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Showcase *Now!*

In Our Eighth Year!

Vol. 8, No. 2 | February 21 to March 28, 2011



Bal Masque in Harrisburg

How to Look at Art

ShowcaseNow!

Word Puzzle Premieres

Hanover, Mechanicsburg, Camp Hill:

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Things to See and Do!

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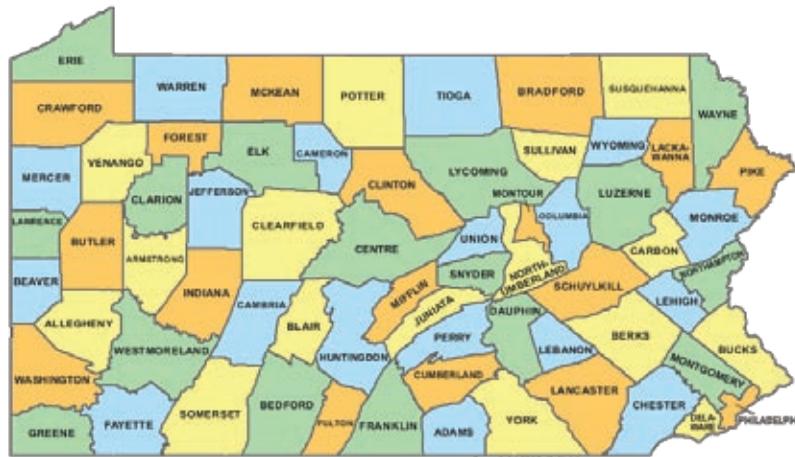
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On the Cover:

Photographer Bill Schintz of York captures scenes of Lancaster and York Counties in a picture essay in this issue. Among his images for a DVD series of pictorial and musical essays are some of the covered bridges of Lancaster County. Above and on the cover is a recent image of one of the 30 bridges remaining in Lancaster County. Tourism officials have developed a driving tour that takes visitors through many of these landmarks from a bygone era. York County lost its last covered bridge in 1972 during Hurricane Agnes, but both counties are represented in the DVD described in this issue, including a remarkable sunset scene from Sam S. Lewis State Park on the York County side of the Susquehanna River.



ShowcaseNow! covers nine counties in southcentral Pennsylvania. With a total population of nearly two million people we encourage readers to go, see and do -- to experience the richness in an area once called the Pennsylvania Dutch heartland.

Welcome, New Subscribers!

Our Huge Subscription Sale, held in December, exceeded all expectations – another reason to celebrate our Eighth Year of publishing the good news about the arts in Southcentral Pennsylvania. With this issue we welcome a growing number of ShowcaseNow! subscribers.

We know from our daily work that a reader committed enough to purchase a subscription, even at a small cost, is a highly motivated reader. Subscribers want information about what there is to see and do, where to go for fun, relaxation and recreation.

This is good news for our advertisers, too. This publication exists because advertisers want their image, their name and their message presented to the people with disposable income who go, see and do! Each advertisement has a link to their website at our online version and this site is growing in numbers of visitors with each passing day. Readers of ShowcaseNow! are intensely interested in what's going on in their larger neighborhood. They attend programs, buy theater tickets and eat at local restaurants. They go to art exhibits, museums, roadside attractions and anywhere they can learn something and entertain companions.

A second group of ShowcaseNow! readers are the performers themselves. Often they hold jobs in arts organizations. Some are painters, singers, dancers and actors; some are administrators, curators or directors. They hold jobs that put a kick in our economy and lift our spirits with joyful enthusiasm. They live and work and play in towns and rural areas where the land is fertile and the architecture is rich, diverse and innovative.

Yet another group of ShowcaseNow! readers are philanthropists. These wise and experienced leaders in our communities care about the arts for two reasons: they know the arts lift the human spirit and they know the arts generate capital expenditures. Retailers of fabric and wood, hay and clay benefit, and design services thrive. The arts make our communities more attractive to clients who expect a stimulating environment in which interesting people are doing interesting things.

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8, 4	April 25	May 9
8, 5	May 30	June 13
8, 6	July 11	July 25
8, 7	August 15	August 29
8, 8	September 12	September 26
8, 9	October 10	October 24
8, 10	November 14	November 28
9, 1	December 26	January 9, 2012

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ShowcaseNow!

Also known as ShowcasePA!

Vol. 8, No. 2 | February 21 to March 28, 2011

Why the arts matter:

"Art provides an image of excellence, and even at times perfection, in a world that is beset with pain and difficulty and great challenge. It provides order against chaos."

Willem Brans, arts management consultant.
 (Quoted in the New York Times, December, 2010.)

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Please confirm all dates, times and venues listed for inevitable changes of schedule.

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What's Going On?

Artist Violet Oakley Returns to Harrisburg in Original Play by Cindy Dlugolecki



Actress Heather Jannetta is an excellent Violet Oakley in the play, *Violet Oakley Unveiled* coming to Harrisburg in March.

To celebrate Women's History Month and to honor a Philadelphia artist with Capitol ties, "Violet Oakley Unveiled," a one-woman play written by local playwright Cindy Dlugolecki, will be performed at HACC's Rose Lehrman Arts Center on Sunday, March 27, at 2 p.m. Tickets are \$10 at the door. Any person wearing purple will receive a gift. "Because purple was Violet's favorite color," Dlugolecki said, "the gift is my way of not only honoring Violet's remarkable life but also commemorating the fiftieth anniversary of her death."



In telling the story of Pennsylvania artist Violet Oakley painted this mural of William Penn as he is taking a look at the land that some day would bear his name. Oakley completed 43 murals for the new Pennsylvania Capitol called a "Palace of Art" and her work can be seen during free tours almost every day of the year.

Although Violet's commission, Dlugolecki explained, began in the smallest of spaces to be decorated, the Governor's Reception Room, at the death of muralist Edwin Austin Abbey in 1911, her contract eventually included the Senate and Supreme Court. "Violet Oakley Unveiled" takes the audience for a virtual tour of the Capitol while giving them a peek at Violet's private life in various flashbacks. In this one-woman play, veteran actress Heather Jannetta portrays not only the art world-pioneer but also family members and others who influenced her life.

Dlugolecki, who is currently in the Master's Program for Creative Writing at Wilkes University, has been entertaining mid-state residents since her first production of "Into the Desert" at Little Theatre of Mechanicsburg in 1996. Some of her other plays have been produced or workshopped at Open Stage of Harrisburg and at Theatre Harrisburg's Krevsky Center. Gamut Theatre Group will be performing her "All Hands on Deck" in July.

For more information about the production of "Violet Oakley Unveiled", readers may e-mail cindy.dlugolecki@gmail.com and visit the web site, gemfireproductions.com.

Dauphin County Egg Hunt



Saturday, April 9, 10 a.m. to Noon

Thousands of plastic eggs will be filled with candy and scattered on the east lawn of beautiful Fort Hunter Park.

Hunts are scheduled for ages 2-3 at 10:30, ages 4-5 at 10:45, ages 6-7 at 11:00 and ages 8-9 at 11:15. Take part in special family activities such as face painting, pony rides and more!

Rain or shine.

www.Dauphincounty.org.

The Prom Party for Graduates from the School of Life, Love and Laughter



Bal Masque revelers from last year's party gather for a group photo. While last year's theme, "Funky Town" called for costumes with "funk." This year's theme is "Prom Night" and tickets are on sale now.

Harrisburg – The Bal Masque has been Harrisburg's premier Beaux Arts, Mardi Gras Dinner Dance since 1940 when the annual Art Association of Harrisburg fund-raiser was first begun. This year's event is scheduled for Saturday, March 5 at the Appalachian Brewery, 50 North Cameron Street in Harrisburg. Party kicks off at 7 p.m, and runs until Midnight. All proceeds benefit the Art Association of Harrisburg's cultural programs. There will be Costume Awards, Classic Prom Photos and a Silent Auction with "unique and wonderful surprises." Call 717-236-1432 for more information or visit artassocofhbg.com.

Info & Tickets - www.artassocofhbg.com

Harrisburg's Beaux Arts, Mardi Gras, Costume Ball

Prom NIGHT

Bal Masque

March 5, 2011 - 7:00 PM

Appalachian Brewing Company

Hors d'oeuvres & dinner buffet

Unique silent auction items

Prizes for best theme costumes

DJ Chuck Schulz

Tickets start at only \$50.00

ART ASSOCIATION OF HARRISBURG

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CULTURAL ENRICHMENT FUND

Past, Present and Future

Music is in the Air (and the Collections) at Martin Library, York By Jan Thoman



Seen in these photos are the staff people who put the lively displays together in the library atrium. Jo Roussey (in the red top) shows visitors the exhibit with Andrea Everhart and Rob McKinney

In order to counteract the cold dark days of February and March, Martin Library is featuring displays promoting "Music at Martin". In addition to eye-catching displays of assorted musical instruments we are also featuring non-fiction books about all aspects of music and musicians, works of fiction

with musical themes and of course DVDs of musicals.

In the course of planning these displays, the conversations usually end with discussions of "favorite" musicals. I have friends who love any musical, no matter what. I find that I'm a bit more selective, although I realized while



Simple Pleasures



planning this column that I really enjoy more than a few myself.

I remember seeing my first musical in a little theater in South York that has long since disappeared. I was ten or eleven and the film was *The Sound of Music*. I remember even now that I was spell-bound from the opening scene to the very end and knowing that this was a story about a real-life family made it even more interesting. My obsession with films began with this much loved classic.

Over the years I found a few more musicals that meant a lot to me. *Oklahoma* is another favorite, one that I've seen numerous times on local stages and of course, many times on film, with the incomparable Shirley Jones, Gordon MacRae and Rod Steiger. When I was very young, I thought Steiger was the scariest, most evil "bad man" ever. Even now, his portrayal of Jud Fry is blood chilling.

