTIVAL

## SEPTEMBER 7 & 8

### 4 - 9PM

GATES OPEN AT 3:00

FORT HUNTER PARK  
HARRISBURG, PA

SPONSORED BY



Weekend Passes:

\$25 in advance/\$30 at the door

(includes a commemorative tasting glass for the first 1,000 guests)

Ticket Locations:

Dauphin County Parks and Recreation Office,  
Mr. Mike's Records and  
online at [www.DauphinCounty.org](http://www.DauphinCounty.org)



Featuring 11 of PA's best wineries,  
2 stages, 6 national acts, 8 bands, all  
under the big tent, located in a historical  
park, along the Susquehanna River!

Coolers will be checked at the door. No outside alcohol is permitted.



[www.DauphinCounty.org](http://www.DauphinCounty.org)

5300 N. Front St. Harrisburg, PA • 717-599-5188

## Master Gardeners in Franklin County Invite You to Tour



The "Waynesboro's Inspired Gardens" tour will include these gardens on Welty Road in Waynesboro. The stream runs between the properties of Barbara and Dick McCracken and Bonnie and Frank Damzo.

Franklin County Master Gardeners will present their annual garden tour, "Waynesboro's Inspired Gardens", on Sunday September 8, from noon to 5 p.m. Eight gardens will be featured this year, with a wide variety of sizes and styles. Rough and uneven landscaping may be encountered, and so comfortable, low-heeled walking shoes are recommended. Tickets are \$10 per person and include site directions and garden descriptions. Tickets will be available for purchase mid-August at the Franklin County Extension Office, 181 Franklin Farm Lane in Chambersburg (717-263-9226) and other locations throughout Franklin County, as listed below.

Advanced purchase at numerous businesses is available but tickets will also be sold at the gardens on the day of the tour. For more information call the Penn State Cooperative Extension office at 717-263-9226. **SN**



### DON'T MISS THIS YEAR'S CIVIL WAR EVENT!

The 52nd Annual Robert Fortenbaugh Memorial Lecture  
David W. Blight, Speaker, is one of the nation's foremost authorities on  
the US Civil War and its legacy.

MAJESTIC THEATER  
TUESDAY, NOVEMBER 19, 2013 | 7:30 P.M.  
717-337-2000

## November 19 Should Be a Federal Holiday as It Is in Gettysburg

November 19 should be a federal holiday. It certainly is a holiday in Gettysburg, Adams County, and most citizens mark the date on the calendar as soon as they get it in January. Those people in towns and farms around Gettysburg who have not attended an event in Gettysburg that day are missing out on one of the most patriotic and emotional experiences of the year. Whether it falls on a Saturday or a Tuesday, as it does this year, does not matter.

Everyone is welcome to attend the morning ceremony in the cemetery at Gettysburg where a special program is given each year. There are short welcomes from public officials and then a person of national, or international, fame delivers a short keynote speech. Speculation on who might be this coming year's speaker is at a high pitch. It is, after all, the 150<sup>th</sup> Anniversary of the Gettysburg Address.

Last year it was Steven Spielberg.

After the welcomes and the presentation, James Gettys, the Abraham Lincoln living history interpreter, then stands and recites

the Gettysburg Address, only 270 words long. In recent years there has been a short naturalization ceremony and then a walk down the path to a ceremony honoring African American soldiers.

In the evening there is a public lecture at the beautiful Majestic Theater. Author Jeff Sharaa presents a prize for best Civil War fiction and then a scholar of the day delivers the annual Robert Fortenbaugh Lecture. This lecture highlights Remembrance Day in Gettysburg and in olden days President Lincoln's last living descendant attended the event.

To learn more about this once-a-year, once-a-lifetime experience, call 717-337-2000 or visit [www.gettysburgpa.com](http://www.gettysburgpa.com). Youtube has a number of videos that help to orient the visitor and the town of Gettysburg, even with its parking challenges, is a must-experience at any time of the year. You can pick up copies of this magazine at numerous locations there and restaurants and novelty shops are unique and fun. **SN**

### Don't Miss This Year's Civil War Event!

The 52nd Annual Robert Fortenbaugh Memorial Lecture

David W. Blight, Speaker, is one of the nation's foremost authorities on the  
US Civil War and its legacy.

MAJESTIC THEATER

Tuesday, November 19, 2013 | 7:30 p.m. | 717-337-2000

Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III



## FITNESS FEST

SEPTEMBER 14, 2013

8:00 AM - 1:00 PM

registration begins at 7:30 AM

FORT HUNTER PARK, HARRISBURG

\$10 PER PERSON

Zumba, Soul Line Dancing, Yoga and more!

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[www.DauphinCounty.org](http://www.DauphinCounty.org)

# Harriet Tubman to Visit Fort Hunter Mansion on Fort Hunter Day

Fort Hunter Day | “Harriet Tubman—A Living History Experience” With Actress Millicent Sparks as Harriet Tubman  
 Sunday, September 15 | 2:15 p.m. | In the Mansion at Fort Hunter Park, Harrisburg

BY KELLY D. SUMMERFORD



Millicent Sparks as Harriet Tubman.

“Harriet Tubman – A Living History Experience,” will be a dramatic part of the 56th Fort Hunter Day, the largest free festival at Fort Hunter Park. In addition to rescuing scores of people from southern slavery, Tubman served as a Union nurse, armed scout and spy. Ironically, the presentation by Millicent Sparks will be staged at the Mansion, once operated by the labor of enslaved people from the 1780s through the early 1830s.

