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MAGAZINE

VOL. 10, NO. 1 / FEBRUARY 2013

HARRISBURG
People

HANOVER
CONTINUES
Celebrations

YORK
Theater

SHIPPENSBURG
Artists
and More!

Above: Oil painting,
"Spring Bloom"
by Viktoriya Hoover
on display in
Chambersburg

On the Web 24/7 showcasenow.net

WE ARE SAVING OUR CHILDREN ONE HOUSE AT A TIME



HARRISBURG LEAD HAZARD CONTROL GRANT

The City of Harrisburg has received funds from the U.S. Department of Housing and Urban Development to remove lead hazard. These funds (up to \$9,000) are to be used to make homes lead safe where a child under 6 lives, at no cost to the homeowner.

FOR MORE INFORMATION ABOUT THIS PROGRAM CONTACT:

Damian Slaughter, Program Director at 717-255-6404 or
Gina Roberson, Grants Officer/Outreach Coordinator for the Lead Program at 717-255-6415.

Department of Building and Housing Development
City of Harrisburg, Bureau of Housing
The Rev. Martin L. King, Jr., City Government Ctr.
10 North Second Street, Suite 206 • Harrisburg, PA 17101-1681



Lead is Still Poisoning Our Children in Harrisburg

By Gina Roberson, Grants Officer/Outreach Coordinator for the Lead Program



In the early 90s it was discovered that the crayons we were giving our children contained lead. The lead contained in these “playthings” was harmful and sometimes parents, teachers and other guardians did not realize the dangers.

Crayons Were Only Part of the Problem

Lead, at one time, was also used to make paint used on our houses, inside and out. When this paint decays, flakes and disintegrates into the air, it poses a problem just as great, or greater than the crayons.

Today, we still have not significantly addressed the problem that exists in older homes where lead-based paint

was used. There are still too many homes where these paints were used. In fact, chances are, if you are living in an older house, lead is still present somewhere if you did not have it removed.

Lead-based Paints Were Outlawed in 1978

The use of lead-based paint was outlawed for residential use in 1978. But it is a sad fact that it remains in some older homes.

If you are living in an older home and have young children, they may be in grave danger of lead poisoning. High levels of lead in the bloodstream of children, you see, cause serious problems and we must wipe out this

scourge as quickly as possible.

Children, with lead levels of 5 micrograms or more per deciliter (mcg/dL) of blood are known to be in serious danger. Recent studies suggest that even lower levels may be harmful.

Thanks to federal laws and the creation of federal lead programs lead should no longer be a problem in the United States--but that is not the case! In Harrisburg we have children with high level of lead in their bloodstream and houses that are still not lead free.

Through Mayor Thompson's initiative and the Department of Building and Housing we've obtained federal money to help homeowners remove lead and bring homes to safe conditions.

Families with children under 6 that meet the application criteria qualify

to receive this lead abatement service. We are scheduling work to upgrade and eliminate lead in homes every day. The process is taking longer than we have expected due to number of applicants and insufficient number of contractors we have available to do the work. But that is not stopping us! We are determined to reach as many residences as our funds will allow. Our goal is to make every household in Harrisburg a safe environment to raise children.

For information regarding our efforts to eliminate the lead from homes to make our city a safer place for children to grow, please contact: Damian Slaughter, Program Director at 717-255-6404

Art Is Everywhere

Artist Ophelia Chambliss was contracted to do the painting seen above for the new billboard calling attention to services provided by the York City Human Relations Commission. Chambliss, a well-known and popular artist and youth mentor in the Region, collaborated with Tom Loper of Lamar Advertising of York and Lancaster to produce the billboard seen throughout the area. Her brilliant colors combined with realistic and semi-realistic elements are a hallmark of her work. Chambliss is featured in the widely viewed film by Brian Plow called, “A Day in the Sun.”

IN OUR
10th
YEAR!

ON THE COVER
Paintings by Viktoriya Hoover at FCADC

The painting on the cover and the one reproduced in full above is by Shippensburg artist Viktoriya Hoover. It is being shown through April 19 at the Franklin County Area Development Corporation, 1900 Wayne Road in Chambersburg through April 19. The exhibit is open to the public Monday through Thursday, 8 a.m. to Noon and 1 to 5 p.m. Friday with Saturday hours from 1 to 4 p.m.

Viktoriya's paintings at FCDC include oils, watercolors, and pastels. “I love nature,” she explains, “especially the beauty of the woods, mountains, rivers and seas. I am inspired by the beauty of Pennsylvania, and enjoy painting “en plein air”.”

A native of Ukraine, Viktoriya has been interested in art since her childhood, pursuing her interest by taking classes from elementary school through high school and entering her work in school art exhibits. Since 2005 Viktoriya has been living in Shippensburg. She attended the art studio of local artist Carol Reinhart and currently attends Jeff Barnhart's art studio. Viktoriya has participated in numerous solo and group exhibitions, and her works are placed in private collections both locally and abroad.

Exhibits at FCADC are coordinated by the Council for the Arts of Chambersburg. For more information, call the Council at 717-264-6883 or visit www.councilforthearts.net or contact Anne Finucane, Exhibit Coordinator, at 717-816-7568.

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For details call Kelly Summerford at 717-889-0057. Write Kelly@showcasenow.net

IN OUR
10th
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Two Restaurants Delight This Writer Who Recommends Them for Good Food in Relaxed Style by Joe Cervenak

Writing a restaurant review for an arts and culture readership in south-central Pennsylvania raises the question: what can I offer that that the professional writers at *bon appétit*, *Gourmet* and *Cooking Light* magazines or Mimi Brodeur already haven't?

For starters, I live, work and eat in central Pennsylvania, and I like to eat good food. I like to eat out. I like to eat in places that suit my mood, my palate and my wallet. I like and try to support local establishments. And I especially enjoy eating with my favorite, oldest grandson, 16-year old Lukas. We've been eating out, a bonding sort of thing, for ten years. More on that at another time.

By accident of our geography we have a demographic in this region that really, really loves to eat. As such, and likely within a short drive, we have food offerings that easily make-up the hallowed Food Pyramid. We do love to touch, plant, grow, pick, harvest, sell, give away, and cook. And, we do like to go out to eat, just check the parking lots at restaurants any night of the week.

And, when we go out we want to be delighted with offerings that satisfy our whims, fancies, palates and/or tummies.

The choices are many. Whether too many or not is moot. We have national and regional chains, home grown Rutters, Turkey Hill and Sheetz, old-school eateries offering deep-fried, super-sized, heap-the-plate, smother-it-with-gravy eateries. And, we have offerings from the owner-cook-chefs who present their culinary best. I'd say we're blessed.

Given the choices, this writer intends to sample these blessings and share the experience of discovery and of special places. Places that let us experience the setting, the vibes and the *bonhomie*. Places that say "This was good. Let's come back."

"This is a bit different, bit special, a bit out of the ordinary. This is 'a find.'"

The challenge: Where to find the first "find"? Let's begin with the Blue Heron. Owners and chefs David and Kristen LeHeron, a husband and wife team has moved to a new and expanded location in East York. True to form,

they again present a well thought-out menu designed to satisfy a discerning palate. A menu that includes tasty, creative choices from sea, farm or ranch.

There are several daily specials designed to excite the palate along with an inviting selection of lunch or dinner favorites. Making choices is a challenge. All are quite good, whether familiar or not. A delicious dilemma indeed. Out-of-the-ordinary choices include: Moules Frites--perfectly steamed mussels in an aromatic wine garlic cream dipping broth, easily a signature item. Or, if you enjoy the exotic, try the garlic butter sauced escargots. For classic choices the Coq au Vin is masterfully done, and the chef's daily fish selection is always fresh.

For the beef lover, tenderloin is prepared with a brandy peppercorn sauce and deserves a lofty tenderness rating.

The creative starters and entrees satisfy and yet leave room for Kristen's delightful desserts. These make me wonder if next time I should start with dessert. Maybe, the *crème brûlée* or chocolate mousse.

To complement the menu choices, there is an ample selection of wine and beer. Incidentally, David's excitement in this new location includes the opportunity to expand the wine selections so as to balance the flavors of the dish with the perfect wine.

Casual dining dress in a relaxed atmosphere is suited for conversation. A setting to enjoy exceptionally fine food, competent service, fair prices and a likely stop-by the table visit from the chefs attractively combine to equal a memorable experience. The Blue Heron suited my mood, my palate and my wallet.

The Blue Heron is indeed a "find."

And, For a Change of Mood

Then there are times when a change of mood and venue is in order. Wearing jeans, seeking a brew, a light bite, conversation and tavern philosophy, all without competition of TVs. we headed out for a second "find."

Fifteen minutes out of Lancaster or York, the town of Marietta on the Susquehanna, one of the three

river towns, boasts a tavern established in 1814. A tavern where it seems "everybody knows your name." This is a genuine feel-at-home, you-are-welcome-here, stay-a-while pub.

Admittedly, that it was with curiosity, but with reluctance that, on our first visit, we questioned entering a down-by-the-river, small town, corner bar and grill. We just were not sure what to expect.

We stepped in. Heads at the bar turned. We paused. Then, as if on cue, patrons shifted stools to make room for us alongside two tall and classic draft beer towers. The barkeep smiled, suggested a regional craft beer and offered a lite-fare looks-good menu and in no time, we felt comfortable with the regulars.

People, music, drink and food com-ingled. No pretense. No fanfare. It was just what it was. And, not surprisingly, a smiling, white haired, engaging, quick-to-use first names, Bob Shank, third-generation proprietor, welcomed us to his family's Shank's Tavern.

His Grandpa John bought the tavern in 1930. Always a hometown favorite it has since become the choice of out-of-towners for a casual go-to destination. Menu selections include usual comfort foods but oft with a twist. Offered as groupings and themed, the variety and choices are bound to satisfy most whims.