Baltimore based director John Waters created my next two choices. *Cry Baby* stars Johnny Depp as the title character, known as such for his ability to shed a single tear. As a Greaser, *Cry Baby* falls for a girl from the Squares and trouble follows the star-crossed lovers. Waters also directed the original *Hairspray* from which the stage play was created. Then in 2007, a musical starring John Travolta, Christopher Walken and Nikki Blonsky was filmed, based on the stage play. This version has become one of my all-time favorites, the cast is perfect, and the song and dance numbers are great fun. I often have one of the songs running through my head, as my internal soundtrack, usually the final song of the film *You Can't Stop the Beat*. A fun fact : John Waters makes a cameo appearance during the opening scenes as a flasher.

I was fortunate to have seen the original Broadway production of *Rent* right after it won the Tony Award. This adaptation of Puccini's *La Boheme* by Jonathan Larson was absolutely

mind blowing to me. Although at the time I didn't know any of the then unknown actors, I've enjoyed watching Jesse Martin on *Law and Order*, Taye Diggs and his wife Idina Menzel in anything, and reading Anthony Rapp's autobiography *Without you : a memoir of love, loss, and the musical Rent*. I was concerned that the film version would be a disappointment, but I couldn't have been more pleasantly surprised. With all but two of the original cast returning, watching this for the first time was like being reunited with long-lost friends.

My final and most favorite musical (at least for now) is Baz Luhrmann's *Moulin Rouge*. I went into this film with high expectations, as I'm a big



fan of Luhrmann, in addition to stars Nicole Kidman and Ewan McGregor. McGregor plays Christian, a young aspiring writer who comes to Paris to write about the Bohemian revolution taking place. He meets and falls in love with Satine, star courtesan of the titular nightclub. Unfortunately for the lovers, Satine is also coveted by the club's patron, the Duke. As Christian and Satine fight to stay together, they face an enemy even more deadly than the Duke. Songs range from McGregor singing Elton John's *Your Song*, Kidman and McGregor singing *Come What May* and the production number *Children of the Revolution*. This film features great songs, touching performances and lively song and dance numbers. What more could you want?

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So Much To See and Do

Brandywine River Museum Showing Andrew Wyeth Works Never before on Public View

Chadds Ford – Many works rarely seen on public view, as well as two paintings never before exhibited are included in the current exhibition at Brandywine River Museum. The exhibition runs until June. *Roar* (2002), a work that beautifully captures the “roar” of the flowing water of the Brandywine River, confirms that Wyeth, who died in 2009 at the age of 91, had lost none of his talent or skill in his later years, a museum spokeswoman explains. The trip to the museum is always a delight and on certain occasions a Wyeth relative leads tours of the collections.

The Brandywine River Museum is located on U.S. Route 1 in Chadds Ford, Pennsylvania. The museum is open daily from 9:30 a.m. to 4:30 p.m. Museum admission is free on Sunday mornings (except May 29 during the Annual Antiques Show) from 9:30 a.m. to Noon. For more information, call 610-388-2700 or visit the museum’s website at brandywinemuseum.org.

YWCA Ladies’ Sprint Triathlon Welcoming Participants

York – The York YWCA is preparing for the Sunday, June 26 Annual Ladies’ Sprint Triathlon, also known as the Y-Tri. The race will begin at 8 a.m. at York College’s Grumbacher Sports & Fitness Center and includes three events: a 500-yard pool swim, 15-mile bike ride, and 5K run. Participants may enter as individuals or as part of a relay team, with one team member covering each event. Women 14 years of age or older are eligible to participate. Training clinics are being held with a small fee required to participate. Every participant is eligible for a 3-month membership discount at the YWCA, however, and to learn more, contact Tara Neff at 717-845-2631, or visit the YWCA York online at ywcayork.org.

Tickets on Sale now for “The World of Jewtopia” In Harrisburg

Harrisburg – Tickets are on sale now for a production starring Bryan Fogel, the co-creator and star of “Jewtopia,” as he returns to central Pennsylvania alongside Jeremy Rishe at the Jewish Community Center’s Mary Sachs Auditorium on October 14 before heading back to Broadway in the fall 2011. A dessert reception will follow the performance... To purchase tickets call 717-236-9555, ext 0, or go online at jewishharrisburg.org. Click on “Jewtopia.” Also, interested persons may call Andrea Weikert, Program Director of the Jewish Federation of Greater Harrisburg, 3301 N. Front Street, Harrisburg, at 717-236-9555, ext. 3108,

“Soup and a Bowl” Fundraiser March 14

Camp Hill -- The Central Pennsylvania Food Bank invites everyone to start their St. Patrick’s Day week by supporting the Central Pennsylvania Food Bank at the group’s 18th Annual Soup & a Bowl event being held Monday, March 14, from 11 a.m. to 2 p.m. at the Radisson Penn Harris Hotel and Convention Center. Join us, the sponsors say, for a light lunch of homemade soups, breads and desserts.

“Before you leave,” they add, “don’t forget to choose your handcrafted, one-of-a-kind pottery bowl keepsake.” They promise other features including Irish dancers, pianist Nate Carabello and a silent auction and raffle. Master of Ceremonies will be Valerie Pritchett from abc27! Tickets are available by calling the Food Bank at 717-564-1700. Tickets are \$25 in advance or \$30 at the door. Take-out is also available for \$25. Extra bowls can be purchased for \$25 the day of the event while supplies last. E-mails can be sent to info@central-pafoodbank.org.

“Laugh Your Tuchas Off” at the York Jewish Community Center

York – The York JCC will be transformed into a comedy club when the cabaret act, “Laugh Your Tuchas Off” comes to town for a performance at 8 p.m. on Saturday, March 12. This show features four of New York City’s most popular stand-up comedians, sponsors say, and the comics, provided by The New York Hysterical Society, have appeared on The Tonight Show with Jay Leno, The Late Show with David Letterman, Comedy Central, MTV, Showtime, HBO and VH1. Tickets are \$20 for this BYOB event and light refreshments will be served. People wishing to reserve a table for 8 may do so for a \$40 per table up-charge. Tickets are available at the JCC, 2000 Hollywood Drive, and by phone with a credit card at 843-0918. Advance purchase is recommended.

“John Brown and the Harpers Ferry Raid” Subject of Talk at Mechanicsburg Museum

Mechanicsburg – Mechanicsburg Museum will present John Quist, professor at Shippensburg University, who will offer a lecture with visuals entitled “John Brown and the Harper’s Ferry Raid” on Sunday, April 10 at 2 p.m. The presentation will detail the 1859 attack on the federal armory at Harper’s Ferry, Virginia, now West Virginia. Everyone is invited and museum members have free admission, while others pay \$3. For more information: Mechanicsburg Museum, 2 West Strawberry Alley, Mechanicsburg, phone 717-697-6088 or visit mechanicsburgmuseum.org.



Artist David Bottini Showing Work in Virginia

“Quiet Wandering,” a collection of new work by Pennsylvania artist David Bottini is on exhibition at the Chapel Gallery at the Madeira School, McLean, VA. Everyone is invited to Free Meet and Greet the Artist Receptions on Thursday, February 24 from 6 to 7:30 p.m. and Sunday, February 27 from 1 to 3:30 p.m. The paintings hang until March 25. You can find more about this much sought-after artist by visiting his website Dbottini@forgabriel.com or contact the well-known school by e-mailing Nmangnus@Maderia.org.

New Cumberland Public Library Presents Communication Workshop

Carol Diffenderfer, a Friend of the Library and retired educator, will present her new writing program that is designed to root out “syntactical sin.” The event takes place Monday, February 28 from 6 to 8 p.m. Mrs. Diffenderfer is dedicated to smoothing bumpy communication and soothing word worries – no high-brow stuff – just good old-fashioned tips and techniques to relieve confusion, she explains, delivered in a congenial and stimulating atmosphere by a long-time lover of language. Meetings will be held in the Dining Room of the library on the fourth Monday of the month from 6 to 8 p.m. All are welcome to attend! The Library is located at 1 Benjamin Plaza, New Cumberland, and you can phone 717-774-7820 for more details.

Spring Market Faire Offers Delicious Food and “Trunks to Treasures”

York – Lovely houses, talented chefs, charming shops and even a “Trunks to Treasures” sale are on the menu for the 2011 Spring Market Faire of Kitchens on Monday, May 2 from 10 a.m. to 3 p.m. The tour, last held in 2009, is sponsored by the York Branch of the American Association of University Women (AAUW). “What better way to begin the “merry month of May” says Carol Little, who is chairing the nonprofit event. All proceeds benefit scholarships.

Homes, chefs and shops on the tour include Carolyn and Vince Butera, 144 Edward Road; Mike and Judy Kays, 1233 Laurel Oak Lane, Regents Glen; Mary Schlager, 1170 Turnberry Lane, Regents Glen; Angie and Jack Giambalvo, 147 Maribel Lane, Chanticleer; Renee and Mark Schaffer, 460 Chestnut Lane, Rosenmiller Farms. Tickets may be purchased after March 21 at various locations and also, the association is accepting checks with a stamped, self-addressed envelope sent to: Ellen Gladfelter, 2020 Faversham Way, York, Pa. 17402. Phone 757-2101 for further ticket information. Call Janet Misiolek, 717-755-0076 or 717-424-6650 for details on helping.

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Ask For More Art

How to Look at Art: Part One

By Kelly Summerford



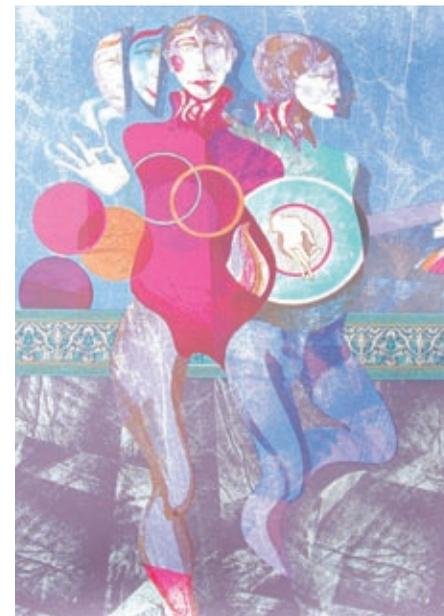
Kelly Summerford



John Durang, one of America's first dancers and actors, executed this drawing of himself and a colleague for a journal he kept about his travels and performances.