Millicent Sparks has been portraying Tubman for more than a decade. As Tubman, her spirituals affect audiences deeply and often silence them. Sparks will speak to her audience with her back to the Susquehanna River, looking toward Front Street used by thousands of slaves to escape northward through Pennsylvania by following the Susquehanna River. In the Harrisburg area, they often travelled on what is today Front Street. One of the enslaved people, living with the Fort Hunter family since she was fourteen, escaped in 1829 when she was about sixty.

## AN INTERVIEW WITH THE ACTRESS

ShowcaseNow! Chief Operating Officer and Writer, Kelly Summerford, himself a living history interpreter in his “spare” time, talked to Millicent Sparks and reflects here on some of their conversation.

“My interview with Millicent began,” Summerford writes, “when I asked how she got started in theatre.”

“I went to see a play,” she recalled, “back in

the early 1970s. It was a play at the Freedom Theatre in Philadelphia presented by the prominent Black theatre company.”

“It was the first time ever I had seen a play on stage in my life,” she told me and continued, “I was so captivated by the performance I couldn’t move. After the Curtain Call and everyone left, I just sat there. I was the last person to leave the theatre. I knew then what I wanted to be, that I wanted to make others feel good and inspire them the way those actors did that day for me.”

## ACTING LESSONS BEGIN

“As you would guess,” Summerford writes, “Millicent began to take acting lessons at the Freedom Theater and later performed in its productions.”

“I asked Millicent if she was born and raised in Philadelphia,” Summerford reports, “and she told me the very entertaining story of her birth.”

“I was raised in Philadelphia,” she told me, “but I was actually born in Virginia. My mother wanted one of her children to be born in her home state of Virginia, so when she was eight months’ pregnant with me, she traveled to a family farm in Virginia so that I would be born there. She was walking in a field on that farm when I was ready to come out into the world.”

The actress continued: “A pig circled my mother while my delivery took place right there in the field.” She told me her family began to claim that “she was ‘marked’ by a pig.”

“There’s some truth to that,” she laughed, “when people see that I have one pointed ear and one rounded ear.”

“We both chuckled and I had to admit this actress I have known for some time” Summerford said, “does have one pointed ear and one rounded one.”

“Of course, the audience who watches her doing a legendary performance as Harriet Tubman will not see this,” Summerford noted, “but we agreed, she was a special person—even before birth.”

## WHY HARRIET TUBMAN?

“Why did you pick Harriet Tubman as your signature character?” I asked Millicent, Summerford says: “Her voice changed a bit and she replied, ‘Actually Harriet picked me.’”

“I was commissioned by the NJ Secretary of State to participate in The Harriet Tubman and William Still Underground Railroad Walk Across New Jersey,” she explained, “It was a 180-mile walk. That was an amazing experience! And, from that point forward I researched everything possible about Harriet.”

“She paused and said again, ‘yes, Harriet picked me!’”

## ALWAYS A WARM WELCOME IN HARRISBURG

Millicent told me that she loves to travel to Harrisburg to perform and always receives a warm welcome from the people here.

Talking for her patrons at Fort Hunter, Summerford added, “We are happy that she decided to take a break from her regular job as an Actor at the National Constitution Center in Philadelphia. She works there as the narrator for the ‘Freedom Rising’ presentation. Millicent is quite busy these days with her own living history Production Company. But when she has any down time she enjoys spending it with her son, Cheyney, who is a Graphic Designer with his own company.”

“That skill comes in handy because he does my flyers and promotion items,” she laughed.

Summerford concludes, “Before ending our conversation I told Millicent that I have a confession. I told her I had seen her presentation many times and that I was embarrassed to tell her that the first time I saw her in Philadelphia, I was so moved by the voice of the Harriet Tubman character and the story she tells, that tears ran down my face.”

Millicent replied, simply, “then I did my job.” **SN**

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Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write [datebook@showcasenow.net](mailto:datebook@showcasenow.net). Edited by Kelly Summerford

## September 6

**Lancaster City Arts**  
First Fridays  
Downtown Lancaster  
[www.lancasterarts.com](http://www.lancasterarts.com)

### Watercolors by Sandra Barton

Meet-the-Artist Reception  
Council for the Arts'  
Chambersburg  
717-264-6883

## September 7-8

**Jazz and Wine Festival**  
Fort Hunter Park  
Harrisburg  
[www.Dauphincounty.org](http://www.Dauphincounty.org)

## September 9 to October 27

**A closer Walk with Patsy Cline**  
Allenberry Playhouse  
Boiling Springs  
717-258-3211  
[www.allenberry.com](http://www.allenberry.com)

## September 10

**Fitness Fest**  
Fort Hunter Park  
Harrisburg  
[www.dauphincounty.org](http://www.dauphincounty.org)

### The Susquehanna Art Museum Exhibit

Harrisburg pa  
717-233-8668 x 4  
[ahammond@sqart.org](mailto:ahammond@sqart.org)

## September 12 – 25

**A Party to Murder**  
Lebanon Community Theatre  
Lebanon  
[www.lct.cc](http://www.lct.cc)  
717-273-5151

## September 15

**Fort Hunter Day**  
Fort Hunter Park  
Harrisburg  
[www.Dauphincounty.org](http://www.Dauphincounty.org)

## September 16 – November 13

**Fall Programs**  
York Jewish Community Center  
717-843-0918  
[www.yorkjcc.org](http://www.yorkjcc.org)

## September 17

**Banned Book Week**  
Dobbin House  
Gettysburg  
717-334-0163

## September 20

**The Hollow**  
Oyster Mill Playhouse  
Camp Hill, PA 17011  
717-737-6768

## September 21

**The Best Is Yet To Come**  
Gettysburg Community Theatre  
Gettysburg  
[www.GettysburgCommunityTheatre.org](http://www.GettysburgCommunityTheatre.org)  
717-334-2692