Whether you chose soup, salad, sandwich, pizza, Cajun, Mexican, chili, hummus, gluten free, vegetarian, you will enjoy. Sampling the menu would take a month of eating. And while I think I'd like the challenge, it's probably not such a great idea. Rather, I recommend viewing their Website, for the food choices as well as a look of the tavern.

A post-script to the menu: This river road, non-Asian tavern features sushi on Fridays with steamed Japanese vinegared rice surrounding classic fillings. And, it works.

"Sorry no sashimi." Bob offers, "the Susquehanna is not there yet." This day's menu also offers real crab cakes and clam and shrimp steamers.

Enough said, the food is good, tasty, and affordable with Open Mik (named for the dee jay or a regular?) on



Tuesdays and Thursdays and a happy hour everyday. There are good eats, good conversation and laughs. And, the pricing is easy on the wallet. A fun night out and a good feeling inside. It was what we wanted.

Taking that chance had its reward. We look forward to crossing the river again for another "find."

Did we answer the opening question "what does this column have to offer?" What say you to it being an insider's look without the star count, or fork and knife ratings, a review of local restaurants that get high marks for satisfying our eating-out needs?

And, an opinion presented, likely, with some bias, that might help select "that was a good choice" for eating out.

You be the judge and then send us your comments, recommendations and reviews.

Meanwhile, go out often, have fun, share your experience. And Enjoy!

Blue Heron
ENTERTAINMENT, INC.

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Bill Schintz

York Symphony Chorus Preparing for April Concerts with Joy and Dedication *By Karen Wix*

For 54 years the York Symphony Chorus has delighted audiences in the area with concerts filled with the music that members love to sing. Under the direction of Dr. Robert Hart Baker, the Chorus "strives to bring to the stage a variety of choral masterworks and music performed with precision and expressiveness, a celebration of a legacy of choral music excellence in York."

The 100-member Chorus prepares for three months before each concert, a test of true dedication in time, Maestro Hart believes, but also in the level of effort since the music is of a high standard.

The week before an upcoming concert a rehearsal and two dress rehearsals are performed, he notes, and although all voice ranges are welcome to audition there is always a need for tenors. (All members audition and these sessions are held twice a year, in September and January.)

If you would like to be notified about the time and place of the next auditions, call Donna Snyder at 717-428-1558.

Saturday, April 13: Oh Joy!

At the moment the Chorus is preparing for its Saturday, April 13 concert when it will perform the choral finale to Beethoven's Symphony No. 9.

We know it as "Ode to Joy," and in this writer's opinion (and I might add the opinion of most music lovers), this presents a test of the skill and strength for all the singers.

As a member of the audience one tends to be swept up with the music which soars and becomes anthem-like. It is easy to forget the work that goes into producing such emotions and we are reminded that the great musician Leonard Bernstein conducted the piece on Christmas Day in 1989 in Berlin to celebrate the dismantling of the Berlin Wall.

Bernstein, you see, was Dr. Baker's conducting teacher and this means Baker has big shoes to fill. Those who know him know that he would not take on this challenge unless he were sure that the York Symphony Chorus was up to the performing the music in a way that his mentor would approve.

The concert will be performed at the Strand Capitol Performing Arts Center at 7:30 p.m. Ticket prices range from \$18 to \$55.

Sunday, April 28--A New Generation!

Then on Sunday, April 28, the chorus will have to turn their heads around from singing one of the most challenging pieces of music ever written to the American musical stage.

In a concert entitled "A New Generation of Musicals," the performance of the day will feature choral highlights from recent American musicals.

Randy Day, Jennifer and Jami Paules, all well-known names in the music community in York, will serve as accompanists during the concert, conducted by Dr. Baker.

The Chamber Singers, a select group of Chorus members who audition to become part of the special ensemble, will be featured at the concert. Selections will include Paul Simon hits, "The Sounds of Silence," as well as John Lennon and Paul McCartney's "Sgt. Pepper's Lonely Hearts Band Club." There will also be selections from "Annie" and "Chicago" and so much more, not to mention my personal favorite, "Always Look on the Bright Side" from Monty Python's "Spamalot."

This concert will be performed at the Union Lutheran Church, 408 W. Market St., York, at 3 p.m. Tickets are \$8 for adults and \$5 for students.

When asked what performance stands out as a highlight in his career, Dr. Baker responded "There have been many Verdi and Brahms Requiems, Orffs, Carmina Burana, and so forth, but the one that stands out is the 2012 Christmas concert held at the First Presbyterian



Church in York. The Chorus sang the complete Handel's "Messiah." Members received a standing ovation and many cheers from the audience, he said, something not normally seen or heard in a church. From all reports it was a truly memorable evening for all who attended.

York, St. Louis and Harrisburg

Dr. Baker is in his 30th year with the York Symphony Orchestra and was recently named Music Director Laureate. He is serving as Director for the 2012-2013 Classical Favorites Series and continues as Director of the York Symphony Chorus and Chamber Singers. He also celebrates his 30th year as Music Director and Conductor of the St. Louis Philharmonic, and is in his eighth season as Music Director and Conductor of the Harrisburg Choral Society and Orchestra.

For more Karen Wix columns:

Read more of Karen Wix's columns on our website, ShowcaseNow.net. Click on "Past Issues" and enjoy her breezy, knowledgeable and sometimes opinionated views of the lively arts around the region and around the world!

Barbara Franco is the Woman Behind the Seminary Ridge Museum Featuring the First Day of Battle; Opening This Spring for the Anniversary Year *by Ruthe Fortenbaugh Craley*

Barbara Franco became the founding director of the Gettysburg Seminary Ridge Museum in early 2012 and can already look across the Lutheran Theological Seminary Campus to an "almost finished" project. This 20,000-square-foot, four-story Civil War Museum will depict the first day of the Battle, 1863 medicine, 19th-century religion and the Black citizens of the county. The museum project also includes the 10-foot eastern multi-use pathway of the Borough's 1990 Interpretive Plan to make more pedestrian-friendly areas. A western portion, on the other side of Seminary Avenue, is planned for later.

Franco has an extensive background in the historical museum field. A graduate of Bryn Mawr College, she earned advanced degrees from Cooperstown and Winterthur. Her background includes senior staff positions at several major historical society museums in St. Paul, Minnesota and Washington, D.C. She most recently served as executive director of the Pennsylvania Historical



Barbara Franco

and Museum Commission. Franco notes that, "It is the partnership aspect of this position that sets it apart from my other jobs."

"That partnership," she continues, "is made up of the Lutheran Theological Seminary, the Adams

County Historical Society and the Seminary Ridge Historic Preservation Foundation, its fiscal partner."

The Seminary Ridge Museum will significantly recall the events of the first day of the three-day battle when the seminarians housed in the relative comfort of Old Dorm found themselves in the middle of a battleground and, perhaps, the largest of the field hospitals in the area.

This is one of the reasons for the focus on Civil War medicine, the doctors, the nurses and the many local women who stepped in to help the wounded. Their heroic stories will be told again to new and diverse audiences. There will be opportunities to study the conflict over slavery and its effect on local history. Displays and information will concern the local connection to the Underground Railroad and the United States Colored Troops.

Franco is looking forward to the events that will introduce the people of Gettysburg to its newest museum. There will be a "soft opening" in April and a grand opening on July 1, as the



150th Anniversary Celebration gets under way in full force. One of her colleagues noted that "Barbara's talent for finding other talent" will be very much on display at that time as she introduces local artists and authors who have joined in this extraordinary enterprise. Indeed, Barbara Franco seems to be just the right person in just the right place at just the right time!

About the Writer:

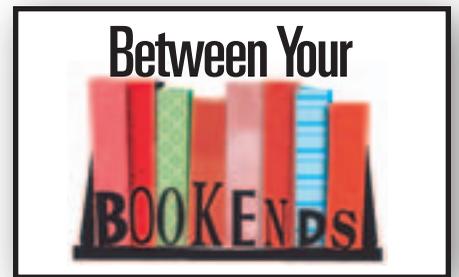
Ruthe Fortenbaugh Craley is a native of Gettysburg where her father was chairman of the History Department for many years. She taught school in York and moved back to her hometown where her activities focus on the college, the library system and women in politics. Many members of her family have returned to Gettysburg and enjoy the offerings of the town where their parents and grandparents made rich contributions.

So Much to See and Do

It's not too late for "Bookish Resolutions..." *By Suzy Hershey*

When I discovered libraries, it was like Christmas every day. -Jean Fitz

(Have a favorite book to recommend? Please send an email to Suzy Hershey at suzyhershey13@comast.net and she will share your suggestions in a future column.)



Perhaps your New Year's Resolutions have been sidetracked by now and it's time for some new ones. Here are some suggestions for bibliophiles in the year 2013 and beyond.

1>> **Outread yourself.**

If you have kept track of your reading for the past year, challenge yourself to read more in 2013 than you did in 2012. If you haven't recorded your reading, start to keep track of the books you are reading along with a few sentences to help you recall them. Perhaps you'd like to give them a rating. You also may like to record your thoughts, a favorite description or passage in your journal. Then next year, try to increase the number, the more you read, the more you have to enjoy.

2>> **Finish only the books**

that you are enjoying so that you have time to explore more books. Utilize the "50-page rule." If after 50 pages, you're not enjoying the book, move on to the next one.

3>> **Expand your literary horizons.**

Try reading books from genres other than your favorites. Find a genre you don't normally like and browse reviews for a book that might interest you. Read a book by an author who intimidates you. Find a book written in the year you were born. Spend an hour in aimless browsing in a library.