This painting by York artist Bill Koons shows Alice's "Un-Birthday Party."



Artist Virgil Sova created this lithograph, called "All the World's A Stage," as a fundraiser for a performing arts center.

How do you judge a piece of art? How do you know if you like it or not?

Everybody knows taste in art varies greatly. Some people prefer realism; others prefer abstract, or primitive or surrealistic art. Some people are "color-blind" or synesthetic?

For every human brain that considers a piece of art there is a different conclusion. Since that is the case, what hope is there in understanding art? Is there a place the reasonable person can start to find answers for himself or herself?

Here we won't consider the economic impact of art, or its purpose in the human experience, but we will address those issues later. How does the painter, for example, impact our local economy. Where does he buy paint, canvas, brushes. How much does she pay for housing, electricity, food? How does art help a community, a school, a group of youngsters or adults? Those are topics for another day, another issue.

Fortunately, there is a place to start when you're looking at art and here are some aspects of what I look at to decide if it's good, bad or indifferent. Many readers will see their art lessons from high school embodied in some of these ideas. But many will not have that advantage and the steps in looking and deciding presented here will be helpful. And they'll want to pass this around.

First, look at the piece of art as a whole. Consider its entirety. Then look at the smaller parts. Would you like to write down these thoughts as we go along?

First rule: Do not judge. It is okay not to reply to someone who asks you your opinion. Or one who says they like a piece or dislike it. You might

hear hear a person say "Oh, a baby could have done that, or an elephant." For our purposes here it does not matter what our companion or our neighbor thinks. We're trying to make our own thoughts clear. Nevertheless, sometimes the people with us will push. And sometimes we can say something like "isn't this interesting?" and raise our eyebrows. We can buy the time to judge for ourselves and come to a conclusion, or not.

Second, describe the piece to yourself. Analyze and interpret it.

What is the first thing that seems to stand out? What's it made of? How is it framed? Try to explain to yourself why you think the thing that stands out is important.

Third: As you continue to look, what else seems important?

Fourth: Why do the things you think seem important really seem important?

Fifth: How does the piece make you feel? Would you want to live with it and see it everyday? Does it seem logical -- or illogical in a pleasing way? Do you see contrasts being used? Do you shading, perspective, good drawing? Do you allegories or myths in the work. Does the work suggest a story, or do you see just nonsense? Is this a person trying to get away with something -- lazy and hypocritical? Or does this artist seem ambitious, original, innovative, knock-my-socks-off wonderful?

Sixth, What is it in the painting that leads your eye around from place to place?

Seventh, What tells you about the style used by this artist? How would you describe the style? Is it realistic,

abstract, primitive, "half-baked"?

Eighth: What seems to be hiding in this composition?

Ninth, Why do you think this thing seems to be hidden?

Tenth, What are the feelings and meanings this artwork brings out? Is the artist engaged in the subject? Does the art work have anything to say, or to "mean." Does it tell a story? Does it suggest a movie, or a book or a character? Why did the artist spend his or her time creating this piece?

Eleventh, What title did the artist give the painting? What title would you have given it?

Twelfth, What other things interest you about this artwork? The color, the strokes, the ingenuity?

Thirteenth, If the owner were willing to sell this piece, how much would you give him or her for it?

Fourteen, Do you think this piece will be appealing to you in 10 years, 20 years? Do you like this piece more than the one next to it?

These are just a few ideas to ponder as you look at a piece of art. Most importantly, don't let anyone else decide for you? Give yourself time. There is no reason to hurry in thinking about art. And something you hated yesterday might take on a new significance tomorrow.

Do you agree with these ideas? Do you disagree? Do you have other thoughts to add? Personal experiences that illustrate one or two of the suggestions? If you'd like to share them, please send them to me at kellyarticles@showcasenow.net. Let's explore art! Let's analyze it and decide for ourselves the ways it enriches our lives and the value of our community.



"Chair with Flowers" is a painting by Helen P. Gracey.



This manipulated photograph by Tracy Bollinger is bursting with color and energy.

In and Around Hanover; Artistic Recycling, a Great Collection of Library Materials and...More! *By Dee Garber*

Like books are windows to the universe, old windows are the universe to Littlestown artist Alison H. Peterson.

Alison works from her home studio at 807 Fish and Game Road, Littlestown. She is always happy to show interested parties the artwork she has created that adorns the walls in her and her family's farmhouse. Some of her creations can also be seen at the Hanover Area Arts Guild, in Downtown Hanover, where she is a member.

Alison's artwork is unique. Most if not all of her creations are made from recycled items like glass bottles, outdated serving trays, found objects from the farm or the beach where she has been on vacation with her family. Her biggest creations are made by using old barn wood that has come loose on the property and old wooden windows from back in the day when they used rope to help glide them up and down. Alison also has painted many transom type windows and metal grates used in floors for heating vents.

Alison tells me that her favorite pieces to work with are the old wooden windows. With so much history she enjoys bringing them to a new life.

When she speaks about her art and the creative process that it takes to achieve the beautiful final piece you can see the passion in her eyes. The works of art are three-dimensional. She uses various found objects and paints on the front and back of glass panels. The windows now have a new purpose in life and are best hung in front of a window so the light passes through it. Some designs can be placed atop a table. Alison often does commissions.

Currently in Alison's studio are two Adirondack chairs and many clay



Alison H. Peterson paints on old wooden windows creating levels for added depth. They take on added life when placed against a modern window like this one. Photograph by Dee Garber.



flower pots that she volunteered to decorate with beautiful floral designs for the 10th Silent Auction and Dinner, Saturday, April 9 at Annunciation BVM School, located at 316 North Street, McSherrystown. You can visit the school's website for more information at: abvmschool.org. If you would like to see more of Alison's creations visit her website at artisticrecycling.info, or call her at 717-359-5666 to visit the studio.

READING TIME!

Read a good book lately? Heard an interesting woman speak? Listened to a story or attended a meeting? No matter what your answer is, there is always something new and exciting happening at Guthrie Memorial Library, Hanover's Public Library at 2 Library Place, Hanover. You can reach a staff member by phoning 717-632-5183 and you can go to their website at yorklibraries.org/hanover to find out hours and ask about parking. There you can discover the books, videos and other materials available to you from that site; and if the book or DVD you want is not available there it will likely be found at another library in a large system of interlibrary lending that brings the book or DVD you want to your local library within a few days of your request, or whenever it is available.

Today's public libraries need lots of volunteers so if you have some time and you like books, check with the friendly staff members on duty at Guthrie to find out if they have a need you can happily fill. Volunteer opportunities are all around us. And volunteering is a great way to meet interesting people and provide a service that is so much appreciated by the people you serve.

Subscribe Now! Many of our loyal readers are finding that our subscription offer of 11 issues for only \$7. is too good to turn down. A subscription makes a great gift for someone you know who is interested in the arts and many of the fascinating things there are to do right here in our own backyard! For a limited time, you can subscribe to **ShowcaseNow!** at this low rate and have the publication delivered to your door -- or your office -- or the door of a loved one, only days after it is published. Subscribe through our PayPal account on our web site ShowcaseNow.net or send your check for \$7 to ShowcaseNow!, PO Box 2545, Harrisburg, PA 17105.



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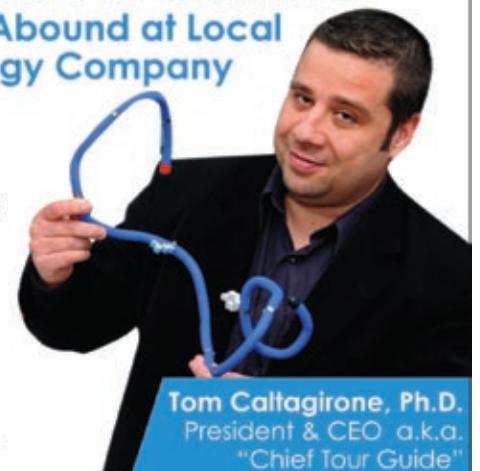
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Music Soothes, Music Heals

Technology and Music in the Twentieth Century: Part Two

By Karen Wix

In the last issue of *ShowcaseNow!* we learned about the beginning of "Music for the Masses." Remember that up until the twentieth century one could only enjoy music if it were played in public, and then the refinement of electricity came along and changed everything! People were just getting used to having electricity in their homes and the wonders that it brought. The thought that one could have music playing day and night in one's own home -- often with better fidelity than one could hear in a concert hall -- would have been mind-blowing to everyone but the most futuristic thinkers such as Thomas Edison and Emile Berliner.

From the gramophone, radio, reel-to-reel tape and on to cassette recordings, the music world changed, almost on a day-to-day basis.

8-TRACK APPEARANCE

The 8-track was an attempt to challenge the cassette in consumer acceptance. It was a short-lived challenge. There were many snafus in the 8-track, such as the fact the song would abruptly stop while the tape switched tracks and the song would start again. This was because the manufacturers were trying to double the length of the recording, but the technology was not up to it. The 8-track does produce a higher sound quality than the cassette tape, but people were looking for convenience and versatility and the 8-track disappeared from the market.



The singer once known as Prince is most famous, perhaps, for his "Purple Rain" album. He was the first singer to bypass record companies and sell recordings on the Internet.

CASSETTES TO CDS

In 1971 the U.S. Congress passed the Sound Recording Amendment to the 1909 Copyright Statute. Record executives, concerned because teenagers were taping and swapping their favorite songs, advocated a tax on blank cassettes to make up for the revenue lost from taping. With music sales still growing, the objections from the industry went unheard. But by the late 1970s music sales begin to slide, and the industry once again began a nationwide campaign against home-taping. The Sony Walkman hit the world in 1979, just at the time when the

sound quality had improved greatly, and the Walkman became the only format you could have in your home, your car and even your pocket. The industry continued its fight for taxes on blank tapes, and eventually Congress granted the music labels a portion of every blank tape sale. In 1982 record companies announced a worldwide standard that would ensure that all CDs would play on all CD players. Billy Joel's "52nd Street" became the first CD released in the world. In 1982 the sales of CDs surpassed the sales of LPs.