## September 24 to November 7

**Wait Until Dark**  
Allenberry Playhouse  
Boiling Springs  
717-258-3211  
[www.allenberry.com](http://www.allenberry.com)

## September 28-29

**Mark Stuart Dance Theatre**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## October 4

**Lancaster City Arts**  
First Fridays  
Downtown Lancaster  
[www.lancasterarts.com](http://www.lancasterarts.com)

## October 4-26

**Gidion's Knots**  
Open Stage of Harrisburg  
Downtown Harrisburg  
717-232-6736  
[www.openstagehbg.com](http://www.openstagehbg.com)

## October 6

**Pennsylvania Indians Festival**  
Fort Hunter Park  
Harrisburg  
[www.Dauphincounty.org](http://www.Dauphincounty.org)

## October 11-19

**Monty Python's Spamalot**  
Carlisle Theatre Company  
Carlisle  
717-258-0666  
[www.carlisletheatre.org](http://www.carlisletheatre.org)

## October 12

**50th Celebration**  
Kaltreider-Benfer Library  
Kerry's Green (The Former Red Lion  
Country Club)  
717-244-2032

## October 15-17

**The Woman in Black**  
Fulton Theatre  
Lancaster  
717-397-7425  
[www.thefulton.org](http://www.thefulton.org)

## October 19-20

**NexGen**  
Zembo Shrine Auditorium  
Barak Arts  
Harrisburg  
717-695-9466  
[nexgenartsfestival.org](http://nexgenartsfestival.org)

## October 22

**Governor's Awards for the Arts**  
Whitaker Center  
Harrisburg  
717-787-1517

## October 25

**Masquerade Party**  
Gettysburg Hotel  
Gettysburg  
717-334-5006

## October, 26, 27

**Fine Craft Show**  
Yellow Breeches Chapter  
of the Pennsylvania Guild of Craftsmen  
Carlisle Expo Center  
Carlisle  
[Ybccrafts.org](http://Ybccrafts.org)

## November 1

**Lancaster City Arts**  
First Fridays  
Downtown Lancaster  
[www.lancasterarts.com](http://www.lancasterarts.com)

## November 5 to 9

**53rd Annual Gift Festival  
and Oriental Rug Event**  
Ten Thousand Villages  
Fairfield Mennonite Church, Fairfield  
717-642-8936

## November 13 to December 22

**When Santa Met Sally**  
Allenberry Playhouse  
Boiling Springs  
717-258-3211  
[www.allenberry.com](http://www.allenberry.com)

## November 8-24

**Annie Get Your Gun**  
Oyster Mill Playhouse  
Camp Hill  
717-737-6768

## November 17

**Central PA Oratorio Singers Concert**  
Market Square Presbyterian Church  
Harrisburg  
717-257-1270  
[www.cposingers.com](http://www.cposingers.com)

## November 19

**The 52nd Annual Robert  
Fortenbaugh**  
Memorial Lecture Gettysburg College  
Gettysburg

## November 29 – December 15

**The Sound of Music**  
Lebanon Community Theatre  
Lebanon  
[www.lct.cc](http://www.lct.cc)  
717-273-5151

## November 29

**"Reception for 100 Under 100"  
Exhibit**  
Friday, 6 to 8 p.m.  
Yorkarts  
10 North Beaver Street  
York

## December 1

**Christmas at Fort Hunter**  
Fort Hunter Park  
Harrisburg  
[www.Dauphincounty.org](http://www.Dauphincounty.org)

## December 6

**Lancaster City Arts**  
First Fridays  
Downtown Lancaster  
[www.lancasterarts.com](http://www.lancasterarts.com)

## December 31

**Gettysburg New Year's Eve  
Celebration**  
Downtown Gettysburg  
717-334-5006

## Places I Like to Eat



## Good Dining Experiences Are Around Every Corner in Our Region

BY JOE CERVENAK

By title, “Places I Like to Eat,” obligates me to write about good dining experiences. Places that offer a comfortable setting, good vibes and an easy *bonhomie*, and good food—all of the reasons why I will go back to that “find.”

The Blue Heron of York and Shank’s Tavern of Marietta absolutely fit the bill as “finds” and provide that “I’ll-be-back-experience.” (See my review in the February, 2013 issue by visiting *ShowcaseNow.net* and clicking on “Past Issues”!)

But there is more to a “find” than food, drink and service. In business jargon we talk of customer value, customer satisfaction and customer retention as critical ingredients for success, and so it is in the restaurant business. What then makes dining an experience a “find”? Each “find” has a differentiator, and these differentiators are the restaurant’s people.

It starts with the owner. The persona and singularity of purpose of the owner set the character of the restaurant as well as the manner and attitude of the staff and the menu creations of the chef or cook.

The owner is the differentiator who separates the place I want to eat from the average, ho-hum eatery or tavern and gives you a sense of a “find” before you take that first bite.

### DIFFERENTIATION IS PERSONAL

For the owner, differentiation is personal. Personal as described by David Leheron, owner and chef of the Blue Heron: “It is of love” he explains. “Love in finding and using fresh seasonal harvests,” and “love of cooking French cuisine.” “I would do nothing else.” David has a love of France, Paris, *Croissants*, *Escargots*, *Coq au vin*, *Crème brûlée*, and of serving his patrons as though guests in his home. And, *amour*. Indeed, differentiation.