4>> **Join or start a book club.**

It's amazing what varied opinions and interpretations can be shared among those reading the same book. Attempt to choose a wide range of books. It's a great way to read books that are "good for you" and open new avenues of interest.

5>> **Give books as gifts.**

Browse the book aisles and find a book that will fit the recipient's interests. Encourage children to take books as gifts to birthday parties.

6>> **Take a book**

to an ill friend, rather than the proverbial casserole. Make it an uplifting book that can bring some distraction to his or her condition.

7>> **Get to know a favorite author.**

Read as much as you can by that author. Use the Internet to research his or her background and think about how the author's life has influenced the writing. If the author is still alive, write to him or her through the publisher or the author's website to comment on the writing or ask some questions. Don't be surprised if you get a response. Most authors love to get feedback from their readers.

8>> **Read to a child**

at least once a month. Find some of the favorite books from your childhood and share them. If you have no little ones in your family, check with your local library or school to see if they have a program set up for reading times, especially with their struggling readers.

9>> **Organize your book shelves**

in a way that makes you feel good, e.g., title, author, genre, size or whatever.

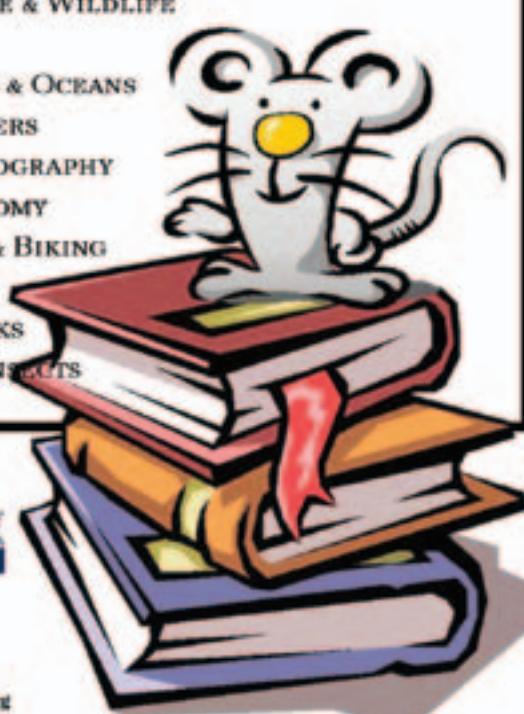
10>> **Keep an open and accepting attitude**

about others' reading choices. Instead, embrace the idea that they are enjoying their reading as much as you do yours.

WANTED: USED NATURE BOOKS!

We need books in order to have a sale!
Friends of Wildwood are in need of your used nature books for the February 2013 book sale. This annual fundraiser includes books, videos, DVDs and puzzles. Please check the list below and bring in your donations to the Obowine Nature Center Tuesday through Sunday, 10 am to 4 pm. Benefits Wildwood Park.

- RELATING TO NATURE & WILDLIFE
- CHILDREN'S BOOKS
- MOUNTAINS, RIVERS & OCEANS
- TREES & WILDFLOWERS
- GARDENING & PHOTOGRAPHY
- WEATHER & ASTRONOMY
- HIKING, CANOEING & BIKING
- HUNTING & FISHING
- NATURE GUIDE BOOKS
- BIRDS, ANIMALS & INSECTS



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Dauphin County Commissioners



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Jeff Haste, Chairman

Mike Pries, Vice Chairman

State Winner to Compete for National Title

Sarah Fuller, seen here, is York County's Distinguished Young Woman. She is also the state winner and will compete at the national level in June. A senior at York Catholic High School where she is ranked #1 in her class, she is highly involved in community service as well as school activities, according to Lyn Bergdoll, coordinator of this annual event.



"Our next York County Distinguished Young Women Program," Bergdoll reports, will be on May 4 at Central York High School with 28 participants competing for more than \$35,000 in scholarships.

Tickets are available by calling 717-779-0847.

York County High School Musical Theatre Showcase

See hundreds of talented high school students do their best work: Encore, Sunday, April 21

"Encore", the York County High School Musical Theatre Showcase, will be presented at Central York High School on Sunday, April 21 at 2:30 p.m.

This celebration of musical theater in York County High Schools is presented annually to recognize the talent, work and accomplishments evident in each high school production. Student actors, dancers, musicians and backstage workers from the York County High Schools will perform musical selections from this year's shows. Over 500 students will perform in this spectacular event!

Representatives from each school will participate in a musical finale as well.



Awards will then be presented in the following categories:

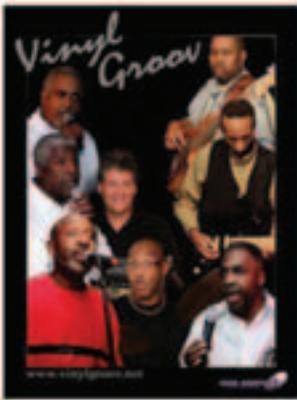
- Best Male Performer
- Best Female Performer
- Best Production Number
- Best Overall Performance
- Most Creative or Original Performance
- Best Small Ensemble Performance
- Best Dance Performance
- Judges' Award

Matt Belanger (above right) from WGAL 8 will serve as Master of Ceremonies for the event. Open to the public. Tickets are \$12 and are available on the website www.cyhspsad.com or by calling 866-967-8167.

THE CITY OF HARRISBURG
MAYOR LINDA D. THOMPSON
PRESENTS



Dr. Martin Luther King Jr.
Pillars of the Community Awards



Vinyl Groov

Gala
Saturday
February 23, 2013

The Crowne Plaza Hotel
23 South Second Street
Harrisburg, PA 17101

Tickets: \$50.00
RECEPTION - 6:00 PM
DINNER - 7:00 PM

Entertainment to include:

- The smooth Motown sounds of Vinyl Groov
- Scenes from the Collaborative Initiative's short film "The Patient".

("The Patient" is a lead project by 3Atrical Productions LLC's signature educational division of Lights, Camera, Take Action, hosted through the Youth As Restorers program of DPRE.)



AWARDEES:

KEY TO THE CITY: YVONNE HOLLINS, CEO, HARRISBURG BOYS AND GIRLS CLUB AND DR. NORM LACASSE
LARGE BUSINESS: PP&L AND THE HARRISBURG AREA COMMUNITY COLLEGE
SMALL BUSINESS: WCI PARTNERS, LP AND GREENWORKS DEVELOPMENT, LLC
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Exchange Club of Hanover News Conference Earns Scholarships

The Exchange Club of Hanover, established in January 1947, is a service club working to make Hanover and the surrounding communities a better place to live through programs of Americanism, Community Service, Youth and its National Project – the Prevention of Child Abuse.

As part of the club's Youth programs, it grants college scholarships to deserving graduating high school students to support them in their future education. Since 1960, the club has helped more than 300 students with more than \$250,000 in grants. Because of the success of recent fundraisers, the club has granted twelve \$1,000 scholarships for the past several years. One method used to provide scholarship funding was a program sponsored by the club on November 17, 2012, entitled "A News Conference with the Rushmore Presidents."

This program, a living history lesson, was held at the Eichelberger Performing Arts Center in Hanover and was advertised in the *ShowcaseNow!* Magazine.

ShowcaseNow! Magazine
IN OUR 10th YEAR!

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For details call Kelly Summerford at 717-889-0057. Write Kelly@showcasenow.net

The Green Hills of

Pennsylvania: an exchange teacher from the south of France arrives in York



By Chris Sorand, Special for ShowcaseNow! from Bangkok

(Editor's Note: The towns of York, Pennsylvania, USA, and Arles, France became sister cities in 1954. In the beginning of the relationship, still active and bearing fruit today, each city sent exchange teachers to the public schools. In this column, one of those teachers, Christian Sorand, tells of his arrival in Pennsylvania in the 1970s, preparing for his tenure as an exchange teacher of the French language and culture. A world traveler, linguist and writer, in future columns he will tell more of this epic journey and where it has led.)

It was dark. All the New York lights had already faded away. The Greyhound bus was cruising down the turnpike on the way to York, Pennsylvania. Sitting back comfortably in the coach, I had ample time to gather my thoughts. The night would be long. Not much to see during this trip. So, flashbacks of my voyage across the seas popped up into my mind. The Big Apple had left an unforgettable impression and a strong desire to come back. Now, there was a sort of uneasiness within me about what would come next.

In just a few hours, I would be in York, a place I would live and work for the months to come. How will I cope with my new life? What will the work be like? What kind of people would I come across? Would I like the place? The area? Would I miss my family?

Living with an American family

I had made arrangements to live with an American family. There were two reasons for this. First, I wanted to improve my English as much as I could. I was keen on a total immersion that would make me fluent in the language. I knew I would be in America for a year and wanted to experience the American way of life. Living with a family was therefore an ideal situation. I was eager to learn as much as I could. The York Twinning Committee had found a family for me. The deal was to give this arrangement a try for a few weeks to see if this were a good idea. Fair enough. Now that the time was drawing near, I was anxious to know if this would work.

William and Emily Kain were away traveling. I knew I would not meet them on the first day. They would get back home a day after me. Kindly enough, they had arranged for me to stay with a Twinning Committee member on my first night.

This visit to York would be a first impression only. We were still in June and I would not start working until August. My plan was to tour the country before returning to York and settling in for the rest of the school year.

At my University, in Aix, France, I had a girlfriend, who wanted to travel with me during the summer. Her family lived near the campus. I had had a hard time convincing her Mum to let her go with me so far away and for a full month! She was to arrive in York the day after me and before I would meet the Kains. Our trip had been planned in advance. We had bought a Greyhound Pass for 30 days with unlimited traveling on the company network. Our plan was to go all the way West and back taking in the sights both ways. This portion of the trip was exciting but a bit scary at the same time. Never before had I done such a long journey. It was nice to have a companion.