In 1987 the Digital Audio Tape (DAT) was introduced and was met with much resistance by the composers and music publishers because of DAT's superior sound quality and near-perfect duplication. They argued for royalties on each DAT machine or tape sold because they so feared home-taping and bootlegging. The debate went on for so long that the DAT never broke into the consumer market.

INTERNET CHANGES ALL

But then in 1997 the Internet swept the world and the combination of digital audio and the Internet created a phenomenon with the invention of the MP3, which can compress digital audio files to a size that can easily be sent from computer to computer. Not good news for the recording industry.

Capitol Records offered the new Duran Duran album in downloadable form one month before the album's release to retail stores. Lawsuits abounded. The artist once known



as Prince announced that his next album would be available only on the Internet or via an 800 number. He sold 100,000 albums without the aid of a record company. More lawsuits followed. The Recording Industry Association of America set out to take legal action against those downloading the copyrighted songs.

In 2003 a U.S. district judge ruled that file-sharing networks do not violate copyright law because the networks cannot be held liable for the illegal activity of Internet users.

In 2003, Apple Computer launched the most successful computer store to date. In the first year Apple sold 70 million songs at 99 cents per song. Questions remain about how the market for legal downloading will affect sales of CDs. Will it redefine how music is consumed? Again?

Whatever happens, we have come a long way, baby ...

LEARN MORE, 24 HOURS A DAY!

Read more of Karen Wix's columns on our web site, ShowcaseNow.net. Once you're on the home page, just click on "Past Issues" clearly visible on the list to the left. The front pages and numbers of each issue will appear and you can click on the issue of your choice. An index on page 2 of each issue will direct you to her work in that issue. Learn more, 24 hours a day!

Animal Congregations Puzzle

How well do you know the creatures around you and what they are called when more than one appears together. Match each of the animal names listed in the first column with the term used for that animal in plural or in groups or in congregations.



- | | |
|-----------|---------------|
| MARTENS | A LABOR |
| HYENAS | A BAND |
| GOATS | A COLONY |
| ELK | A TROOP |
| CATS | A ROMP |
| APES | A CACKLE |
| ELEPHANTS | A RICHNESS |
| MOLES | A SHREWDNESS |
| WOLVES | A TRIBE, TRIP |
| SEALS | A HERD |
| LEOPARDS | A CLOWDER |
| GORILLAS | A LEAP |
| OTTERS | A GANG |
| KANGAROOS | A POD |
| BATS | A PACK |

(Turn to page I3 to see the solution to this puzzle.)

Why the arts matter:

"Art provides an image of excellence, and even at times perfection, in a world that is beset with pain and difficulty and great challenge. It provides order against chaos."

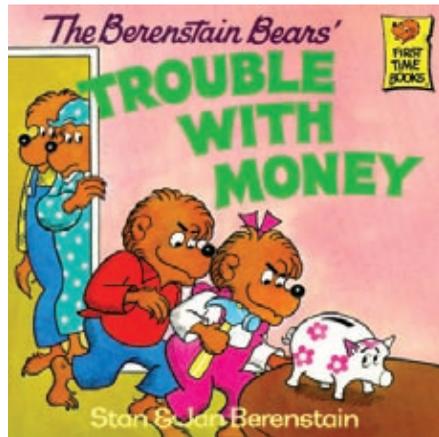
Willem Brans, arts management consultant. (Quoted in the New York Times.)

Right On the Money: It's All About the Benjamins

by Kevin Leitzel

York County Libraries has created a stellar month-long program aimed at teaching parents and children all about money. "Right on the Money," a course created by the Penn State York Extension and funded through a grant from FINRA Investor Education Foundation through Smart Investing at Your Library, a partnership with the American Library Association, opens the doors for parents to talk to their children about saving, spending, budgeting and managing cash. Families meet with the instructors, Julie Merrill and me, Kevin Leitzel, for a 90-minute presentation one day per week for a total of four weeks.

Each presentation has a set structure. The first 30 minutes are devoted to eating and conversing with the instructors in a friendly, open atmosphere. Since it's easier to learn on a full stomach than an empty one, we always feed families first. In the past, the weekly fare has been pizza, subs and fried chicken with carrots,



broccoli, apples and sometimes a sweet treat or two. What better way to begin the lesson than with a meal?

MONEY 101

For the remaining hour, the parents and children separate for an in-depth Money 101 lesson. While parents are learning about credit, developing a

personal filing system, saving and using conversational starters for talking to their children about money, the children (ages 5 to 7) are engaged in a story time program that deals with one of the quandaries that many children have when they first learn about money. "The Bernstein Bears: Trouble with Money" sums up the first lesson that I teach. On the first night, we learn about something that gets many people in trouble—*needs versus wants*. After that, we learn about Alexander's impulse buying habits in "Alexander, Who Used to Be Rich Last Sunday," along with the Pig family's untidiness with their dollars and cents in "Pigs Will Be Pigs," and yet another issue for Brother and Sister Bear in the "Berenstain Bears."

PARTICIPATING IN REAL WORLD CONCEPTS

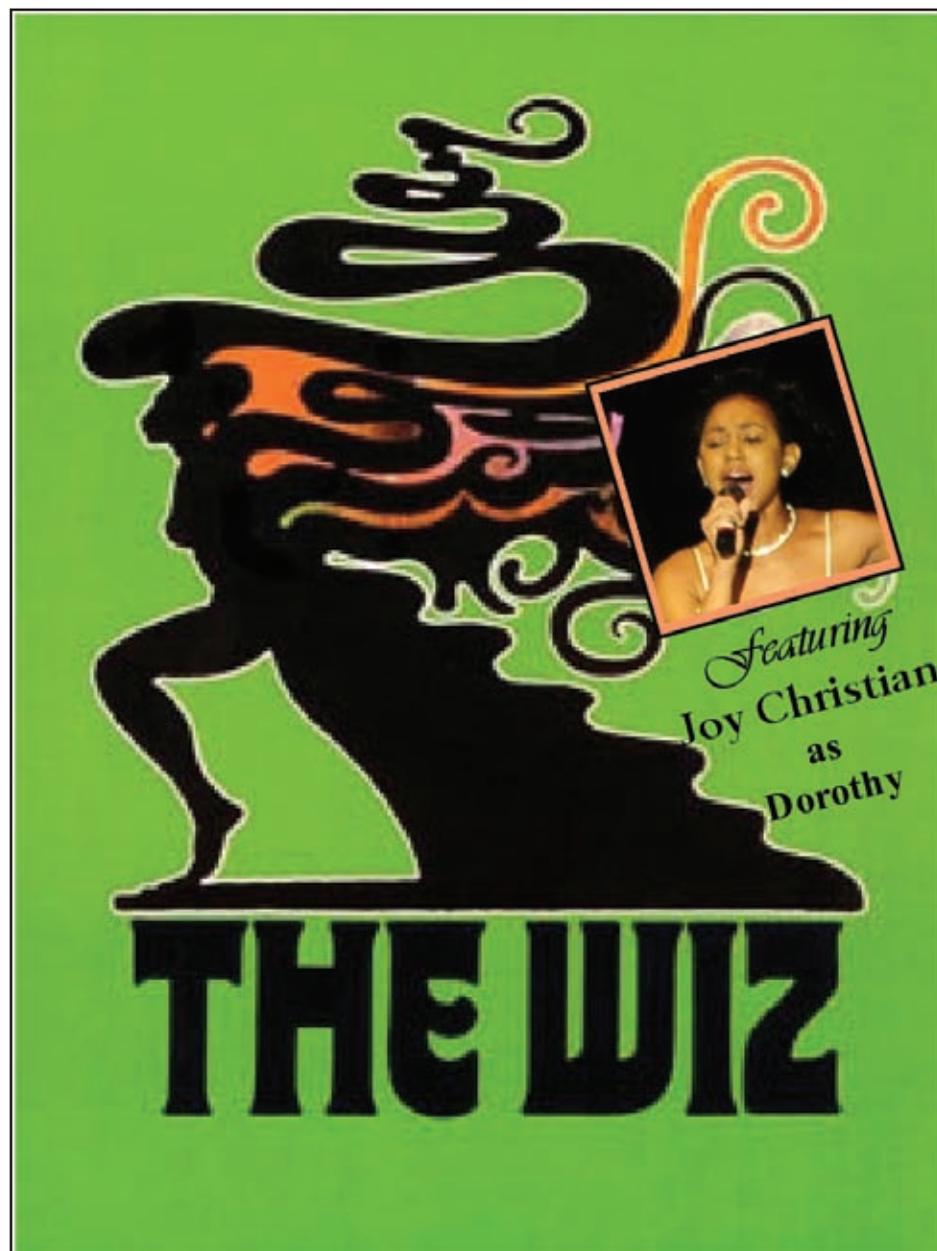
Each concept is broken down into a language that children can understand

Getting Around



and further synthesize through creative activities that follow the story time. The children make their own list of wants and needs, go on a scavenger hunt for fake money, design their own piggy banks, which they take home, and practice borrowing, lending and trading as real world concepts. After each lesson, the families receive their own copy of the book to take home for discussion. At the end of four weeks, families receive a special gift that allows them to further solidify the lessons already taught.

Two more sessions of Right on the Money will take place in March. If you are interested in knowing more about this program, please go to yorklibraries.org to register or learn more about future programs offered at York County Libraries.



Central Dauphin East High School

626 Rutherford Road
Harrisburg, Pennsylvania

Friday, March 11, 7:30 PM

Saturday, March 12, 7:30 PM

Sunday, March 13, 2:00 PM

Ticket Price(s):

Adult - \$11.00

Student - \$7.00

For Tickets call: 717-541-1662 ext. 493

Order online: www.showtix4u.com

The wiz is presented by special arrangement with Samuel French, Inc.

"THE WIZ"

Adapted from *The Wonderful Wizard of Oz* by L. Frank Baum

Book by William F. Brown

Music and lyrics by Charlie Smalls

ShowcaseNow!