Across the Susquehanna, the affable Bob Shank with his distinctive white hair greets, smiles and warmly invites us to take a seat, eat, drink and be merry. The staff, following his lead makes Shank’s Tavern comfortable and pleasant with a warm ambience. It is the menu offerings and craft taps and the personality of Bob that say you found a place “where everybody knows your name.” Undeniably, a “find.” Of course I will go back.

### LANCASTER’S EL SERRANO IS ANOTHER “FIND”

For another “find,” look at the 4,000 square foot courtyard inside a 24,000 square foot building with marble columns, stained glass windows, candles and carved wood doors with secret passages. A find? What is this?

Add live Latin salsa guitar music, a chef’s table in the kitchen, and an authentic wine cellar with a brass conquistador sculpture

cuspidor and we wonder we are where?

We are at a full menu restaurant, a tapas restaurant, a restaurant with exclusive and private dining rooms and a restaurant offering an outstanding monthly wine pairing dinner—all of these under one roof.

From the parking lot through wrought iron gates and oversized carved doors we enter old-world Peruvian South America. Greeters, not customs agents checking passports, welcome us to El Serrano, in Lancaster, Pennsylvania.

As we enter the main dining room we pass couples in booths, families eating and laughing and we climb a mahogany stairway hand carved in Peru and enter *Culturas*, the tapas restaurant. Tapas as described on the menu, “As long as it is small and served with your drink, it is tapas.” Small? But, we are in a huge place. Our smiling server Victor asks, “Have you been here before?” He explains the tapas menu, asks our likes and dislikes, food and drink preferences and guides us through the selection of hot and cold plates to be shared.

### SIGNATURE DISHES: DELIGHTFUL

We choose signature dishes: *pinchos*—beef tenderloin kabobs, and dare *Culturas ceviche*. We order the potato fingerlings as well as jumbo shrimp in a tomato salsa, goat cheese in a tomato marmalade, and *ropa vieja*—pulled beef sirloin. With drinks in hand and with bread and dipping oil on the table, we hear the story of El Serrano and owner Manuel Torres.

The tapas arrive sequenced so we can sample, and share comments on each dish’s flavor and taste as well as its presentation. We are beyond pleased. We continuously take in the building and its furnishing details. Brass based tables, views of the courtyard, candlelight and stained glass windows, a mix of beautiful Latin and Spanish influences all precisely detailed. We learn of the four private dining rooms dedicated to Manuel’s mother, Clementina.

So much to see, too much to cover in this review. Visit the multi-page web-site and note the “atmosphere” tab. <http://www.elserrano.com/atmosphere.cfmm>.

Go, and expect an adventure.

The owner, Manuel Torres is the quintessential differentiator who may visit your table to say hello, chat or invite you for a tour. His energy, enthusiasm and passion for the restaurant in all of its aspects are evident. This is the realization of his dream. Manuel is designer, architect, builder, chef, vigneron, and to some, *L’Homme de la Renaissance*. Whoever he is, Manuel Torres is El Serrano. And, if you allow it, El Serrano is an adventure experience and a celebration of culture and food.

Go! El Serrano is a “find.” **SN**

## You are cordially invited to attend the YorKitchen Annual Showcase Dinner

October 11, 2013 6:30 p.m.



Featuring:

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*Mooney and Friends*

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*Chef Howard Cantor, 21 South*

Signature Series  
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YorKitchen is an initiative of NutriCore NorthEast, Inc.,  
an allied entity of the York County Economic Alliance.



**About the Writer** Joe Cervenak is Principal of Kemper~Joseph, Ilc. a globally networked consulting company. He is an industry columnist, speaker, teacher and lecturer enjoying creative cooking, good food and sharing his finds of “places I like to eat” with the readers of **ShowcaseNow!**



# All Around Us: The Civil War and Underground Railroad

BY KAREN HOSTETTER

The excitement of the 150th Anniversary of the Civil War has made for some memorable trips to battlefields, reenactments, and museums this year. I added to the mix with a library program called Brave Children of Gettysburg held last March (Details in the *May 20, 2013, Vol. 10, No. 2 ShowcaseNow!* Issue). A second program was scheduled as part of Summer Reading Club, titled Dig into the Past with the Civil War: US Colored Troops and Underground Railroad. With sponsorship from ShowcaseNow! Magazine, trained actors from the Pennsylvania Past Players gave an authentic interpretation of Civil War life as local leaders of color. Kelly Summerford (of Showcase) portrayed William Goodridge and Lenwood Sloan portrayed T.M. Chester, both recruiters. Three young men have been groomed to portray local soldiers; James Shirk of Shippensburg (Xavier Farrow), Jacob Compton of Harrisburg (Shailen Vines), and John Aquilla Wilson of York (Ayat Mohammad).

The tales were animated and interspersed with beautiful renditions of freedom songs and hymns, such as, *Wade in the Water* and *When the Roll Is Called Up Yonder*. The young soldiers harmonized beautifully and surprised us with a lively knee-slapping hambone. Kelly Summerford, as Mr. Goodridge, explained the role that he played as a stationmaster on the Underground Railroad in York.