Scene from the ship while leaving Old Cannes for Pennsylvania, USA

Time, money, food, accommodations

More questions came up to my mind as I was riding on the bus southwards. Time. Money. Food. Accommodations. How will everything be going on this planned long road journey?

I dozed but did not really sleep tight on board the bus. Morning already was starting. I had a glimpse of



Arriving at the Kains', Emily and Bill with me on the front porch.



My room in York, Pa

a wonderful green countryside. Forests and rolling hills were my first vision of Pennsylvania. Soon, the coach was getting closer to York. Early on that morning, I reached an empty parking lot where the Greyhound station was. I had finally arrived at my destination. There was a thump in my heart.

A few minutes later, a gentle, elderly lady with glasses approached me and asked me if I were 'Chris'. I grinned. Chris has remained my nickname ever since that day.

"Welcome to York!" she said. "Did you have a good journey? I am sure you must be feeling tired."

"Yes. I'm in America!"

We walked to her automobile parked a few yards away.

"Yes, I'm in America!" I thought as I got into a large American automobile.

On our way to her house, we drove across York's downtown section. The dark bricks reminded me of Ireland or Britain. Was I really in the States after all? This first impression was a mixed feeling of surprise and of déjà-vu. But then, we reached a more residential area of town, where houses stood among trees and lawns with no fences. Sure enough, this was my real vision of America. We arrived at a little white wooden house lost among tall trees on a lovely street. I do not remember where it was. I do not remember the name of my host either. But she was so sweet and wanted me to feel comfortable. She had visited Arles before on a Twinning tour and she wanted to pay back for the wonderful welcome she had received there.

continued on next page

continued from previous page



Simone and I ready to see America

She showed me my room upstairs. Since it was still early in the morning, she had prepared a delightful breakfast on her garden verandah. Unlike in Proust's novel, the memory of this moment is visual and aural. There is no taste of a "Madeleine," however, but it is simply this graceful vision of the verandah, of the cushions on the wicker chairs, of the light clinking of spoons on the porcelain cups and the tweet of the birds in the tree branches. A moment of rest and exquisite tranquility after a sleepless night and all the rattling of the bus trip. Suddenly, I was in a different world very far away from everything. It is amazing to realize what kind of memories your mind stores. Truly, I do not remember what else I did on that day. I am sure my host took me around after I had rested. But what remains vivid in my mind is this house shaded by big garden trees. I slept really soundly on this first night in York.

My traveling companion arrives

Simone arrived the next day. She had flown to Kennedy Airport and took a bus to York without even stopping in New York City. My host drove me back

to the Greyhound station to greet her. She was a bit scared to have traveled alone and she was happy we had come to pick her up.

Today was also the day when the Kains came back from their trip. I was so anxious to meet them. Our host drove us to their house. It was on Springettsbury Avenue. A quiet, residential area planted with trees with beautiful homes standing in gardens with no fences. Strangely enough, there was a fence made of hedges around the Kains' garden. It was a big Georgian house. We arrived on the porch and rang the bell. William and Emily Kain both came to greet us. Bill was tall and lean, and cheerful. Emily was smiling and seemed so happy to meet us. It clicked at once! I knew straight away I would get along with them. They invited us inside and ushered us to the living-room. Their interior was furnished with antiques and it felt really cozy. A little later, Emily took me to my room upstairs. It was above the back side of their garden. This would be where I would live for the months to come.

Simone was staying in another room and we had planned to start our journey across the country on the next day. All my anxieties had fled and I felt I would have a great time living here.

So many adventures to come!

The next day came. I packed a few belongings into a rucksack and now I was ready to go West. When the time came, I waved goodbye to my first host. I was happy and relieved now. It was a new D-day indeed. Both Simone and I were ready to go all the way to the Pacific. We would leave at night on another Greyhound coach bound for Pittsburgh with a connection to St. Louis. Emily drove us to the station



The author in Chrisin Hua Hin

asking us to keep in touch as we moved across the land. We promised we would. I was certainly ready now to see more of America. Where would we finally go? What would we see and enjoy most? So many adventures were waiting for us.

About the writer -

Born in French Algeria, the author came to France at the early age of 5. The family decided to settle in Arles, Provence, where they have lived ever since. Before graduating from Aix-en-Provence University, the author spent fourteen months in America and was the last exchange teacher in the York-Arles Sister City Program. After his M.A., he started a teaching career in the overseas French school system (Morocco, Germany, Algeria, Guinea), briefly came back to France in Normandy before being sent back abroad to Indonesia. After five years spent in Kalimantan-Borneo, he decided to change his career plan and became an International School Teacher for the next eighteen years living in Malaysia, the Philippines, Laos and Tunisia (during the Arab Spring revolution). He has now retired in Thailand and share his time between Bangkok (9 months a year) and Arles, France (3 months, twice a year). He uses his new freedom to fulfill three passions: writing, traveling and photography.

Luck o' the IRISH! YCHT Auxiliary's Magical Yard Sale and Box Luncheon

Looking for unique items? Perhaps you need a replacement for something broken or lost? How about collectibles? Or, maybe you have something to part with! Why not try your luck at the

YCHT AUXILIARY YARD SALE

A large selection of new and used merchandise and collectibles will be available.

York County Heritage Trust | 250 E. Market Street, York, PA

Saturday, March 16 | 9 a.m to 4 p.m.

Boxed lunches: \$10.00 each

Have something you no longer need? Consider donating to the sale!

We're accepting artwork, sculpture, music (CDs), glassware, collectibles, clothing dishes, jewelry and more! (Please no jeans or tee-shirts. No electronics or furniture.)

Donations will be accepted from March 12 - 15, 2013 from 9am to 12 noon at the York County Heritage Trust, 250 East Market Street, York

No material from the museums collections will be sold.

CASH ONLY PLEASE! For more information contact Winnie deGennaro at 717-779-0049

Come by and grab lunch and do a little shopping before or after the big St. Patty's Day Parade!



Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net. Edited by Kelly Summerford

February 15

The Unconquerable Spirit of Harriet Tubman
The Ware Center
Millersville University
717-940-1181

February 20

Black History Month Celebration
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

February 21

The Bethel Trail: A story of migration
Historic Harrisburg Resource Center
Harrisburg
717-233-4646

February 23

Joe Turners Come and Gone
Open Stage of Harrisburg
Harrisburg
717-232-6736
www.openstagehbg.com

March 1-2

Pennsylvania Garden Show of York
Toyota arena
York
717-642-9776

March 2-3

Cirque de la Symphonie
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

March 2

The Diary of Ann Frank
Open Stage of Harrisburg
Harrisburg
717-232-6736
www.openstagehbg.com

March 3

Glenn Miller Orchestra
Capitol Theatre Center
Chambersburg
717-263-0202

March 4

Maple Sugar Festival
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

March 6

Multicultural Talent Show
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

March 10

The Irish Rovers
Majestic Theatre
Gettysburg
717-337-8200

March 8-17

The Scarlet Letter
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

March 12 – April 7

The Andrew Brothers
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

March 15,17,21,24

GODSPELL
York Little Theatre
York

March 15

Harlem Globetrotters
Giant Center
Hershey
717-534-3911

March Dance Party

Arts Education Center
125 S. Washington Street
Gettysburg
www.adamsarts.org
717-334-5006

March 16

Luck'o the Irish
YCHT Auxiliary Yard Sale
York County Heritage Trust
717-779-0049

March 23-24

La Traviata
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

March 24

Egg Hunt
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

March 25, 2013

Carrie Underwood
Giant Center
Hershey
717-534-3911

March 27

Filmmaker Screening
Rick Hansberry
Morgan Center
The Manheim Township Public Library
717-509-4604

April 6

Gettysburg 150th Music Festival
Majestic Theatre
Gettysburg
717-337-8200

April 13

Comedy Explosion
Carlisle Theatre
Carlisle
717-258-0666

April 4-18

Doubt: A Parable
Lebanon Community Theatre
Lebanon
www.lct.cc
717-273-5151

April 8

Elvis Lives
Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

April 10 – May 5

Unnecessary Farce
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

April 10

David Sedaris
Whitaker Center
Sunoco Performance Theater
Harrisburg
Whitakercenter.org

April 12 – May 4

In The Room
Open Stage of Harrisburg
Harrisburg
717-232-6736
www.openstagehbg.com

April 18

An Evening of Art and Jazz
BARAK Inc.
Harrisburg
www.barakarts.org

April 19

B.B. King
Whitaker Center
Sunoco Performance Theater
Harrisburg
Whitakercenter.org

April 21

York County High School Musical Showcase
Central York High School
York
866-967-8167

April 27-28

Sci-Fi Feel the Force
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

April 30

Multicultural Spring Festival
Harrisburg Area Community College (HACC)
Lancaster
(717) 358-2263
mrdixon@hacc.edu

May 4

Pops Series #2 From Hollywood to Broadway
York Symphony Orchestra
Strand-Capitol Performing Arts Center
York
www.yorksorksymphony.org

May 4

Bacon Brothers
Whitaker Center
Sunoco Performance Theater
Harrisburg
Whitakercenter.org

May 7-8

EXPO
International Business and Workforce Development
York County Economic Alliance
Toyota Arena
York
717-848-4000

May 8 – June 23

Happy Days, A Musical
Allenberry Resort Inn and Playhouse
Boiling Springs
aberry@allenberry.com
1-800-430-5468

DREAMGIRL

Pullo Family Performing Arts Center
Penn State York
1031 Edgecomb Ave.
717-505-8900

May 17-18

Grease
Gettysburg Community Theatre
Gettysburg

May 10-19

Father of the Bride
Capitol Theatre Center
Chambersburg
717-263-0202

May 18-19

Pastoral Symphony
Harrisburg Symphony Orchestra
www.harrisburgsymphony.org
717-545-5527