DATEBOOK

Here are just a few of the events coming to our region of southcentral Pennsylvania. Please call or check online to verify all dates and times as schedules frequently change. Would you like to have your event listed here? Write Kellyshowcasepa@aol.com, subject line: Datebook.

FEBRUARY 24-26

The Piano Lesson

Open Stage of Harrisburg
717-232-1505, www.openstagehbg.com

FEBRUARY 26 - APRIL 23

Studio Gallery234 Exhibition

Spring Group Exhibition
Opening Reception February 26th 3-5pm
Studio Gallery 234, York
Studiogallery234.com

FEBRUARY 27

Symphony Orchestra Pops Concert

Majestic Theatre
717-337-8200, majestictheater@gettysburg.edu

African Dance and Drumming Classes

NGOZI, Inc., Boys and Girls Club, Harrisburg
717-343-6881

Race to Nowhere

The Silver Academy
The Jewish Community Center, Harrisburg
717- 236-9555

MARCH 1-31

Artwork by Cindy Smith

Chambersburg Hospital Gallery Exhibit,
Chambersburg

MARCH 4

First Friday, Art Walk

Lebanon Valley Arts Council, Lebanon
717-273-003, lebanonartscouncil.org

First Friday Arts

70 diverse arts venues in this walkable and attractive urban center.
Downtown, Lancaster
717-509-2787, www.lancasterarts.com

First Friday Art Walk, York

Downtown York
North Beaver Street
www.downtownyork.com

MARCH 5

Brandywine Celtic Harp Orchestra

Thomson Alumnae Chapel, Wilson College,
Chambersburg
www.wilson.edu

The Baltimore Mandolin Orchestra

York Little Theatre, York
717- 854-5715
www.ylt.org

IMANI WINDS

Leffler Performance Center,
Elizabethtown College
717-361-1508
www.etown.edu

Bal Masque

Appalachian Brewing Company
www.artassocofhbg.com

MARCH 5

Lancaster Heritage Karnaval Ball

The Multi-Cultural Council of The Heritage Center of Lancaster County, in partnership with the Mayor's Office of Special Events, presents a fabulous masquerade event of food, dance and costumes.
The Grand Hall of the Lancaster Quilt & Textile Museum
717-299-6440
www.lancasterheritage.com

MARCH 6

Landis House, Newport

Mary & Barry Hannigan in concert
717-567-7023

MARCH 6

African Animal Humor

African photography safaris
Nixon Park, York County Parks
717-840-7440
www.yorkcountyparks.org

MARCH 6

Maple Sugar Festival

Fort Hunter Mansion and Park
Dauphin County Parks and Recreations
www.dauphincounty.org

MARCH 12

28th Annual York Street Patrick's Day Parade

Downtown, York
www.Yorksaintpatricksdaysparade.org

MARCH 12-13

The Diary of Anne Frank

Open Stage of Harrisburg
Whitaker Center, Harrisburg
717-232-1505
www.openstagehbg.com

MARCH 12

York Symphony Orchestra

Emerald Isle Fun
717-854-1652

MARCH 18

York County Chamber Annual Dinner

York Expo Center
www.YorkChamber.org

MARCH 18 19, 20, 25, 26, 27

"The Wizard of Oz"

Capitol Theatre, Chambersburg
717-263-0202

MARCH 18 - 20

Blood Brothers

York Little Theatre, York
717- 854-5715
www.ylt.org

MARCH 18-19

Live and Learn Weekend

Chambersburg Heritage Center
717-790-7204
www.explorefranklincountypa.com

MARCH 18 -19

Millersville University Day of Percussion

March 18 with two percussion duos, Marassa and Loop 243
March 19 Gala Concert, featuring Jorge Sacramento, Nicholas Papador, Overdekte Brug Percussie Trio and Billy Ward.
Millersville University, Lancaster
717-871-2308
www.millersville.edu/lancaster

MARCH 19

Court Street Cabaret

Open Stage of Harrisburg
717-232-1505
www.openstagehbg.com

Jubilate! CHORAL ENSEMBLE
Artistic Director, ERIC R. RILEY
Accompanist, CAROL MOSCONY
SPRING CONCERT
Friday, May 20, 2011 at 8:00 PM
Market Square Presbyterian Church
20 South Second Street, Harrisburg PA
717-337-2434 www.jubilatechoralensemble.org

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ShowcaseNow! DATEBOOK

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MARCH 20

Perspectives on Preservation

An Evening of Poets and Artists
Keystone Art and Culture Center, Lancaster
717-870-4869
www.keystoneart.org

MARCH 23

Joe Bonamassa

Sovereign Performing Arts Center
610-898-7299
www.sovereigncenter.com

MARCH 24 - APRIL 10

Sweeney Todd

Fulton Theatre, Lancaster
717-397-7425
www.thefulton.org/sweeney

MARCH 25-26

Live and Learn Weekend

Mid-town Scholar Book Store, Harrisburg
717-238-1887
www.jumpstreet.org

MARCH 25

Intercollegiate Band Festival

featuring the Wind Ensemble and Concert Band
Liberty Place, Lancaster
717-872-3357

MARCH 27

Al Di Meola's World Sinfonia

Miller Center for the Arts
610-372-4721

MARCH 27

York Symphony Orchestra

Meet The Rabbit! Spring Ballet
717-854-1652

MARCH 29

Cumberland Valley School of Music

Community String Orchestra Concert
Thomson Alumnae Chapel, Wilson College,
Chambersburg
717-261-1220
www.cvsmusic.org

MARCH 29

Annual Lecture series

Author Markus Zusak
Congregation Beth Israel, Lebanon
717-273-2669

APRIL 1

First Friday

70 diverse arts venues in this walkable and attractive urban center.
Downtown, Lancaster
717-509-2787
www.lancasterarts.com.

APRIL 1-2

Live and Learn Weekend

Lancaster Quilt and Textile Museum,
717-299-6440
www.lancasterheritage.com

APRIL 4 - MAY 31

Tennessee Williams

An exhibit of letters and photos honoring Tennessee Williams
Lancaster Literary Guild, Lancaster
717-431-4433
www.litguild.org

APRIL 9

Dauphin County Egg Hunt

Fort Hunter Mansion and Park
Dauphin County Parks and Recreations
www.dauphincounty.org

APRIL 15 - MAY 8

August: Osage County

Open Stage of Harrisburg
717-232-1505
www.openstagehbg.com

APRIL 29, 30 AND MAY 1

20th Annual May Day Fairie Festival
Spoutwood Farm, near York
www.spoutwood.org

APRIL 30 - JULY 2

Studio Gallery 234 Exhibition

Richard Chandler Hoff, Joe Berezansky,
Nicholas Pastal

Opening Reception, April 30, 3-5pm
Studio Gallery 234, York
www.studiogallery234.com

APRIL 30

Wetlands Festival

Wildwood Park
Dauphin County Parks and Recreations
www.dauphincounty.org

MAY 1

Garden Faire

Fort Hunter Mansion and Park
Dauphin County Parks and Recreations
www.dauphincounty.org

MAY 7

Digital Photography Workshop

Wildwood Park
Dauphin County Parks and Recreations
www.dauphincounty.org

Derby Day 10th Anniversary

Jump Street, Harrisburg
717-238-1887, www.jumpstreet.org

Ladew Topiary Gardens

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Monkton, MD 21111
410-557-9466
www.ladewgardens.com

MAY 22

Martin Library Honors Committee

Honors Harvey and Win Bradley

Legacy Room, Martin Library, York
717-846-5600, ext. 266
www.yorklibraries.org



York Symphony
Orchestra

50 N. George Street
York, PA 17401
717-812-0717
info@yorksymphony.org



www.yorksymphony.org

Join Us and Bowl for the Red Cross!



American
Red Cross

York-Adams Chapter, American Red Cross
Sunday, March 6 | 10:30 a.m. to 5:30 p.m.
Suburban Bowlerama, York

Melinda K. Guise, Public Support Coordinator
guisem@usa.redcross.org

Poetry from the Heart and Soul

kNOw Beloved

By Iya Isoke

(Thoughts after reading about the very young man who allegedly discarded his "girlfriend" in a dumpster after beating her to near death.)

With your unanchored skewed perception
You cannot understand the celebratory depth of her conception,
How her birth offered wonder and discovery to affectionate hands
as they stroked her apparent invisibility;
you forfeited the ability to understand
she is someone's precious moment,
Attached to a collective care
Shared by spirits of the ancestors,
She is majestic and loved,
She is honored.
kNOw Beloved

Her essence you sought to ensnare to supplement your own bitter heartbeat habits
A watershed relationship wreck you sank her with Titanic tactics
kNOw Beloved

Her smiles, laughs and memories do not belong to you;
you had but a lease on her time,

The mortgage to her heart belongs in the hands of her Creator
divided between two, who became one to fertilize her to fruition,
tuition too high for your school of thought.

You peer into her face with manmade myopic distortions
morphing her truth
into your lies –

raised inside a dreadful cave,
where darkness rules your days
wrapping "I love you" into a weapon
then battering her with the phrase.

You praise yourself,
fancy yourself as an indulgent man;
can easily weave a tapestry of reasons
why she should be honored by your constant dishonor
and repulse,

"love" you alienate and avulse
You are a boy, who does not walk with God,
but with impulse.

Caught up in anguish and perceived loss
you choose to "lose" your cool

Forgetting she is someone's element universal,
Her smiles, laughs and memories do not belong to you,
kNOw Beloved

We do not support placating a misplaced male ego
Or administering brain damaging deluges disguised as trust –
You trussed her; in a rush French kissed impaired judgment
You thrust her once celebrated birth into the hands of near death

Stolen breath,
body beaten,
chastity charred

She'll never run carefree in the spirit of her own yard
Simply because you found dealing with your own personal demons
too damn hard,
kNOw Beloved

She was never your property to discard.

(And to my young sister who survived)

Fret not young beauty, it is our duty to gather you, reassemble and love you and those profoundly affected from the insanity of the dejected. This community will abound with love. Expect it.