One of the highlights of the evening was part of the audience, not the stage. Descendants of John Aquilla Wilson came to see the performance. They had never seen anyone portray their ancestor before. It was exciting to meet them and to note the similarity of



Lenwood Sloan is seen in Dover Library's presentation portraying T. M. Chester of Harrisburg with three young men trained to portray local soldiers in the Civil War. In this photo Xavier Farrow portrays James Shirk of Shippensburg; Shailen Vines portrays Jacob Compton of Harrisburg and Ayat Mohammad portrays John Aquilla Wilson of York. Kelly Summerford, at right, is a Pennsylvania Past Player interpreting William C. Goodridge of York as he does throughout the Commonwealth.

features that a few of them had to their great-grandfather. They wore t-shirts with John's photo as an older gentleman posing with a Lincoln reenactor on it. It was taken at Gettysburg for the 75th anniversary celebration. John lived to be 102 years old and is buried in Fawn Township, York County.

A slide show from the evening is available on the [showcase.net](http://showcase.net) website.

## SHAKING THINGS UP AT ONE BOOK, ONE COMMUNITY

This issue is full of announcements for One Book, One Community. We are excited to introduce *The Cellist of Sarajevo*, our 10th title, for reading and discussion during

September and October. It's always fun to add related programs and this year has a tender tie in with Cello performances planned in a few counties. Author Steven Galloway will talk with us via Skype on Wednesday, November 6 at 7 pm. The program will be held at Martin Library in York.

As you know, we wanted to thank our readers for support and encouragement over the years. We felt that the best way to do that is by engaging them in choosing the final book. The selection committee works very hard to narrow the list of titles and when they have chosen the final three books, each is a strong contender. This year we invite our readers to participate in One Book, Your Vote

during the month of October.

Additionally, we will shift the whole reading initiative to a winter read. So as soon as we finish the 2013 campaign, we will count the votes and announce the 2014 winner. Since it will be before the holidays, readers are welcome to buy the book for gifts, etc. We will read in December and January, and then enjoy our programs during February, Library Lover's Month. You may wonder why we would move the dates when it was successful as a fall reading project. Well, we look at what other One Book groups do across the country and we evaluate whether some of those changes would work here.

It turns out that changing to a winter read is better for most of us who plan and work on the selection and programming, etc. Our summers are so busy in the libraries with Summer Reading Club, etc., that we don't catch our breath before we launch One Book, One Community. We enjoy participating in the discussions and programs but it will be nice to have a little time to regroup.

I hope that our readers will find that the changing to the winter months will be agreeable. Book groups can post One Book choice for February, instead of October.

The Isaac's community night fundraiser will be held on Tuesday, October 8 at all 20 locations. What a wonderful sponsor and opportunity for all to help support One Book. I think it would be a win-win for book groups to meet there for the October discussion - good food and a good read!

Be sure to peruse the One Book articles throughout the magazine. There is a lot of shaking going on. **SN**

Central PA Oratorio Singers  
performing a lesser-known, Franz Joseph Haydn oratorio

## The Seven Last Words of Christ

Sunday, November 17, 2013 at 3:00 p.m.  
Market Square Presbyterian Church  
(on the square in Harrisburg - Call 717-257-1270 ext. 18)

The chorus will perform, solo quartet, and sixteen piece chamber orchestra to perform this wonderful work, under the capable direction of Eric Riley. Eric is the Director of CPOS and organist/choir master of Market Square Presbyterian Church.

The work is said to be among Haydn's best. It is in the style of "The Creation" and will be sung in English. Although this oratorio is seldom heard, Haydn himself thought very highly of the piece. It was the last work that he conducted in public before his death.

Information at [www.cposingers.com](http://www.cposingers.com)

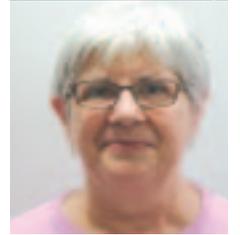
## Program at Dover Public Library Is Big Hit with Descendants Meeting History Interpreter



Descendants of John Aquilla Howard "reunite" with the man that plays their Civil War ancestor. Photo by York County Libraries, and Randy Flaum, used with permission.

The family of John Aquilla Wilson had special invitations to a program at Dover Community Library this summer when Lenwood Sloan and the Pennsylvania Past Players sent three young men to sing and tell stories based on the lives of three real Civil War soldiers, including John Aquilla Wilson, seen at center with descendants from York County. An enthusiastic crowd learned how Confederates trampled through

Dover from Karen Hostetter and saw new books based on the Underground Railroad and the US Colored Troops. Kelly Summerford, portraying William Goodridge of York for the Past Players, was a host of the program made possible through ShowcaseNow magazine and Jump Street, Harrisburg. The young man assigned the John Aquilla Wilson role in a new program traveling the Commonwealth is Ayat Mohammad. **SN**



# Banned Books—They Threaten First Amendment Rights; Join the Friends of Adams County Library for a Sept. 17 Dinner Marking This American Freedom

BY MICHELE DE LACY

My interest in ensuring that all Americans, especially students, have the right to read stems from an incident when I was about thirteen years old. By the ninth grade, I had quickly progressed from Nancy Drew to Agatha Christie to James Michener. One day I picked up a book that my father was reading. It was "The Carpetbaggers" by Harold Robbins, which would be considered quite a raw piece of fiction even today. When my father saw what I was reading, he said that he would prefer that I not read that book until I was older. He did not take it away from me or forbid me to read it. Out of respect for my father, I immediately handed him the book and learned a lesson I have never forgotten. As a teacher for thirty-four years, I have seen over and over again how discussing and guiding my students through literature that deals with difficult topics has helped them in their own lives and broadened their world view of people around the world.