May 25

Youth Step Championship
The Forum Auditorium
Harrisburg
917-939-6503

Here are just a few of the events coming to the Penn Dutch Region! There's so much to see and do! Please verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write datebook@showcasenow.net. Edited by Kelly Summerford

May 30 — June 9

Harvey
Lebanon Community Theatre
Lebanon
www.lct.cc
717-273-5151

Emancipation Sweet
Theatre for Transformation
Ware Center
Lancaster
Theatrefortransformation.org

June 8
Fitness Festival
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

June 8-9
30th Annual Demuth Garden Tour & Garden Party
Conestoga House and Gardens
608 Marietta Avenue
Lancaster
717-299-9940

June 15-16

Music and Wine Festival
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

June 15-29

Aladdin
Fulton Theatre
Lancaster

July 6

Wingstock
Sovereign Stadium
York
717-848-3610
717-848-3611 ext. 277

July 12-28

Exit the Body
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

July 20

BrewFest
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

July 25- August 11

Bye Bye Birdie
Lebanon Community Theatre
Lebanon
www.lct.cc
717-273-5151
August 2

Cultural Fest
Center City Harrisburg
Harrisburg
www.Dauphincounty.org

August 16-25

Almost Maine
Oyster Mill Playhouse
Camphill
www.oystermill.com
717-737-6768

September 7-8

Jazz and Wine Festival
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

September 12 — 25

A Party to Murder
Lebanon Community Theatre
Lebanon
www.lct.cc
717-273-5151

September 15

Fort Hunter Day
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

October 6

Pennsylvania Indians Festival
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

November 29 — December 15

The Sound of Music
Lebanon Community Theatre
Lebanon
www.lct.cc
717-273-5151

December 1

Christmas at Fort Hunter
Fort Hunter Park
Harrisburg
www.Dauphincounty.org

www.ycea-pa.org

York County Economic Alliance
International Business & Workforce Development

EXPO

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LIVE AND LEARN! – A Civic Dialogue on Race and Identity; Read These Books for Fuller Understanding

By Lenwood O. Sloan, All rights reserved.

We owe a great debt of gratitude to Carter G. Woodson for the development of Black History Month. Each year, a bounty of public programs, television documentaries, and special events unfold that stimulate reflection on diversity, cultural fusion, and assimilation.

One of the season's finest contributions is Soledad O'Brien's *Who Is Black in America?*

In fact, I was shouting and cheering the television until Ms. O'Brien stated that *the original source of all mixed-blood births was in the acts of rape that masters perpetuated upon their slave women!*

Could she really believe that the myth of *Master and Mandy in the woodshed* is the source of mixed blood babies? Of course plantation rapes happened! However, no matter your disposition, it's simply not true that they are the primary source for mixed blood children!

According to Pennsylvania Census 2010 results, the population of the area was approximately 12,702,379 people. In that census, 1.8 % citizens chose to check either "two or more" or "other."

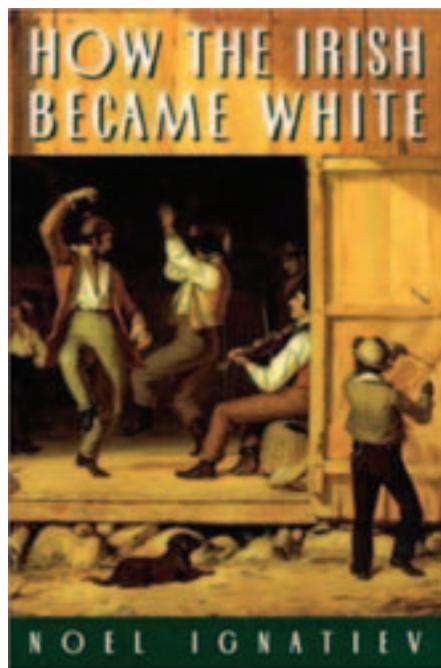
In 1860, moreover, 88% of all slaveholders held fewer than twenty and nearly 50% held fewer than five.

Do the math! Should we assume that the sum total origin of so many Americans of mixed race is the act of rape? Can it be true that the core of the American experience for citizens of mixed blood is rooted in violence?

That is a pathetic myth to perpetuate, especially at Black History Month. Perhaps the final manipulation of the Black pride movement is to implode it into a monolithic mask of blackness.

Let's start with scholarship and examine the facts.

According to historian Noel Ignatiev, "Slavery in the United States was part of a bipolar system of color caste in which even the lowliest of Whites enjoyed a status superior in crucial respects to that of the most exalted



of Blacks." His *How the Irish Became White* is a must read!

Garry Wills's remarkable book *Negro President: Jefferson and the Slave Power* identifies that Jefferson's 3/5th act determined that free Blacks, Irish, and Jews all were considered outside of civilization and left to their own resources. Relegated to common ghettos, they turned to each other for survival and socialization. Mixed off-

spring was the natural result.

Joseph Logsdon's *Creole New Orleans – Race and Americanization* clarifies urban, rural and frontier statistics. It helps to present the facts about mixed relationships along the Mississippi, Missouri, and Ohio rivers during the period from the Louisiana Purchase to the Civil War.

Logsdon's work measures and contextualizes statistics for the working class in America. He states that the average life expectancy of a White foreign male was 31 years. The average life expectancy of a White foreign female was 18. The average life expectancy of a Black free woman was 36, and the average life expectancy of a Black free-born man was 14.

In short, river communities were destinations for a lot of White men and a lot of Black women, some of whom would eventually homestead together

and raise families, no matter what the laws said!

Dr. Sybil Kein's *Creole-- the History and Legacy of Louisiana's Free People of Color* provides a provocative point of view explaining the institution of "Placage," a 19th-century social and civil custom whereby a woman of color signed a contract to place a daughter under the care and stewardship of a



"well bred" White gentleman .

The notarized and binding placage contracts insured that the "placed" woman would be provided house and servants. In addition, her sons were educated (usually abroad), set up in a trade or profession and provided land. Daughters were provided education, grooming, wardrobe, dowry, and a proper "coming out debutante ball."

And, what about that second issue, Colorism, the way people of Color feel about each other? Word-search it for me, please.

Blackness was the badge of the enslaved and in perfect inversion of cause and effect, the status of the free-man, especially above the Mason-Dixon line, was seen as a function of their color rather than of their servitude.

Two important trials add dimension to the conversation on Colorism. The first includes the settlement of the famous Applebee's case where light-skinned managers fired dark-skinned workers because they were too Black. The second details the class action case against a prominent Howard University fraternity: they were sued because they had a brown paper bag nailed to the front door of their fraternity house--those darker than the bag could not enter.

About the writer -

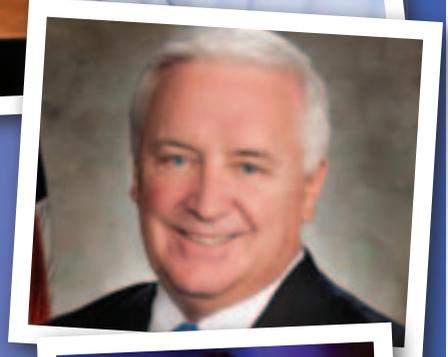
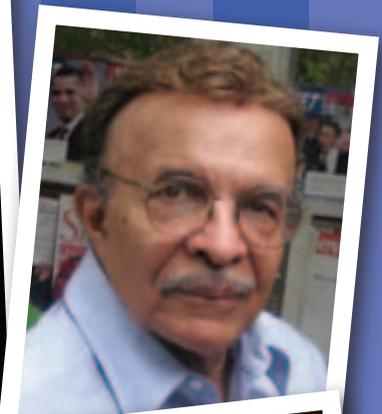
Lenwood O. Sloan has had a distinguished career on the stage, in movies and on television. He is a playwright and producer of renown. He is the "go to" person when people want important things done. Lenwood has served in important roles with the Commonwealth of Pennsylvania, formed the Pennsylvania Past Players, and developed programs for Ft. Hunter, the Friends of Bethel Trail as well as programs across the state. He is steeped in the culture of New Orleans and loves to share stories of that city as well as Black history here and abroad. He is a sought-after speaker, teacher and mentor to youth while carrying on world travels and research on Pennsylvania and world customs.

The Ware Center at Millersville University Presents:
"The Unconquerable Spirit of Harriet Tubman"
Featuring Leslie McCurdy
Friday, February 15 at 7:30 p.m.
Advance reservations are strongly encouraged. If tickets are still available, tickets may be purchased the day of the show, one hour prior to the performance.
More information, contact Harvey Owen at Harvey.owen@millersville.edu or 717-940-1181

Bring the Whole Family and Play Golf!
Guthrie Memorial Library, Hanover, Presents
Indoor Mini Golf Course for the Day!
Saturday, February 23
10 a.m. to 6 p.m.
Monies raised will go to support book and ebook purchases, programming and the Summer Reading club.
Tickets are on sale at the library for \$30 a family and \$10 per person. Please contact the library at 632-5183 and commit to sponsoring a hole, a tee or a fairway!
Call Lisa Kane, Director of Development at 717-632-5183, ext. 320 or email lkane@yorklibraries.org

Special Guests at This Year's MLK Dream Showcase

Delivered Profound Messages and Outstanding Performances



(Above): Chinese Cultural and Arts Institute

(Left): Elizabeth Zito and Joy Christian

(Below): Kayla Slade-Bowers and MLK Dance Ensemble



(Above from
Top to Bottom):

- Dr Robert Scott
- Mayor Linda D. Thompson
- Governor Tom Corbett
- Sherry Christian



My Five Favorites By Jan Thoman

(Editor's Note: Jan Thoman, a special lady with a special knowledge of books, movies, CDs and life itself, passed away recently and we recognize her service and her talent by reprinting one of the first columns she authored for ShowcaseNow! We love you, Jan. Rest in Peace!)