It's a Spring Open House, an Egg Hunt and More at Little Theatre of Mechanicsburg April 9

Mechanicsburg – The Little Theatre of Mechanicsburg promises fun for everyone at its first Spring Open House on Saturday, April 9 at the theatre located at 915 S. York Street, Mechanicsburg.

This free event includes a Kids' Fun Fest from 2 p.m. to 4 p.m. followed by an evening reception with musical entertainment for adults at 7 p.m.

Serving as Master of Ceremonies for the Kids' Fun Fest will be Mechanicsburg Mayor, Jack Ritter and his famous pet monkey. Children will meet the Easter Bunny and participate in an Easter Egg Hunt. Homeless pets from various local shelters will be present at the theatre's first Pet Adopt-a-Thon, and there will be hot dogs, sodas and "home baked goodies" available.

Admission to all activities is free of charge. The event will take place both inside the theatre and outside on the theatre grounds. Free parking will be available adjacent to the theatre property.

Little Theatre of Mechanicsburg has been presenting Live Theatre Magic since 1950, a spokeswoman explains and points out the theatre is located in an historic one-room schoolhouse at 915 South York Street in Mechanicsburg.

Art Association of Harrisburg Registering for Spring Classes

The Art Association of Harrisburg is now accepting registrations for its spring semester. Classes begin the week of April 11 and are held in the main building at 21 North Front Street, and in the four studios in Reservoir Park. Both sites have free parking. Scholarships are offered to individuals with financial need.

Classes for youth include: Art for Kids and Drawing & Painting for Kids, ages 5 to 7; Junior Drawing and Painting, ages 8-10; Clay for Kids, ages 8-12; Fantasy Art, ages 10-18; and Cartoons and Comics, ages 10-adult.

Adult drawing classes include: Basic Drawing, Life Study Workshop, and Portraiture. Painting courses are: Basic Oil, Acrylic Painting, Intermediate Drawing and Painting, Watercolor, Open Studio Flat Media, Experimental Mixed Media, Collage, Landscape Painting.

Adult three-dimensional classes offered include: Wheel Pottery, Hand-Built Pottery, Clay Sculpture, and Innovative Glazing Techniques.

Other adult classes are Basics of Digital Photography, Jewelry Workshop, and Soap-making.

Visit www.artassocofhbg.com to view the entire schedule of classes, with days, times, locations and tuition. Or, call 717-236-1432 to have the schedule mailed to you.

© 2010 Iya Isoke. Iya Isoke is the Poet Laureate of the City of Harrisburg. Her poetry is rich with life experiences unknown and almost incomprehensible to some readers. Her poem, "Stoic Soldier" appeared in Vol. 7, No. 10 of *ShowcaseNow!* You can read the poem by visiting our website (ShowcaseNow.net). This poem is also copyrighted by the poet. When you have our web site home page, just click on "Past Issues" and then look for the cover with the Brenda Wintermyer Bulldog, Vol 7, No. 10. The Index on page 2 of that issue indicates the poem is found on Page 17. Past issues of *ShowcaseNow!* are also available in hard copy format, the format many readers still prefer.



It's Happening in Gettysburg!

Calling all Gilbert & Sullivan Fans across the United States

By Ruthe Fortenbaugh Craley

Two audition schedules for local performers have just been announced for the International Gilbert & Sullivan Festival, June 24 through July 23, 2011, at the Majestic Theater, 25 Carlisle Street in Gettysburg.

Rich Wiley, festival director, announced that the Festival Youth Production will perform the "The Mikado" twice on Sunday, July 3, at 3 p.m. and again at 7:30 p.m. The 50-member cast and chorus will be made up of young people, ages 9 to 16, who will audition on the following dates:

- Saturday, March 19, at the Hanover Valley Presbyterian Church;
- Saturday, April 2, at St. James Lutheran Church, Gettysburg; and
- Saturday, April 16, at the Silver Spring Presbyterian Church, Mechanicsburg

For more complete details and audition requirements, visit the website gsfestivals.org.

This year's Festival will also offer an unusual opportunity for area musicians, all ages, to join a show cast for a special performance of "The Pirates of Penzance" on Saturday, July 2, at 7:30 p.m. This group, designated as the Festival Production, will be made up of between 30 and 40 talented and enthusiastic performers. Auditions should be submitted by DVD or YouTube by Tuesday, March 15. For complete details use the address above or contact Festival Director Wiley at 717-683-2328.

This year's Gilbert & Sullivan Festival will offer full productions daily from June 24 through July 3 and many additional programs and shows during the ten-day Festival. It will open with a

THE MIKADO



"The Mikado" by Gilbert & Sullivan is performed somewhere every day of the year. This is one of the illustrations used for the production coming to Gettysburg this summer. Auditions happening soon! Ruthe Craley gives dates.

Meet Me in Gettysburg



Grand Victorian Concert Spectacular, featuring the Charles Court Opera and Victorian Dance Ensemble. Among other G&S comic operas are the popular "Patience," "Yeoman of the Guard" and "HMS Pinafore."

Tickets for the festival are on sale at the Majestic Theater box office. They may be purchased by telephone, 717-337-8200, or online at gettysburgmajestic.org. A Festival brochure is available at gsfestivals.org.

Ruthe F. Craley always has something interesting to report on happenings in and around Gettysburg. See more of her work in the "Past Issues" section of our website, ShowcaseNow.net.

Subscribe Now! Many of our loyal readers are finding that our subscription offer of 11 issues for only \$7. is too good to turn down. A subscription makes a great gift for someone you know who is interested in the arts and many of the fascinating things there are to do right here in our own backyard! For a limited time, you can subscribe to **ShowcaseNow!** at this low rate and have the publication delivered to your door -- or your office -- or the door of a loved one, only days after it is published. Subscribe through our PayPal account on our web site ShowcaseNow.net or send your check for \$7 to ShowcaseNow!, PO Box 2545, Harrisburg, PA 17105.

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Questions: Call us at 717-889-0057 or e-mail our ad director at ShowcaseNow@aol.com.

Why the arts matter:

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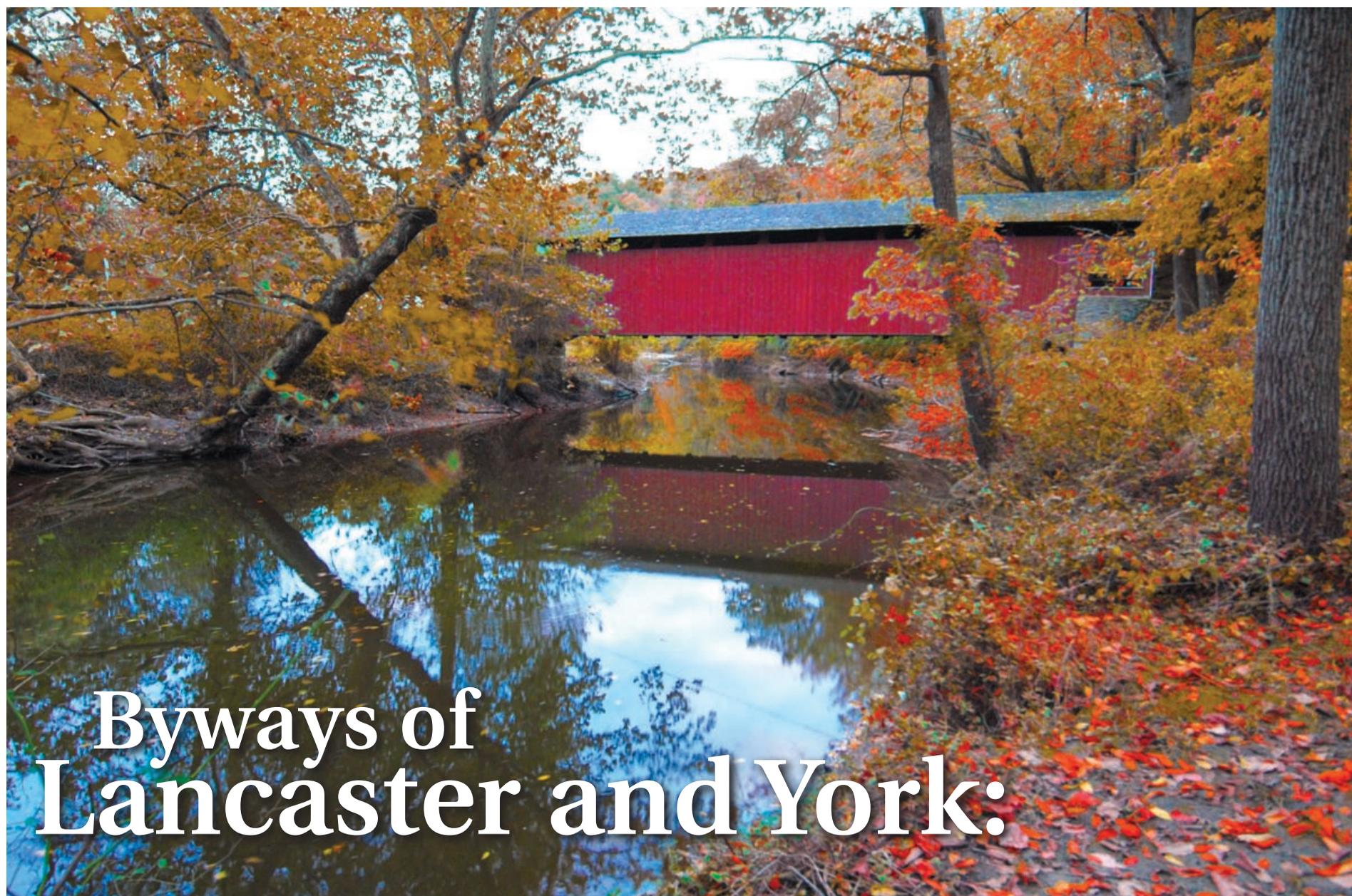
Willem Brans, arts management consultant. (Quoted in the New York Times.)