### FREEDOMS IN THE BILL OF RIGHTS

The freedoms afforded to us in the Bill of Rights are precious to all Americans. The

First Amendment of the Constitution states that Congress shall make no law prohibiting or abridging freedom of speech or of the press. You might be surprised that such books as "To Kill a Mockingbird," "Of Mice and Men," "The Adventures of Huckleberry Finn," "Fahrenheit 451" and, more recently, "The Kite Runner," "Harry Potter" and "The Book Thief" have all been banned and/or challenged books in the United States. The reasons given for wanting to ban these books are racism, profanity, sexual references and situations, anti-business themes, using the Lord's name in vain, occult/satanic elements and violence.

Banning books isn't something that was done centuries or decades ago or only by the Nazis, Stalin, Idi Amin or the Khmer Rouge. It happens every week somewhere in the United States. At times a group or agency trying to keep the book out of the hands of the general public initiates the challenge. In recent years it is more often done at the local level where the target is a public or school library. Sometime people notice a book has been banned or challenged and sometimes they do not.

Consequently the American Library Association's Office for Intellectual Freedom holds Banned Books Week: Celebrating Your Freedom to Read during the last week of September. This week brings together the entire book community – librarians, booksellers, journalists, teachers and readers – in shared support of the freedom to express all ideas, even those some consider unorthodox or unpopular. The week draws attention to the harms of censorship as the ALA condemns censorship and works to ensure free access to information.

### PARENTAL DISCRETION ADVISED

Many times the question will be asked, "But don't I have the right to restrict what my child reads?" Of course! But that parent does not have the right to tell an entire school community what it can or cannot read. Many books for children and young adults deal with difficult subjects, but if these books lead to thoughtful discussion they will actually help guide children and young adults through this most trying period of maturation. Such books can arm us with information and help to develop a moral compass. This freedom of

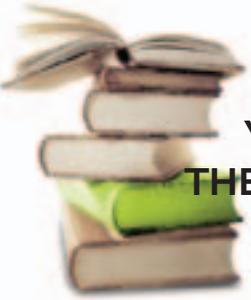
speech and access to literature are fundamental to our democracy, and if schools do not value intellectual curiosity, who will? In the words of John Steinbeck, "The free, exploring mind of the individual human is the most valuable thing in the world."

### JOIN THE FRIENDS SEPT. 17

You are welcome to join the Friends of the Adams County Library System on Tuesday, September 17, at 6 p.m. in the Abigail Adams Room of the Dobbin House for a celebratory dinner and raffle for Banned Books Week. The cost is \$25 and you can make your reservation by calling 717-334-0163. Our guest speaker will be Maria V. Snyder. Maria is the author of both young adult and adult fiction. Her first novel, "Poison Study," was published in October 2005 and won the 2006 Compton Crook Award for Best First Novel. Her new novel, "Storm Watcher," will be released this October. Maria will be speaking on the topic of banned books. She will also be signing her books, which will be available for purchase, or you may bring your own copies. **SN**

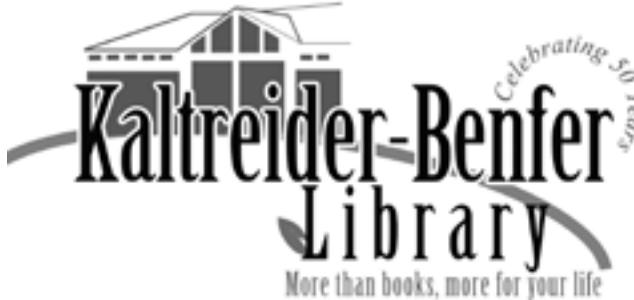
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**Includes a buffet of pit sandwiches and extras!**  
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## Libraries in Nine Counties Welcome You and Yours: Check out These Options, Among Others

COMPILED BY SUZY HERSHEY

*"Libraries are the energy that fuels imagination. They open up windows to the world and inspire us to explore and achieve and contribute to improving our quality of life. Libraries change lives for the better."* -Sidney Sheldon

### FOR YOUR HEALTH

Stop in at the East Pennsboro Library, Cumberland County, on the second and fourth Tuesdays each month from 10 a.m. till noon for a free blood pressure check. Call 717-732-4274 for details.

### PLAY A GAME

On Tuesday, September 10 from 1-3 p.m. learn to play or refresh your skill at Mah Jong at the West Lawn-Wyomissing Hills Library, Berks County. Open to all levels of players. Call 610-678-4888 for details.

### LEARNING AT NEW HEIGHTS

This special storytime held every Wednesday uses a parachute to get preschoolers working their minds and bodies. Registration is required for this program for children ages 3-6. Contact Lisa Howald at the Kline Library, Dauphin County, 717-566-0949.