When I was asked to choose five books to write about I decided to write about the five that made the biggest impression on me in recent months. These are books that I couldn't bear to put down while reading them, and thought about a great deal after finishing. I started to put together my list, thinking that the only thing these books had in common was the quality of the writing and that they were probably not very well known. Only after looking at the completed list did I realize that to a degree these stories are all about coming of age. In no particular order, here are the five books that kept me from sleep and reminded me of the magical time when all of one's life lies ahead.

Tenderness of Wolves by Stef Penney

In the late nineteenth century, a Canadian settlement is cut off by the brutal winter weather. When a neighbor is murdered, Mrs. Ross is further shocked when she realizes that her 17-year-old son is missing. What is his connection to the murdered man? She won't believe that he committed this violent act and ran. Defying her husband and her community's expectations, she joins with others to find her son. Told from the viewpoint of several characters, this is a haunting tale of adventure and mystery set in a place where nature is as deadly as any human.

Winter's Bone by Daniel Woodrell

At 16, Ree Dolly is already responsible for her catatonic mother and two young brothers. All Ree wants out of life is to graduate from high school and to join the Army, where routine and discipline will be escape from the life of poverty in the Ozarks. Faced with the loss of her family home and land after her father skips bail, Ree has no choice but to turn to the clannish, criminal cousins and extended family who may be her only salvation or her greatest enemies.

Simple Pleasures



Call Me by Your Name by André Aciman

Facing the summer holiday at his parents' mansion on the Italian Riviera, a bored young man faces a choice. Should he follow convention and fall into a summer romance with the girl next door, or follow his inclination to pursue the elusive young intern who has come to assist in his father's scholarly pursuits? This is a beautifully written depiction of that brief moment in a young man's life when he must come to terms with whom he is and who he will become.

Monsters of Templeton by Lauren Groff

Abandoned by her married lover and fearing she's pregnant, Willie Cooper goes home to upstate New York, to the town founded by her forefathers on both sides of her complicated family tree. Unable to persuade her mother to reveal the truth about the identity of her own father, Willie uses her skills as an archeologist to dig into the family history. As she finds out about her family she also finds dark secrets about the town of Templeton.

Heroines by Eileen Favorite

Penny Entwistle hates her life. She hates living in Prairie Bluff, Illinois. She hates the fact that her mother has time for the strange women who constantly turn up at their boarding house but not for her. It is when she storms off after another argument with her mother that her life changes without warning. Entering the woods bordering the prairie, a place her mother has always warned her against, Penny is taken hostage by a Celtic knight looking for his lost love, Deirdre. The consequences of this encounter bring a degree of understanding to Penny about the literary heroines who find refuge from their stories with her mother Anne Marie.

Live Theater in Your Backyard!

GETTYSBURG COMMUNITY THEATRE

Feb. 22 & 23..... The Wizard of Oz
Feb. 23 & 24..... The Wizard of Oz, Matinee
March 15 Our 2013 GALA "That's Entertainment!", The Gettysburg Hotel Ballroom
April 5 & 6 Once Upon A Time. 7:30 p.m. Curtain Time
April 6 & 7 Once Upon A Time, Matinee
April 22 5:30pm Order Forms Due. Leer Photography Night.
April 26 & 27 Dora The Explorer
April 27 & 28 Dora The Explorer, Matinee Performance
May 17 & 18 Grease
May 18 & 19 Grease, Matinee
June 3-July 7 Specific Dates TBD "The Civil War, Children Of Gettysburg," and "America The Beautiful" as part of the 150th Anniversary of The Battle of Gettysburg.

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Now Enrolling In these Spring Classes!

Pee Wee Theatre, Ages 3 and 4
 Stomp the Stage, Ages 5-8
 Dress for the Stage, Ages 7-11
 Singing in the Rain, Ages 10-13
 Theatre Dance, Ages 13-18
 Theatre Game Room, Ages 7-13
 All About Props, Ages 7-13
 Monday Night Glee Clubs, ages 6-11 and 10-18
 Spotlight Theatre for Children with Special Needs
 Improv U, ages 15 - Adult
 Acting Workshop, 15-Adult
 The Art of Costuming, 15-Adult

GODSPELL by Stephen Schwartz

A musical on the Mainstage
 Directed by Mark Arner
 Music Directed by Joe Reed
 Choreographed by Angela Wise
 March 15-17 and 21-24, 2013

Sunday performances are at 3:00, all other performances are at 7:30
Tickets are \$23 for adults, \$21 for seniors (62+), \$18 for students (13+) and \$10 for children 12 and under



Art Camps For Children and Teens Offered in Mechanicsburg

Dive into summer with an Art Camp at The Art Center School and Galleries in Mechanicsburg. Registrations are now being accepted for youth and teen Art Camps being held June through August. Children and Teens explore, create and imagine at The Art Center. Classes are fun while focusing on the visual arts, developing new skills and enhancing imagination. Summer Art Camps are designed for ages 4 and up. Scholarships are available.

Camps are available for all ages, skill levels and interests. Courses include Drawing, Painting, Cartooning, Glass Blowing, Pottery and Sculpture. Call 717- 697-2072 to register, to receive a course catalog, or to receive a scholarship application. Online registration is available at www.mechanicsburgartcenter.com.

Join Us As Our Local Filmmaker Screens His Works!

SAG-Award winner, Rick Hansberry, has written a dozen feature film scripts and more than fifteen shorts including "Chemistry", "Chasing Forever", and the award-winning "Branches", a holiday favorite. He will be present to talk about the industry and offer insights on "Pretty Penny" and his 60-second Film, "Smile" named a Festival Finalist. Plus! See the trailer for Rick's upcoming feature-film, the sci-fi thriller, "Alienate" coming soon!

Wednesday, March 27
 6:30 to 8 p.m.

Morgan Center
 The Manheim Township Public Library

To register call Katrina Anderson
 717-509-4604, ext. 303

Public Libraries in Nine Counties Have Programs and Materials for You! *By Suzy Hershey*

There is not such a cradle of democracy upon the earth as the Free Public Library, this republic of letters, where neither rank, office, nor wealth receives the slightest consideration. -Andrew Carnegie



It seems like the interesting events for this issue fall in to several general categories: Food, Computers, Music, Art and Whatever! Look through the listening and find something that appeals to you and then visit your local library. Libraries are more than books!

Food

The Community Library of Western Perry County invites you to a Cake Bingo on Friday, March 1 at 7:00 p.m. This fun-filled evening will be held at the Blain Fire Hall, Perry County. If you are interested in donating a cake, please call 717-536-3761.

Homemade chicken and beef vegetable soups will be for sale in the Community Room at the Littlestown Library, Adams County, on Friday, February 22 from 6:30-7:30. Call Barbara or Kat for details at 717-359-0446.

Computer Training

Learn how to "Use the Mouse" on Tuesday, February 19 at 10 a.m at the East Berlin Library, Adams County. This tutorial has been designed to help people who have never used a computer. Participants will concentrate on basic movement of the mouse, clicking, scrolling and filling out forms. Space is limited. Sign up at the library or call Brandt Ensor at 717-259-9000.

Lancaster Public Library offers a series of evening computer classes in various topics. The following are four session classes:

Introduction to Computers beginning on Monday, February 25

Excel-Level 2 beginning on Tuesday, February 26

Excel-Level 1 beginning on Thursday, March 7

A two session class, Introduction to Android Phone will begin on Wednesday, March 20.

Call 717-394-2651x105 or email askus@lancaster.lib.pa.us. for more information.

Musical Entertainment

Come to the Palmyra Public Library, Lebanon County, on Tuesday, February 19 at 7:30 p.m. to be entertained by the Rebel Heart Irish Dancers in "Beyond Lord of the Dance." The program creatively weaves the history of Irish Dance through dramatized story telling and reveals some of the many mysteries of Irish dance. This family-friendly show is informative, entertaining and participative. Learn the difference between a Reel and a Jig! This program is free, but registration is required at 717-838-1347.

Music at Bosler

The Music at Bosler concert series features The Octals, Dickinson College's all-male *a cappella* group, winners of the 1st Annual M & T Bank Central PA Glee Competition in April, 2011. The concert will be held on Friday, April 5 at 7 p.m. at the Bosler Library in Carlisle, Cumberland County. The Music at Bosler series presents a variety of local musicians in free monthly concerts at the library, on the First Friday of every month and is made possible in part through a grant from The Foundation for Enhancing Communities.

Art

The Grove Family Library, Franklin County, is conducting an Open Studio on Friday, March 8 at 1:30 p.m. This workshop is open to all artists, and to those who want to be. Participants should bring whatever projects they would like to work on, and the required supplies. An instructor will offer helpful advice as well as great support from the fellow students. Any experience level is welcome. Past projects have included watercolor, fiber arts, tile arts, book making, paper making and food art. This activity is free but sign up is suggested by contacting Carol Rinehart at crinehart@fclspa.org.

Teens, grades 6-12 are invited to the Muhlenberg Community Library in Berks County on Tuesday, March 19 at 6:30 p.m. for an unusual workshop. Using recycled bits and parts of technology or "uncrafting" will be used to create art. Registration begins February 19 with Deanne Boyer at 610-929-0589 or muhldmb@gmail.com.

Couponing at Cumberland Public Library

Dawn Marron has organized experienced local coupon clippers to share their tips and techniques at the New Cumberland Public Library on Saturday, February 16 at 11 a.m. In this free class, couponers will learn how to plan their shopping trips in advance for extreme savings. Participants are welcome to bring coupons to trade and share and also to donate to the Community Coupon Basket located near the Reference Desk on the library's first floor.