Answers to the Word Game

(from page 8)

BATS	A COLONY
KANGAROOS	A TROOP
OTTERS	A ROMP
GORILLAS	A BAND
LEOPARDS	A LEAP
SEALS	A POD
WOLVES	A PACK
MOLES	A LABOR
ELEPHANTS	A HERD
APES	A SHREWDNESS
CATS	A CLOWDER
ELK	A GANG
HYENAS	A CACKLE
MARTENS	A RICHNESS
GOATS	A TRIBE, TRIP

Picture Essay: Byways of our Region



Byways of Lancaster and York:

Text by Georg Sheets, Photographs by Bill Schintz

Is this the **Most Beautiful** **Place on Earth?**



Imagine yourself at the end of a stressful day. All you want to do is sit down and unwind. You want nothing to read, at least for the moment, and you want to rest. You want to recharge your battery for another tilt with the windmill later in the day.

A friend has just given you a copy of a DVD and you're not sure this is the time to watch it—but, then, after you think about again—you decide it is the perfect time. So, you place the disk in the player near your television. You sit back and for the next 25 minutes you are soothed, relaxed and then perfectly rejuvenated.

The disc starts out with a beautiful picture of a local place and then a voice sings a song you haven't heard for years. Picture after picture appears, fading in and out, and each one is more beautiful than the last. During your musical picture journey you recognize the place where a picture was taken. But many of the scenes that come are general in nature – very *rich* in nature to be exact.

The disk I have is called "Bridges to Love" and the cover identifies this as the work of well-known photographer Bill Schintz. (In the interest of full disclosure, the work of Bill Schintz appears frequently in this publication and many readers expect to see a Schintz photo or they are not entirely happy.) We have restrained from giving the pictures captions, but information can be obtained by contacting us through our web site.

The photos on these pages are from the disk described above and copies to purchase are available at many places in the region and also by mail from the photography studio. There are more than a dozen disks available covering subjects from local motorcycles to one showing the beauty of York's historic Downtown East. You can see them from time to time on the local community television station, too – the place where the pictorial project was conceived.

Copies can also be ordered by postal service at \$18 each, including handling and delivery to your home or your office. Address orders to Schintz Studio, 249 East Market Street, York, PA 17403. For information by phone, call 717-848-1618. Also see www.schintz.com.

For more pictures of Bill Schintz see the current and "Past Issues" on our web site, ShowcaseNow.net.

Picture Essay, (continued)

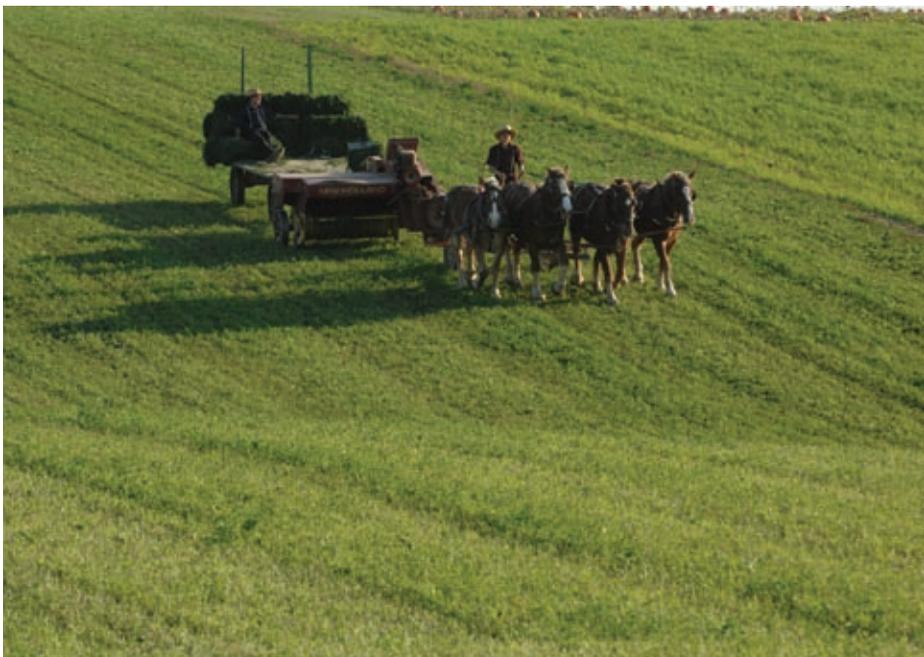


Picture Essay: *Byways of Our Region*. Photographs by Bill Schintz.

Picture after picture appears, fading in and out, and each one is more beautiful than the last.

During your musical picture journey you recognize the place where a picture was taken.

But many of the scenes that come are general in nature – very rich in nature to be exact.



Art, Literacy, Things to Do

Author Sarah Blake Will Be Guest Speaker for National Library Week Annual Luncheon

Sarah Blake, bestselling author of *The Postmistress*, has been chosen Guest Author for the National Library Week Author Luncheon on Tuesday, April 12 at Noon at the Eden Resort, Lancaster. The Council of Friends of Public Libraries, Aaron's Books and the Library System of Lancaster County will host this event, which is a fundraising event for public libraries in Lancaster County.

Born in New York City, Sarah Blake has a bachelor's degree from Yale University and a Ph.D. in English and American Literature from New York University. The author lives in Washington, D.C. with her husband, the poet Joshua Weiner, and their two sons. Her website can be found at www.sarahblakebooks.com.

Blake is the author of a chapbook of poems, *Full Turn* (Pennywhistle Press, 1989), an artist book, *Runaway Girls* (Hand Made Press, 1997) in collaboration with the artist, Robin Kahn, and two novels. Her first novel, *Grange House*, (Picador, 2000) was named a "New and Noteworthy" paperback in August, 2001 by The New York Times. Blake's essays and reviews have appeared in *Good Housekeeping*, *US News and World Reports*, *The Chicago Tribune* and elsewhere.

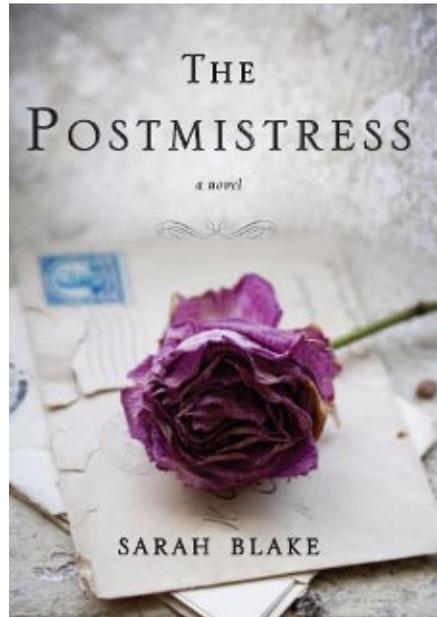
A spokeswoman from the Friends of Public Libraries says Blake delivers



Author Sarah Blake. Photo by Ralph Alswang.

a "suspenseful, probing and elegantly crafted novel set just before America was drawn into World War II. With extraordinary relevance to the way we live now, *The Postmistress* is informed by the events of September 11, 2001, and by our nation's detached response to the wars in Afghanistan and Iraq."

An ocean apart, two women—Frankie Bard, a gifted, intrepid, and beautiful young radio journalist in London to report on the Blitz, and Iris James,



the dedicated, spinster postmistress of Franklin, Massachusetts—are entrusted with letters that concern the same man, to be delivered to his newlywed wife. Yet each woman decides not to do so, betraying her solemn commitment to deliver the news, whether by radio broadcast under Nazi bombardment or through the meticulous handling of the mail.

Sarah Blake's *The Postmistress* was a New York Times hardcover bestseller

in the United States and has been sold to publishers in 13 other countries. The novel also won South Africa's 2010 Boeke "Readers' Choice Prize," which is modeled after the UK's Man Booker Prize and sponsored by Exclusive Books, South Africa's largest retail book chain.

About The Council of Friends

The Council of Friends of Public Libraries, established in 2000, consists of members of Friends Groups from public libraries throughout Lancaster County. The group is made up of volunteers who are avid readers and are committed to promoting reading countywide and has organized nine author luncheons that included Ursula Hegi, Rick Bragg, Anita Shreve, Sue Monk Kidd, Julia Glass, Judith Viorst, Chris Bohjalian, Laura Lippman, Elizabeth Berg and Erik Larson as their guest speakers.

Tickets for this year's luncheon are on sale now. Price is \$35. Contact Sue Newswanger at 717-354-8016 to purchase tickets and make checks payable to The Council of Friends.

For more information, including library hours, visit the Library System of Lancaster County's website at www.lancasterlibraries.org to access system-wide events as well as your local library's web page!

Library System of Lancaster County Honors Public Library Trustees and Library Staff

The Library System of Lancaster County honored a library trustee and a public library staff member during their Annual Meeting held in January at the Manheim Township Public Library. This year the Library System honored Lois Morgan, trustee for the Manheim Township Public Library for her contribution to public libraries and Janet Bailey, Operations Manager at the Manheim Township Public Library as the Employee of the Year.

PUBLIC LIBRARY TRUSTEE AWARD

The Trustee Recognition Award was established in 2004 to recognize trustee achievement for Lancaster County libraries in the areas of preservation, growth and development. Boards made up of community volunteers who ensure that access to information and library services are delivered to county residents govern public libraries in Lancaster County. Library System of Lancaster County's interim administrator, Bill Hudson, recognizes the important role of library trustees, "The road to success for a public library starts with a group of dedicated trustees. The annual trustee award is the library community's way of saying thank you for all of the hard work performed by these very special, civic minded volunteers."



Lois Morgan

LOIS MORGAN, 2011 TRUSTEE OF THE YEAR

Lois Morgan is a life-long Manheim Township resident and a Millersville University graduate with a teaching degree in English. She is an active member of the community who has mentored and served as role-model to all who have worked with her in seeing that the Township's new library project was completed. Her generosity, along with her steadfast conviction that a new library would be a valuable asset to Manheim Township and its neighboring communities, was instrumental in fulfilling this mission. She also served on the new library capital campaign committee and was instrumental in seeing that the dream for a new library was fulfilled.