### A PRE-HALLOWEEN TREAT

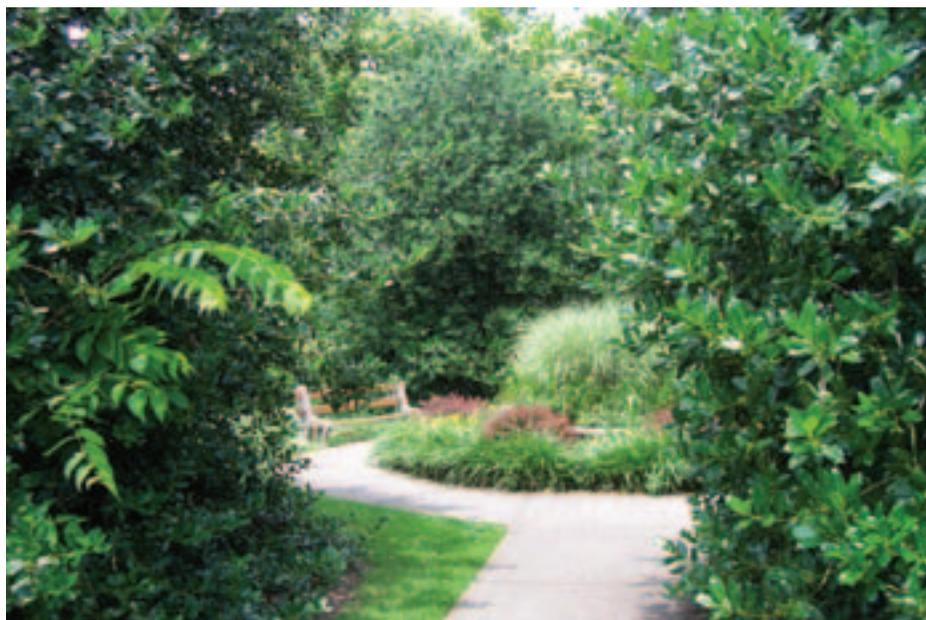
Come to Guthrie Memorial Library, Hanover's Public Library, York County, on Wednesday, October 30 at 6:30 p.m. for "An Evening with Edgar Allan Poe," featuring Todd Loughry. This is a free program geared for teens and adults. Call 717-632-5183 for details.

### HAVE A SERIOUS DISCUSSION

Join a discussion group on foreign policy, international relations and politics at Grove Family Library, Franklin County. The group, open to the public will meet on Friday, September 27 at 10 a.m. New members are welcome to come to this free program. Call 717-264-9663 for details.

### LEARN ABOUT AMERICAN INDIANS AND THEIR TOOLS

Art Zerbe will showcase and demonstrate how many American Indian tools were used for hunting and day-to-day living. Please call Adamstown Area Library, Lancaster County, at 717-484-4200 to register for this program to be held on Thursday, September 12 at 6:30 p.m.



This lush walk takes visitors to the wonders of the New Cumberland Public Library.



The bricks that line the gardens at New Cumberland Public Library help to raise funds and keep mulch in its place.

### A SPECIAL EVENT IN CARLISLE

The Friends of the Bosler Library in Carlisle, Cumberland County, will host a Celebrate the Book event on Saturday, October 19. This all day event will be held at St. Patrick's Parish Activity Center. The Friends' mission is to bring together writers and readers and to promote and celebrate books, reading, literacy and literary culture. Call 717-440-0869 for details.

### ONE MAN'S TRASH...

Come find your treasures at the Matthews Public Library, Lebanon County, on three days--Thursday, October 3 through Saturday, October 5. The annual Fall Rummage Sale, located at the Fredricksburg Community Center, benefits the library. Call 717-865-5523 for details.

### HAVE FUN WITH THE FAMILY

Bring your family to the Harbaugh-Thomas Library, Biglerville, Adams County, on Tuesday, September 17 from 7-8 p.m. The library supplies board and card games for this event which is held the third Tuesday of each month. Call 717-677-6257 for details.

### AFTERNOON TEA WITH THE BBC

Come to the Ephrata Public Library, Lancaster County, on Wednesday, September 4 at 12:30 p.m. to sip tea, devour delicious treats and watch different BBC selections. Registration is required by calling 717-738-9291.

### JUST IN TIME FOR HALLOWEEN

Have you ever wondered how to hunt a ghost? Come to the Muhlenberg Community Library, Berks County, for a presentation from Ghost Hunters, Inc. on what tools and techniques they use to communicate with the spirit world. This program, on Saturday, October 19 from 1-2:30 p.m. is geared to teens from grades 7 to 12. No registration is required, but call 610-929-0589 for details. **SN**

## Looking for Rare and Used Books?

You might find that special volume on Friday, September 13, 6:30 p.m. to 9 p.m. at the Lancaster Mennonite Historical Society.

Consigned or donated rare, out-of-print and used books are auctioned at Lancaster Mennonite Historical Society six times a year. Books are displayed at LMHS several weeks before each sale. Catalogs appear free at [www.lmhs.org/Home/Shop/Books/Book\\_Auctions](http://www.lmhs.org/Home/Shop/Books/Book_Auctions) and are available in hard copy for a small subscription fee. Online bids and credit cards are accepted. Call 717-393-9745 or e-mail [usedbooks@lmhs.org](mailto:usedbooks@lmhs.org). **SN**

## "All the Art You Care to See" Offered During the Annual Harrisburg Gallery Walk on a Lovely Sunday in September

"Pyrographic" artist Walker Babington will headline the 25th Annual Harrisburg Gallery Walk Sunday, September 8. This unique artist will give a demonstration of his unique medium in the Art Association's garden from 1 to 2 p.m. and then do an impressive large outdoor event on the Market Street sidewalk, at Third Street from 5 to 7:30 p.m. as a grand finale. Babington's series, "Art Brulee," will be presented on the Curved Wall Gallery of the Whitaker Centre for Science and the Arts through the end of October.

Besides the extravaganza at Whitaker Centre for Gallery Walk, 27 other exhibition sites will welcome visitors from 11 a.m. to 5 p.m. September 8. Most galleries offer light refreshments and live music. A VERY exciting addition this year will be SHUTTLE SERVICE provided by Sutliff Chevrolet between Downtown, Midtown and Uptown key locations. GALLERY WALK IS FREE – WITH NO ADMISSION FEE!