Fundamentals of Keeping Chickens at Collinsville

Learn the "Fun and Fundamentals of Keeping Chickens" at the Collinsville Community Library, York County, on February 21 at 6:30 p.m. Several local "Flocksters" will conduct a Q and Q session about the many different, yet successful, ways of choosing, raising and enjoying all that our feathered friends have to offer. Call 717-927-9014 for more information.

Jubair Yother -
Poet, writer and Performer



MY PEN BLEEDS FOR YOU

*Shattered dreams
Announced by tragic screams
Depicted in outlandish screams
Punctuated by famish brings
To mind the numerous crimes of humanity
Maybe tonight I can find the time to bring
understanding see
Mend the cracks that attack a broken family
Put to rest the flesh that's tempting the man in me
My pen bleeds for unborn seeds
And hearts in warriors that were meant to lead
But instead they chose to follow
It's the blind leading the blind into a darker tomorrow
I do this for colonialized African nations
Brought forth by murderous European and
Arab visitations
Families being bred in less than poor habitations
Elimination of our libation
Destroying and minimizing our vegetation
KFC cloning chickens altering creation
Got 300 pound eight year olds eating nothing but
McDonald's in New York
While America pushing heart disease and
tapeworms, feeding us pork
It's an endless cycle of sniper rifles
Financial rivals
Conflicts over different versions of Bibles
East Side and West Siders*

*Punks and Riders
People that talk a lot and real revolutionary do or diers
My pen bleeds for you.
Sistas...
I know the struggle changes for a victim of rape
But how many confused abused nights will it take
To realize you can't trade sex for emotion
Young queen you're treading water in a
shark-infested ocean
My heart brings forth to my lips a silent prayer
'Cause like Pac. Jubair cares if don't nobody else care
My pen bleeds for my baby girls
You will never need a man, I will give you
everything you want and need in this crazy world
Don't ever settle for less than love
Be patient your king will be sent from above
I do this for naturals, afros, cornrows and locks
Dark-skinned chocolate blackberries, I love you
even if they love you not
My pen bleeds for the sun shining down upon
our darkness
Confused, wondering when humanity became
so heartless
Down from Heaven we have fallen our farthest
A lack of education or an abundance of
miseducation has our minds starvin'
I do this for lost memories of Malcolm and Martin
Leaving us searching for a leader while our*

*generation is departin'
Forgotten philosophies of Muhammad and Jesus
No more divine examples sent by GOD to teach us
The bloodline has been severed see
Spirituality separated by religion and
denomination, consumed by treachery
Political powers separating church and state
Tell me how do you deny spiritual morality in your
land, you have cursed your fate
My pen bleeds for ...
Basketball courts where life is smothered
We lost an honorable young man while defending
his brother
For young men being shot and laying on his
mama's couch
Dying right there in his mama's house
For young poets banned from poetry readings
All for speaking on what he believes in
I do this
For the Bloods and Crips
Disiples and Vicelords
Mothers holding their sons as they expire, screaming
My LORD
Each one of those young lives is what I fight for
All my 17 dead homies is what I live life for
My son I will raise to be a survivor
A young warrior now and a general when I retire
My pen bleeds for you...*

Beyond Books: Libraries Are Transforming Communities” by Mary Ann Heltshe-Steinhauer



Stacey Aldrich

On a rainy evening in January, a surprisingly large crowd gathered at the Library System's Annual Meeting to hear and meet Stacey Aldrich, the newly appointed PA Deputy Secretary of Education and Head of Commonwealth Libraries. As a futurist, Stacey Aldrich held the audience in rapt attention as she described the latest technologies that will impact decisions libraries must make to stay relevant in the 21st century.

The theme of her message was how libraries have the power to transform communities. If music had been part of her presentation, John Lennon's "Imagine" would have been a perfect accompaniment to her words. She inspired attendees by giving a glimpse into the innovations that will shake our perception of traditional libraries. According to Aldrich, "Change is coming, and libraries must be proactive rather than reactive as information technology changes around them." And although two core functions of libraries -- collecting and preserving -- remain, the roles of connecting, creating and convening underscore what the public can expect of libraries in the future. She urged anyone interested in the future of libraries to look at how people find and

use information found everywhere and also to define "community"--- how we learn, work and spend our spare time.

Aldrich is no stranger to a world of innovation. She was formerly State Librarian of California, a position appointed by Governor Arnold Schwarzenegger, who praised Aldrich's qualifications by stating, "Stacey is truly an expert in the field and California is lucky to have her as the State Librarian." Her most recent resume is impressive: Aldrich serves on the Board of Directors of the Association of Professional Futurists, and is a respected library futurist. In presentations and workshops in the United States and abroad, she challenges librarians to actively shape the future of libraries by examining trends and technologies, building scenarios for possible future outcomes, and then developing strategies for dealing with those futures. Named one of Library Journal's Movers & Shakers in 2003, Aldrich is recognized as a national leader who's shaping the future of the library profession.

Aldrich also emphasized the value of members of the public as creators of content to be shared with the community at large. For example, the "LibraryYOU"

project embraced by the Escondido Public Library in California provides a platform for people to collect and share local knowledge through videos

CHANGE IS COMING, AND LIBRARIES MUST BE PROACTIVE RATHER THAN REACTIVE AS INFORMATION TECHNOLOGY CHANGES AROUND THEM --STACEY ALDRICH

and podcasts. This information posted on the library's Website is an excellent example of community engagement.

Innovations on the horizon

Aldrich highlighted two exciting innovations that may be adopted by libraries in the future -- one is currently being researched and submitted for a patent by Microsoft and the other comes from a library in Denmark.

Holodecks (<http://www.projectholodeck.com/>)

Microsoft is creating a technology that will convert your space into a full 3D gaming environment -- bringing 360-degree full-body virtual reality out of the research lab and into a fun, accessible consumer gaming platform.

Library Chat



Mindspot: Make It Your Library (<http://www.aakb.dk/mindspot>)

Mindspot is a new cutting-edge concept developed in Denmark to attract young people to the library. It is also a look into the future of library science. The initial goal was to turn the library into a place that is relevant in meeting the needs of youth ages 14 to 20. According to the Danish library officials, "The goal was to turn the library into a mouthpiece for young people and their culture, a creator of opportunities and an initiator of conversation . . . to help create a whole person who is professionally skilled." Mindspot is not a place. It is not a library. It is not merely a provider. Mindspot is a universe that meets young people where they move (in school, in urban spaces, online, at the library) in an interesting and relevant way. Mindspot offers a departure from the static images of book-lined walls of a library building. So people will be

able to create a "library" anywhere that they are! Visit YouTube.com and search "Mindspot the Movie: The Library as a Universe." You will be amazed.

Aldrich's inspiring remarks should reassure librarians that they will be needed to help chart new ground for libraries in the future. However, before libraries can transform communities, they need to transform how they deliver the goods to those communities. The biggest challenge will be how to integrate the newest technological accesses to information into how libraries operate and deliver services to their ever-growing technologically savvy public. Somehow, I think with Stacey Aldrich at the helm of Pennsylvania's libraries, we will be ready for that challenge.

WEBSITES OF COUNTY LIBRARY SYSTEMS

Adams	www.adamslibrary.org
Berks	www.berks.lib.pa.us
Cumberland	www.cumberlandcountylibraries.org
Dauphin	www.dcls.org
Franklin	www.fclspa.org
Lancaster	www.lancasterlibraries.org
Lebanon	http://lclibs.org
Perry	http://pecoinfo.org
York	www.yorklibraries.org

A photograph of Karen Traub, a woman with shoulder-length brown hair, smiling. She is wearing a blue top and a necklace.

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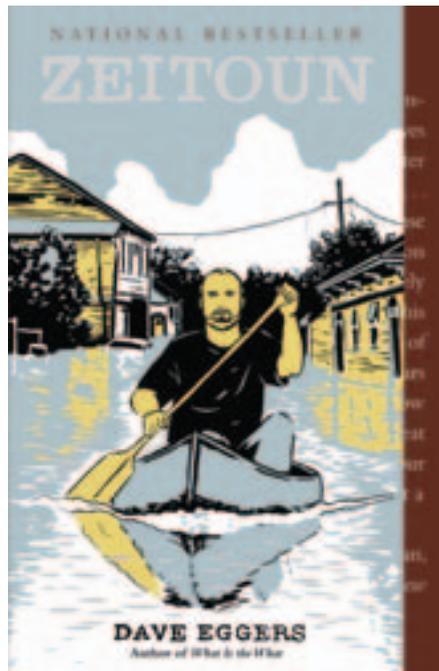
Our Region's One Book, One Community Program Declared "A Big Success"

Southcentral Pennsylvania's *One Book, One Community* campaign enticed thousands of area residents to read *Zeitoun* by journalist Dave Eggers and participate in a wide variety of community-based programs that focused on the issues presented in the non-fiction title. Ethnic and racial profiling contributed to the Zeitoun family's ordeal during the aftermath of Hurricane Katrina. The regional reading campaign, now in its ninth year, was the first of its kind to be launched in Pennsylvania. In 2012 it ran from August 25 through mid-November.

The book circulated many times...

Zeitoun was borrowed 2916 times during the *One Book, One Community* campaign according to tracking done by the Cumberland, Dauphin, Lancaster, Lebanon, Perry and York County Library Systems and HACC academic libraries. These numbers reflect multiple formats of *Zeitoun* made available to the public as books, audio books, and e-books.