East Pennsboro Branch Library Offering Many Programs: Here are Just a Few

SCRAPBOOKING FOR FUN Thursday, Mar 3 from 6 to 7:30 pm

Monthly scrapbooking where attendees can meet and share ideas and materials. For new and seasoned scrapbookers ages 12 and over. Meets first Thursday of month. Registration is limited - please contact the library at 732-4274 for more information.

READING TO DOGS Tuesday, Mar 8, 6:00 to 7:30 pm

Specially trained dogs will be at the library to listen to children read aloud. This program is helpful to children who may be shy or reluctant to read aloud. For readers to age 12. Registration begins one month before event.

SPRING STORY TIME WITH MRS. B Tuesdays, Mar 15 thru Apr 19 at 10 am

Winter story time activities for children ages 3 ½ to K. Sessions are about 30 minutes. Registration required. Contact the library at 732-4274 for more information.

SPRING TODDLER TIME Tuesdays, Mar 15 thru Apr 19 at 11 am

Winter toddler stories and activities for children ages 2 ½ to 3 ½ accompanied by their parent/caregiver. Registration required. Contact the library at 732-4274 for more information.

BINGO FOR BOOKS FOR BOOMERS AND BEYOND Thursday, Mar 10 at 1 pm

An hour of bingo fun for adults ages 50 and beyond. Light refreshments, good company and books. Held second Thursday of the month. Call the library at 732-4274 to the Schaner Senior Center at 732-3915 for more information

PHOTOGRAPHY WORKSHOP WITH MICHAEL DONOVAN Thursday, March 24 from 6 to 7:30 pm

First of two-part sessions designed to acquaint beginner and novice photographers to the art of photography. Attendees should bring a camera and paper for notes. For ages 16 and older. Registration required and available one month prior to event. (Second session - April 14)

For more information, contact the East Pennsboro Branch Library
East Pennsboro Township Municipal Bldg., 2nd Floor 98 S. Enola Drive, Enola
732-4274

Top 15 Musicals Circulated at Martin Library

(In this issue Jan Thoman's column is about musical topics in the collection of Martin Library, plus an exhibit on display to call attention to the materials. She compiled this list of musicals circulated on DVD from the Library's collection and notes the year each was made. Since some of these musicals have more than one version, she noted the year they were made, pointing out that choices are not always what you think they might be.)

1. **Wizard of Oz** (1939)
2. **High School Musical** (2006)
3. **West Side Story** (1961)
4. **Autism: the Musical** (2008)
5. **High School Musical 3. Senior Year** (2009)
6. **Chicago** (2003)
7. **Alice in Wonderland** (1999)
8. **Glee. Season 1, Volume 1, Road to Sectionals** (2009)
9. **Godspell** (1973)
10. **Guys and Dolls** (1955)
11. **Oklahoma!** (1999)
12. **De-Lovely** (2004)
13. **Producers** (1968)
14. **The Band Wagon** (1953)
15. **Once Upon a Mattress** (2004)

These DVDs and thousands of others in every genre can be borrowed with a library card. The cost at Martin Library is \$2 for 7 days. Almost every public library has hundreds of examples you can borrow for free or almost free. Check with your hometown library to see if they have your favorite musical on DVD and find out how you can borrow it for free, or almost free, from hundreds of choices.

Rufus Rustolfulous Wonders –

One Big Planet: Isn't Freedom to Travel Wonderful?

I talked to a friend the other day about the structure of Pennsylvania and how it holds us back in many ways. We happened to be sitting in the OffCenter Grill at the Yorktowne Hotel and I mentioned there are 72 municipalities in York County. We wondered aloud what it would be like if West York Borough, just to the west of the city and North York Borough, just to the north of the city became part of City of York, or we created a new city called Plain and Fancy.

This idea is not new and has been discussed on many occasions, formally and informally. In some cases, the problems this territorial mélange has caused have been overcome during the last couple centuries. In some cases, innovative ideas have been stopped in their tracks because a political line cannot be crossed. This seems ironic to me, because the thing I know is that our best feature in York County is our ability to be innovative.

But isn't it wonderful that political lines have not stopped automobile, truck and train traffic? We can all go to a neighboring town this evening and take in a concert or a play. We can get on a train and be in New York City before the residents there are fully awake. We can go to a museum or a library, even though it is not in our home borough, township, or city! We can cross the river, all the creeks, the hills, the mountains and the ridges and explore what's in the neighboring community. We can go, see and do! Isn't life wonderful?

We all live on one big planet and we all live downstream.

Nature Used Book Sale

February 1-27, 2011

Sponsored by the Friends of Wildwood

BOOKS, VIDEOS, DVD'S

BIRDS, ANIMALS, INSECTS, NATURE, TREES, WILD FLOWERS, WILDLIFE, GUIDE BOOKS, GARDENING, WEATHER, ASTRONOMY, RIVERS, MOUNTAINS, OCEANS, HIKING, CANOEING, BIKING, HUNTING, FISHING, PHOTOGRAPHY, AND MUCH MORE
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Annual Lecture Series Presents

Markus Zusak

Best-selling author of *The Book Thief*, the 2010 selection of the One Book, One Community program.



Tuesday, March 29

7:30 PM

Lecture Only: \$20, students \$10

Cocktail Reception with Author for donors of \$200 and up

For tickets call 717-273-2669 (after Jan. 3)

Support Your Local Library

Kulu Mele Pleases Crowds for Black History Month and Throughout the Year *by Karen Hostetter*

Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.

Library
Chat



Kulu Mele, the African Drum and Dancing Group, is seen here after a performance at Martin Library, York. Days earlier the group had performed for the MLK Showcase at the Forum in Harrisburg and then for incoming Governor Tom Corbett. In the center of the picture is Sonya M. Toler, Executive Director of the Governor's Commission on African American Affairs.

On a cold, icy Saturday morning in early February about 150 people started to fill the main reading room at Martin Library in York. They came to see and hear Kulu Mele, an African Dance and Drum ensemble from nearby Philadelphia.

While planning programs in winter has its drawbacks, sometimes the weather cooperates to let it all come together. In contrast to the bleak gray day outside, the dancers' costumes glittered with bright, patterns and prints from West African cultures. Complementing the vibrant and energetic women performers, drummers kept the beat with traditional African drums, including the djembe, and djun-djun (dun-dun).

After a short break and a change of costumes some of the drummers took a turn on the dance floor. The energy in the room was contagious. Everyone felt the rhythm and the audience was ready when Dorothy Wilkie, artistic director/choreographer, asked everyone to get up and learn the Fanga, a traditional West African welcome dance.

HIP-HOP CONNECTS CULTURES AND GENERATIONS

The drummer/dancers also performed a modern hip-hop rendition that made me think of how interconnected the dance really is to its African roots. Dorothy does an excellent job of presenting both cultures – grounded by

the African drumbeat. Other similarities came to mind as well... the popularity of tattoos today links to traditions that are centuries old.

Kulu Mele, which means "Voices of our Ancestors," has been a performance sensation since 1969, and Dorothy has been the director for the past 20 years. The schedule is demanding but these performers were still at their high peak energy level after a short respite for lunch and ready for a second show in front of another room-filled audience. What a powerful program!

Partnerships Make Everything Work
Martin Library is grateful for a partnership with Susquehanna Folk Music Society who brought the popular group to the Library for the second time. With the help of sponsors, both nonprofit organizations offered this entertainment at no charge. This event was part of Black History Month activities and funded in part by the Governor's Council on African-American Affairs.

Now I'm staying warm and beginning to plan our annual Summer Reading Club events, a program that grows every year. Yes, soon we'll all be talking about Summer Reading Club when we can open the windows for fresh air or go outside and explore -- with the sun shining on our faces.

Soon... Until next month, stay warm.



Three generations gather to practice African Drumming.

Author Rebecca Skloot Will Be Guest of Dauphin County Libraries

Rebecca Skloot is a science writer whose work has appeared in The New York Times Magazine; O, The Oprah Magazine; Discover; and many other publications. The Immortal Life of Henrietta Lacks, her debut book, took more than a decade to research and write, and instantly became a New York Times best-seller. It tells the story of a poor Southern tobacco farmer, Henrietta Lacks, whom scientists know as HeLa. She worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. Skloot brilliantly demonstrates that the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of and the current debates over access to healthcare.



Rebecca Skloot

She comes to Dauphin County for a fundraiser Saturday, April 16 at the

Sheraton Harrisburg Hershey Hotel. For tickets, call your closest Dauphin County Library or visit dcls.org.

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Letters to the editor, as well as clarifications, on any topic published, are encouraged. Please keep letters to 100 words or fewer and e-mail them to Showcasenow@aol.com.

In general, **ShowcaseNow!** uses the style established by the Associated Press, but there are some differences. We will be pleased to send Writers Guidelines.

ShowcaseNow! attempts to reflect the diversity of its coverage area and cultural competency in its coverage of our region. The publication is dedicated to freedom of speech guaranteed by the Constitution of the United States of America.

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Questions: Call us at 717-889-0057 or e-mail our ad director at ShowcaseNow@aol.com.

Homes are where performers go to sleep at night.



Manor Heights is a PHFA-funded development of newly constructed townhomes in Mountville, Lancaster County. It's a 70-unit property consisting of 20 buildings housing families of various ages and income levels. Some of these units serve residents with physical challenges including mobility issues and hearing or visual impairments.



Historic Fairmont Apartments is a PHFA-funded development in York. It's a rehabilitation of 14 buildings creating 38 housing units for a wide variety of families. Some units serve residents with physical challenges.

There can be no show unless there are affordable homes in every town and city where artists, performers, and their patrons can live. Affordable homes are a critical element in every vibrant urban center.

For 38 years, the Pennsylvania Housing Finance Agency has been working to expand affordable housing options for Pennsylvanians. We fund the development of rental apartments and townhomes that fit people's budgets. We provide competitive rates on homeownership loans, with down-payment and closing-cost assistance. Plus we offer no-cost homeownership and foreclosure counseling to give Pennsylvania families the information they need to make smart home-purchase decisions.

At PHFA, we're all about affordable housing. **Because without homes, the show can't go on.**

Welcome home.



www.phfa.org

Tom Corbett, Governor

• Brian A. Hudson Sr., Executive Director & CEO