As in past years, Gallery Walkers are encouraged to begin their trek at The Art Association of Harrisburg, 21 N. Front St., where the Fall Membership Exhibition "Literary Allusions" will premier with a reception hosted by Board member Alice Anne Schwab, and lively music by the Melina Blackwell Duo.

Art Association staff and volunteers suggest you visit [www.artassocofhbg.com](http://www.artassocofhbg.com) to view the Gallery Walk flyer and map, or stop in at any participating gallery to pick up the brochure. Call The Art Association of Harrisburg at 717-236-1432 for more information. **SN**

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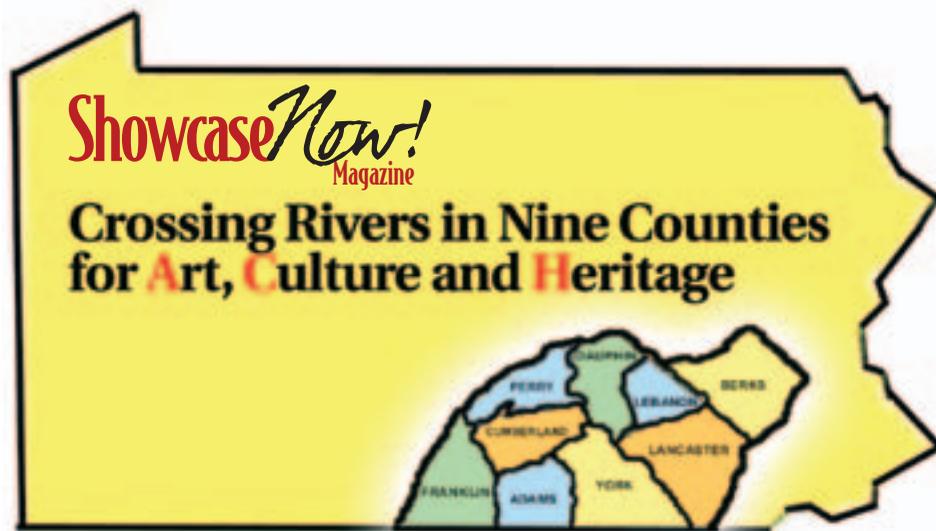
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This map shows the coverage area of this paper, in hard copy and online, and invites everyone to take in all the things to "go, see and do!" More than two million people share cultural, geographical and historical ties in this region and everyone agrees, it's the best place in the world to live, work and play!

### Welcome Visitors! Welcome Loyal Readers!

This is the Place to Read the Good News!

There's good news everywhere in central Pennsylvania. For people who like outdoor festivals, you can't get much better than the Cultural Fest held this summer on Market at Front streets in Harrisburg. Someone from the stage asked the crowd, "You all ready for a good time, tonight?" And that's what we had. A good time.

Well, the Jazz and Wine Festival coming up in early September might be a contender for the best of the best this year. But for some it will be "Gallery Walk." And for others it will be the NexGen competition. And that's just in the capital city!

For other readers of **ShowcaseNow!** the best will come later when the Yellow Breeches Chapter of the Guild of Craftsmen have their show in Carlisle. Or it might be the Ten Thousand Villages Gift and Rug event in Fairfield. You can read more about these events in this issue, and you can also peruse the insert for "the One Book, One Community" program in the center of this paper. Make sure you mark your calendar for one or more of the many programs planned to honor the book of the year!

The town of Gettysburg welcomes everyone on November 19 for an emotional and invigorating series of events and the city of York has street sculpture, art shows and food fests to enjoy. There is something for everyone and we invite you to save this issue, mark your calendars and invite friends and relatives to join you as the summer and fall offer hundreds—even thousands—of things to see and do.

This issue of **ShowcaseNow!** profiles many opportunities to go, see and do—and to read good things in hard copy, or online. The good news is invading our area like a frenzy of cicadas!

*Georg R. Sheets*



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"Home for the Holidays!"

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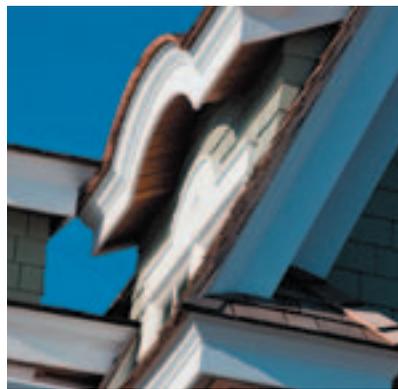
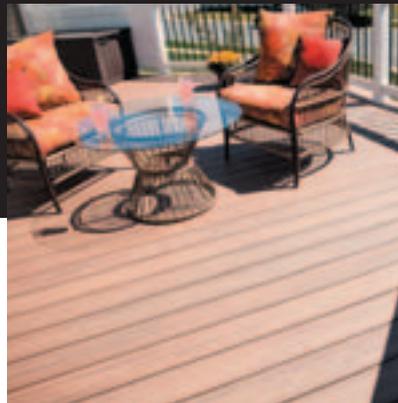
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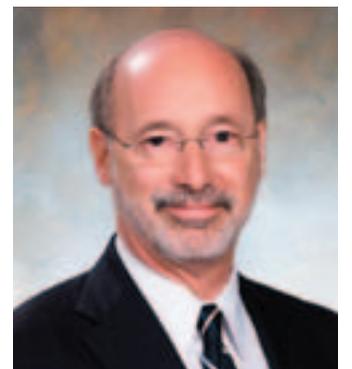
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