The relevance of this year's book was enhanced by interest in the Muslim culture and Islam as many residents of the USA are from the Muslim culture. There is also heightened interest in

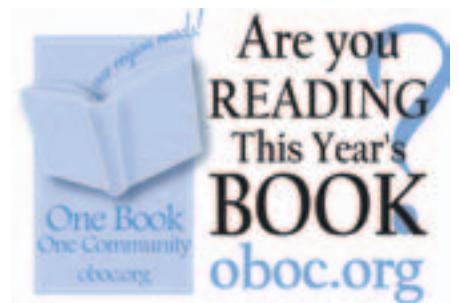


Islam religion as followers of Islam have increased among Americans. Dave Eggers, who is known for his exemplary research as a journalist, captured the attention of readers with this realistic account of what could happen during the aftermath of a natural disaster such as Hurricane Katrina.

Sixty Library Programs!

Throughout September, October, and mid-November, an estimated 750 central Pennsylvanians participated in a total of 60 library programs, including book discussions, cooking demonstrations, and other related events. Many readers responded that they like the sense of community that the One Book program encourages while highlighting good literature. The response to year's campaign reaffirms the important role that libraries and books play in bringing people together.

Sponsor Harrisburg News Company reported robust sales of over 1,300 copies of the book through outlets including Giant Food Stores, Weis Markets, and Wegmans stores once the campaign was launched. Partners Barnes & Noble Bookstores and a growing list of independent bookstores also saw a marked increase in the sale of *Zeitoun*.



Relevant and Timely!

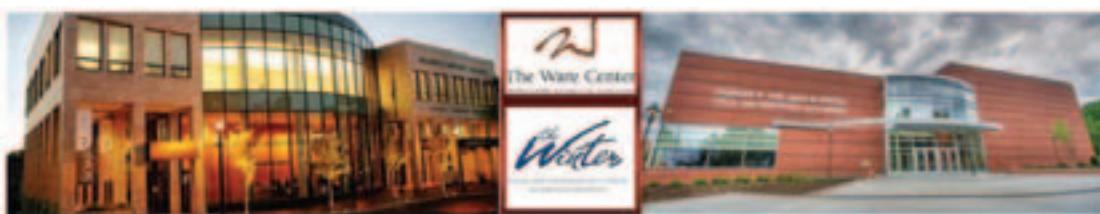
"True to the spirit of One Book, One Community, this year's title was both relevant and timely," said Carolyn Blatchley, Librarian for Cumberland County Library System and coordinator of this year's One Book Campaign. "With Abdulrahman Zeitoun making news on our kick-off date, and Hurricane Sandy blowing through at the end of our campaign, lively discussions took place throughout the region."

For more information, visit www.oboc.org

What Will Be Next Year's Selection?

Everyone is waiting for the next OBOC Selection. The Committee needs your support and your opinions. If you would like to be a "partner" please let the committee know! And check out the August 27 issue of ShowcaseNow for the big announcement and visit the website www.oboc.org for more information!

Check Out the Jazz Band Workshop at Millersville



The 2013 Millersville University Invitational Jazz Band Workshop will be held on Friday, February 22 at 3 p.m. at the Winter Visual and Performing Arts Center. Participating jazz bands will be taking part in rehearsals, performances and various clinic sessions presented by U.S. Military musicians and Millersville University faculty members.

Invitational Band Workshop begins at 7:30 p.m. on Friday, February 22 in the Winter Visual and Performing Arts Center at Millersville University.

Open to the public, tickets cost \$10 for general admission, and of course are free for students with MU ID. Tickets may be purchased online, at MUTicketsOnline.com, at the Student Memorial Center Ticket Office (Room 103), by calling the Ticket Office at 717-872-3811 or at The Ware Center Box Office (42 N. Prince St., Lancaster). Ticket Offices are open Monday through Friday, 8 a.m. - 4:30 p.m.

UPCOMING EVENTS

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Welcome the New Season—May 2— with the Spring Market Faire

York -- Lovely houses, talented chefs, charming shops and even a “Trunks to Treasures” sale are on the menu for the 2013 Spring Market Faire of Kitchens on May 2 from 10 a.m. to 3 p.m.

The tour is sponsored by the York Branch of the American Association of University Women (AAUW). “What better way to begin the “merry month of May” than a spring day filled with delicious treats, beautiful homes and the knowledge that your ticket money is going to scholarships for deserving women,” says Carol Little, who is chairing the non-profit event. All proceeds benefit scholarships.

Those who join the tour will visit five York County homes, each with a spectacular kitchen. In each of those kitchens, a chef will prepare a specialty dish. Samples of the delicacy and the recipe will be given to participants.

Boutiques along the tour will offer unique items, from baked goods to jewelry, for taking home and sharing.

Homes, chefs and shops on the tour are:

1. **Carolyn and Vince Butera**, 144 Edward Road. CHEF: Danielle Sanders, Red Brick Bakery, 55 N. Main St., Red Lion.
2. **Mike and Judy Kays**, 1233 Laurel Oak Lane, Regents Glen. CHEF: Michael Reesor, John Wright Restaurant, 120 N. Front St., Street, Wrightsville.
3. **Mary Schlager**, 1170 Turnberry Lane, Regents Glen. CHEF: Allen Dalby, Anstine's Candy Box, 1901 S. Queen St.
4. **Angie and Jack Giambalvo**, 147 Maribel Lane, Chanticleer. CHEF: John A. Marks, Conewago Inn, 3480 York Haven Road, Manchester.
5. **Renee and Mark Schaffer**, 460 Chestnut Lane, Rosenmiller Farms. CHEF: David T. Carpin, Glen Rock Mill Inn, 50 Water St., Glen Rock.

The “Trunks to Treasures” shop will be selling gently used books, antiques, collectibles, household items and tools will have an extended time, from 9 a.m. to 4 p.m. Tickets may be purchased at

- Christmas Tree Hill stores at 2801 S. George St., 4000 W. Market St. and 2840 Whiteford Road (Meadowbrook Village).



Carolyn and Vince Butera, in their cozy kitchen.

- Futer Brothers Jewelers at 2840 Whiteford Road (Meadowbrook Village).

Phone 757-2101 for further ticket information.

Anyone interested in joining AAUW may contact Ann McFeeley, 751-0699, or Sandy Cooley, 854-6221.



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Letter to the Editor

On behalf of the Exchange Club of Hanover, I would like to thank **ShowcaseNow!** Magazine for the great coverage of our "living history" fundraising program, "A News Conference with the Rushmore Presidents," held at the Eichelberger Performing Arts Center in Hanover on November 17, 2012. With your help, we had a great turnout for the program. The audience really enjoyed the program and we were able to raise nearly \$4,000 to support our college scholarship program for graduating high school students. This money will provide scholarships to four students graduating in the spring. Thank you for your support.

George Hubbard, Public Relations Chair, Exchange Club of Hanover

Meet the **ShowcaseNow!** Staff

Kelly D. Summerford, Chief Operations Manager

If you've ever needed an invoice, placed an ad or purchased a subscription from this multi-media magazine, chances are you have come into contact with Kelly Summerford.

Kelly is an Actor, Choreographer, and Director. He is a native of Harrisburg and serves on Harrisburg City Council. His official Council photograph is seen here.

Kelly started his professional career as a dancer creating the original Aladdin in the "Genie and the Magic Carpet Ride."

He toured the country performing in Children's Theatre productions and decided to continue theater training in New York City. He studied at H.B. Studios in New York, was a student under Bill Hickey and other great actor/teachers. Later he earned a certificate in Arts Management from the University of Massachusetts.

His wide experience includes computer programming and he presently serves as a contract consultant in the division of Preserving Diverse Cultures for the Pennsylvania Council on the Arts. He has worked for the AFL-CIO and for Penn State University.

You've seen Kelly in feature films such as *Philadelphia*, *Meteor Man*, *Up Close and Personal*, *Rocky V*, *The Juror*, *Girl 6*, *Bogus*, *Woo*, *Fallen* and *Looking for an Echo*. He was Eddie Murphy's stand-in and performed body double work for the actor in the movie *The Distinguished Gentleman*.

On television Kelly appeared on *New York Undercover*, *Matt Waters* and *Swift Justice*. He has appeared in a wide range of nationally broadcast commercials including one for *Dick's Sporting Goods*.

A member of the Screen Actors Guild, Kelly served on the nominating committee for the "SAG Awards," and is also an active member of The American Federation of Television and Radio Artists, Black Filmmakers Foundation and the American Film Institute. He is the founder and CEO of Kreative Lines, central Pennsylvania's Film Affiliate, and among other achievements has been the man behind the scenes at the MLK Jr. Performing Artists Showcase in Harrisburg each February, the performance that attracts 1,600 people to a packed Forum Theatre in Harrisburg. Say hello to Kelly Summerford, Chief Operations Manager of **ShowcaseNow!**



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MAY 20

150th Anniversary of Civil the War/Gettysburg/York/Hanover/Wrightsville/Sporting Hill, Battle of Gettysburg, July 1, 2, 3

AUGUST 26

One Book, One Community Insert: What will be this year's selection? How many copies of the book will be read? How many programs will complement the book program? You can see past inserts on our website:

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Affordable housing changes lives



For more than 39 years, the Pennsylvania Housing Finance Agency has been hard at work expanding affordable housing options for our state's residents.

The funding and tax credits we provide to developers support the construction of apartment buildings offering units for low- and moderate-income families. The construction of new developments, and the rehabilitation of older buildings, has a positive economic impact across the state, benefitting entire communities. For those families interested in homeownership, our home mortgage products – including down-payment and closing-cost assistance – make it easier to take that big step. Plus, our no-cost homeownership counseling better prepares prospective buyers for the responsibilities that come with that home purchase.

When our state has more safe, clean and welcoming places for individuals and families to call home, we all benefit. Visit our Web site to learn how we can help you.

We're PHFA. Welcome home.



www.phfa.org

Tom Corbett, Governor

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Brian A. Hudson Sr., Executive Director & CEO